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THE AMERICAN BIBLIOPOLIST.

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Where you may see the inmost part of you."

SHAKESPEARE.

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TO

THOMAS F. DONNELLY,

A YOUNG BUT EARNEST COADJUTOR IN THE WORLD OF LETTERS,

THIS, OUR THIRD VOLUME, IS

DEDICATED.

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BACK NUMBERS.—The BIBLIOPOLIST, for 1870, bound in cloth, with title-page and index, will be supplied for $1.75; unbound, for $1.25. The Volume for 1869, complete, is now scarce. It will be supplied, lacking No. 4, for $1.25. The publishers will give 25 cents for No. 4, 1869, if received in good order.

REMIT FOR 1871.—*Subscribers who desire a continuance of the* BIBLIOPOLIST, *will kindly favor us by remitting one dollar.*

We frequently hear complaints regarding the non-receipt of numbers which we have regularly mailed. So far as we can, we shall be happy to assist subscribers, wishing to complete their sets, who through carelessness of ours or of the post office officials have not received all their numbers.

NOTES AND QUERIES.

A COMPLETE SET OF SIGNERS.

The number of the HISTORICAL MAGAZINE for April, 1868, one of those long in arrear, has just made its appearance, somewhat over two and a half years after it was due "by the calendar." It, however, verifies the adage, of "better late than never;" and if all the numbers due, or to grow due, are to be of equal interest when wheeled into line by some enterprising volunteer, its readers will lose nothing by waiting. Its entire contents are very appropriately much more antique than the number, being copies of letters or documents, written or signed, by all the signers of the Declaration of Independence, with illustrated documents, from the collection of Col. T. Bailey Myers, among the most interesting of which are the following, viz.: One of the thirteen copies of the Declaration signed by Hancock and Thomson, and sent to the States; a Military Commission of Congress, in 1776, signed by Hancock, and a Soldier's Muster-out, in 1783, signed by Washington; Resolutions of Congress in 1776; Resolutions of the Marine Committee in 1777; letters of the Chaplain and Secretary of Congress; two fine letters of Bartlett in 1776 and '79; two of Whipple in same years; Credentials of Hancock and his colleagues, signed by Gen. Lincoln; three letters of Hancock in 1776; three of John Adams in 1776–7 and '98; one of Samuel Adams in 1775; one of Stephen Hopkins in 1755; two of William Williams in 1777–81; two of Lewis Morris in 1776–84; a letter of Stockton to Lord Dartmouth in 1774; two of Abraham Clark in 1777 and '9; two of Rush in 1777; two of Franklin in 1778–'81; one of James Smith in 1775; one of Ross, and one of Rodney in 1777; Resolutions of Read in the Constitutional Convention, 13th June, 1787; letters of Stone in 1773; two of Paca in 1781–3; one of Carroll in 1772; one of the Committee of Foreign Affairs in 1778; two of R. H. Lee in 1777–'92; one of George Wythe in 1787, resigning his seat in the Constitutional Convention; six of Jefferson in 1775–'80–'86–'87–1816; two of Nelson 1781–3; two of Harrison in 1781–9; one of Francis L. Lee in 1777; the ratification by the Convention of N. C. of the action of Congress, in April, 1775, signed by sixty-seven (mostly) prominent North Carolinians; letter of Hooper in 1781; Hewes in 1777; Penn in 1780; Rutledge in 1797; and two of Walton in 1773–'79—these being mainly historical letters—with other letters of less interest, and documents signed by all the remaining members of that memorable body, each preceded by a brief biographical sketch of the writer.

The collector, however, disavows in a brief introduction, any claim to superior or equal excellence to some of the specimens in sixteen other complete sets known to exist (one of which is believed to be owned by Queen Victoria, one formed by Dr. Raffles, the bishop of Liverpool, three by the Rev. Dr. Sprague, of New York, two by the late Mr. Tefft, of Savannah—one of which last belongs to the State Library—one by Dr. Thomas Addis Emmet, which surpasses them all in illustration by drawings, water-colors, and engravings—and the others by well known collectors), or in many fine sets yet incomplete, but desires to place some important documents where the contents would not be lost, should the originals which he has been engaged for years in collecting ("without making a raid or incurring an obligation he did not attempt to acquit," or in other words, by purchase or exchanges with other collectors) be subject to an accident; and also with a hope to induce, by example, other collectors to open to the public the unprinted history contained in their portfolios.

This is the first serial of the writings of the signers which has ever been printed—if we except Brotherhead's Book of Facsimilies, the specimens in which were selected from many collections, particularly from the fine ones of Messrs. Dreer and Davis, of Philadelphia. The formation of a set is now excessively difficult, as the seventeen produced after nearly a century—some of which are very weak in specimens,

and perfect in completeness only—proves; while so many are enthusiastically seeking to complete, or form, one of these interesting relics of the "times which tried men's souls."

English Versions of the "Lettres Edifiantes et Curieuses."—I have a little volume entitled, "Edifying and Curious Letters of some Missioners, of the Society of Jesus, from Foreign Missions. Printed in the year 1707." 16mo, pp. 12,258, and 3 pp. table. It is paged throughout consecutively, but is in three parts, headed, "First Collection," "Second Collection," "Third Collection," each preceded by an address "To the Jesuits of France," signed "Charles Gobien, of the Society of Jesus." It contains one letter from the Moxos Mission, in South America. This English edition was evidently got up by Catholics, the laws making it necessary to suppress name, date, and place of publication.

Now, what was the French original of this? Carayon, in his "Bibliographie Historique de la Compagnie de Jesus," gives, p. 55: "Lettres de quelques missionnaires de la Compagnie de Jesus, écrite de la Chine et des Indes Orientales, Paris, 1702 an 12;" and adds: "Ce premier receuil fut suivi peu après d'un second, sous ce titre: Lettres Edifiantes et Curieuses écrites des Missions Etrangeres par quelques Missionnaires de la Compagnie de Jésus."

He says, moreover, that these two collections, reprinted in 1717, were the first of the collection of "Lettres Edifiantes et Curieuses." He apparently had not seen this English volume, and we cannot tell whether it really embraces both the French volumes, in which case probably the second contained two of the collections mentioned in the English.

He gives the regular series as beginning in 1717 and extending to 1776, 34 receuils, or collections, 12mo. Nevertheless there is a second volume prior to 1717 in English, and not containing any letters already published in the first English volume.

The Travels of several Learned Missioners of the Society of Jesus into Divers Parts of the Archipelago, India, China, and America. Containing a general description of the most remarkable Towns; with a particular account of the Customs, Manners, and Religion of the several Nations, the whole interspersed with Philosophical Observations and other curious Remarks. Translated from the French original, published at Paris in the year 1713. London: Printed for R. Gosling, at the Mitre and Crown, over against (*sic*) St. Dunstan's Church, in Fleet Street, MDCCXIV. 12mo. Preface, 5 pp. Contents, 6 pp. Text, 1,335. Index, 12 pp.

This volume contains 22 letters, the 19th relating to the Moxos, in South America, 20th being Marest's account of affairs at Hudson's Bay, and the 21st, Extract of an account of the Country of Accadie, in North America, &c., written by a French gentleman, and sent to a Missioner of the Society of Jesus.

Now Charlevoix, in his list of authors (Shea's Charlevoix I, p. 88), mentions this letter of Marest as in the 10th volume of the "Lettres Edifiantes, printed at Bris by Jean Barbou, in the Rue St. Jacques aux Cigognes, in 1712; and he mentions the 11th volume as published in 1715, and 12th in 1717. There must, then, be an earlier set than that referred to by Carayon, which he began in 1717.

It is curious, too, that Charlevoix, noting the volumes that contained matter pertinent to his History, omits all reference to the Acadian matter, as well as to the little work of Diereville, who probably wrote it.

Can any one give the exact dates and titles of the French volumes prior to 1717, with a note of the American matter in them?

American Journal of Numismatics for January.—This number announces that the Boston Numismatic Society have undertaken to continue the Journal for this year. The price has been reduced from $3 to $2 a year. We recommend it to the notice of American antiquaries as a journal worthy of support. It is handsomely printed on good paper, and illustrated with *facsimile* cuts of curious coins. This number contains articles on Coins as Weights and Measures, Early Exhumation of Coins in America, Establishment of U. S. Mint, English Sales of American Coins, &c., &c. SMALL CHANGE: "General Spinner's signature on the greenbacks looks like the track of a drunken crab playing tag with a corkscrew."

"The Pennsylvania Gazette."—I have before me a copy of the *Pennsylvania Gazette*, April 29, 1756, Numb. 1427, "Containing the Freshest Advices, Foreign and Domestick." It is printed, three columns in a page, on a species of whitey-brown demy paper, and it contains a large quantity of matter, commencing with the proclamation of the Hon. Robert Hunter Morris, Esq., against the Delaware tribe of Indians, countersigned by the king; but the most curious item of interest in it is perhaps the following:—

"Just imported and to be sold by John Troy, master of the Snow Polly, a parcel of choice Irish Potatoes, and a few good servant Men and Women, at Mr. Sim's Wharff, near Market Street."

When Irish potatoes, and Irish men and women as servants, were imported to America in the twenty-ninth year of the reign of King George III, we must consider the state of affairs in Ireland and America, and the relations of the British Government to both, as rather strange indeed. It may be observed that it was on the *Pennsylvania Gazette* that the celebrated Benjamin Franklin worked as a printer; and it is not unlikely that the copy before me contains some of his type-setting.

LIMERICK. MAURICE LENIHAN.

Sir Walter Raleigh.—Whom did Sir Walter marry? Where can I obtain information as to his descendants? A. M. S.

Sir Walter Raleigh married one of Queen Elizabeth's maids of honor—Elizabeth, daughter of Sir Nicholas Throgmorton. The "lovely Bessie" was an orphan of the rarest attractions, whose virtue, devotion, and misfortunes shed a lustre over the close of the sixteenth and the early years of the seventeenth century. Her first appearance in Raleigh's biography boded anything but an enviable fame. Their intercourse, clandestine and illicit, soon became visible to the keen eyes of envy, upon which scandal made itself busy with the lady's reputation. For a while, dread of Elizabeth's tempestuous anger, coupled with unwillingness to provoke Raleigh's resentment, restrained the courtiers from withdrawing the veil from this perilous amour. The beautiful Elizabeth, probably in her twenty-third year, was a tall figure, with light hair, large blue eyes, and fine oval features. Here is William Oldy's description of her personal appearance and costume: "She has on," he says, "a dark-colored hanging-sleeve robe, tufted on the arms, and under it a close-bodied gown of white satin flowered with black, with close sleeves down to the wrist; has a rich ruby in her ear, bedropt with large pearls; a laced whisk rising above the shoulders; her bosom uncovered, and a jewel hanging thereon, with a large chain of pearl round her neck down to her waist." It was a secret marriage, time and place unknown, and probably came off in the year 1592, when it excited the fierce wrath of our Virgin Queen. Carew Raleigh, the younger son of Sir Walter, was born in the Tower of London in 1604, and in 1666 was buried in the same grave with his father. Some particulars of the descendants of Sir Walter Raleigh are given in "N. & Q.," 1st S. v. 538, 621; viii. 78; x. 373, 475; 4th, S. ii. 164, 214, 235, 309; v. 91.

The Destruction in 1849, *at Montreal, by Fire, of the Parliament House of Canada.*—In the *History of Canada*, by John Macmullen, Esq., Brockville, 1868, 8vo, at ch. xxiii. pp. 509, 510, he gives an account of this incident. It was done by the Montreal mob, in consequence of the royal assent having been given by Lord Elgin to the Rebel Losses Bill of 1849. As I am writing a work upon our colonial system, I will be very thankful to any correspondent to "N. & Q." for information whether this occurrence in 1849 was an isolated case in our transatlantic history. Any reference upon this point, if known, will much oblige. V. O'D.

NEW YORK, Dec. 27, 1870.

DEAR SIR: Agreeably to my talk with you a short time since I give you the following:

Samuel Gardner Drake was born in Pittsfield, New Hampshire, Oct. 11, 1798. His father was a farmer, his residence was on the banks of the Suncook river, his name was Simeon. The first of the family who came to New England was Robert Drake, who came in 1642 and settled at Exeter, N. H.

Mr. S. G. Drake began life, in a business point, as school teacher—then clerk in a store. It appears that through his acquaintance with John Farmer, author of the Genealogical Register, his taste was somewhat directed to antiquarian books, which have been the chief pursuit of his life.

His researches in Indian history led to his antique book business, which, as he states, was begun in 1830 in Market street, since named Cornhill.

His store took the name of the "Antiquarian Book Store," and, as has been stated, was the first of the kind established in America. Of this fact you probably know more than the writer. Mr. Drake has not, however, made this his business so exclusively as has been the case with the late William Gowans or Mr. T. O. H. P. Burnham. His attention has been largely engaged as a writer, but at no time, during the past forty years, to the exclusion of book business. As a book dealer his business has not been to the extent of either that of Mr. Gowans or Burnham, but his books have been connected more generally with American history as a specialty than that of either of the others, and collected largely with a view to aid his historical researches. His library on American history is very valuable. His office and book store are in the attic

of a four-story building, No. 17, Broomfield street. He, it is well known, was the principal founder of the New England Historical and Genealogical Society, as also the originator of the New England Historical and Genealogical Register, and the publisher and principal editor of the first fifteen volumes. If you have the 17th volume of the N. E. Hist. and Genealogical Register you will find in it quite a lengthy memoir of Mr. Drake. He is a man of remarkable industry and application to his business.

Mr. T. O. H. P. Burnham is of an early New England family that settled at Ipswich, Essex County, Mass., in 1646, in that part of Ipswich now Essex, made a town in 1819. Here Mr. Burnham was born January 27, 1814. At the age of seventeen, in 1831, he set up a book and variety stand at the corner of Quincy Market, Boston (S.W. corner), and withal, sold beer by the glass. (I well recollect the stand and the activity and industry of the young man at his first attempt at business). He left the market stand in 1833 and located in the basement of his father's house in Market street, since called Cornhill, a few doors from the store of S. G. Drake. In 1857 he moved to a large store on Washington street, opposite the old South Church, and in 1867 moved to his present store No. 68 School street. He has, for the past twenty-five years or more, kept in his book store, in connection with his business, a circulating library of several thousand volumes. In quantity of books and their general character his store is another Gowans collection. He has published some reprints.

Like William Gowans, Drake and Burnham both commenced life destitute of pecuniary means. Their sources of success have been self-reliance, unflagging industry, and severe economy. All three began business about the same time, and became widely known for a very general knowledge of books. By perseverance through a period of forty years, in constant attention to business, each secured a comfortable living and the respect of the community for integrity in his dealings. As to the amount of their accumulations I am uncertain—I have no doubt that Mr. Drake has the least, Mr. Burnham the most. Respectfully, yours, H. A.

PHILADELPHIA, Jan. 18th, 1871.

In the September number of the Bibliopolist an inquiry is made for the *date* and *place* of death of Michael Hilligas, Treasurer of the United States. In answer I would say that "Michael Hilligas died Sept. 29, 1804, in the 76th year of his age, and is buried in Christ Church Grave-yard, Philadelphia," where also may be found the graves of his wife "Henrietta Hilligas, wife of Michael, died Jany 25, 1792 aged 59 yrs 11 mos & 28 dys," his father, "Michael Hilligas, died Oct. 30, 1749, aged 53 ys," and his mother, "Margaret Hilligas, wife of Michael Hilligas, died July 21st, 1770, aged 65 yrs." Also "Frederick Hilligas, son of Michael and Margaret, died August 1742, aged 16 mos," and "Michael, son of Michael and Henrietta, died August 2, 1757, aged 1 yr. 1 mo & 3 dys." Trusting this may be of service to your inquirer.

I am faithfully yours,

CHARLES HENRY HART.

WILLIAM GOWANS.

A BRIEF NOTICE OF HIS LIFE.

BY DR. S. S. PURPLE.

William Gowans, the antiquarian bookseller of New York, was the fifth son of James and Marion (Patterson) Gowans, and was born on Hawksland farm, Parish of Lismahagow, Scotland, March 29th, 1803. Having a large family of sons, nine in number, his parents were desirous that one of them should be educated for the ministry, and the lot falling upon William he was kept closely at school until his fourteenth year. He probably had no predeliction for such a profession, as his father took him from school at this time to assist in work on the farm, and in this employment he remained till he left for America.

In June, 1821, the family left Scotland for Philadelphia where they arrived early in July, and soon after started for Fredonia, Crawford County, Indiana, travelling by wagon via Pittsburgh. Soon after his arrival in Indiana he engaged as a hired hand on a flat boat and made a trip to New Orleans down the Mississippi river. Returning, he made a second trip loading a boat with lime on his own account, and meeting with success in the adventure, he made a third trip with a cargo of flour. This last speculation proved unfortunate, and after disposing of his boat and cargo he left New Orleans for New York, where he arrived on the 16th of May, 1825. His money being nearly exhausted he obtained employment as a gardener, but did not long continue in this vocation; he was successively a stone cutter, a stevedore, folder and carrier of newpapers, and an attaché of the old Bowery Theatre until May, 1827, when he obtained a situation as clerk in a book store. Two months after, he was prostrated by small pox and lost his place in the book store. The following winter he commenced trade in books on his own account, buying his stock at the evening book sales and selling them to his acquaintances and others, through the streets of the city in the day time. Finding his stock and business increasing, in the spring of 1828 he opened a book stall on the sidewalk in front of No. 121 Chatham Street. In the summer of 1830 this number was rebuilt, during which time Mr. Gowans

removed his book stall to 26 Arcade. This place in 1830–1 was a passage (long since built up) running from John street through to Maiden Lane, between Broadway and Nassau Street. On the 1st of September, 1830, he returned to 121 Chatham Street, having rented the entire premises, and commenced his business on a larger and more substantial scale. In January 1837, he removed to the New York Long Room, 169 Broadway, where he engaged in the auction and commission book trade. From this time, except during about a year's absence in Europe in 1840–1, he was identified with the trade in New York, in Liberty, Fulton, Centre, and Nassau Streets, as seller, auctioneer and publisher, up to the time of his death, November 27th, 1870.

The first of Mr. Gowans publications is entitled "PHÆDON, or A Dialogue on the Immortality of the Soul," by Plato, &c., 12mo, pp. 209, New York, 1833, and is dedicated to Washington Irving, Esq.

The second is "The PHENIX; a collection of old and Rare Fragments, viz.; The morals of Confucius, the Chinese Philosopher; The Oracles of Zoroaster, the founder of the religion of the Persian Maji; Sanchoniatho's History of the Creation; The voyages of Hanno, &c., &c." 12mo, pp. 298, New York, 1835.

The following extract from the discourse delivered by Rev. John Thomson, D.D., at Mr. Gowans' funeral, published in the Scottish American, is a just tribute to his memory and character.

WILLIAM GOWANS, well-known—few men better known—among the men of literature, not only in New York—a city of no mean literary excellence—but also over all the land, has stood amongst us, *facile princeps*, as a peculiar man. A native of Scotland, having been born in the parish of Lismahagow, in the county of Lanark, in the year 1803. He immigrated with the family to America in the year 1821. In various situations he spent the succeeding years until 1828, when he began his career as bibliopole in Chatham street in this city. Between the little store and little stock in Chatham street and the thronged passage ways of 115 Nassau street, tapestried—I had almost said padded and paved—with books—one will say what a change? Yes, but how many changes are embraced between two such extremes? Another generation has risen and has buried that that first patronized the bibliopole. Authors have been born and have written their names on the grand historic tablets and have since died. Authors long dead and buried out of sight have been disinterred and, silent for centuries, have spoken again, and modern life hears their speech and lives their laborious days over again, all since that young Scotsman fathered the store in Chatham street. Since then bookselling has become a marvelous and mightily honorable trade, and one only yet in its infancy, for it has not a State or a few States but a Continent to compass and an appetite insatiable to provide for. William Gowans was a dealer in books. Aye, so will some most pitiful dealers in money represent him and all such as he. But he was more. He was not so much a dealer *in* books as a dealer *with* books. To know them, their authors, age, spirits, range and bearing, was not his labor or life task; it was his delight and high enjoyment. Among books, old and rare, and rarer and older, the more agreeable the work for him, William Gowans was the antitype of Old Mortality among the tomb-stones. It was his high calling to bring out into the light of modern life what time and ignorance were fast in conspiracy to waste away.

So retentive was his memory that I question whether there was one author of any signal note with whose works and even with whose character and peculiarities the deceased could not have furnished information. Of the various editions of the best known authors, their dates, and birthplaces, and editors, and of their comparative merits also, his knowledge was full, and his information ready and trustworthy; but ready only to one in whom he discerned, and that too he did with amazing quickness, the earnest inquirer. His temperament was singularly sensitive and therefore subject to frequent and sudden variations. A readiness to sell some coveted volume at a certain price named would in a moment by a mere look of hesitancy on the part of the intending purchaser, be changed into a determination not to sell, to him at least, at any price whatever. This, with a natural bluntness of manner, peculiar, men say, to most of his countrymen, might have subjected him to severe criticism, and sometimes did. But those who understood the man knew that while his purpose was not to lose by a sale, if he could possibly avoid it, it was certainly not his sole and sordid purpose to make gain. As years wore on and the exigencies of his increasing business demanded, he enlarged from time to time his premises, removing in succession from Chatham to Broadway, from Broadway to Liberty street, from Liberty to Fulton, from Fulton to Centre, and from Centre to Nassau. He was in Fulton street when my acquaintance with him first began, and even then his amount of stock on hand was bewildering to a stranger, and how much more so now when perhaps there are not fewer than three hundred thousand volumes embraced in the collection from which he has been driven away. To continue in business for forty years in the city of New York and to maintain all the while a character for integrity and fair dealing, unshaded by suspicion and gradually extending it by no effort of his own but quite naturally over the whole Continent, is surely a mark of a very peculiar man.

With many of the leading authors of Europe he mantained a large and constant correspondence, nor would he consent to the republication of any of their works in this country until authorized by the authors

themselves. Equally if not more voluminous is his correspondence with American authors. His own publications, while not numerous, have been marked by the singularity that belonged to all the man was and did, and yet as publications they have been generally successful. The manuscripts he has left behind him are somewhat voluminous.

Late in life Mr. Gowans was induced to marry. The relation was to him, while it lasted, one of peculiar happiness; but having enjoyed domestic life for nearly ten years he was bereft of the light of his dwelling in February 1866, and never married again. The yearnings of his heart for a return of those days of enjoyment he never sought to conceal from those in whose friendship he confided, but it was otherwise ordered for him and he has passed away a widower and childless.

The same singularity that marked his political and social, marked also his religious tendencies. He cherished a morbid loathing and suspicion of all humbug and pretence in politics, and in religious profession especially, and indeed in every department of life, and this growing upon him as his years multiplied, kept him apart from a decided expression of his religious convictions. He kept for years a "Sabbath Diary," as he termed it, in which it was his habit immediately on returning from the house of God to record the text selected and the leading thoughts of the discourse he had heard and also the impressions left by it on his own mind.

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CHAPTER II.

BUT injustice, unhappily, was not buried with Columbus in the tomb. It was but one twelvemonth after his death that an attempt was made, and only too successfully, to name the new world which he had discovered, after another who was not only his inferior, but his pupil in the school of maritime enterprise. In an obscure corner of Lorraine, at the little cathedral town of St. Diê, a cluster of learned priests, who had there established a printing press under the auspices of René II, Duke of Lorraine, suggested to give to the newly-discovered continent the name of the Florentine, Amerigo Vespucci, whose nautical career did not commence till after Columbus had returned from his second voyage to the western hemisphere. The first time that the name of Amerigo came into notice was in the year 1504, when Johann Ottmar published, at Augsburg, the "Mundus Novus," a description of Vespucci's third voyage, now extremely rare, embodied in a letter addressed by Vespucci himself to Lorenzo di Pier Francesco de' Medici. In this voyage, which occupied from May, 1501, to September, 1502, he was in the service of Portugal, and explored the coasts of South America as far as beyond the fifty-second degree. But it was not till May, 1507, when Columbus had been a twelvemonth dead, that the world was informed of four voyages professed to have been made by Vespucci, of which the one just mentioned was only the third, the two former having been made, as he states, in the service of Spain. As the first of these was asserted to have taken place between May 20th, 1497, and October, 1499 (say 1498), and, if correct, would involve the discovery by him not only of the north coast of South America, but a large extent of the coast of North America also, and that in priority of the claims both of Cabot and Columbus as regards the discovery of the American continent, it has been a matter of keen interest to many to examine minutely the correctness of Vespucci's claim to having made this voyage. This is not the place to enter into the complicated arguments in which this question is involved, but the reader may be interested to know some of the leading positions of the dispute on both sides. For this purpose he must be invited to travel back with us a few years.

There was a Spaniard who had accompanied Columbus in his second voyage in 1493, named Alonza de Ojeda, small of stature, but of indomitable energy, courage, and perseverance. He was charged, by Columbus, to explore the gold mines in Hispaniola, and was not only successful in bringing back samples of gold, but also in capturing a formidable cacique, named Caonabo, who was doing his utmost to drive away the Spaniards from his territories. Ojeda subsequently quarrelled with Columbus, and when he returned to Spain in 1498, he was provided by the Bishop Fonseca, Columbus's enemy, with a fragment of the map which the admiral had sent to Ferdinand and Isabella, showing the discoveries which he had made in his last voyage. With this assistance, Ojeda set sail for South America, accompanied by the pilot, Juan de la Cosa, who had accompanied Columbus in his first great voyage in 1492, and of whom Columbus complained that, "being a clever man, he went about saying that he knew more than he did," and also by Amerigo Vespucci.

They set sail on the 20th of May, 1499, with four vessels, and, after a passage of twenty-seven days, came in sight of the continent, two hundred leagues east of the Oronoco. At the end of June, they landed on the shores of Surinam, in six degrees of north latitude, and, proceeding west, saw the mouths of the Essequibo and Oronoco. Passing the Boca del Drago of Trinidad, they coasted westward till they reached the Cape, which Ojeda named the Capo de la Vela in Granada.

It was in this voyage that was discovered the Gulf, to which Ojeda gave the name of Venezuela, or Little Venice, on account of the cabins built on piles over the water,* a mode of life which brought to his mind the water-city of the Adriatic. From the American coast Ojeda went to the Caribbee Islands, and, on the 5th of September, reached Yaguimo, in Hispaniola, where he raised a revolt against the authority of Columbus. His plans, however, were frustrated by Roldan and Escobar, the delegates of Columbus, and he was compelled to withdraw from the island. On the 5th of February, 1500, he returned, carrying with him to Cadiz an extraordinary number of slaves, from which he realized an enormous sum of money.

At the beginning of December, 1499, the same year in which Ojeda had set sail on his last voyage, another companion of Columbus, in his first voyage, Vicente Yañez Pinzon, sailed from Palos, was the first to cross the line on the American side of the Atlantic, and, on the 20th of January, 1500, discovered Cape St. Augustine, to which he gave the name of Cabo Santa Maria de la Consolacion, whence, returning northward, he followed the westerly trading coast, and so discovered the mouth of the Amazon, which he named Paricura.

Within a month after his departure from Palos, he was followed from the same port and on the same route by Diego de Lepe, who was the

* In the same manner as, in ages long gone by, the recently discovered lake dwellings in Switzerland were constructed, and as they still are in Borneo and elsewhere.

first to discover, at the mouth of the Oronoco, by means of a closed vessel, which only opened when it reached the bottom of the water, that, at a depth of eight fathoms and a half, the two lowest fathoms were salt water, but all above was fresh. Lepe also made the observation that beyond Cape St. Augustine, which he doubled, as well as Pinzon, the coast of Brazil trended south-west, which may have first given the idea of the pyramidal conformation of South America.

In October of that same year, 1500, Rodrigo de Bastidas, guided by the counsels of Juan de la Cosa, sailed from Cadiz, and coasting the Terra Firma of South America, reached the Gulf of Uraba and the Puerto del Retrete (Puerto Escribanos), in the isthmus of Panama, seventeen miles east of the Puerto de Bastimentos, where, in 1510, Diego de Nicuesa founded the once celebrated, but now destroyed, town of Nombre de Dios. He returned to Europe in September, 1502, at which time Juan de la Cosa was in Seville, where a courier arrived with the news of the discoveries of Bastidas, and announcing that he had landed in Portugal, and had brought with him several Indian slaves. Juan de la Cosa forthwith repaired to Lisbon to ascertain the truth of the report. In 1504, he was himself employed by Queen Isabella, who gave him four vessels for the purpose of making fresh explorations. His expedition was so successful that he was able to hand over to the crown 491,708 maravedis as the royalty of one-fifth on the amount of gold which he had brought back.

Now, in Vespucci's own accounts of his first two voyages, there exists so much indistinctness and uncertainty that it is only by correlation with the dates of departure, the number of ships mentioned, and casual coincidences of description with the voyages above described, that any approximation to conviction could be arrived at with respect to the reality and identity of the more certain of the two, the second. The Baron von Humboldt seems to have discovered here and there points of coincidence with all, but there can be now no doubt that Vespucci's voyage, in 1499, was identical with that of Ojeda. The establishment of this identity is of value, because, in treating of the first and most important of the asserted voyages of Vespucci, it will be necessary, for reasons which will make themselves apparent, to call the reader's attention to the second.

It is not till the 18th of July, 1500, that we find a date given to any letter of Vespucci's descriptive of any maritime explorations of his, and that date appertains to a letter addressed to Lorenzo di Pier Francisco de' Medici, and descriptive of his asserted *second* voyage. Had any letter addressed by him to either of the illustrious men to whom he subsequently wrote been indited immediately after his return from his first voyage, it would have been a strong point in his favor, which is now unfortunately wanting. Such a deficiency is the more remarkable that a voyage of the kind, involving priority in the discovery of the continent which Columbus had gone in quest of, was a fact so stupendous that silence on such a subject baffles our comprehension. And while

we have to rely for the fact solely on Vespucci's own word, unsupported by one single assertion of any contemporaneous witness, we do find distinct corroborative evidence of the reality of his so-called second voyage described by him in his letter, dated 18th July, 1500, evidence which is exceedingly damaging to the probability of the first having ever taken place.

In the process instituted by the Procurator-General against the heirs of Columbus, Alonzo de Ojeda bore witness that in the expedition which he undertook to the coast of Paria "*after the admiral* (Columbus) in 1499, he took with him Juan de la Cosa, pilot, Morigo Vespuche, and other pilots. This ambiguous sentence may or may not place Vespucci in the category of pilots. I incline to think not, but that he was the astronomer of the expedition, his part being, as he himself says, "per ajutare a discoprire," to aid in making discoveries. But the witness of Ojeda is here quoted for the purpose of showing that Vespucci was with him in his visit to the coast of Paria in June and July, 1499, and yet so far from Vespucci having made him aware that he had seen that coast before, he (Ojeda) distinctly declared that he himself was the *first man* who came thither to explore *after the admiral.* Silence on the part of Vespucci respecting so great a previous discovery might, under any circumstances, be regarded as incredible; under *such* circumstances, well-nigh impossible. Yet not even once does Vespucci himself claim, in so many plain words, that he had first discovered the continent, but leaves the fact to be derived from what he relates. Equally difficult of comprehension is it that, in the aforesaid process, no trace or mention whatever of such a discovery, made by a man so conspicuous at that time in the service of Spain, should have appeared, when every report that was inimical to the priority of the discovery of the Terra Firma by Columbus was seized, not only with avidity, but with malice, *the period of that discovery being the principal object of the process.*

It is further remarkable that whereas Ojeda in this well attested voyage of 1499, a voyage perfectly recognized by Columbus, and established by documentary evidence, speaks of houses built on piles, like those in Venice, which made him give the country the name of Venezuela, or Little Venice, we find in the asserted previous voyage to the same shores by Vespucci in 1497, exactly the same observation, and the comparison of the houses built on the water with Venice. The occurrence of the same observation and idea to two persons at two different times is sufficiently remarkable, but it is yet more so that, in 1499, Ojeda should be left in ignorance that his companion had observed the same curious fact in 1497. Then the entire omission in the "four voyages" of the names of those with whom he sailed, cannot fail to have a mischievous effect on the judgment of most, especially when brought into correlation with the facts already adduced. Indeed, so great was the indistinctness and complication connected with the letters of Vespucci, that the Baron von Humboldt, who devoted years to the examination of the history of American discoverv, found it difficult to

decide to his own satisfaction to which of the different Spanish and Portuguese expeditions the navigator was successfully attached.

In spite, however, of all these causes of mistrust, there have been powerful and hearty defenders of the correctness of Vespucci's statements just as we have received them. The latest of them—and the Florentine navigator could not have had a more earnest or more conscientious advocate—is his Excellency Senhor F. A. de Varnhagen, envoy from the Court of Brazil to Lima. In the asserted first voyage, he makes Vespucci to have passed from the gulf of Honduras round the peninsula of Yucatan, to Vera Cruz and Tampico, and thus to have sailed between the west point of Cuba and the mainland, verifying its insularity, and also to have explored the coasts of Florida. In arriving at this conclusion, my valued friend Senhor de Varnhagen, like all who have ventured on exploring the complications of this perilous first voyage, has been forced into an entanglement. He brings Vespucci into the port of Tampico, or Panuco, in compliance with the text which places the port alluded to in 23° north latitude; but from this port the navigators, according to the text, sailed eight hundred and seventy (or, as Senhor de Varnhagen suggests, three hundred and seventy) leagues constantly towards the north-west ("tuttavia verso el maestrale)." The man who would sail three hundred and seventy leagues north-west from Tampico must do so upon wheels across dry land. The text goes on to say that, after they had been out thirteen months, being very fatigued, and their ships in bad condition, they put into the *finest harbor in the world*, when they met with great kindness from the inhabitants, with whose aid they repaired their vessels, &c.

From this statement, combined with another of Vespucci's, that he had traversed one quarter of the globe's circumference, from Lisbon to beyond the fiftieth degree of south latitude, Senhor de Varnhagen is tempted to adapt the Bay of Chesapeake to this description of "the finest harbor in the world," which would necessitate, contrary to his own sense of correctness, the retention of the eight hundred and seventy instead of three hundred and seventy leagues. But in order to make their passage from this harbor in harmony with the text, which places a group of islands at one hundred leagues, or seven days' journey E.N.E. therefrom, Senhor de Varnhagen confesses that a bay in the east coast of Florida would meet the necessities of the case better than the Bay of Chesapeake, since he had decided that the islands referred to, and which bore the name of Iti, were the Bermudas. Unfortunately, however, we shall seek in vain for the finest harbor in the world on the east coast of Florida.

Manifestly, it would simply be ungenerous and vexatious to withhold large latitude to the computations of an investigator so patient, laborious, and conscientious as Senhor de Varnhagen, when brought to bear upon a text so indistinct and unmanageable as this description of Vespucci's assumed first voyage. My learned and highly honored friend himself acknowledges that, at the part we have referred to, the text is

incomplete and obscure. It is this very incompleteness and obscurity which has made this voyage a torment to every one who has attempted to reconcile it with known facts, either geographical or historical.

Upon such insecure grounds for a decision, one feels but little inclination to withdraw from John and Sebastian Cabot, the honor of having been the first to discover the continent of America since the times of the early Scandinavian expedition. It is a fact, about which there is no doubt, that, on the 24th of June, 1497, the Cabots discovered the coast of North America, "with Bristol men, in a ship called the *Matthew*," and explored from Hudson's Bay to the southern part of Virginia. This was a year before Columbus landed on the Terra Firma of South America.* Yet none the less, for ever and for aye, must Columbus be esteemed the discoverer of America.

Vespucci, it is clear, was not without his merit. His voyage with Ojeda, already described, together with his previous voyage, if it really took place, won for him sufficient renown to induce the King of Portugal to invite him to his service. He possessed nautical and astronomical knowledge, which he had turned to good account. With respect to his third voyage (the first made for Portugal), which itself has been the subject of severe dispute, Navarrete, who was by no means prejudiced in his favor, concedes that "it may be concluded from documents found in the archives of the Casa de Contratacion, at Seville, that Vespucci did navigate along the coast of Brazil, that he had seen Cape St. Augustine, and fixed its latitude 8° south." The purpose of the expedition to which he was attached was a double one: first, to examine the country discovered by Cabral, and next, to seek a westward route to the Moluccas; and it is only justice to add that, but for the inclemency of the weather, and the uncertainty of the ships holding out, he was in a fair chance of anticipating both Magalhaens and Balboa in reaching the Pacific. The expedition consisted of three ships, which touched at Cape Verde, and there met Cabral on his homeward voyage, which will be hereafter described. From thence the course they sailed was S.W. & ¼ S., and sixty-seven days, of which forty-four were very stormy,

* Not to interrupt inopportunely the statement of the deeds and deserts of Columbus, I resort, though unwillingly, to a note to insert here, in its chronological position, another important voyage. In the year 1500 Gaspar Cortereal (whose father, Joao Vas Cortereal, was governor of Tercera, and is stated by Father Corderio to have discovered the Terra de Bacalhaos, or Land of Codfish, now called Newfoundland, so early as 1463, nearly thirty years before the great success of Columbus) sailed from Lisbon with two ships, and, steering northward from the Azores, discovered the land since known as Canada, and gave the Portuguese name of Terra do Labrador to the country still known thereby. That country was frequently designated by geographers, in the following century, "Corterealis," after his name. Again, in May, 1501, he made another voyage north with two ships, and reached Greenland, but a storm there separated the ships, and his consort only returned. Cortereal was never more heard of. His brother Miguel, who went in search of him in 1502, met with an exactly similar fate; and, in 1503, King Manuel sent out two ships expressly with the object of learning what had befallen them, but in vain. Lastly, a third brother, Vasco Eannes de Cortereal, prepared to follow their traces, but the king would not give his sanction to the last survivor of this courageous family thus placing himself in a peril which seemed to have a fatality for the race.

brought them to land in five degrees of south latitude. They cast anchor on the 17th of August, off Cape Saint Roque, which they then so named from having cited it on the festival of that saint the day before, and, in the name of the King of Portugal, they took possession of the country.

On the 18th, they again landed to take in water, and saw a great number of natives on a neighboring mountain, but from which they had not the courage to descend. They therefore left some bells and small mirrors on the beach, and went on board, when the natives came down and showed their admiration of the things which had been left behind. On the morrow, smoke was observed at different points along the coast, which they regarded as an invitation, and two of the crew offered to go amongst them, and take with them some of their small articles of traffic. Permission was granted, on condition that they returned in five days. Seven days passed without their return, during which, from time to time, a few Indians would make their appearance, but with looks that betokened no good intention.

On the 26th of August, the crews again landed, and the Indians sent their women among the sailors, but when one of the latter approached, the women immediately surrounded him, and one of the women, with a bludgeon, broke open his head and stretched him dead on the spot. They then carried him away to the mountain, while the Indians came forward defiantly and discharged a great quantity of arrows. With difficulty the Portuguese reached their boats. Four cannon-shot dispersed the natives, but when they returned to the mountain, they began cutting up the body of their victim into pieces, which they first showed and then roasted. This left little hope as to the fate of the two first. The crews clamored for vengeance, but the commander thought it more prudent to pursue his voyage. They proceeded E.S.E. till they reached Cape St. Augustine, which they then so named in honor of the day, the 28th of August. Rounding the cape, they followed the coast, often anchoring and communicating with the inhabitants. On the 4th of October, they discovered the mouth of the San Francisco, and, on the 1st of November, the Bahia de todos os Santos.

Sailing still south, they found themselves, on the 3rd of April, beyond the fifty-second degree of south latitude. On that day a tempest arose of such severity that they were in great dread. They were obliged to take in all sail, and to run under bare poles. The nights became very long, that of the 7th of April lasting fifteen hours. On that day, in the midst of the storm, a new land made its appearance, the coast of which they followed for nearly twenty leagues; but it was quite wild, and they saw no inhabitants and no port. But what with the intensity of the cold and the thickness of the fog, they were scarcely in a condition to take note of anything. In this state of things, they resolved to turn their prow homewards. Senhor de Varnhagen is of opinion that this wild uninhabited country was the island of Georgia, lat. 34° 30′ S., long. 37° W., the description of which, by Captain Cook, fully

corroborates the inference. The fleet first made its way to Sierra Leone, thence to the Azores, and finally reached Lisbon on the 7th of September, 1502.

It was the description of this grand voyage made in the service of Portugal, accompanied by his own bold expression, that he had explored regions which he might be permitted to call a New World, that first brought the name of Vespucci into prominent relief in 1504. In itself the voyage was a great and noble achievement, eminently and justly calculated to inspire enthusiastic admiration of the qualities developed in its performance. The ground of complaint is not to be found in the admiration of those qualities, but in the injustice to another's fame to which that admiration afterwards became the stepping-stone. Meanwhile we will proceed to lay before the reader, as briefly as we may, the details of Vespucci's fourth voyage.

The fourth voyage of Vespucci was undertaken with great hopes, on his own part, of important consequences. Before starting on it, he announced his intention to proceed to the coast by way of the south, and, when he should have reached his destination, "to do many things for the glory of God, the service of his country, and *the perpetual memory of his own name.*" His thoughts, like those of Columbus, were constantly directed to finding the rich islands of the east by the coasts of the new country opposite to Africa. Moreover, information from India directed the attention of the Portuguese government to the port of Malacca, and it was resolved to send out a small fleet, and Vespucci was offered the command of one of the ships.

At first two ships only seem to have been thought of, but at length six were fitted out. If we were to accept Vespucci's own statement, they started on the 10th of May, 1503, but Senhor de Varnhagen judiciously suggests, from internal evidence, that the 10th of June, the date given by Damião de Goes to the departure of the expedition of Gonzalo Coelho, with which Vespucci's was identical, was the correct one. After a stay of thirteen days in the harbor of Santiago in the Cape Verde Islands, the commander of the expedition sailed south-east, making for Sierra Leone; but the weather was bad, and the wind contrary, and, after four days, he altered his course and steered south-west.

On the 10th of August, when in three degrees of S. latitude, they saw on the horizon the island now known by the name of Fernando de Noronha, and on a rock near this island the principal vessel, of three hundred tons, was wrecked. The crew was happily saved, but everything else went to the bottom. Vespucci was then four leagues from the island, and received orders to take his ship in search of a harbor. He obeyed, but soon lost sight of the other vessels. He fell in with one after the lapse of eight days, and the two together returned and took in water at the island, and thence made for Bahia, which evidently had been already discovered, as the King's instructions had indicated this harbor as the point of rendezvous in case of separation. In seventeen days they reached Bahia, and remained there two months and four

days, in hope of the arrival of the other three ships, but in vain. They then proceeded south, and, after several communications with the inhabitants, put into a harbor, where they found a great quantity of dye-wood (*Brazil* wood), with which they loaded their ships.

They remained five months in this harbor, and established there a little factory, which they fortified with twelve cannon, and garrisoned with four-and-twenty armed men. It is to Senhor de Varnhagen's researches that we owe the identification of this port, in which, so soon after the discovery of Brazil, a factory for facilitating the commerce of the dye-wood there found, and from which the country took its name, was established. It was the port of Cape Frio. In 1854, Senhor de Varnhagen discovered in the Torre do Tombo the "*Llyvro*" of Duarte Fernandez, and published it for the first time in note 13, p. 427, *et seq.*, of his "Historia Geral do Brazil." Rio de Janeiro, 1854. In this work it is shown that, in the year 1511, the ship *Bretoa*, commanded by Christovão Pires, went to load dye-wood at the port of Cape Frio, where on an island in the harbor was a factory, with its factor, &c. After a passage of seventy-seven days, the two ships reached Lisbon on the 18th of June, 1504. The other vessels were not arrived, and when Vespucci wrote his account, dated the 4th of September of that year, he believed that they were all lost. Senhor de Varnhagen seems to have reasons for supposing that in pursuing their course towards Malacca, they reached the La Plata River, and that that river, as well as the cape at its mouth, then received from them the name of Santa Maria.

In February, 1505, Vespucci again entered the service of the King of Spain, and by a patent of the 24th of April, of that year, we find him naturalized as a Castilian. His occupation was to attend to the equipment and provisioning of ships destined for the Indies, for which he received an annual salary of thirty thousand maravedis. On the 22nd of March, 1508, the post of Pilot-Major of the kingdom was created for him, with a considerable salary attached, and in August, of the same year, a royal letter was issued to him, which was to be read and proclaimed through all the towns and villages of Spain, in which he was charged to examine pilots on the use of the astrolabe and quadrant, to prove their acquaintance with the theory as well as the practice of navigation, to give them certificates, to receive payment from them for instruction, and to preside over the compilation of a sailing instruction-book, to be named "Padron Real," which should receive constant corrections from information brought by pilots coming from the Indies, which information they were bound to supply to the Casa de Contractacion at Seville. This post he held for five years, and died at Seville on the 22nd of February, 1512, having just reached his sixty-first year.

There can be little doubt that the conferment of this honorable and comfortable post was led to by the reputation that had accrued to his name by the publication in France, Germany, and Italy, of the sugges-

to give to the new world in honor of him, that name which has ever since been attached to it, the name of America.

But let us trace the history of this name. When Vespucci was at Seville in 1501, we find from a statement in a letter describing his third voyage, addressed to his old school-fellow, Pietro Soderini, Gonfaloniere of Florence, that one Giuliano Giocondi, then resident at Lisbon, was sent to him by Dom Manoel, King of Portugal, to seduce him from the service of the King of Spain, in which mission Giocondi was successful. Another letter describing the same voyage, but addressed by Vespucci to Lorenzo di Pier Francesco de' Medici, was translated from Italian into Latin by another member of the Giocondi family. This was no less than the celebrated Fra Giovanni Giocondi, of Verona, who had gained great renown as an architect at Venice, but was, at the time we speak of, engaged in the service of Louis XII, and built the bridge of Notre Dame at Paris, which is at present standing, together with, as some had supposed, the *petit pont* in continuation, crossing the southern branch of the Seine.*

Now, at the time that Fra Giocondi was thus engaged in Paris, a young man of great talent, named Mathias Ringmann, a native of Schlestadt, on the eastern side of the Vosges mountains, was also pursuing his studies in the French capital at the college of Cardinal Lemoine. Ringmann is better known in the literary world by the pseudonym of Philesius, with the adjunct of Vosgesigena, in allusion to his birth in the Vosges mountains. He was a great proficient in Latin versification, and when he returned to his native Alsace, he found the fiercest literary rivalry existing between two contiguous parties of students, the one recognised as the Suevi or Swabians, the other as the Rheni, or Rhine-men. Among the latter, Ringmann soon distinguished himself by the gracefulness, no less than the wit, of his versification. At the University of Fribourg, the party of the Swabians found a talented but discreditable supporter in a dissolute professor, named Jacob Locher, better known as Philomusus.

A pique, occasioned by some able verses of Ringmann in defence of his own party, induced Locher to resort to a mode of retribution of the most brutal and disgraceful character. At the close of the year 1505, Ringmann, who was at the time but twenty-two, a beardless young man of inoffensive manners, and far from strong in frame, happened to be on a visit to the Syndic Zasius at Fribourg. Locher, having heard that on a certain day Ringmann intended to proceed on his way through the Black Forest, secured the asssistance of eight armed confederates, and awaited the arrival of his victim by the wall of the Carthusian Convent, about two miles from Fribourg, which lay on his road.

* This supposition was drawn from the following couplet by Sanazzaro:

"Jocundus geminum imposuit tibi, Sequena, pontem,
Hune tu jure potes dicere Pontificem."

But it has since been disproved.

Totally free from suspicion, Ringmann came, as was expected, and was forthwith seized by this troop of cowards, who untrussed him, and inflicted on his bare body a severe and ignominious flagellation. *This whipped and weakly youth was the originator of the name which now belongs to the whole of the vast western world.*

For reasons, which I shall now proceed to describe, there is great room for supposing that, when in Paris, Ringmann had made the acquaintance of Fra Giovanni Giocondi. From Paris, he carried back with him to Alsace that admiration for Vespucci and his achievements which no one in Paris, of whom we have as yet heard, was so likely to have instilled into him as Giocondi; and, in August, 1505, he became the editor, at Strasburg, of an edition of Giocondi's translation of Vespucci's above-mentioned letter, of which seven other editions are extant, but only one with a date, viz., that published by Johann Ottmar, at Augsburg, in 1504. In this edition of 1505, there are not only a set of verses by Ringmann, in laudation of Vespucci's discoveries in his so-called third voyage, but there is also a Latin epistle on the same subject to one Jacobus Brunus, whom he addresses as his Achates, and also as his "second self." We thus find, even at this early period, an intellectual and earnest advocate of the glory of Vespucci existing in Alsace.

A short distance beyond the line which separated that province from Lorraine, stood the small cathedral city of St. Dié, on the banks of the Meurthe, within the dominions of René II, Duke of Lorraine, a prince who greatly distinguished himself by his encouragement of the arts and of literature. The Duke's secretary was Walter Lud, one of the Canons of the Cathedral of St. Dié. A zealous friend of literature, this worthy priest established a gymnasium or college at St. Dié, under the Duke's auspices, and, what is still more remarkable, he there set up also a printing press. Ringmann became professor of Latin at the College, and corrector of the press in the printing office; and, in 1504, another important personage joined this little confraternity. This was Martin Waldseemüller, or, as he is better known by his Græco-latinized pseudonym, Hylacomylus, a native and student of Fribourg, who, going in the vintage season or that year, in conformity with an annual habit of his, to eat grapes in Lorraine, became so charmed with the society of his learned friends at St. Dié, that he made up his mind to take up his abode there, and became the teacher of geography at the college. On the 25th of April, 1507, *a year after the death of Columbus*, this latter member of the clique produced, from the St. Dié printing press, a little work, entitled "Cosmographiæ Introductio," to which was appended a Latin translation of Vespucci's four voyages as described by himself, and addressed to Duke René, of Lorraine, though it can be shown by the contents to have been really intended for Soderini. In the same year appeared at Strasburg a work, now of great rarity and possibly unique, by Walter Lud himself, entitled "Speculi orbis Succinctiss. sed neque pœnitenda neque inelegans Declaratio et Canon," which throws

much light on difficulties presented by Waldseemüller's publication.* Not only was it from that publication that the world was, for the first time, made aware of four voyages made to America by Vespucci, and one of them involving absolute priority in the discovery of the continent of America, but in the text which preceded the narrative of those voyages, the name of America was now, for the first time, suggested for the newly discovered western world.

Before we proceed to notice the form of that suggestion, we naturally pause with the reader to enquire how came these letters, hitherto unknown to the world, to make their appearance now, for the first time, at St. Dié? I say "for the first time," because while these letters, which are in Latin, bear a date (1507), the oldest Italian edition bears neither date nor place of imprint, and, although, by the paper and type, it may be recognised as of nearly the same period as the Latin, there is no reason, with which I am acquainted, for believing that it was printed before the latter. From Walter Lud's "Speculum" we find that the letters were sent from Portugal to Duke René in French, and from the French translated at Lud's request into Latin by another Canon of St. Dié, named Jean Basin de Sandacourt. From this we must infer that the French version of the letters of Vespucci, intended for King René (and which was probably in manuscript—for no copy in type has ever been heard of), was prepared in Lisbon under the eye of Vespucci himself. But whence the connection between King René and Vespucci? That question has never been clearly answered, but I think I can offer a solution. It is a fact not entirely without significance that, immediately after the sentence from Walter Lud's work, which speaks of the letters coming from Portugal, we find the following remark, "and the booksellers carry about a certain epigram of our Philesius (Ringmann) in a little book of Vespucci's, translated from Italian into Latin by Giocondi of Verona, the architect from Venice." We have seen the connection of the Giocondi with Vespucci. We have seen also the connection of Ringmann with the work of Fra Giovanni Giocondi. Here lies, as I submit, the probable solution of the enigma. The interest taken by Ringmann in the glory of Vespucci has been clearly demonstrated. He has infused into the little circle of St. Dié a similar interest, and, certes, the question of a claim to the glory of having discovered a new world and of a right to confer on it a name, is one which might excite an interest in the most phlegmatic. But these men are possessed of a printing press, and we can imagine the keenness of their pleasure in having the opportunity to set forth a subject which would throw so bright a reflection on the obscurity of their secluded valley. Well might Pico de Mirandola express his

* To my great good fortune this valuable work, which consists only of four leaves, was purchased by the British Museum two years ago, when I was engaged on an examination of this very subject for a "Memoir on a Mappemonde by Leonardo da Vinci" in the collections at Windsor, being the earliest map hitherto known containing the name of America, printed in the "Archæology."

surprise that so learned a cluster of men should exist among those wild rocks. (See his letter to the Editor of the Ptolemy of 1513.) One of the members of that little circle is private secretary to the Prince of the Duchy, and that Prince is remarkable for taking a pride in connecting his name with the spread of knowledge and refinement. Vespucci has a French translation made from the original narrative, which he had drawn up in his own Hispanicized Italian for Soderini, and this French translation he sends to the Duke René, for whom there is, I think, little doubt that it was made expressly at Ringmann's suggestion. It is reasonable to suppose that Vespucci, who was no good linguist, was too ignorant of French to revise the translation, and hence the explanation of what has hitherto been to so many, and myself amongst the number, an inexplicable enigma.* This account of the four voyages thus sent in French to Duke René, is prefaced by an address, in which Vespucci reminds the personage to whom he is writing, that "in their youth they had been friends, and had together learned the elements of grammar from the writer's uncle, Fra Georgio Antonio Vespucci." Now, we know from the antiquary Giulano Recçi, that Soderini, to whom Vespucci's original Italian letters were addressed, *had been* his school-fellow, which Duke René could not easily have been. We have, therefore, only to entertain the hypothesis which I have now suggested, viz., that the French translation was made by suggestion from Ringmann for Duke René, without revision by Vespucci, to find the explanation of this puzzle, about which so much has been written without any satisfactory conclusion. It may further be stated, by way of showing more fully the likelihood of communication between Ringmann and Vespucci, that the former had already made two journeys into Italy in connection with the subject of an edition of Ptolemy, which was intended to be prepared at St. Dié, and for which Giovanni Francesco Pico de Mirandola made him a present of a Greek MS. of that geographer. These journeys would naturally bring him into contact with friends of Vespucci, whose praises he so zealously proclaimed, that Pico de Mirandola himself states that, in consequence thereof, he had testified his sympathy by adding to the hymn to Christ some verses in honor of Vespucci's Lusitanian voyage. We have evidence that, in 1508, the preparation of this edition of Ptolemy was going on in full vigor, but Duke René died in December of that year, the printing press at St. Dié was broken up, and Ringmann went home to Schlestadt, where he died, in 1511, at the early age of twenty-nine. It is probable that his

* That he did not revise the French translation is proved by the fact that, in the fourth voyage, there is a blunder which he could not have allowed to pass, had he seen it. In naming the Bahia de todos os Santos (Bay of All Saints), Vespucci had, in his half Spanish, half Italian original, written "Bahia di tucti i sancti," the first word being Spanish and Portuguese, the rest Italian. In the original script, however, he wrote the "h" in the first word so like a "d" as to mislead both the printer of the Italian and the French translator. The result was, that the word "Bay" was converted into "Abbey," and appeared as such in Italian, French, and Latin, both in books and on maps for many years afterwards.

withdrawal may have caused the delay in the production of that really valuable work till 1513. When it did appear, it contained a map, entitled, "Tabula Terre Nove," by Hylacomylus, on which, strange to say, the name of America does not appear, but, on the contrary, there is inserted on the very *continent* of South America the following legend: "Hæc terra cum adjacentibus insulis inventa est per Columbum Januensem ex mandatis Regis Castilliæ." As far as we have been hitherto able to trace the motives and meaning of the suggestion of the name of America, it seems that this sentence stands in direct contradiction of the only basis on which the suggester could have pretended to give this honor to Vespucci.

But now, at length, we come to the mode of suggesting the name of America. In the "Cosmographiæ Introductio" of Hylacomylus, occur the following words: "And the fourth part of the world having been discovered by Americus, may well be called Amerige, which is as much as to say, the land of Americus or America."*

A few pages later, he says: "But now these parts are more extensively explored, and, as will be seen in the following letters, another fourth part has been discovered by Americus Vesputius, which I see no just reason why any one should forbid to be named Amerige, which is as much as to say, the land of Americus or America, from its discoverer Americus, who is a man of shrewd intellect; for Europe and Asia have both of them taken a feminine form of name from the names of women."†

In September, of the same year, appeared a re-issue, at St. Dié, of this same book, and, in 1509, a new edition of it was issued from the printing press of Johann Grüninger, of Strasburg. Now, in this very same year, 1509, the name of America, thus proposed two years before, appears as if it were already accepted as a well-known denomination in an anonymous work, entitled "Globus Mundi," printed also at Strasburg in that year. This was three years before the death of Vespucci. But, although the work is anonymous, the colophon has supplied me with the means of associating the adopter of the suggestion with the suggester himself. The colophon runs thus: "Ex Argentina ultima Augusti, 1509. J. Grüniger [*sic*] imprimebat, Adelpho Castigatore." Now, this Adelphus was a physician, a native of Mühlingen, near Strasburg, who afterwards established himself in the latter city. But the just-mentioned re-issue in 1509, of the "Cosmographiæ Introductio," containing the suggestion of the name of America, appeared from the press of this same Johann Grüninger, with the following words in the

* "Et quarta orbis pars quam quia Americus invenit, Amerigen quasi Americi terram, sive Americam nuncupare licet."

† "Nunc vero et hæc partes sunt latius lustratæ, et alia quarta pars per Americum Vesputium, ut in sequentibus audietur, inventa est, quam non video cur quis jure vetet ab Americo inventore, sagacis ingenii viro, Amerigen quasi Americi terram sive Americam dicendam, cum et Europa et Asia a mulieribus sua sortita sint nomina. Ejus situm et gentium mores et bis binis Americi navigationibus quæ sequunter liquide intelligi dant."

colophon: "Johanne Adelpho Mulicho, Argentinensi, Castigatore." Mulicho simply means native of Mühlingen. The coincidence clearly brings the suggester and the adopter of the suggestion into remarkably close proximity.

The first place in which we find the name of America, used a little further a-field, is in a letter dated Vienna, 1512, from Joachim Vadianus to Rudolphus Agricola, and inserted in the Pomponius Mela of 1518, edited by the former. The expression used is "America discovered by Vesputius."* But although this Vadianus, whose real name was Joachim Watt, writes from Vienna in 1512, I find that he was a native of St. Gall, whence, in 1508, being then twenty-four years old, he went to the High School at Vienna. His learned disquisitions and verses gained him the chair of the Professorship of the Liberal Arts at that school, and he subsequently studied medicine, of which faculty he obtained the doctorate. This attachment to the study of medicine recalls to my mind a fact which awakens a suspicion that he may have been a personal friend of John Adelphus, just referred to, and, if so, of the little confraternity of St. Dié. Before Adelphus established himself in Strasburg, he had practised as a physician at Schaffhausen, and this at the time when Joachim Watt was a young man, still resident at St. Gall, which is distant from Schaffhausen seventy English miles, a distance which would offer very little hindrance to Swiss intercommunication. Whether this suspicion be worth anything or no, I advance it as a possible clue to yet further researches which may show the process by which this spurious appellation of America became adopted, through the efforts of a small cluster of men in an obscure corner of France.

The earliest engraved map of the new world yet known as bearing the name of America, is a mappe-monde by Appianus, bearing the date of 1520, annexed to the edition by Camers, of the Polyhistoria of Julius Solinus (Viennæ Austr.), 1520, and a second time to the edition of Pomponius Mela by Vadianus, printed at Basle in 1522. The earliest manuscript map hitherto found bearing that name, is in a most precious collection of drawings by the hand of Leonardo da Vinci, now in Her Majesty's collection at Windsor, to which, from an examination of its contents, I have assigned the date of 1513–14.

I have thus endeavored to unravel the intricate story of a great and irreparable injustice. No one can deny to Vespucci the credit of possessing courage, perseverance, and a practical acquaintance with the art of navigation; but he had never been the commander of an expedition, and had it not been for the great initiatory achievement of Columbus, we have no reason to suppose that we should ever have heard his name.

"To say the truth," as has been well remarked by the illustrious Baron von Humboldt, "Vespucci shone only by reflection from an age

* "Americam a Vespuccio repertam."

of glory. When compared with Columbus, Sebastian Cabot, Bartholomeu Dias, and Da Gama, his place is an inferior one. The majesty of great memories seem concentrated in the name of Christopher Columbus. It is the originality of his vast idea, the largeness and fertility of his genius, and the courage which bore up against a long series of misfortunes, which have exalted the Admiral high above all his cotemporaries."

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BACK NUMBERS.—The BIBLIOPOLIST, for 1870, bound in cloth, with title-page and index, will be supplied for $1.75; unbound, for $1.25. The Volume for 1869, complete, is now scarce. It will be supplied, lacking No. 4, for $1.25. The publishers will give 25 cents for No. 4, 1869, if received in good order.

REMIT FOR 1871.—*Subscribers who desire a continuance of the* BIBLIOPOLIST, *will kindly favor us by remitting one dollar.*

We frequently hear complaints regarding the non-receipt of numbers which we have regularly mailed. So far as we can, we shall be happy to assist subscribers, wishing to complete their sets, who through carelessness of ours or of the post office officials have not received all their numbers.

NOTES AND QUERIES.

The editors will be glad to receive and publish items literary or historical, of interest to the readers of Notes and Queries. Everything of value to the American antiquary will meet with especial welcome.

Slaves in Ireland not a Century ago.—The Dublin Mercury, No. 283, Aug. 16, 1768, contains the following matter-of-fact advertisement:

"A neat beautiful black Negro girl, just brought from Carolina, age eleven or twelve years, who understands and speaks English, very fit to wait on a lady, to be disposed of. Application to be made to James Carolan, Carrickmacross, or to Mr. Gaven in Bridge Street, Dublin." SEVARG.

Kilkenny.

Was Penn ever a Slaveholder?—Did William Penn ever make use of Negro slaves? The assertion is made in Bancroft's *History of America*, that *it is said* that he did. Now, as I never have seen such a thing hinted at in any work relating to William Penn, and as here it is only put in an inexcusably loose manner, I should feel better satisfied if the calumny could be entirely refuted; as such a charge was entirely inconsistent with the whole tenor of his life. THOS. CROSFIELD.

More Gold—Meaning of "Nugget."—I have received by last mail a letter from George Town, Demerary, in which my friend says:

"Gold has been discovered in a state of great purity in one of the tributaries to the Cayenne. I have seen sixteen ounces in grains and nuggets."

Is Sir Walter Raleigh's El Dorado to be at length discovered? May I ask, whence comes the word *nugget?* E. N. W.

Southwark.

George Chalmers.—I have a book (there is no title) with a prefix to Chap. I.: "An introduction to the History of the Revolt of the Colonies." At the conclusion is, "End of Volume I." A MS. remark on the fly-leaf says: "This book was printed in the year 1782, for George Chalmers, Esq., the author, who wrote an *History of the Rise and Progress of the American Colonies*, published in quarto." Will some of your correspondents oblige me by saying whether the work was ever completed; or, if not, what impeded its conclusion? There is no publisher's or printer's name. BONSALL.

[There is a copy of this work in the British Museum, without a title-page or any prefatory matter. On the fly-leaf is written in pencil, "By George Chalmers." The place and date are queried in the catalogue as "Lond. 1790?"]

Remarkable Voyage.—In Fournier's *Hydrography*, book iv. chap. v., edit. 1643, is the following passage:

"Nous scavons que les Anglois ont fait plus de 800 lieues sans voir terre dans une chaloupe pour traverser des *Isles Bermude* en *Ireland*, par une mer des plus faschieuses que soient au monde, que si une chaloupe de 3 tonneau a peu tenir des hommes et de vivres suffisants pour un tel traiet: pourquoi les anciens n'aurontils peu faire le mesme." &c.

Is there any mention of any such voyage being performed, and, if so, what was the date, by whom, and on what account was it undertaken?

Père Fournier also says (on the authority of Claudian) that the English are so fond of the sea "qu'ils se plaisoient mesme à porter des habits de couleur de mer." E. N. W.

Southwark.

New England Hymns.—A relative residing at Auburn, in the State of New York, sends me occasionally an American newspaper. I received on the 7th instant the *American Courier*, published at "Philadelphia, Saturday, November 13, 1852," which contains, amongst other amusing things, an article entitled "Wanderings in Iceland in 1852, by a Yankee."

The Yankee, for the first time in his life, sees a number of whales. "The sight of them," says he "of course called up the words of the good old New England hymn:

'Ye monsters of the bubbling deep,
Your Maker's praises spout;
Up from the sands ye codlings peep,
And wag your tails about.'

"You see," continues the Yankee, addressing the editor of the *American Courier*, "I'm very fond of quotations, particularly from poetry: you must admit that this is every way a most appropriate one. Why couldn't good old Cotton Mather have given us some more of this sort? Perhaps he did: but if so, I've forgotten them."

"N. & Q.," some time back, contained notices of some of the Moravian hymns: it seems to me that the "good old New England hymns," by "good old Cotton Mather," are equally deserving of notice. The above verse is all I possess of the New England hymnology: but perhaps some of your United States readers and contributors (I see you have them) will favour us with a few more specimens of "good old Cotton Mather's poetry." L. L. L.

Kirton in Lindsey.

Mr. Charles W. Haswell has written the "History of Louis Napoleon's Life," to appear in the same volume with the best caricatures of the ex-Emperor which have appeared in England and the Continent during the last twenty-five years.

CONCERNING JEWELS.

There are men who are as eager in the search for the origin of a proverbial phrase or a familiar line of poetry, as others have been in trying to reach the source of the Nile. The expeditions of these explorers in the realm of literature are not so perilous as the other kind, nor are the results—even when success has been attained, of any great value in the eyes of the world at large, but the pursuit is sometimes conducted with as much zeal as if the destiny of nations were involved, and among the lookers on there are always a few who follow the steps of the patient investigator with almost breathless interest. For the benefit and incitement of this last named class—the faithful readers of "notes and queries"—we transfer to the pages of the BIBLIOPOLIST a report which we find in the *Waterbury American*, of a recent search for the origin of the familiar saying, "Consistency, thou art a jewel." In the course of the investigation some light seems to have been thrown on the history of another phrase sometimes handled about in the theological world; but the exploration upon the whole has been just successful enough to spur on other adventurers to more thorough and persistent efforts. We shall always be glad to report the latest intelligence from any properly conducted "searching expedition."

The first article was as follows. We cannot endorse too heartily the praise the writer bestows upon the English *Notes and Queries*:

"CONSISTENCY, THOU ART A JEWEL."

EDITORS AMERICAN: The phrase respecting whose origin inquiry is made in your issue of to-day is perhaps a genuine quotation from some English author; but if so, it is rather remarkable that it is not found in Bartlett's "Familiar Quotations," a collection which in its last edition is one of the most complete and accurate ever compiled. Neither is it contained in W. Carew Hazlitt's recent collection, entitled, "English Proverbs and Proverbial Phrases." But I find in Hazlitt's book, page 127, and in Bohn's "Handbook of English Proverbs," page 159, a familiar saying from which the phrase in question is evidently derived, or by which it was at least suggested, namely, "Fair play's a jewel." This saying, however, has in each case the curious addition, "Don't pull my hair,"—the explanation of which may be found in that curious English periodical, *Notes and Queries*, Third Series, Vol. viii., page 317, in answer to an inquiry in a previous number (page 167), the following information is given:

"Fair play is a jewel."—This saying is or was to be found in *Kent*, as part of a longer formula;—"Fair play is a jewel! Lucy, let go my hair." Here the "young audacious" is supposed to be in conflict with his *sister*. Against his *mother*, however, according to the vernacular of the same parts, he managed differently:—"A brave boy, and a bold un! Tear off his hair to fight his mother!"

The phrase in question will probably be found in some quite modern author; for I think the word "consistency" was not used in the sense it has in that phrase until some time after Shakspeare's day. But whoever may get the credit of it, he can hardly, in view of the prevalence of the "fair play" proverb, be considered as an originator, but rather as having reconstructed what had been long in existence. The saying in the Scriptural "Book of Proverbs" (Ch. xi., ver. 22), may very well be compared with the one under consideration, as illustrating a quite different application of the word "jewel:" "As a jewel of gold in a swine's snout, so is a fair woman which is without discretion."

Perhaps I may be allowed in this connection to call the attention of such persons as are interested in the department of literary trifles to the periodical—*Notes and Queries*—from which I have quoted above. The three series complete, consisting of twelve volumes each, together with three volumes of the fourth series, are in our Bronson Library, and any one who may resort to them for information will find in them a marvellous store of curious and interesting facts, and a very good index to guide him. Perhaps, too, he will find some of his long-cherished impressions modified, if not quite destroyed. For example: I had always supposed that accurate information respecting the "pavement" of the subteranean world was the exclusive possession of those ferocious divines who proclaim the Calvinistic faith—at all events they have long been credited with the doctrine that said pavement consists of the "skulls of infants a span long." But in *Notes and Queries* I have stumbled upon a writer (Vol. iv. of the First Series, page 484), who says that he heard a Roman Catholic preacher in France quote with approval a saying of "one of the early fathers" that "Hell is paved with the skulls of *priests!*" Who will hunt down, and follow to its original hiding-place, this wild saying which has so long been snarling at the heels of the old-fashioned orthodoxy? For, "fair play's a jewel!" J. A.

WATERBURY, February 7, 1871.

This called forth the following responses. Perhaps *Appleton's Journal*, referred to in the second one would like to take up the matter again and set it going once more.

MESSRS. EDITORS: In yesterday's paper "J. A." gave some interesting references under the quotation whose authorship does not yet appear, "Consistency, thou art a jewel." I think your correspondent is correct in regard to the use of the word "consistency" in its modern application. While other forms of the word are employed by Shakspeare, this precise form does not appear. In the examples in Johnson's Dictionary, while it is given as early as Locke's day, A.D. 1632–1704, in its strictly etymological signification of "standing together" as in the Scripture expression, "By him all things *consist*," it is not until the time of Addison, who died A. D. 1719, that it is quoted in its present popular use signifying uniformity of moral conduct. In regard to the expression which has been attributed to ultra Calvinism, concerning the pavement of the infernal regions, I find the recognition of the common use of that dreadful precomposed form in a passage from a satirical pamphlet professedly written by an ardent, hot-headed churchman in the year 1819. It contains statements of the most extravagant and absurd character, among others, this: "No doubt hell is paved with the skulls of infants, for no other reason but because they were never sprinkled by an Episcopal priest!"

(Beardsley's "History of the Church in Connecticut." Vol. II, p. 210).

I have been assured by those who heard a revivalist Baptist preacher in the vicinity of Hartford, in the year 1845 or thereabout, that he asserted more than once "Hell was paved with the skulls of infants sprinkled in infancy."

Let us be thankful that our modern theologians have found something different for footballs.

PARSON.

MESSRS. EDITORS: We have heard from several quarters that there has been recently a general rummaging throughout the country among old ballads for the authorship of the above quotation. One writes from Massechusetts that it is *quoted* by Bulwer, and another writes from Maine that the Louisville papers were engaged in the search a few weeks ago and were answered in a New Orleans paper. We strongly suspect, however, the Mr. A. Kannard, referred to in *Appleton's Journal*, is simply *a canard*, inasmuch as after a diligent search in various collections we can find no such ballad as "Jolly Robyn Roughhead," nor do we find in Allibone's Dictionary of Authors, the most comprehensive and complete work of the kind, any mention of such a compiler as Murtagh. Here is the extract from *Appleton:*

"A mystery, of no great consequence in itself but which has perplexed a good many people of late years, seems to have been solved by Mr. A. Kannard of New Orleans. Reading in a recent number of our journal that the authorship of two familiar quotations, 'Consistency, thou art a jewel,' and, 'Though lost to sight to memory dear,' has baffled all inquiries, he writes to the New Orleans *Sunday Times* to say that the first of these two quotations is to be found in an old ballad called 'Jolly Robyn Roughhead,' printed in Murtagh's collection of Ancient English and Scotch ballads, Edinburgh, 1754. The following is one of the stanzas:

"Tush! tush, my last! such thoughts resign,
Comparisons are cruel;
Fine pictures suit in frames so fine,
Consistencie's a jewel."

The quotation is not to be found in *Notes and Queries* up to 1867. PARSON.

In what number of *Appleton's Journal* did this paragraph appear? And can the *Sunday Times* of New Orleans vouch for the genuineness of "A. Cannard?" We wait for further light.

VARIORUM EDITION OF SHAKSPEARE.—The new variorum edition of Romeo and Juliet, forming the first volume of a proposed new Variorum Edition of Shakspeare, edited by Horace Howard Furness, A.M., has just been issued by Messrs. J. B. Lippincott, Philadelphia. The text of this edition will be formed upon the principal of following, where various readings occur, such readings as have been adopted by a majority of the ablest editors.

The Early English Text Society are about printing the unique and unpublished MS. "Pylgrymage of Syr Rychard Torkyngton to Jerusalem in 1517," lately purchased for the British Museum. It contains a graphic description of Venice, of the ceremonial of the Doge Wedding the Adriatic, on Ascension day.

MESSRS. EDITORS: In compliance with your request I send you three letters treating of horticulture, agriculture, and arboriculture, which may interest some of your country readers and indicate how great men hang their laurels on their garden gates. The letter of Washington, although an A. L. S. like the others, is more characteristic of his attention to the minutest details of business than otherwise of interest. A large collection of his letters to his managing man at Mount Vernon exists, I believe, in the valuable collections of the Long Island Historical Society, which are said to contain the fullest details of his farming transactions, which never failed to receive his attention amid the most trying duties and dangers. M.

MOUNT VERNON, June 2d, 1771.

Gent^n

I have received your favour of the 20th ulto by Captn Olife; who being of opinion that you would not give 10/ per cwt. for my seconds, or (as we call them here) middlings, I have not sent you any; this being the price I hold them at, and have sold all to about 30 Barl^s for. Our ship or bisquet stuff, sells at this time for 8/ per cwt., but of this (as indeed of the other) I have little left, a Baker in Alexandria having engaged what I had by me. I shall have no more of either of these kinds till the New Crop of Wheat comes in. I am Gent^n

Y^r Very Hble Servt
GEO. WASHINGTON.

To Messrs. INGLES & LONG,
In Portsmouth,
By favor of Captn OLIFE.

CHARLESTON, August 18, 1802.

DEAR SIR: I wrote to you the 8th ultimo thanking you for some seeds I received through my brother, and requesting you to inform Mr. William Hamilton I would with pleasure attend to the culture of such seeds and plants as he purposes to have tried in the Southern States. As he may be desirous of having at his country seat on the Schuylkill some plants which grow well here, I in this enclosure transmit a few. Among them are some seeds of the Sterculia Platani Folia, or Varnish Tree of China. It does not produce the deleterious varnish of that country, but a different sort which is perfectly innocent. About fourteen years ago Mr. Michaux, the French botanist, received some seeds of this plant which were procured from China and transmitted him from Paris. Only one of these vegetated, and the plant arising from it he gave to me and placed it in a warm, sheltered part of my town garden. Its growth is luxuriant; it is now near forty feet high, has a very thick, umbrageous top, and is one of the most ornamental and beautiful trees we possess. The leaves are deciduous but the stem and branches remain both winter and summer of a pleasing green color. From the seeds it has produced many trees (which) are now growing in the State in exposed situations. The

seeds should be put immediately in the ground as I find very few of them vegetate when kept till spring. The Erythrina Herbacea or Coral Plant is a very beautiful shrub which grows wild and in abundance in our woods and on account of its brilliancy has obtained a place in our gardens. I send some seeds of it, as I believe it is not a native of Pennsylvania and I think will easily grow there. The root with us is a perennial, the stems and leaves are annual I am at some loss to determine on what plants or seeds to send, as I know not what Mr. Hamilton at present would wish to have. I, however, venture to send a very few seeds of the Salvia Coccinea, or Scarlet Sage. It is not a native of this State, at least I have never seen it in our woods. It was discovered by Mr. Bartram in East Florida and was brought to this country either by him or Mr. Michaux. It flowers during the whole summer, and when once in the garden requires but little care, as it springs up annually from the seeds which it sheds. I likewise send in a small box directed to you some bulbs of the Pancratium Caroliniorum; not on account of the beauty of the flower, though its large bell-shaped nectary supporting its short stamens has charms for a botanist, but that through Mr. Hamilton, yourself, or some of your friends I may learn its good qualities if it has any. Its name, formed from the Greek words Πασ (all) and μρατοσ (potent) would induce a belief that it must possess some extraordinary virtues, but what those virtues are, or whether in fact it possesses any, I am not yet informed; nor indeed should I have been acquainted with the plant had not its very singular nectary induced me to remove it from the swamp, where it naturally grows, to my garden.

My brother mentioned to me that you were desirous of having the measurement of some bones which are in our library and which were dug up in the Santee Canal. Governor Drayton has drawn them accurately and is about publishing a book in which they will be particularly described; he informs me that his brother-in-law, Dr. Tidyman, has transmitted you a print which contains an engraving of them, with a scale of their exact measurement, and he will be obliged to you not to anticipate his book (which will appear in about two months) by making his plate public. With very great respect I have the honor to be

Your most obedient humble servant,

CHARLES COTESWORTH PINCKNEY.

JOHN VAUGHAN, ESQ.

NEW YORK, March 6, 1832.

DEAR SIR: Looking over papers brought with me from Hyde Park I am reproached for my neglect by a letter among them containing your account for trees sent me last fall for which I believe I have never paid you. I subjoin to your order my check for the amount of your bill, viz: $51. I am rejoiced at your efforts to restore to the State the benefits of an agricultural society which proved signally useful under the administration of Gov. Clinton. I collected last fall acorns from several of the oaks growing on my grounds at Hyde Park, which you expressed a desire might be done for the Horticultural Society of London. They are at my house in town. You or Mr. Nicholson probably will make a visit to ye city, when you may give them their proper direction When you write be so good as (to) observe that they were collected at my seat at Hyde Park on the Hudson, where are some of the oldest trees of that description in the State, which I believe you consider to be the fact. Should my residence, when I may lay my head, be offered for sale, I wish it may not die with me, but afford to my family some return for the expense I am at in improving and beautifying it. Such notices of it are useful in that view to make it known and to give it value. Pardon this little view to interest on my part. Should you receive anything new I beg you to think of your friend, D HOSACK.

THE HON. JESSE BUEL.

An item credited to some Cincinnati paper appeared lately in the "Booksellers' Guide," describing a "slaughter" at the late Book Trade Sale in that city, and giving a somewhat confused account of matters generally. We are informed upon the best authority that, since Messrs. Heath, Davie & Co. succeeded S. G. Hubbard & Co., there has been no trade sale held, and that the authority for the statement is probably a somewhat imaginative local newspaper item regarding one of the *evening sales* (regularly held at the Book Trade Sale Rooms), at which a few large paper books went at low rates. The book sales in Cincinnati have been established some thirty-five years, and the average of the prices obtained this year has not been surpassed, perhaps, by that of any other year since the establishment of the sales, while the sales of holiday stock for this season exceeded that of the past two or three years by fully *fifty per cent.*

"It has been suggested that the Publishers and Booksellers of Great Britain ought to unite in the benevolent project of extending help to the distressed assistants of Publishers and Booksellers of Paris, upon whom not only the siege of the city itself, but the devastation of so many quarters of France and the wide-spread destitution amongst all classes of their customers, have brought so much bitter distress.

Several liberal donations have already been promised, and we trust that the assistance thus rendered will be received as a token of neighborly kindness and goodwill. We desire to express no opinion respecting the War or its results, but are simply anxious to mitigate some of its miseries. It is probable that members of other trades will follow the example set by the Booksellers.—*Bookseller.*

Dr. Stiles' exceeding anxiety to have his work contain everything about Brooklyn, has brought upon him the following, from the *Saturday Review:*

Every American city of any pretension to importance or antiquity has, we suppose, its historian; and each seems to endeavor to outvie his competitors in the elaboration of his subject. Brooklyn is, at best no more than a suburb of New York; contemptuously described by some local wit as "the bedroom of New York merchants." It has therefore none of that interest which attaches to the rapid growth and present importance of Chicago or Cincinnati; it has no traffic, no business, no character, no independent being of its own, and might at most deserve a separate chapter in a history of the Empire City. But Mr. Stiles has thought fit to treat its past and present at a length which would have more than sufficed for New York itself; and we have before us the third octavo volume of a work devoted to the glorification of an American Salford or Birkenhead. The attenuation of matter which such treatment requires deprives the work of any merit it might have possessed as a description or guide-book, and we note it as being perhaps the most signal example we have seen of the absurdities of which local self-glorification in America is capable.

HARTE'S LUCK OF ROARING CAMP.

The *Luck of Roaring Camp* is the title of a short Californian story, which, with several others of a similar character, forms a small but interesting volume. Mr. Bret Harte, the author, might be summarily described as belonging more or less to the school of Dickens, and as applying the well-known methods to portraying the early days of Californian history. Some of the stories here collected appear to us to be commonplace enough; they have a certain truth of local colour which is pleasant in its way, but otherwise they are not distinctly better or worse than the general run of the novelettes which fill the pages of American magazines. On the other hand, there are two or three stories which appear to us to be, on the whole, striking and original. Mr. Harte has given us within a very small compass the most vigorous pictures we can remember of the old days of gold-digging and gambling, of bowie-knife and revolvers and Vigilance Committees, and of the strange, reckless population recruited from every quarter of the civilized globe, which in the midst of all its rowdyisms and brutalities was yet not devoid of certain nobler qualities. He tells us a story in his preface which illustrates very fairly the motive of his stories. Two pictures, obviously plagiarized from Hogarth, used in former days to be circulated for the moral benefit of Californian miners. One of them represented the dissolute miner descending through steady gradations of dirt, drunkenness, and disease; the other set forth the career of the honest miner rising with equal steadiness to affluence and a white shirt. The miners themselves refused to recognize the justice of this sharp distinction of the opposite types. "Yer see," said one of them to Mr. Harte, "it ain't no square game. They've just put up the keerds on on that chap from the start." This unsophisticated critic denied that moral good and evil were distributed so unequally as the picture set forth, and that fortune divided her favours in so accurate a proportion to the deserts of her suitors. Mr. Harte, accepting this philosophical view, has shown us various examples of the apparently reckless and degraded scamp who yet is sensitive to certain nobler sentiments, and is capable at times of heroic self-sacrifice. He can not resist the whisky bottle or the pack of cards, but when his feelings are moved he will lay down his life for a comrade as readily as, under other circumstances, he would shoot him down at sight. The first four stories are variations on this fertile theme, and each of them is in its way a very graphic sketch. As the simplest means of giving an idea of their merits, we will give a short account of the first story in the book.

We open with a scene in "Roaring Camp." All its rough inhabitants are collected round a rough cabin, in an unusual state of excitement. When "French Peter and Kanaka Joe shot each other to death over the bar in the front room" the gamblers had not interrupted their game. The present excitement, in fact, was due to the startling novelty that for once a human being was entering, instead of quitting the world. A wretched woman known as "Cherokee Sal," the only representative of her sex in the settlement, was giving birth to a child. As no surgical help was at hand, a "prominent citizen known as Kentuck" said to one of the loungers, "You go in there, Stumpy, and see what you can do. You've had experience in them things." Stumpy, in fact, had been the head of two families, thereby falling into certain legal difficulties which had led to his appearance in the camp. The child is born; and the camp shows a certain regard to the feelings of poor "Cherokee Sal" in only saluting the event with a few revolvers, instead of exploding a barrel of gunpowder, as had been proposed in the first moment of enthusiasm. An hour afterwards the mother died, in spite of Stumpy's assistance, and a good deal of money changed hands on the event. Roaring Camp, however, resolved to do its duty by the child. A candle-box was placed as an extempore cradle on a rough pine-table, beside which lay the corpse of the mother. The miners filed past it in a rude procession, and responded generously enough to Stumpy's pithy oration:—"Gentlemen will please pass in at the front door, round the table, and out at the back door. Them as wishes to contribute anything toward the orphan will find a hat handy." As Kentuck bent curiously over the box, the child accidently caught his finger. "The damned little cuss," exclaimed Kentuck, pathetically; and during the rest of the evening he sauntered meditatively about the Camp, muttering at intervals, as he held up his finger, "rastled with it, the damned little cuss!" Next day the mother was buried, and the Camp agreed at a general meeting to adopt the child and endeavour to bring him up by the help of a she-ass, which was fortunately in a condition to provide him with the necessary food.

Such—though we have done very scanty justice to Mr. Harte's description—were the circumstances under which Roaring Camp found itself constituted the collective guardian of a new-born infant. How the presence of a child, and a feeble awakening of the protective or paternal instincts, exercised a softening influence over the rough miners who had adopted this new character, must be discovered from Mr. Harte's pages. We need only mention that some difficulties were felt in regard to the christening. It had been proposed, in accordance with the general tastes of the Camp, to provide a coarse parody of the Church Service; and the professional wag had spent a couple of days in preparing a humorous burlesque with pointed local allusions. At the last moment, however, Stumpy put in his claim to be godfather, on the ground that he had acted as midwife. He remarked that jesting was out of place, or, to use his own appropriate expression, "It is playing it pretty low down on this yer baby to ring in fun on him that he ain't going to understand." The profane jester submitted to the justice of the rebuke, and Stumpy solemnly repeated this impressive formula over the infant—"I proclaim you, Thomas Luck, according to the laws of the United States and the State of California, so help me God." It was the first time that the sacred name had been uttered otherwise than profanely in Roaring Camp, and everybody accepted the performance as seriously as could have been the case at a more orthodox ceremony. Without giving further details, we may say that the Camp made such progress in civilization that it was actually proposed to build an hotel and to invite a few decent families to reside there for the sake of "the Luck," who, it

was hoped, would profit by female companionship. The only regular visitor, the "Express man," used at this time to declare, "They've a street up there in 'Roaring' that would lay over any street in 'Red Dog' (its nearest rival). They've got vines and flowers round their houses, and they wash themselves twice a day. But they're mighty rough on strangers, and they worship an Ingin baby."

At last, however, comes a catastrophe. A tremendous flood carries away half the cabins of Roaring Camp, and, when morning breaks, the "Luck" is missing. After a long search, Kentuck is discovered two miles below the Camp, cruelly crushed and bruised, but still holding the child in his arms. The child was dead, and Kentuck was dying; and these are the concluding words of the story:—"A smile lit the eyes of the expiring Kentuck. 'Dying,' he repeated; 'he's a taking me with him—tell the boys I've got the Luck with me now'; and the strong man, clinging to the frail babe as a drowning man is said to cling to a straw, drifted away into the shadowy river that flows forever to the unknown sea."

This is the story, of which the original is contained in seventeen pages of very moderate size. We think that our readers will admit that the general design is powerful. We must add that the execution is also satisfactory. We have spoken of Mr. Harte as a disciple of Mr. Dickens; but he is tolerably free from the blemish which generally irritates us in the multitudinous followers of the most popular of novelists. He is capable of being pathetic without being maudlin. The death of a child has been so often "exploited" by the sentimental school, that we generally long for the speediest possible execution of the victim. Their tears flow so easily and so plentifully that they are apt to become a bore. Now Mr. Harte has the great merit of moderation. There is not too much of the tract in his stories. The miners remain rough, cursing, reckless scamps to the end of the chapter. We are made to feel that they have certain noble impulses and many remains of tenderness underneath their hard external core; but they are not turned by a summary process from unmitigated rowdyism to sanctimonious sentimentality. The consequence is that his portraits bear internal evidence of fidelity to the facts; and that we are really affected by the conflict between the opposing impulses of their nature. We will not say, for it would not be strictly true, that we shed tears over the fate of Thomas Luck and his rough protector; but we do not remember to have read any story which, within the same compass, produced a more vivid impression upon our sympathies. The stories which follow—"The Outcasts of Potter Flat," "Miggles," and "Tennessee's Partner"—are scarcely equal to the "Luck of Roaring Camp." Still they show the same characteristics, though the situations are not equally powerful. In each case the devotion of a rough miner or a girl of questionable character to her companions is the main source of interest; and the picturesque scenery of Californian life forms an appropriate background. When the future historian of the United States wishes for a few graphic touches to characterize the strange mixture of elements to which new communities owe their origin at the present day, he can not do better than refer to Mr. Harte's little book. It is indeed a curious reflection that within so short a period as intervenes between youth and middle age, a colony founded by desperadoes and outcasts has grown up into a highly respectable and civilized community. Mr. Dana's *Two Years Before the Mast* describes California in its period of Arcadian innocence. Mr. Harte has sketched its middle period of strange social fermentation. Recent travellers assure us that it is in every way one of the most civilized and improving of youthful States. It has passed through all these phases in the lifetime of men still young; and the change thus effected is to us a good deal more striking than the often-quoted case of Chicago.

Meanwhile, to return for a moment to Mr. Harte, we can not safely infer that a man who can throw off these vigorous etchings is capable of composing more ambitious pictures with equal success. The stories called "The Right Eye of the Commander" and "Notes by Flood and Field," in which he deals with the Spanish inhabitants, now rapidly disappearing before the intrusive American, seem to us to be very inferior in distinctness of outline and in dramatic power. One or two of the other papers are perhaps scarcely worthy of republication. At the same time he shows so much unmistakable talent in the story we have noticed that we can not but hope that he will turn his powers to some account in future, and that we may have to congratulate California on producing a genuine teller of stories with a strong local flavour. The worst of it is that as American life grows respectable it certainly grows dull, and that their best novelists have to deal with the disappearing phases of society—the backwoodsman, or the old Puritan settler, or the rough miner, who have all but given way to the commonplace gentleman in a white shirt and a "stovepipe" hat. Nobody has yet made much of the modern New Yorker; and yet, even at New York, there must be such a thing as human nature, if people could look for it. We hope that Mr. Harte may make a similar discovery at San Francisco.—*Saturday Review.*

The Late Dean Alford.—It was remarked that, at the Dean's funeral one of the pall-bearers was a Dissenting minister, the Rev. Dr. Stoughton—a very unusual circumstance in these days, when Churchmen appear to be more than ever desirous of keeping aloof from those Protestants who are not of their own communion. The latest works of the Dean were published by Messrs. Hodder and Stoughton, who now have in the press the very latest work written by the deceased, entitled, "Trust and Truth: Lessons of the War."

An Angry Author.—The *British Quarterly*, in a review of the new edition of Archbishop Leighton's works, very severely, and, we think, justly, criticised their editor Mr. West, and charged him with doctoring the text in order to suit his own views. He is very angry at the charge, and has printed a long pamphlet by way of reply, and has had it inserted at the end of the new number of the *Review*—a number of more than usual interest, and which we had intended to notice at some length.—*Bookseller.*

BIBLIOMANIA.*

PROMINENT AMERICAN BOOK COLLECTORS.

"Five hundred times, at least," I've said—
My wife assures me—"I would never
Buy more old books." Yet lists are made,
And shelves are lumbered more than ever.
Ah! that our wives could only see
How well the money is invested
In these old books, which seem to be,
By them, alas! so much detested.

There are probably few of our readers who have any idea of the extent to which bibliomania has already spread, or of the extent to which, from present indications, it is likely to spread among us. They hear occasionally of the sale of some valuable private library, and read with astonishment of the fabulous price realized for some rare volume, but of the internal history of bibliomania little is known by those outside the ranks of "the profession."

ENGLISH BIBLIOMANIACS.

In England the bibliomania has flourished with more or less energy from the days when a few choice manuscripts, some of them perhaps laboriously transcribed by the possessor, constituted the "collection" of some cloistered bibliophile. It attained its culminating point, however, at the beginning of the present century, when, on the breaking up of the famous Roxburgh library, a few enthusiastic noblemen amused themselves and astonished the world by bidding as high as twelve thousand dollars for a copy of the Venice (1474) edition of Boccacio's Decameron. The flame thus kindled, or rather rekindled, has burned steadily since, illuminating the dark recesses of many an old library for the discovery of literary treasures which had been buried under the dust and cobwebs of centuries.

THEIR USE TO THE PUBLIC.

Previous to the present century we, in America, have had much more serious matters to engage our attention than the formation of libraries. While the bibliophiles of England were zealously accumulating those noble collections so renowned in the annals of bibliography, our forefathers were engaged in the marvellous enterprise of reducing a continent to civilization. And in doing this what a multitude of things had to be accomplished before public, much less private libraries could be even thought of. Yet it has been, and to a great extent is yet, the custom to reproach us with the paucity of our libraries as though we had nothing to do during the past two centuries but accumulate them. Within the present century, however, we have made some vigorous efforts in this direction as our numerous public libraries, such as they are, will amply testify. And though they are not all that could be desired, their very deficiency has had the effect of stimulating the formation of valuable private libraries. Our achievements here cannot be altogether ignored when it is stated that we can boast of half a dozen private libraries which, in their special features, excel any public or private library of Europe. We can point, too, with pride to a much greater diffusion of private collections among us than probably among any other people. And by this we do not mean those motley gatherings of religious prize stories, historical caricatures, sensational novels, bound volumes of magazines, and other ephemeral literature which we so often see in the book-cases of our wealthy citizens, but libraries wherein a student or scholar might, at least partially, investigate any subject requiring ordinary research.

ENGLISH VERSUS AMERICAN BOOK-COLLECTORS.

To the British bibliopole there is nothing more striking than the difference between the classes who pursue book-collecting in England and the United States. While the collection of books in England, as well as on the continent, is principally confined to noblemen, men of independent fortune, and retired merchants of literary tastes, our bibliomaniacs, on the contrary, represent almost every profession and every class of society which goes to make up our unique nationality. Follow them to their haunts and you will often find, side by side, the statesman and the lawyer, the doctor and the broker, the merchant and the book-keeper, the salesman and the artisan. Here all distinctions are obliterated, for they meet on common ground. At any important book-sale one might fancy the clerk contesting spiritedly with his employer the possession of some literary rarity. This remarkable difference is easily accounted for by the greater diffusion of education and æsthetic culture among us, and the more equal distribution of wealth. There are, indeed, few among us who, with moderate thrift and industry, cannot afford to satisfy their tastes in some degree. We have often been amused to hear our practical friends inveigh against the extravagance of book-collectors; and there is considerable humor in being reminded of the fact by one whose shirt-bosom reflects a diamond that would purchase two or three ordinary libraries. The reader will probably remember the story of Mr. Thomas Britton, the small-coal man, who, after trudging through the streets of London all day long in the humble capacity of a coal vender, would return to his modest retreat at night to revel among his curious books and antiquities, or to receive a few select guests at his private musical entertainments. There are not many, even among the bibliomaniacs of New York, aware of the existence among us of a somewhat similar character. His whole life has been one of laborious toil, in an occupation, too, which cannot be very congenial to a refined or liberal mind. He is probably old enough to be the father of many of our veteran collectors, and yet there is not one in the whole fraternity so enthusiastic in the pursuit, none with such a genuine soul-absorbing passion for his particular hobby. And not only is he remarkable as a book-hunter, but his character is perfectly spotless in its purity. When you see him on the hunting-ground handling a book or pamphlet as though it were a tender infant, you at once get an insight into the childlike simplicity of his character. At a sale he may be seen quietly seated in a retired corner of the auction-room, his

* This article we reprint from that sprightly sheet "*The Evening Mail.*" It appeared in the issue of January 21st, and is the *second* part of an article on Bibliomania, part first having appeared January 5th, 1871. It excited quite a commotion among the Bibliomaniacs."

To those of our readers who do not receive the "*Evening Mail*" it will certainly be novel, we trust it may be agreeable.

simple, honest face beaming with joy as Mr. Merwin or Mr. Strebeigh holds aloft some rare scrap of *Washingtoniana* on which he has just bid, yet trembling as the auctioneer's eye glances inquisitively around the room lest some more powerful sportsman snatch it away from him. There is no boasting patriot who so reveres the name and memory of "The Father of his Country," and it is the passion of his life to gather everything that can in any way throw light upon the character and history of that great man. That is his "weakness," and you have only to present him with a rare Washington eulogy to touch the most tender chord in his heart. How it would have delighted the soul of Dibdin himself, were he living, to greet our bibliomaniac ship-carpenter. He would have enrolled him among the immortal heroes of the "Bibliographical Decameron." All honor to good old father Woodsides, and may he yet live many a year to enjoy communion with the spirit of Washington.

"Let useless pomp behold and blush to find
So low a station, such a liberal mind."

A VARIETY OF HOBBIES.

It is amusing to notice the various hobbies which our book-collectors affect. When the amateur is first smitten with the disease he flutters around from one class of books to another seemingly undecided in which direction he shall bestow his affections. In fact, he may lavish them indiscriminately for a season, but he ultimately gravitates towards a particular hobby, which is often an unerring indication of his character, tastes, and mental disposition. Among the various predilections of our book-men is the piscatorial hobby or the fancy for works on the favorite recreation of Isaac Walton. The late Dr. Bethune stood at the head of this sect of book-hunters, as did old John Allan at the head of our antiquarians. The Doctor after many years of diligent research had brought together the finest collection of *Waltoniana* ever known in America. Not only did he collect all the known editions of Walton and Cotton, and all the works referred to by them, as well as their various portraits, autographs, biographies, etc., but every work in the ancient as well as modern languages that in any way referred to ichthyology or angling. We have the typographical hobby or the collection of books remarkable as specimens of beautiful printing, such as the Pickering and Chiswick books, and there are not a few local antiquaries whose chief glory it is to gather everything relating to the history and traditions of "Old New York." The late William Jackson Davis was justly recognized as *facile princeps* in this specialty of the pursuit. There are bibliomaniacs who devote their attention to the drama and dramatic literature, to history and biography, to the literature of the fine arts, natural history, belles lettres, or general literature; to bibliography and literary history, while there are not a few omnivorous collectors who say with the poet:

"A book's a book although there's nothing in it."

AMERICAN ANTIQUITIES.

Sometimes the more opulent collectors unite some or all of these branches of book-collecting, and thus lay the foundation for a good general library. Next to early English literature the most expensive species of books that can occupy the attention of the collector is *Americana*, or books relating to the early history and antiquities of America. This is a hobby in which none but the most wealthy can indulge. Comparatively recent in its growth, it probably owes its origin to Obadiah Rich who, as United States Consul at Madrid facilitated the studies in Spanish history of Irving, Prescott, and Ticknor.

"HONEST RICH."

"Honest Rich," says Washington Irving, "was one of the most indefatigable bibliographers in Europe, who for several years had made particular researches after every document relative to the early history of America." In 1828 he established himself in London as an American bibliopole, and as such endeavored to stimulate a love for this class of books among his countrymen. Some idea of the extent to which a collector may go in this branch of bibliomania may be formed from the statement, which, no doubt, is somewhat exaggerated, that Mr. Lenox has expended $30,000 on his collection of De Bry's Voyages, and it is yet incomplete.

PROMINENT BOOK-COLLECTORS.

Mr. Henry C. Murphy, with the unusual facilities which he enjoyed, has been "hopefully waiting" during a quarter of a century for one or two of the twenty-five parts which make a complete set of De Bry. So it will be seen that but few bibliomaniacs can surround themselves with a choice library of *Americana*. The prominent collectors of this specialty are James Lenox, Almon W. Griswold, S. L. M. Barlow, and William Menzies, of New York city; J. Carson Brevoort, Henry C. Murphy, and John F. McCoy, of Brooklyn; John Carter Brown of Providence, and Col. Trumbull of Hartford. The American library of the late Peter Force, of Washington, was purchased by Congress for $100,000, and about a year ago that of Mr. Rice, of Chicago, collected in less than six years, brought at auction over $42,000.

From the numerous minor and miscellaneous hobbies we can only select a few for the gratification of our readers. Mr. J. H. V. Arnold, a member of the New York bar, is an enthusiastic collector of dramatic literature, and rare and curious criminal trials. In the latter feature his library surpasses any other in the United States. It is not generally known that Mayor Hall, notwithstanding his many duties municipal, editorial, and social, finds time now and then to ramble in the delightful field of bibliomania. *His* weakness is likewise the drama and curious trials, with an occasional *penchant* for quaint out-of-the-way literature. The cheerful face of our veteran *litterateur*, E. A. Duyckinck, may often be seen among the old book stores of Nassau street. He possesses a keen scent for such handsome little volumes as "Abelard and Heloise," "Daphnis and Chloe," and the beautiful volumes of poetry that emanate from Whittingham's press. Mr. T. W. Field keeps a sharp look-out for everything relating to the North American Indians, upon which subject he is somewhat of an authority. Mr. Griswold, in addition to his *Americana* hobby, is a determined sportsman in other fields, one, indeed, with whom it would be dangerous to run a race. Witness his many trophies, among which is the first edition of "Venus and Adonis," a little tome that might be carried in one's vest pocket, for which he paid $1,000; and there is

the "Polychronicon" of Master Raulph Higdon, printed by Caxton, for which he laid down the trifling sum of $6,500. As an example of the good fortune which does sometimes befall the bibliomaniac we may mention the fact that this identical copy of "Venus and Adonis" was once bought by a Dublin bibliopole, among some literary rubbish, for one shilling sterling. Mr. Frederickson is an ardent bibliomaniac. Having in his younger days wielded the "composing stick" himself he has a great love for the typographical art, of which he possesses many rare and beautiful specimens. Of the Pickering, Chiswick, and Lee Priory books he has probably the finest collection in America. He has a great admiration for books which once belonged to famous authors, and he manifests no little pride in exhibiting a few which bear traces of once being owned by Lord Byron and Charles Lamb. It is related of De Quincy that he disdained to have his books on shelves, as we usually see them in libraries, but spread them promiscuously about the floor, often keeping his choicest volumes in the family wash-tub. Mr. F. has an excellent library stowed away in hogsheads. We would advise him to keep his books in *cotton bales.* Mr. McCoy has a fine collection of rarities, the binding on many of them costing $100, safely deposited in bank vaults. Very handy, indeed, they must be for reference or amusement. Mr. Harris deserves the gratitude of every patriot in the land for the perseverance he displays in rescuing from oblivion the prolific swarm of American poetry which is to delight the heart of some future Warton. Mr. R. L. Stuart has rather a weakness for works on the fine arts and arts of design.

THE HAUNTS OF BOOK-COLLECTORS.

The haunts of our book-collectors are as various as they are numerous, ranging all the way from Mr. Bouton's sumptuous rooms, on Broadway, to the modest box of Mr. Thomas Lawrence, on Nassau street. At Mr. Bouton's the bibliophile may revel among the choicest books in the most elegant bindings, and he must be an inveterate "hobbyist" who cannot find something there to fill a vacant niche in his collection. The store of the late William Gowans was an attractive resort for a certain class of collectors, men who were not afraid of dust and cobwebs while there was a possibility of finding something rare and curious. Then there is Luyster's, Denham's, Morrell's, and many smaller haunts which deserve a passing mention as the resorts of our bibliomaniacs. But the principal haunt is the store of Mr. Sabin in Nassau street. Here may be seen at times some of the rarest books in America, and here, also, we shall find the great book-collectors of the country, and hear them dispute over the rarity of their respective treasures. * * * * * * *

In our sketch of bibliomania we have confined ourselves to the subject as it is pursued in New York. But it must not be inferred that other cities cannot also boast of their great book men. There are many noble collectors in Boston, Philadelphia, Baltimore, and Chicago, and at any remarkable book sale in our city the auctioneer, on mounting his rostrum, may see before him book-collectors or their representatives from almost every State in the Union.

BOOK WORM.

RICHMOND, VA., Jan. 21, 1871.

Editor of the BIBLIOPOLIST:

In the good old days of Virginia, when Ben Burton's bills were better than bank notes, the slaves on the Virginian plantations at corn shuckings used to chant many simple melodies that have no existence in books. The leader of a gang would sit among his brethren and in the pauses of the refrain improvise song and verse, which he would chant to them. The subject might be the widow Hughes and her cow, which would be extemporised by him as below, the chorus repeating all the way through an invariable refrain:

Leader. The widow Hughes she had a cow,
Chorus. Go de corn! go de corn!
Leader. She lost dat cow de todder day,
Chorus. Go de corn! go de corn!
Leader. And when she found her, bless de Lord!
Chorus. Go de corn! go de corn!
Leader. De butchers had her, bless de Lord!
Chorus. Go de corn! go de corn!
Leader. A butchering of her, bless de Lord!
Chorus. Go de corn! go de corn!
Leader. Dey took her hide for a wagon kiver.
Chorus. Go de corn! go de corn!
Leader. Dey took de tail for a wagon whip.
Chorus. Go de corn! go de corn!
Leader. Dey took de horns for drinkin' cups.
Chorus. Go de corn! go de corn!
Leader. Dey took de eyes for lookin' glasses.
Chorus. Go de corn! go de corn!
Leader. Dey took de hoofs for plates and saucers.
Chorus. Go de corn! go de corn!
Leader. And den dey made a pickle of her.
Chorus. Go de corn! go de corn!

As the chorus would repeat the last line they would suit their voices to the motion of their hands and tear the shuck from the ear of corn and throw it in a pile before them. "Possum up a gum tree" is a corn-shucking song of the oldest date in Virginia. It is rather chanted than sung. There are several versions of it, the best known of which I beg leave to submit below:

"Possum up de gum tree,
Cooney in de hollow;
Nigger fetch him down to me,
I'll gie ye half a dollar."

"Fetch" is used above in the old English sense of "go and bring," and "gie" is thoroughly Virginian though it sounds Scotch-like. The negroes of Virginia, when given leave by their masters, used commonly in the night time to hunt with dogs the "coon" and "possum." Nearly every active negro on a plantation owned one or the other of these animals, which were often domesticated in their cabins. The fondness of "cuffee" for the flesh of the opossum is well known. He prefers it even to "pig," of which he is also extravagantly fond.

How such an old Virginian melody should have found its way to Australia is surprising enough to induce the archæologist to trace its route thither. Will your correspondent, I. Wilkins, B. C. Q., be so good as to inform us who suggested its origin as Australian? C. M. W.

Thomas Landseer, the engraver, has written two volumes of "Life and Letters of William Bewick, the Artist," with a portrait by Sir Edwin Landseer.

[For the BIBLIOFOLIST.]

MEMOIRS OF EMINENT BIBLIOGRAPHERS.

Samuel Egerton Brydges.

PART FIRST.

And melancholy mark'd him for her own.—*Gray.*

There were comparatively few of those who visited Geneva forty years ago whose attention had not been in some manner attracted to an eccentric Englishman who, "endeavoring to forget a world which once had troubled him," lived there as a voluntary exile "in the company of departed poets and sublime and tender moralists." A casual observer would have taken him for a gentleman of fortune who, well advanced in life, was resolved to pass his few remaining years in ease and retirement. There were few men of his years, however, that led a more active life, and yet few who seemed to have more time to devote to social intercourse and the enjoyment of the magnificent scenery which nature so profusely spread around the beautiful lake. Intelligent Englishmen on their arrival at Geneva would of course inquire for Lausanne and Diodati, for the homes of Calvin and Rousseau, and for the chateaux of Madame de Stael and Voltaire; and not a few of them 'tis said, would have returned to England disappointed had they not made a pilgrimage to Campagne Gros Jean to greet the venerable author of "Mary De Clifford." Literary celebrities from all parts of the world received from him an affectionate welcome, and at his "humble campagne" experienced that genial hospitality which an English gentleman of the old school was so well qualified to dispense. Here one might have talked of philosophy with Pictet, or of literature and politics with Sismondi. Here he might have discussed the science of legislation with Dumont, or have listened with rapt attention to the eloquent Bonstetten as he expatiated upon his friend—the immortal author of the Elegy.

Early disappointment, added to a sensibility almost morbid in its intensity, had cast a pensive sadness over his life, and many, consequently, on first approach were chilled and repulsed by the apparent reserve and coldness of his manner. But there were few whose first impressions were not dispelled on a further and more intimate acquaintance. However eccentric he might appear, they found him, nevertheless, a man of a warm and tender heart, fine feelings, varied accomplishments, and great intellectual attainments. Such was Samuel Egerton Brydges, a man who in his day occupied no small portion of public attention and to whom the lovers of English literature throughout the world are indebted for the revival and diffusion of some of the choicest pieces that adorn the English language. Spanning as he did the interval between Goldsmith and Tennyson he lived during one of the most remarkable periods of England's political and literary history. He was contemporary with all the curious phases of English social life recorded in the writings of Madam D'Arblay. He was a connecting link, as it were, between the age of Grub Street, the age of literary hacks, and the age when authorship, emerging from the

garret, became a profession of respectability and profit. He witnessed the establishment of the *Edinburgh Review*, and saw it fearlessly batter down one after another the innumerable barriers which injustice and tyranny had set between the upper and lower classes. Already a veteran in literature himself he saw the world dazzled with Don Juan and the Waverly Novels. During his life-time a brood of poets, such as England never produced but once before, had sprung up, accomplished their mission, and died. Born years before Scott, Byron, Keats, Shelley, Coleridge, Lamb, and Hazlitt, he saw them all, one by one, precede him to the grave. He saw the American colonies throw off their allegiance to Great Britain, and witnessed the days of the Regency; he saw Europe trembling at the spread of the French Revolution, and all England arming to resist a threatened invasion by Napoleon.

Well known, however, and respected as he was during the past generation, we doubt if there are many at the present day whose knowledge of him is not quite limited. A few of our literary antiquaries it it true, know that he is responsible for the "Censura Literaria," the "Restituta," and the "British Bibliographer," but there are not many who recognize him as the author of some of the most beautiful specimens of imaginative poetry, as the editor of one of the most valuable and scholarly editions of our great epic poet, as a critic who has given us, among his multifarious productions in the department of literary jurisprudence, a genial and discriminating series of letters on the character and genius of Lord Byron, and as a patron of elegant literature who, from his private press, has given to the literary student correct and beautiful editions of works which before were accessible only to a few of the more favored sons of fortune.*

* O thou, to whom I feel as if allied,
Whose voice has cheered my lonely pilgrimage,
Once more let me unfold thy magic page
'Mid the deep shelter of this forest wide!
With thee awhile be mine to mark the glow
Of evening on the northern hills decay;
To watch the gradual shadows deeper grow,
As twilight's purple radiance melts away!
Still, Bard of Wootton! thine enchanting lay
Heightens each joy that Nature's charms bestow.
Gillies' Literary Veteran.

Samuel Egerton Brydges, the descendant of an ancient and illustrious family, was born on the 30th of November, 1762, at the Manor-house of Wootton, situated not far from the cathedral town of Canterbury, in one of the most delightful regions of England. His father, Edward Brydges, a man of some talent, lived in the happy retirement of the country, on a moderate fortune, which was afterwards considerably augmented by numerous legacies. His mother belonged to the celebrated house of Bridgewater, so eminently identified with the extension and improvement of canal navigation in England, and to a remote branch of the same family as that from which sprung that ornament of his age—Sir Philip Sidney. Like most persons of illustrious birth Brydges was proud of his noble ancestry, but he was not blinded with the pride and vanity of mere birth; he believed with the poet that, after all,

"The mind's the standard of the man."

Indeed, throughout his entire life he maintained it as an axiom, that without great talents unselfishly devoted to the service of the human race, a man's birth and rank, however exalted, constituted but empty and trivial distinctions. To use the elegant words of Gibbon, he would "pronounce the descendant of a king less truly noble than the offspring of a man of genius." The following lines from a sonnet written by him in his twenty-fifth year, notwithstanding the pleasant vein of egotism which runs through them, are so clearly indicative of his ideas and feelings on this subject, grossly misunderstood as both appear to have been during his life, that we cannot resist the pleasure of transcribing them:

"Though in my veins the blood of monarchs flows—
Plantaganet and Tudor—not for these
With empty boast my lifted mind I please;
But rather that my heart's emotions glow
With the pure flame the muse's gifts bestow."

Sentiments such as these are certainly honorable, alike to the head and heart of one who could trace his ancestors back to Charlemagne, and in whose veins mingled the blood of almost every royal family in Europe.* At a later period of his life he

* The very ancient family of Brydges deduces its descent from Sir Simon de Brugge, of Herefordshire, who flourished in the reign of Henry III, and who

discovered that he was a kinsman of the author of the "Decline and Fall of the Roman Empire," a relationship which he esteemed with no little complacency.

The early years of his childhood were passed amid the charming scenes of his native county of Kent; and no doubt the close proximity of the celebrated cathedral, with its great historical associations and wealth of tradition, contributed largely towards fostering that intense love and reverence for the glories of the past which he bore with him through life. One of the strongest feelings of his bosom seems to have been a deeply cherished love for the scenes of his youth; he never refers to them but with the most touching eloquence.

His education up to his ninth year seems to have been entrusted, partly to his grandmother Egerton, but principally to his eldest sister, a woman of exquisite taste and rare judgment. With an almost passionate love for fine poetry (more especially for that of our earlier English poets) she possessed no inconsiderable talent as an amateur, and at an early day she sought to cultivate similar tastes in her brother. Nor were her efforts altogether fruitless. At four years of age he was able to read, and at eight he emulated her fondness for poetry. He tells us, himself, that at the tender age of fourteen, his happiness was seriously disturbed with the dream of authorship. He never seems to have forgotten the debt of gratitude which he owed this loving sister. In one of the volumes of "Censura Literaria" he has given us a very eloquent biographical sketch of her, and her memory was tenderly cherished by him through the many vicissitudes of his unhappy life.

> "For well, my sister, claim those boyish days
> The softest strain my feeble powers can give,
> And well dost thou deserve my warmest lays,
> If any lay of mine may hope to live!"

In his ninth year he was sent to school at Maidstone, and in his thirteenth was removed to a school at Canterbury preparatory to his entering college. Here he was placed under the care of Dr. Osmund Beauvoir, who, his pupil tells us, "was an excellent classical scholar, of fine taste and some genius." Applying himself while here with great diligence he made rapid progress in his studies, so much so, indeed, that on his entry into Queen's College, Cambridge, in the latter part of 1780, he bore the reputation of a good classical scholar, and wrote English poetry with facility. He speaks, indeed, in glowing terms of the inestimable advantages which he derived in after life from his arduous classical studies at this time, regretting, however, his subsequent neglect of them.

While still at school in Canterbury he began to manifest a taste for bibliography; for we find him making a collection of the various editions of Horace, his favorite classic, and noting the different collations. Brydges, while by no means remarkable as a precocious boy, was yet distinguished above his fellows for his extremely thoughtful turn of mind and his richly cultivated taste in literature. Among the earliest of his favorite books were Walton's Lives, Robinson Crusoe, Sidney's Arcadia, the poems of Milton, Waller, and Collins, and the Latin poetry of Buchanan. The Biographia Britannica and Bayle's Dictionary he devoured with the utmost avidity, and the fruits of his passion for them may be seen in the numerous pieces of tasteful biographical criticism that are scattered through his various works.

Soon after his entry into Cambridge he cast aside the severe mathematical studies for which that university has ever been famous, and relinquishing all ambition for academical distinction, gave himself up to the luxuries of old English poetry. "I read nothing at college," he says, "but English poetry, and thus effaced much of my classical knowledge. Mathematics I hated, and indulged against it not a very decent scorn." Remaining at college but two years he withdrew without, of course, taking a degree, and in the Spring of 1783 occupied chambers in the Middle Temple, as a law student. With the hope of eventually emulating the brilliant career of his great ancestor, Lord Chancellor Ellesmere, he embraced the profession with enthusiasm. For a time he pursued his studies

seems to have been a branch of the old Counts de Rethel, in the province of Champagne in France, princes of the first distinction in that kingdom, sprung by various alliances from the house of Charlemagne and afterward memorable in the Crusades.—BURKE.

with considerable assiduity, and in November, 1787, at the age of twenty-five, was called to the bar. Ill adapted as he was by nature, by education, and the habits of his previous life, for the drudgery which the law imposes on its votaries, it is not to be wondered at that he gradually became disgusted, not only with the "unintelligible jargon" of the science itself, but with the manners and customs of its professors as well. "With a head full of poetry and romance I was then the most unfit being upon earth for such a study. No utterly unknown language appeared to me more unintelligible. In a state of mind calculated to throw the mantle of imagination over everything, I was called upon to analyze and discriminate subjects, coarse, hard, dry, and repulsive at any distance, but absolutely disgusting as they were nearly and minutely examined."* He accordingly threw aside his wig and gown and returning temporarily to the maternal roof again surrendered himself, like a voluptuary, to his favorite enjoyment of antiquities and belles-lettres. The Faëry Queen and the Paradise Lost were doubtless the sirens that charmed him away from the dull pages of Coke and Blackstone. Years afterward, when he reflected on the eminent distinction achieved by those who had entered the Temple with himself, and with far less brilliant prospects, he sorely regretted this rash and impulsive step.

The elder D'Israeli has given the world an amusing treatise on the "Calamities of Authors," and, probably, with one exception, there is no story more sad in all that book than the story of Brydges' first appearance as an author. Like the unfortunate Collins, between whom and Brydges, by the way, there were many close resemblances, he was the victim of fancy's "too prevailing power." They had in common the same tenderness of mind and heart, and irresolution of character; the same elevated ideas of authorship, and the same spirit of resentment against the age which neglected them. The years which Brydges had spent at Cambridge and in the Temple, without purpose as they may appear, were not altogether fruitless. He was all this time sedulously cultivating his muse, and studying the great masterpieces of Elizabethan literature. He had communed with Milton so long, and so reverently, that he became thoroughly impregnated with his spirit, and probably no student of his time was more intimately acquainted with the writings of the poet, or more keenly alive to their grandeur and exceeding beauty. He had now reached his twenty-second year, and the literary instinct, always strong in him, had become pretty largely developed; and the flame of ambition which he had long subdued was now ready to burst forth uncontrolled. He accordingly decided to venture an appearance before the public, and in March, 1785, published a thin, octavo volume entitled "Sonnets and other Poems." The Sonnets were sixteen in number and the "other poems" were comprised of five odes, a versification of the "Six Bards" of Ossian, half a dozen translations from Horace, one from Lucretius, and five miscellaneous poems. As the first production of a young author this modest work was remarkably creditable, less even for its intrinsic excellences, than for the hopeful possibilities of which it hinted. The translations are said, by those qualified to judge, to have been very successful, while the original poems were marked by great simplicity, vivid imagination, and dexterity in the use of versification—qualities rarely indeed to be found in the poetry of amateurs. Though the latter were not altogether free from a certain stiffness arising from the difficult structure of the sonnet, they bore ample evidence that the author had drank deeply at the living fountains of poetry. These poems elicited half a century after their appearance, the admiration of such judges as Wordsworth, Coleridge, Southey, and Sir Walter Scott, and in order that our readers may judge of their merits for themselves we take the liberty of introducing a few specimens.

TO A FRIEND.

REASONS FOR ATTENDING TO POETRY.

Ask'st thou, why I court the ſlighted lyre?
  In hopes, thro' life 'twill cheer my ſteady way
  Drawn by no worldly pomp, nor cares aſtray,
  And give me paſſport to the heavenly choir.
The conſcience, pure delight that I inſpire,
  And for good deeds alone pour forth the lay.
  No aid, my friend, to lead me calmly gay
  Thro' ignorance and envy will require.

* See notes to poems, fourth edition, 1807, p. 221.

I ſtrike the ſtrings: and ſtrait my purged ear
Hears not their praiſe or blame. For if my ſong
Should, as it breathes, illume the brow of care,
The ſluggard rouſe, or bear the faint along;
Shall I for ſelf alone have labour'd here?
Oh, no! The plea ſhall gain my soul heav'n's tuneful throng.

The following sonnet, written in his twentieth year, has been greatly admired, and we believe will be found in every collection of English sonnets. It was the great Lord Tenterden, the author's schoolfellow,—his "sage philosopher and friend" through life—who stimulated him in the production of this sonnet, "than which" writes Southey, "I know not any poem in any language more beautifully imaginative."

ECHO AND SILENCE.*

In eddying courſe when leaves began to fly,
And Autumn in her lap the ſtores to ſtrew,
As mid wild ſcenes I chanc'd the muſe to woo
Thro' glens untrod, and woods that frown'd on high,
Two ſleeping nymphs, with wonder mute I ſpy:—
And lo! ſhe's gone—In robe of dark-green hue
'Twas Echo from her ſifter Silence flew:
For quick the hunter's horn reſounded to the ſky.
In ſhade affrighted Silence melts away.
Not ſo her ſifter. Hark! For onward ſtill
With far-heard ſtep ſhe takes her liſtening way,
Bounding from rock to rock, and hill to hill:
Ah! mark the merry maid, in mockful play,
With thouſand mimic tones the laughing foreſt fill!

We cannot tear ourselves away without one more extract. In the third line the author refers to the poet Collins, whose beautiful "Ode to Evening" seems to have suggested this sonnet. We have confined ourselves, in our selection, to his sonnets, only because they are better adapted to quotation than his longer poems.

TO EVENING.

Sweet Eve, of ſofteſt voice, and gentleſt beam,
Say, ſince the penſive ſtrains thou once didſt hear
Of him, the Bard ſublime of Arun's ſtream,
Will aught beſide delight thy nicer ear?
Me wilt thou give to praiſe thy ſhadowy gleam;
Thy fragrant breath, and dying murmurs dear;
The miſts, that o'er thee from thy vallies ſtream,
And elfin ſhapes, that round thy car appear;
The muſic, that attends thy ſtate; the bell
Of diſtant fold; the gently-warbling wind,
And watch-dog's hollow voice from cottag'd dell?
For theſe to pureſt pleaſure wake the mind;
Lull each tumultuous paſſion to its cell;
And leave ſoft ſoothing images behind.

This first poetical offering, though bearing manifest evidence of the hand of a young author, will not suffer by comparison with contemporary productions of the same kind. It has been said that if the author did not quite equal Milton at the same age, he far surpassed Cowley and Pope and Shenstone. Creditable, however, as were his first poems they were received with a coldness which reflected little credit on the popular taste of the period. Some of the literary journals, indeed, condescended to notice them, but with that frigid indifference and want of taste which were the distinguishing characteristics of contemporary criticism. The *Edinburgh Review* had not yet taken the place of the dull, prosaic *Monthly*; the Dennises, the Cibbers, and Griffiths of the day wielded their critical sceptres in a clumsy but effective manner. With them the office of a literary censor was to discover faults, not to point out beauties; they knew nothing of the graceful disquisitions which emanated from the Jeffreys, the Hazlitts, and the Macauleys of a later period. A genial and eloquent notice appeared in *The New Review* for May, 1785, in which the reviewer, after pointing out the chief excellences of our author's poems, says, "that from the promising genius exhibited in this publication, if proper care be taken to strengthen and cultivate it, the world has a right to expect something that it shall not soon be willing to forget." The expectations of Brydges, however, were out of all proportion to his merits; he supposed that the literary world, recognizing him as a poet, would at once assign him a permanent place in the literature of his country. He had forgotten that the same public manifested just as much indifference on the first appearance of Cowper, three years before, and Cowper was the only author that rescued the times from poetical stagnation. The cause, too, which principally operated against the one also

* Coleridge, in a collection of Sonnets which he edited at Bristol at an early period in his literary life, had given the credit of this exquisite production to the author of *Gustavus Vasa*, but on its authorship being pointed out to him by Wordsworth he sent an apology to Brydges.

"If nothing else," says Leigh Hunt, "survived him but this Sonnet entitled 'Echo and Silence,' it would fully bear out we think the high opinion we have expressed of his natural powers. The use of the word 'she' instead of 'one of them,' in the sixth line is highly vivid and full of impulse, and all the remainder downwards is in the very best taste of fanciful imagery."

operated against the other—popular indifference. The popular mind which had been chilled with the cold and artificial perfection of the Augustan era, had not as yet recovered its natural tone, under the tender and beneficent influences of that beautiful literature which the researches of our English antiquaries had thrown open to the world, about the close of the eighteenth century. "The age," remarks Craik in noticing this period, "was not poetical. The manufacture of verse was carried on, indeed, upon a considerable scale by the Hayleys and the Whiteheads and the Pratts and others, * * * but the production of poetry had gone so much out that even in the class most accustomed to judge of these things few people knew it when they saw it." The sonnet, too (in which our author chiefly excelled), is a species of poetry which has always been "caviare to the general," and which at this time was almost altogether unknown. During the glorious age of Elizabeth, Spencer, Sidney, Shakespeare, Drayton, and Drummond, and many others, had shed lustre upon it as had Dante and Petrarch two centuries before them. In the reign of Charles the First,

> * * * * "When a damp
> Fell round the path of Milton, in his hand
> The Thing became a Trumpet, whence he blew
> Soul-animating strains—alas! too few!

There were few sonnets produced after Milton, until Thomas Warton in 1777 revived that species of composition by the publication of his truly classical sonnets. He was followed by Bampfylde with his "Sixteen Sonnets" in 1778, and in 1784 by the "Elegaic Sonnets" of Charlotte Smith. Thus it will be seen that Egerton Brydges, whose sonnets appeared in 1785, was one of the first of our modern sonneteers. Contempt had not as yet been brought upon this elegant species of literature by the vapid and prolific effusions of the Della Crusca Tribe.

The almost total lack of encouragement which he experienced on this occasion seems to have produced the most melancholy effect on our author. He sank at once into the utmost despondency of spirit, and for a time all ambition, all hope even seemed to have deserted him. He shut himself up from the world, refusing even the consolation of his friends, and brooded in silence over his shattered hopes. In fact, he never seems to have recovered from the effect of this failure; it tinged the remainder of his life with a species of melancholy, and he eternally mourns over it as over the memory of some lost friend. Reverting to this subject after the lapse of forty years he says: "One month after the publication of this juvenile volume all the spell of ambition was dissolved forever for me. I had in the enthusiasm of my nature looked up to the fame of a poet as something sacred and magical; I had dreamed mad dreams of hope and glory, and it seemed to me that my reception was a reception of coldness, which drove back the fire upon my heart. There it smoldered inward for some years, consuming me with a black, burning melancholy. I had no spirit; my faculties were shriveled up like dry scorched leaves ready to fall into dust at a touch. I had no amusements; I could not entirely give up books, and so I pored upon mouldy, arid genealogies, and I sunk in my own estimation down into helpless feebleness. My native shyness and reserve redoubled upon me and thus I lost the prime years of my youth from twenty-three to twenty-eight."*

In the preface to the edition of his poems published in 1814, he writes: "I am confident that into whatever other pursuits accident or the course of events may have driven me this (referring to poetry) is the only line, if in any, in which nature designed me to excel."

Brydges was unfortunately one of those who while passionately yearning for the laurels of a poet yet shrink from the patient and continuous toil by which alone they can ever hope to realize their aspirations. He was one of that numerous class who, in the language of Richard Sharp,

> "Pant for the prize but will not run the race."

Many discerning critics concur in the opinion that had he been true to himself at this time, and concentrated his powers upon this one object, instead of following innumerable phantoms, he would have enrolled himself among the greatest of the great poets of the nineteenth century.

In January, 1786, he married Elizabeth, the only daughter and heiress of the Rev.

* Recollections of Foreign Travel, 1825, vol. 2, p. 20.

William Dejovas Byrche,* and niece of the celebrated virtuoso, Thomas Barrett of Lee Priory, Kent. Immediately after his marriage he took up his abode in Hampshire, but, on being called to the bar the following year, returned to London Here he continued mostly to reside until 1792, when he removed to Denton, a venerable old manor-house and estate adjoining his birth-place, which had been the scene of many of his most vivid youthful recollections. The purchase of this estate proved in the end to be a most unfortunate step for him; it was the inauguration of that bitter and protracted series of pecuniary embarrassments which attended him through life, and from which he reaped in his latter years so much mortification and unhappiness. The estate, when purchased by Brydges, was in a most deplorable condition, the lands had been allowed to run wild, and the mansion, uninhabited and neglected for years, showed in its ruins sad traces of the relentless "tooth of time." Repairs and improvements were at once commenced on a most extensive scale, and with that reckless disregard of consequences which characterized all the important as well as minor actions of his life. For three years he gave his unremitting attention to the remodelling of his estate, and then subsided into agriculture on a large scale merely, he tells us, "as an amusement." Before any perceptible improvement was effected, a large portion of his fortune had been squandered on the estate.

There was probably no occupation, which he could have selected, for which he was so poorly fitted as that of a gentleman farmer; he had no talent for even the ordinary affairs of life, much less the supervision of a large and cumbrous estate. He entertained a most singular aversion to accounts and the practical details of business. For a number of years, in fact, he had not the slightest idea either of his income or his expenses. "My thoughts," he says, "were always on my books or airy visions." The bailiffs to whom he entrusted the management of his property, as well as his tenants and servants, took advantage of his ignorance and neglect, and robbed him with impunity. His lands were neglected, and in a short time he was compelled to purchase food for his cattle from the neighboring farmers, and this too in seasons of unusual abundance. The internal economy of his household was conducted in a manner equally loose and extravagant. "My bitterest enemy," he says in a spirit of self-reproof, "cannot condemn the utter thoughtlessness of wordly affairs in which I then lived, more than I do. It was a sort of infatuation, which, having once been plunged into, I had not the courage to extricate myself from."* No wonder that Denton Manor-house was known throughout the country as a second "Castle Rackrent." This criminal neglect had been indulged in for years when an accidental discovery opened his eyes to the true condition of his affairs, and he interposed in time to save himself from irretrievable ruin.

Nor was this the only trouble that poisoned his existence while at Denton. Settled down in his delightful retreat, with its salubrious climate, its picturesque and diversified scenery, and its rural solitude, so congenial to meditation, surrounded by his friends and kindred, and possessing as he did a noble library and art gallery to soothe his hours of care and despondency, with verdant lawns to refresh the eye when wearied with

"Volumes of forgotten lore,"

he might truly be supposed to have enjoyed

* In a letter to Dibdin, printed in the *Bibliographical Decameron* (Vol. III, p. 458), Brydges, who should certainly be an authority upon that point, if anybody was, seems to make a most singular error in regard to his marriage. He, writing as he almost always did *currente calamo*, was probably not so much to blame for making the blunder, as was his friend Dibdin for perpetuating it.

Referring to the *elder* Barrett, he says: "He died intestate, leaving a widow, a son, and a daughter, which daughter I married; in right of which my eldest son possesses the estate, &c." Now, Brydges did not marry the daughter of the elder Barrett, she was married to the Rev. William Dejovas Byrche, by whom she bore two children—a son, who died unmarried in 1784, and a daughter who, as stated in our text, was married to Samuel Egerton Brydges in January, 1786. It was by virtue of this marriage that Brydges' son inherited the Lee Priory estate as heir to his great uncle, the *younger* Barrett, who, dying in 1803, bequeathed him his entire property in strict entail, conditional only on his adopting the name of Barrett. See *Gent. Mag.*, Vol. VIII, p. 534, and Nichol's *Lit. Illust.*, Vol. III, p. 573. In the latter will be found an interesting memoir of that accomplished gentleman and scholar—the Rev. W. D. Byrche.

* Autobiography, 1834, Vol. I, p. 21.

a life of ideal human felicity. There is probably no position that falls to the lot of mankind more enviable than that of the man of wealth who, from an enthusiastic love of the subject, devotes himself to the cultivation of letters. With an ample fortune his mind is necessarily free from the harassing cares and anxieties which surround the professional author who, depending solely upon the precarious revenues of the pen, is often tempted to sacrifice the prospects of an enduring reputation to the transient and ephemeral rewards of the present. Such a happy and tranquil life has ever been among the highest aspirations of literary men since the days of Dante and Petrarch, but seldom, alas, has it been realized by them. Brydges ought to have realized even the wildest dreams of the literary enthusiast in his Arcadian retreat at Denton. Almost any other man would have made his life here not only one of extreme happiness, but one also of great and lasting usefulness. But with his moody and irritable disposition, capricious temper, morbid sensitiveness, and at times cold, repelling manner, he succeeded in making his a life of unmitigated anxiety.

He complains, however, that these advantages were more than neutralized by the uncongenial social atmosphere by which he was surrounded. And to a man of his retired habits it was not probably all that could be desired. The neighboring gentry were for the most part a vulgar, illiterate set of parvenues whom Pitt had raised up from the obscurity to which they naturally belonged. They were to the society of that time what our shoddy aristocracy is to the society of the present day. For brains they substituted money; for refinement, impudence. Vulgar in everything, their most refined pleasures were found in the rough, boisterous sports of the field. They cared nothing for books or literature themselves, and looked with hearty contempt on those who did. They could not understand why Brydges should spend his time over musty books, while the British constitution had ordained the chasing of foxes to death, as the peculiar privilege of the country gentlemen of England. Each of these rural magnates embodied all the ignorance, the prejudice, and vulgar rusticity of Fielding's Squire Western. Even the Kentish clergymen showed less interest in the pursuits of elegant literature, than in the training of race-horses or the breeding of fox-hounds. These clerical Nimrods were far more at home in the stable and the kennel than in the picture gallery or the library. The squire that could clear the highest wall or the broadest ditch was esteemed a greater man than he who wrote "Bertram" or the "Sylvan Wanderer." Social life among the squires of Kent seventy years ago seems to have been much the same as it was when Somerville first sang the praises of Venary more than half a century before. Such companions to a man of refined tastes and sensibilities could not of course be otherwise than disagreeable, and Brydges, above dissimulation as he was, made no effort to conceal the fact that to him it was utterly so. He therefore left the rural magnates severely to themselves, avoiding contact with them as much as possible. They could brook anything but an insult from a vain, conceited book-worm, as they called him, and they accordingly lost no opportunity of resenting it. He became at once the object of their rude and vulgar wit, and for a time he chafed sorely under it. But their wit was a frail weapon against an angry man capable of wielding a keen and trenchant pen. He pilloried a few of the more troublesome squires in one of his novels, and secured himself ever after an immunity from their attentions.

Notwithstanding his numerous cares and anxieties he yet enjoyed a large portion of the pleasure which is associated with a life of lettered ease. He had many days of intense intellectual enjoyment. An occasional trip to London—fifty miles from Denton—enabled him to enjoy the treasures of the British Museum in addition to his own rich and extensive collection of biography, history, and genealogy, and to unite in some degree the serene tranquility of the country with the intense excitement of the city. He had by this time so far recovered from the mortification of his first literary effort as to again venture before the public, but in a more modest and less pleasing department of literary industry. With the assistance of the Rev. Stebbing Shaw, he in 1789, projected an antiquarian miscellany called "*The Topographer*," which was published periodically until the month of June, 1791, when owing to the unwillingness of his coadjutor to continue

his share of the expenses, it was discontinued on the conclusion of the fourth volume. The principal labor on this work devolved on Brydges himself, for his co-laborer though subsequently achieving considerable reputation by his *magnum opus*—the History and Antiquities of Staffordshire—was then but a mere novice in antiquarian researches. The Topographer was immediately followed (1792) by the "*Topographical Miscellanies*" which he conducted individually. This work, however, like a similar one projected by Horace Walpole, remains a mere fragment. In addition to much curious and recondite matter collected from various sources, the author began a series of original articles illustrative of the local history and antiquities of England, which if completed would have been a valuable contribution to antiquarian literature. Both of these works have been kindly referred to by succeeding English topographers.

So completely did Brydges surrender himself to his antiquarian studies that he excited no little solicitude on the part of his friends. It grieved them to see him waste his brightest years in such dull and laborious pursuits, pursuits which they supposed belonged only to poor and plodding scholars. But he did not consider his time wasted in these studies; he considered it rather a duty to show his contemporary antiquaries how a subject, generally repulsive to the common reader, could be rendered fascinating by uniting the industry of the antiquary with the feeling, taste, and fancy of the poet. To his friends' entreaties to abandon antiquities for something in which he could exercise the higher powers of his mind, he usually opposed the charming lines of Thomas Warton:

* * * * *

Think'st thou the warbling muses never smiled
On his lone hours? Ingenious views engage
His thoughts on themes unclassic falsely styled,
Intent. While cloistered piety displays
Her mouldering roll, the piercing eye explores
New manners, and the pomp of elder days,
Whence culls the pensive bard his pictured stores.
Not rough nor barren are the winding ways
Of hoar antiquity, but strewn with flowers.

That which could not be effected by the entreaties of his family was ultimately brought about by a little strategy on the part of his friend Lord Tenterden, who well knew that underneath that sad, and care-worn brow there lay an inexhaustible store of ideas and fancies, which required but a little effort to mould them into forms of grace and beauty. He, also, became alarmed at the intense earnestness with which Brydges entered into these heraldic and antiquarian pedantries. He used every means in his power to dissuade him from these pursuits, but without avail. He remembered that there was one chord in his heart which always responded to the touch. When his early ambition, or his early efforts as an author were referred to he always waxed eloquent. It was on one of these occasions that his friend playfully taunted him with the loss of those powers of elegant composition which he displayed so exuberantly in his earlier years. The artifice was successful. A tender spot had been touched, and stung to anger, he resolved to disprove the assertion, to show his friend that he was yet capable of something higher than antiquarian plodding. He took up his pen and wrote the first sheet of his novel, "Mary de Clifford," and lest his resolution might forsake him he immediately sent it to his publisher, without the remotest idea of what was to follow. Every sheet was, in this way, left to suggest its successor by the association of ideas, and the charming poetry with which it is so profusely interspersed, arose naturally out of the progress of the story, and was written in the exact order in which it now stands. "Mary de Clifford" (Jan., 1792) is a sweet, pensive little tale, glowing with thought, sentiment, and picturesque description; and thrown off and printed as it was, within the short space of three months it triumphantly vindicated his claim to recognition as something more than a dull, prosaic antiquary. Though published anonymously it achieved an immediate popularity, which atoned in some degree for the unmerited neglect of his poetry. This little novel has been considered by some critics the finest product of his mind. It has passed through several editions; and half a century after its publication it had not been altogether forgotten.

This success, we believe, only elevated his unhappy mind for a short period, for we find him soon after relapsing into his usual despondency of spirit. It did not

induce him to consider himself a popular writer, and so he sank, as he quaintly says, into the "unworthy pursuits" of the genealogist, topographer, and bibliographer. He probably little dreamed that his labors in one at least, of these "unworthy pursuits," would keep his memory green long after his more ambitious efforts had been utterly forgotten.

As a temporary diversion to his troubled mind he was induced in 1795, to accept the command of a troop of fencible cavalry, and during the excitement of the threatened French invasion the activity of camp life afforded him considerable enjoyment. But the novelty of this life soon wore away, and throwing up his commission in disgust, he returned to the more agreeable atmosphere of his library.

In 1796, Lady Brydges died leaving him a family of five children; two sons and three daughters. This loss seems to have affected him very little, for the year following he married Miss Robinson, niece of Mrs. Montague, so well known in literary and social circles during the latter part of the eighteenth century. Our author now resumed his pen as a novelist, and in 1798, he published "Arthur Fitzalbini" in two vols., a work which had so large a sale that two editions were called for in less than two months. This is the work in which he caricatured his Denton neighbors, and it no doubt owed much of its success to its bitter personalties. "Arthur Fitzalbini" is largely autobiographical, for in it are disclosed his early hopes and aspirations, his bitter disappointments, and his unhappy melancholy. His subsequent efforts in this line were "Le Forester," 3 vols. 1802; Coningsby, 1 vol. 1813?—1819; Lord Brokenhurst, 1 vol. 1819; "Sir Ralph Willoughby," 1 vol. 1820; The Hall of Hellingsley, 3 vols. 1821. "Sir Ralph Willoughby" is an historical novel, prompted no doubt by the brilliant success of Sir Walter Scott in that line of fiction, in which the author attempted an ideal character of Sir Walter Raleigh and Lady Arabella Stuart. It was written in Florence, while the author was confined to the sofa by severe illness.

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A STORY AND ITS EXPANSION.

A New Mode of Keeping a Prisoner under Restraint.—A Frenchman, who had been for several years confined for debt in the Fleet Prison, found himself so much at home within its walls, and was withal of so harmless and inoffensive a character, that the jailor occasionally permitted him to spend his evenings abroad, without any apprehension of the forfeiture of his verbal agreement. His little earnings as a jack-of-all-trades enabled him to form several pothouse connections; and these led him by degrees to be less and less punctual in his return at the appointed time. "I'll tell you what it is, mounseer," at length said the jailor to him; "you are a good fellow, but I am afraid you have lately got into bad company; so I tell you once for all, that if you do not keep better hours and come back in good time, I shall be under the necessity of locking you out altogether."—*Sweepings of my Study*, p. 137, Edin. 1824.

This Mr. Weller tells in nearly two pages of "the little dirty-faced man in the brown coat." I quote only the conclusion, as everybody has or can refer to *Pickwick:*

At last he began to get so precious jolly that he did not know how the time vent, or care nothin at all about it, and he wos gettin later and later, till one night, as his old friend wos just a shutting the gate—had turned the key, in fact—he come up. "Hold hard, Bill," he says. "Wot, aint you come in yet, Twenty?" says the turnkey. "I thought you was in long ago." "No, I wasn't," says the little man with a smile. "Well, then, I'll tell you what it is, my friend," says the turnkey, opening the gate wery slow and sulky, "it's my opinion that you have got into bad company o' late, which I am wery sorry to see. Now I don't want to do anything harsh," he says, "but if you can't confine yourself to steady circles, and find your way back at reglar hours, as sure as you're a standing there I'll shut you out altogether." The little man was seized with a wiolent fit o' trembling, and never went outside the prison walls arterwards.—*The Pickwick Papers*, p. 439, Lond. 1837.

Garrick Club. FITZHOPKINS.

Privately-printed Books.—What is the earliest instance of a book bearing on its title-page that it is "privately printed" or "printed for private circulation"? Am I correct in supposing that there is no example of such an announcement previous to 1750, if as early? F. M. S.

[The earliest privately-printed book mentioned by Martin in his Bibliographical Catalogue, p. 3, is De Antiquitate Britannicæ Ecclesiæ et Privilegiis Ecclesiæ Cantuariensis, cum Archiepiscopis ejusdem 70. [Attributed to Matthew Parker, Archbishop of Canterbury.] Excusum Londini in ædibus Johannis Daii. Lond. 1572, fol. See Bohn's Lowndes, p. 1776; Osborne's Harleian Catalogue, iii. 2; and Jones's Popery Tracts, ii. 522, Chetham Society.]

"*A Party in a Parlour.*"—In the *Essays of Elia*, Charles Lamb uses the following quotation in his "Chapter on Ears:"

> "A party in a parlour,
> All silent and all damned."

From whence is the quotation taken?

Willenhall. C. SEIFFERTH.

[The lines are made up from a stanza in Wordsworth's *Peter Bell* (ed. 1819), but which was omitted from the later editions:

> "Is it a party in a parlour?
> Crammed just as they on earth were crammed;
> Some sipping punch, some sipping tea,
> But as you by their faces see
> All silent, and all damned."]

A Shower of Blood.—One of those phenomena so interesting to scientific men—a shower of red-colored rain, occurred recently near Sulphur Springs, Texas. It lasted for eight or ten seconds, and from the color of the drops has been termed by the people of the vicinity "a shower of blood."

LOUIS XIV.'s WIG.—The Special Correspondent of *The Times* at Versailles adds the following to a description of the service held in the chapel of the palace in the presence of the King of Prussia: "I am told by a learned German, whose name is well known in England, and, I must add, Wales, that the origin of Louis' prodigious wig was not that he might impose on the world by its dimensions, but that he might preserve the traditions of his youth. When a young man he was possessed of a very magnificent *chevelure blonde*, flowing and curly, so that it was small flattery for sculptors and painters to make him a model for Apollo. Bernini's chisel did not please the king, and his marble now does duty out in the cold as Quintus Curtius. As the king grew old, and 'infallible hair restorers' were not, his glory fast departed, and he or his courtiers invented his wig, so as to keep up a resemblance to Apollo."

American Folk Lore.—In Pennsylvania it is believed that, if you do not kill the first black snake you see, you will have bad luck the remainder of the year.

In Virginia it is believed that, if you kill a black snake and hang it on a persimmon tree (Diospyros Virginica), it causes it to rain.

I copy the following from a Davenport (Iowa) paper. The writer says:

"Chatting with an aged lady, we noticed the wonderful preservation and beauty of her teeth, and could not refrain from mentioning it. 'Yes,' said she, 'I never had a toothache or lost a tooth, because I bit the snake.' On inquiry she stated that, when children at home, their father had made them bite a rattlesnake, he holding the reptile by the head and tail; each child bit along the entire length of the backbone, not violently, but just so as to indent the skin; and this was considered an infallible recipe against toothache and decay, and which the old lady believes in up to the present hour."

Philadelphia. GEO. WORLEY.

The Schoolmaster Abroad in Staffordshire.—The following illustrations of life in the mining districts are too good to be confined to the pages of the *Staffordshire Advertiser:*

"One of the black-country sheep of the present Bishop of Lichfield's flock, hearing there was a bishop at Bilston, and not knowing precisely what a bishop was, took his bull-pup over from Wednesbury, for the express purpose of trying the animal's mettle upon the new comer, announcing to a friend that 'the dawgg would pin *it*,' whatever it turned out to be!"

"*Filial Piety.*—First collier loquitur: There's bin a foire [explosion] at Jackson's pits.—Second collier: Moy feyther worked theere.—First collier: Oy, and he's blowed a' to pieces.—Second collier: Boy gum! whoy, he'd got moy pocket-knoife wi' 'im!"

China Mania.—The mania for china which is at present raging is no new taste, as the following curious extract from an old English paper, "The Western Flying Post and Sherborne and Yeovil Mercury," will satisfy the readers of N. & Q.:

"Plymouth, Feb. 13, 1760.

"Many people in these parts are China mad; they don't only lay out all the money they are owners of, but even Pawn their Cloaths to go on board the China Ships to buy Tea Cups and Saucers. Nothing is more destructive to the Nation than the China trade; in the first place, the Goods are chiefly purchased with Treasure, not Traffick; secondly, the Importation of China prevents the Consumption of our stone ware—Tea, the Consumption of Malt Liquor—Wrought silk, the Consumption of our own manufactures—And lastly, now two thirds of the Poor's Labour is expended in Tea and Sugar."

Some weeks ago there was an auction sale, in London, of the library of Mr. Pinto, of the British Museum, among which were "rare books and tracts relating to America and the Indians of New England; the charters, acts and laws of North and South Carolina, Connecticut, Carriby Islands, Maryland, Massachusetts, New Haven, Virginia, etc.; the manuscript note and letter books of James Abercrombie, agent for North Carolina in the last century."

"The Red River Expedition" has found a historian in Captain Huysche, who accompanied it as private secretary to the commander, Colonel Sir Garnet Wolsley. This book will be published by Macmillan & Co., London.

The oldest newspaper man in the world, Mr. Lewis Doxat, died in London, the other day. Sixty-five years ago he was editor of the *Morning Chronicle*, the great daily organ of the Whigs, then the property of Mr. James Perry. After that he conducted the *Observer*, a leading Sunday paper, for over fifty years. He was born in 1773—only two years younger than Sir Walter Scott—and therefore had attained the great age of ninety-eight. He was a paragraphist at the age of sixteen, in 1789, when the First French Revolution began, and consequently had witnessed the rise, progress and fall of the First Napoleon. He retained all the faculties of his mind to the last.

Anecdote of Dr. Johnson.—The following anecdote of the lexicographic moralist used to be told by a well-known lawyer and *bon-vivant* of Edinburgh, who died from thirty-five to forty years ago. The Doctor, riding along the road during his Scottish tour, asked the way of a country lad who was running with swollen cheeks and a reddened complexion. Receiving no answer, he came down on the lad's shoulders smartly with his riding-whip. The cheeks collapsed, and a white fluid spurted forth, when Johnson was thus accosted: "Oh, sir, what hae ye dune? an' me rinnin' seeven mile wi' a moothfu' o' milk to a sick wean!" This story I have never seen in print.

W. T. M.

Autographs.—The following are the prices of a few of the more important lots which have been recently sold by Messrs. Puttick & Simpson: Lot 16, King Edward IV. and his brother, when thirteen years of age, £32; 68, Correspondence relating to the Marriage of Charles I. and Henrietta Maria, £9; 93, Signature of Oliver Cromwell, £3. 1s.; 118, Queen Elizabeth, signature on vellum, £3. 13s.; 150, Letter of Henry Hammond, the eminent Divine, £5; 236 to 244, Nine Letters of Lord Nelson, £34; 294, Voltaire, signed in full, £3. 15s.; 307 to 309, Three Letters of John Wesley, £9. 18s.

Benjamin Franklin's Laurel Wreath.—In the "Letters from the United States, Cuba and Canada," by the Hon. Amelia M. Murray (London, 1856, 8vo, vol. i. letter 16, pp. 278, 279. Washington, Jan. 12, 1855; see the Visit to Mr. Marcy), the following passage occurs:

"In his drawing-room there is an interesting picture, painted in the time of Louis XVI., of the King and Queen sitting in their circle, while some gay ladies of the court crown Benjamin Franklin with a wreath of laurel."

I will be very thankful for the artist's name, if known. ISAAC SHEARES, Highbury.

Story ascribed to Theodore Hook.—This story may have been told by Theodore Hook, and perhaps he put it into the form quoted; but the joke itself is far older than his time, and is, I fear, after all, but an old Joe; for I have long known it in what, I suspect, was its first simple shape, thus:

A Yankee was walking with an Irishman on the road to New York; and thinking to roast his companion, said to him, "Where would you be now, Paddy, if the devil had his due?" "Faith," replied Paddy, "I'd be walking by myself to New York."

This reminds me of another witty answer of an Irishman worth recording. The late Marquis of Anglesea coming up to some men at work in his grounds, thus addressed one of them, who was an Irishman: "Now, Paddy, here's half a crown for you, if you'll tell me the truth in answer to a question I shall ask you." The Irishman protested that he would. "Well, then," said the marquis, "if the devil were to come now for one of us two, which would he take" "Indeed then, my lord, he'd take me." You sha'n't have the half crown; I know you don't think that." Oh yes, I do, my lord; he'd take me when he could get me; isn't he sure of your lordship at any time?" The marquis gave him the half crown, and rode off laughing heartily.

This may seem too good to be true; bnt the person who related it to me had it as a fact from Lady Anglesea. F. C. H.

Amsterdam.—Mr. Frederick Müller of this city, whose knowledge of bibliography is second to none in the book-reading part of the Netherlands, has just secured, at an outlay of 1,685 francs, a choice little volume which but few of the initiated would know how to appreciate. Our informant thus describes it:

Angling.—A very curious and totally unknown book on angling, in Dutch, printed in Antwerp about 1510, occurred lately in a small sale of some hundreds of books at Antwerp. The title (translated into English) is as follows:

"This book teaches how to catch birds by hand, and how fish may be caught by hand, and in other manners; and also at what time of the year each fish is the best. Printed by Martin van der Goes. (With typographical mark of Gottfried Backe.) No date, but about 1510, 4to, 8 leaves with 9 woodcuts, 3 of them occurring twice. This book is one of the popular chap-books. It is divided into 25 chapters, with an appendix on the months when the best fish occur. Bound up with this were 3 other books of equal rarity, and likewise *totally unknown*, all in Dutch. I give here the titles in an English translation:

I. On the singularities and precious things to be found in the lands of Pope Joan. Printed at Antwerp, Jan van D'oesburgh. No date. (About 1510.) 10 leaves, illustrated by 14 woodcuts, some of them repeated. This edition has escaped the knowledge of Mr. R. H Major, when editing his book on Prester John for the Hakluyt Society.

II. (Albericus Vespuccius.) Of the new world, and the countries newly found for the King of Portugal, by the most experienced pilot of the world. Printed at Antwerp by Jan van D'oesburgh. No date. (About 1510.) 8 leaves, with 6 woodcuts, some of them occurring twice.

III. History of Jason and Medea. Printed at Antwerp by M Nuyts. No date. (About 1540.) With the large mark of W. Vorsterman. 32 leaves; A 1 and D 1, 2, 3, 4, wanting. With woodcuts.

An advertisement was sent to the printer, in which occurred the words, "The Christian's Dream: No Cross, No Crown." The blundering compositor made it read, "The Christian's Dream: *No Cows, No Cream!*"

Valuable County Histories—In a sale of Messrs. Puttick and Simpson's, of Leicester square, London, there occurred several valuable county histories and other scarce and important books. The following are the prices of some of the more interesting: 480, Dibdin's Bibliographical Works, 8 vols., bound by Bedford, £40; 490, Dibdin's Bibliographical Decameron, large paper, £32 10s.; 502, Moliere's Works, 1773, 6 vols., large paper, £11; 611, Surtees Society's Publications, 1856-69, 24 vols., £12; 626, Lipscomb's History of Buckingham, large paper, 4 vols., bound by Hayday, £15; 666, Missal, MS. of the 15th century, with miniatures, £18; 661, Horæ Beatæ Mariæ Virginis, MS. of the 16th century, £10; 663, Nichols' History of Leicester, fine and complete copy, 8 vols., £130; 664, Hoare's History of Modern Wiltshire, large paper, 6 vols., £49; 665; Atkyn's State of Gloucestershire, 1st edition, £21; 666, Whitaker's History of Richmondshire, large paper, 2 vols., £36; 672, Dugdale's Monasticon Anglicanum, £18 10s.; 889, Philosophical Transactions of the Royal Society, 1861-9, £24 10s; 1038, Drayton's Polyolbion, Ben Jonson's copy, with his autograph, £10 12s. 6d.

The building for the new Lenox Library is to be on Fifth avenue, between Seventy-first and Seventy-second streets. It will be one hundred and ninety-two feet front and a hundred and fourteen feet deep, three stories high, and fire-proof throughout, costing with the site, a million of dollars. How much the library fund will be is not known, but it will doubtless be ample. This library will render to people up town the same service as the Astor to people down town. But the Astor ought to pull out in view of such rivalry. It is sadly behind hand in new publications. The new works of the day are not to be found there. Reason—poverty.—*Sun.*

The Centenary of Sir Walter Scott.—The Duke of Buccleuch has agreed to preside at the celebration of the centenary of Sir Walter Scott, in Edinburgh, in August next.

A paper called *The Tobacco Plant* has recently been started in Liverpool. It must be a good paper to get "puffs" in.

"Interviewing" is nothing new; it existed in Cæsar's time, for did not the great Julius ask, "What is it in the press that calls?"

There is a paper in Indiana called *The Gimlet.* Its enemies call it a bore.

On the practice of repeating stories, I take the following from the Liverpool *Weekly Mercury*, May 25, 1869:

"The Wilkinson (Minnesota) Superior Court has decided when a man is legally drunk. Said the judge: It is not necessary that a man should be wallowing in a ditch, or bumping his head against your posts, that you may know him to be drunk; but whenever he begins to tell the same thing over twice, then he's drunk."

Garrick Club. FITZHOPKINS.

A monograph on "The Dress and Care of the Feet" has just been published by Mr. S. R. Wells, New York.

Messrs. Francis B. Felt & Co., New York, have in preparation an illustrated edition of "Dame Europa's School," with fifteen designs by Thomas Nast.

Dame Europa's School.—"The Fight at Dame Europa's School; showing how the German Boy thrashed the French Boy, and how the English Boy looked on and laughed." The success of this pamphlet has been remarkable. The sale has reached nearly 200,000 copies, and it has been already translated into French, while propositions for German, Italian and Portuguese translations have been forwarded to the publishers. The following, according to the *Publishers' Circular*, is a list of the answers and imitations which it has called forth. Their sale has also been unexceptionally large. The first on the list is—John Justified, a Reply to the Fight, 6d. (Simpkin); John's Governor visits Dame Europa's School, 6d. (Blackwood); Break-up of Dame Europa's School, 3d. (Clowes); Which should John have Helped? 6d. (Hardwicke); Why Johnny didn't Interfere, 3d. (Whittaker); The Row at Dame Europa's School, another account, by a Chum of Johnny's, 6d. (Trubner); Master John and his Tenants, or What Sandy thought of the Matter, 6d. (Simpkin); What Johnny thought of it all: a brief Review of his Treatment at the hands of Friend and Foe, 3d. (Whittaker); John's Uncle thinks it time to say a Word, or How to Conquer England, 6d. (Hotten); A Few Particulars of John's Fag at the Dame's School, 6d. (Dennant.)

How the Times was Sent to Paris.—Attempts to establish a ready communication between the beleaguered inhabitants of Paris and their relatives and friends beyond the German lines, have given rise to many contrivances, which are not unlikely to make a new era in the history both of aeronautics and photography. Among them may be mentioned the ingenious device by which the matter of two whole pages of the *Times* has been transmitted from London to Paris. This has been accomplished by photography. Those pages of the paper which contained communications to relatives in Paris were photographed with great care by the London Stereoscopic and Photographic Company, on pieces of thin and almost transparent paper, about an inch and a half in length by an inch in width. On these impressions there could be seen by the naked eye only two legible words, "The Times," and six narrow brown bands, representing the six columns of printed matter forming a page of the newspaper. Under the microscope, however, the brown spaces become legible, and every line of the newspaper was found to have been distinctly copied, and with the greatest clearness. The photographs were sent to Bordeaux, for transmission thence by carrier pigeon to Paris. When received there they were magnified, by the aid of the magic lantern, to a large size, and thrown upon a screen. A staff of clerks immediately transcribed the messages, and sent them off to the places indicated by the advertisers. The success of this experiment gives rise to the hope that the new art of compressing printed matter into a small compass will not stop here. If a page of the *Times* can be compressed into a space a little larger than that occupied by a postage stamp, the matter of an octavo volume might be made to cover not more than two of its own pages, and a library could be reduced to the dimensions of the smallest prayer-book. What a relief it would be to the learned persons who frequent the library of the British Museum, if, instead of having to make fatiguing journeys from letter A to letter B of the ponderous catalogue of books, they had its many hundred volumes reduced to a space a yard square, over which a microscope could be hurriedly passed. Such suggestions are now occupying the thoughts of photographers.

Mr. William C. Prime, one of the proprietors of the *Journal of Commerce*, and one of the most agreeable writers of the day, as well as a very travelled man, recently delivered in this city a lecture, in which, speaking of the location of the Church of the Sepulchre, at Jerusalem, he says that, while examining that location last spring, he discovered a portion of an ancient Hebrew wall, which he described as remaining some three hundred feet east of the Church of the Sepulchre. Should this prove to be a portion of the long-sought second wall, it sets at rest one great point of topographical discussion, and decides the fact that the Church of the Sepulchre is located on land which was outside of the ancient city walls.

It is proposed to insert a memorial window to Alice Cary in the Church of the Strangers, in New York. From this church Miss Cary was buried.

William Howitt, who is now seventy-six, is so fresh-looking and quick and strong in his movements, that he would not be taken for over fifty-five. His conversation is delightful, full of anecdote, and told in the nicest, purest English, without accent or affectation. Mary Howitt is ten or fifteen years younger, dresses like a gay Quaker, and has something of the manners of a Friend They have a daughter, a bright girl, possessing much artistic and literary talent, and who is equally as lovable as the father and mother.

Mr. Donn Piatt met Mr. Mark Twain at a little dinner the other day in Washington, and was made merry by that man. Says Twain wears things, but evidently don't think whether they are clothes or not. From under his bushy hair his face peers out, presenting a square, well-proportioned forehead, keen gray eyes and hooked nose; a well-developed mouth, exhibiting a good deal of decision; and a chin that runs out, supporting the whole—in no part of which will you find a particle of the humor for which he is distinguished. His face, on the contrary, is a sad one, and when all are in roars about him he continues in a state of dense solemnity. His voice is something quite extraordinary—a sort of cross between that of Horace Greeley and Mr. Lincoln, and he drawls his words out in the most preposterous manner, that gives a drollery to what he says utterly beyond description.

It is observed by Mr. Townshend Mayer that the indestructibility of hair is shown by the fact that a portion of Henry VIII.'s beard was found upon his chin at the time when the coffin of Charles I. was opened in 1813. I can adduce a much more remarkable instance. I assisted, in the year 1832, in unwrapping an embalmed body, discovered in front of where the high altar formerly stood in Wymondham Abbey, in Norfolk. It was the body of a female, who was satisfactorily proved to have been the wife of William D'Albini, the founder of the abbey. She had died young, and in childbirth. Her hair had been cut off, and we found a profusion of it lying detached, on the right side of the neck, of a bright auburn color, and in perfect preservation. I brought away a small lock of this hair, which is now lying before me, and pefectly preserved after more than 700 years from the time of the lady's decease. I wrote a full account of the discovery, embalming, and appearance of the body, in a magazine at the time. F. C. H.

Error in Neill's History of the Virginia Company.—Neill, in his History of the Virginia Company of London, p. 225, writing of William Cleyborne, secretary of state for that colony, says:

"Edmundson, Quaker preacher in 1673, met him at a religious meeting, and was invited to call at his house Soon after this he must have died, for the preacher in his journal says: 'He was a solid, wise man, received the truth, and died in the same, leaving two Friends as his executors.'"

This quotation refers to the commissioner Richard Bennet, and not to Cleyborne. (*Vide* Edmundson's Journal, A.D. 1715, p. 63) NIMROD.

Hans Christian Andersen was the son of a shoemaker, and his family were so poor that at an early age he was apprenticed by his mother to a tailor; but he alw ys detested manual labor, and made clever verses when he was twelve years old.

To Booksellers, Librarians and others to whom a convenient and accessible list of American publications is of any importance, *The Trade Circular Annual*, issued by Messrs. Leypoldt, Holt & Williams, will prove a useful aid. The book is a large, thick 8vo. We notice it is embellished by steel portraits of James and Joseph Harper, of New York, and James Brown, of Boston, and a photograph of the ever-prominent gentleman, George W. Childs. A pity the portrait of this man, whose good deeds are everywhere sounded, should be but a perishable photograph; but we see the photograph is by a new patent—some imperishable brass process we hope, as endurable as the fame of the modest and unassuming philanthropist of Philadelphia.

Messrs. Leypoldt, Holt & Williams will be happy to send a copy on receipt of the price, $2.50.

CAPTAIN HERVEY'S LIBRARY.

At last we present our readers with our long-promised notice of the sale of Captain Hervey's Library, which was delayed because we had mislaid our memoranda made at the sale. It was with propriety called, "A Catalogue of an unrivalled Collection of Books, in the richest and most elegant Bindings, the Library of James B. Hervey, Esq.;" and it was doubtless, *for its extent*, the finest collection of books ever sold at auction in this country.

While the prices realized by some of the books may to our readers seem high, it may be remarked that the choicer books, with extra illustrations, sold far below their cost, and the cash result was a large pecuniary loss. This may have arisen from the fact that the catalogue was not published till about ten days before the sale, and many of the distant buyers of this class of books did not receive the catalogue till too late to secure any of the books.

Of course such a collection of books brought together a fair audience, not only citizens of New York but buyers from other cities; yet the bidding was hardly to be characterized as spirited. We quote below the most important of the books, with the prices they realized.

Lot 4. Abbott. Lepidopterous Insects of Georgia. 2 vols., folio. $6[illegible]

"A beautiful copy of the original edition, now scarce," says the catalogue. There never was but *one* edition of the work.

9. Imitation de Christ. $1[illegible]

One of the finest books of its class.

10. Alison's Europe. 24 vols., tree calf. $1[illegible]

13. Sargent's Life of André. $1[illegible]

Illustrated by over 100 inserted plates.

18. Lane's Arabian Nights. Calf. $27.7[illegible]

A very low price for such a copy.

20. Art Journal. 19 vols. $109.[illegible]

23. Lord Bacon's Works. 15 vols. $108.7[illegible]

25. Bancroft's United States. Large paper. $[illegible]

37. Bible Illustrations. $17[illegible]

A very fine collection.

43. Billings' Antiquities of Scotland. $160

Large paper copy in Levant morocco.

45. Blume's Botanical Works. 10 vols. folio, half morocco. $130

46. Boaden's Life of Mrs. Jordan. Illustrated copy. $64

47. Boaden's Life of John P. Kemble. $168

51. Booth's History of New York. Large paper copy, illustrated. $50

56. Boswell's Johnson. 400 plates. 3 vols. $99

59. Bray's Life of Stothard. 100 plates. $27

60. Bridgewater Treatises. 12 vols. $60

62. Speeches of British Statesmen. 46 vols., calf. $207

63. Aldine Poets. Large paper copy of the second edition. 52 vols. $52

66. Brydges' Censura Literaria. 10 vols. $23

68. Brydges' British Bibliographer. 4 vols., calf, gilt. $38

73. Burke's Works. 8 vols., calf. $33

75. Burney & Hawkins's History of Music. $37.13

81. Butler's Hudibras, by Grey. Extended to 6 vols., folio. $168

83. Byron's Works. 8 vols., 4to. "A superb copy." $132

85. Camden's Elizabeth. 250 portraits. 2 vols. $56

90. Catesby's Carolina. $23

A low price, but imperfectly described in the catalogue. It was the edition of 1754.

94. Cervantes' Don Quixote. Smirke's plates. 4 vols., 4to., morocco. $54

97. Chap Books. 7 vols. $38.50

The catalogue states that these cost a former owner $150 in gold to import. They cost Captain Hervey half that sum, and really sold for as much as they were worth.

99 and 100. Chaucer. 8 vols. $34

A very low price.

118. Cowley's Works. 3 vols. $24

124. Duyckinck's Cyclopedia of American Literature, with 100 autograph letters and other illustrations. $225

Sold at the Rice sale for $312.50, and this is the only work in the Library which was bought at that sale.

131. Davies' Life of Garrick. $28

136. De Quincey's Works. 15 vols., calf. $58.13

139. Dibdin's Northern Tour. Unique. Large paper copy. $97.50

149–153. Donovan's Natural History. 21 vols. $68.25

159. Doré's Don Quixote. Mor. $40

161. Doré's Bible. 2 vols. $62

Bought for Captain Hervey, at a sale of Mr. Ellinger's books, for $100.

167. Duer's Reminiscences of an Old New Yorker. $110

A splendid volume, and one of the most interesting works in the sale.

172. Elliston's Memoirs. Extended to 4 vols., and illustrated by the Author. $210

179. Batty's European Scenery. 7 vols., 4to., largest paper. $182

180. Evelyn's Memoirs. 5 vols., 8vo. $70

185. Finden's Royal Gallery of Art. Proof impressions. $85

188. Florence Gallery. 4 vols., calf. $228

192. Francis's Old New York. Extended to 3 vols., with drawings and rare plates. $195

193. Parton's Life of Franklin. Extended to 4 vols., with hundreds of plates. $250

196. Orleans Gallery. 2 vols. $150

197 Versailles Gallery. 19 vols., largest paper. $456

199. Gell and Gandy's Pompeii. 4 vols. $53

207. Grammont's Memoirs. 2 vols. $34

209. Granger's Biographical History of England. 6 vols. $39

215. Grote's History of Greece. 12 vols., 8vo. $60

220. Hall's Book of Gems. 200 plates, inserted. 6 vols. $66

227. Hamilton's Vases. 7 vols. $73 50

229. Les Arts Somptuaires. 4 vols., 4to. $132

236. Musée Secrète. $18

242. Holbein's Portraits. $42

250. Hosack's De Witt Clinton. Illustrated copy, 2 vols. $32

261. Ireland's Picturesque Works. 8 vols., largest paper. $68

262. Irving's Works. 26 vols., large paper. $227.50

265. Jameson's Works. 6 vols. $108

A magnificent set; the binding cost about $100.

270. Jesse's Historical Works. 21 vols., calf. $157.50

275. Johnsoniana. Extended to 3 vols., 4to, and 500 extra plates. $232.50

279. Cole's Life of Kean. Extended to 3 vols. and 235 Portraits. $75

295. Lacroix. Le Moyen Age. 5 vols., 4to. $175

299. Lavater's Physiognomy. 5 vols., 4to., russia. $47.50

301. Layard's Monuments of Nineveh. $45

306. Library of Old English Authors. Large paper, uncut, 20 vols., 8vo., calf. $85

309. Lodge's Portraits. 12 vols. in 6, 4to, morocco. $186

313. Lossing's The Hudson. Extended to 2 vols. 85 plates. $48

314. Lossing's Civil War $42

320. McIan's Clans of Scotland. 2 vols. $60

321. Macklin's Memoirs $35

328. Mathews' Memoirs. Extended to 7 vols. 300 plates. $227.50

331. Melling's Constantinople. $70

335. Meyrick and Skelton's Ancient Arms and Armour. 5 vols., 4to. $100

358. Nichols' Literary Anecdotes and Illustrations. 17 vols. $161.50

364. Ottley's Italian School of Design. $87.50

365. Ovid's Metamorphoses, by Banier. 2 vols. $36

367. Oxford Classics. 44 vols., half morocco. $187

375. Percy Society Publications. 32 vols. $260

389. Pugin's Paris. 4to. $26

391. Pyne's Royal Residences. 3 vols., $67.50

401. Retrospective Review. 18 vols., calf. $103.50

409. Rose's Biographical Dictionary. 12 vols. $51

420. Scott's Novels. 25 vols., 8vo., calf. $100

425. Knight's Shakespeare. Illustrated copy 9 vols. $184.50

426. Shakespeare Society Publications. 20 vols. $92.50

431. Shaw's Dresses and Decorations. 2 vols. $61

432. Shaw's Ornaments. $25

433. Shirley's Works. 6 vols. $39

435. Boaden's Siddons. 100 plates, 2 vols. $36

437. Smith's Rejected Addresses. 4 vols., folio, 500 plates. $300

"Probably the finest illustrated copy of this well-known satirical work extant."

443. Spencer's Anecdotes. $35

449. Stafford Gallery. 4 vols., folio, colored plates. $300

455. Stone's Reidesel. Extended to 3 vols. $20

456. Stone's Red Jacket. Extended to 3 vols. $150

460, 461. Strutt's Dresses and Antiquities. 3 vols. $84

468. Horton's Tammany Society. $135

A unique volume, of much interest.

493. Walton's Angler. Pickering's edition. $100

500. Marshall's Washington. 5 vols, 4to., 250 plates. $135

525. Wyatt's Industrial Arts of the 19th Century. $37

527. Zouchs' Life of Sir Philip Sidney. 4to, 60 plates. $20

The total amount of the sale was $16,898.55; or an average of nearly $32 per lot, or $8.10 per volume, there being 2,086 volumes in the collection, which was a low average for such a collection of books, and very much below the auctioneers' valuation.

Germany does produce some queer people. For instance, Agnes Schubert, the vocalist, who recently died in Stuttgart, was divorced some years since from Strauss, author of the "Life of Jesus," on the ground of his extreme penuriousness.

NOTES

ON THE

History of Fort George.

BY B. F. DECOSTA.

CHAPTER I.

IN THE EARLY TIMES, the waters of Lake George owed their importance to the fact that they formed a part of a great route of communication between New York and Montreal. In pursuing this route, the traveller could pass nearly the whole distance between these two points in boats and canoes. Hence the many struggles of the French and English, and, later, the English and the Americans, for the possession of this route.*

Born of the clouds, and cradled among the overhanging hills, Lake George sleeps almost as tranquil as a sea of glass, the ideal of loveliness

* To help out a theory, it has been stated that the route by Lake St. Sacrament was the exclusive route in early times. The truth, however, appears from the following: "The Route from Montreal to Albany is begun by ferrying over to *la Praire*, and thence a Land Carriage, over low, wet Ground, fifteen Miles to St. *Jean*. From this Port, which is truly but a Magazine, they go in a Schooner to Crown Point, a very considerable Fortress, at the Head of Lake Champlain, and the Mouth of Wood Creek. Two Ways lead from hence towards Hudson's River; the one by Lake St. Sacrament, in which there is a Mile Portage, in the Streight between the Lake and Wood Creek. 'Tis very dangerous passing this Lake at the Change of Weather, by Reason of the great Waves arising without much Wind, and the inaccessible Cliffs of vast high Mountains on the East Side. At the Head, the Lake divides into two Bays, from the Eastermost of which is a Portage twelve Miles, or more, to Hudson's River. And from this Portage to Albany, you go down Hudson's River, without any other Interruption than two little Portages of about Half a Mile each. The other Way from Crown Point towards Hudson's River, is altogether by Wood Creek, and you are only interrupted with a Portage of a Stone's Throw or two in Length, at a Place called Kingiaguaghtenec. The Portage from Wood to Hudson's River is twelve Miles also; and the Passage thence to Albany is by the same River, and with the same Interruption. The whole performed in five or six Days."—LEWIS EVANS' "Essays," etc., pp. 19.

and peace. First seen and named by a white man in 1646,* it retained its original appropriate appellation—Lake St. Sacrament†—until 1755, when it witnessed the first pitched battle, and, through the victory of the English, lost the only name worthy of its beauty and renown. Previous to this year, however, General Johnson had visited the lake. In 1746, just one hundred years after its discovery by Jogues, he went thither with various Indian tribes, who put up their symbols, or *totems*, to "alarm the French;" still no action took place.

But, in 1755, the bold aggressions of the French had caused much apprehension, and the home government, in connection with the colonists, resolved to force the intruders from the advanced positions everywhere assumed, and especially from Ticonderoga, at which place they had established a fortress and planted the French flag. An army was accordingly assembled, under General William Johnson, at the head, or south end of Lake George; but before he could move against Ticonderoga and Crown Point, the French, led by General Dieskau, on the 28th of August, attacked him in his camp, when Johnson fought the Battle of Lake George, and, by the aid of skillful officers, gained his well-known victory, for which he was knighted, finding, at the same time, great popularity among all the people.‡ The story of this battle has so often been told, that it is only necessary, for our present purpose, to observe that, at the close of this memorable summer day, the French, near Bloody Pond, received the last blow at the hands of the English, and fled in confusion to Ticonderoga.§

* May 29, 1646, Isaac Jogues, S. J. and Jean Bourdon, the engineer, were on their way from Montreal to the Mohawk region to perfect a treaty with the Indians; and on the eve of this day, the festival of *Corpus Christi*, they reached the lake, and named it "Lake of the Blessed Sacrament" (*Lac du St. Sacrement*).

† Poets and others fable that the name was given in commemoration of the purity of its water, yet the Jesuit is particular to state that it was in honor of the festival. *See* "Relations des Jesuites," 1646, p. 15. It may also be noticed here that Champlain, in 1609, saw the falls at the outlet of the lake, but there is nothing to indicate that he ever saw the lake itself; he knew it only through the accounts of the Indians. That Jogues saw the lake prior to 1646 is a mere fancy, unsupported by due evidence.

‡ The credit of this victory, nevertheless, belonged to Gen. Wyman, who assumed command early in the day, when Johnson was wounded and carried from the field.

§ The following is an additional item of interest recently contributed to the history of this battle: "Our Cannon (which under God it appears to me) saved us were heard down as low as near Saratoga, notwithstanding the wind was in the south, & something considerable, & which by the way was a great disadvantage to our troops, as the smoke was drove in our faces. The wounded was brought in very fast, & it was with the utmost difficulty that their wounds could be dressed fast enough, even in the most superficial manner, having in about three hours near forty men to be dressed, & Dr. PYNCHON, his mate & Billy (one of his students) & myself were all to do it, my mate being at Fort Lyman attending upon divers sick men there. The bullets flew like hail-stones about our ears all the time of dressing, as we had not a place prepared of safety, to dress in the wounded in, but through God's goodness we received no hurt any more than the bark of the trees & chips flying in our faces by accidental shots, which were something frequent. Our Tent was shot through in diver places, which we thought best to leave and retire a few rods behind a shelter of a log house, which so loose laid as to let the balls through very often. I have not time to give a list of the dead which are many, by reason I have not time to attend the wounded as they ought to be."—The Campaigns against Crown Point in 1755 and 1756. Correspondence of Dr. Thos. Williams. "Historical Magazine," New Series, Vol. VII, No. IV, April, 1870.

Nevertheless, General Johnson failed to follow up his advantage, and interested himself with building a fort on the bank of the lake. This fort he named "Fort William Henry,"* and, at the same time, he caused the name of the lake to be changed to Lake George,† in honor of the reigning sovereign of England.

Having finished the fort, General Johnson retired, leaving a small garrison to hold the place. Quite a number of old powder-horns are still in existence, which show, in their rude carvings (the work of soldiers during idle hours), the plan and appearance of the fort, which, in the official reports, is depicted with scientific accuracy.

From the inquiry into the military conduct of General Shirley, then having the general command of the British forces in America, we learn that, on Nov. 4, 1755, he was at Albany, devising a winter expedition against Ticonderoga and Crown Point; but nothing was done, for the reason, it is averred, that the ice was too thin. ("Inquiry," p. 53). On

On following year, the weak and inefficient Earl of Loudon assumed the military command in North America, but nothing was eventually done, and the time was filled up with inconclusive skirmishes around the lake between the French and English scouts. In the same way the winter was passed; yet, in the spring of 1757, the French became more demonstrative, and, on the night of March 18th, led by Rigaud, they attempted to surprise the fort, but failed. With the advent of summer, however, the gallant Montcalm was afield, and, by August 3d, he had invested Fort William Henry, which was surrendered by the commander, Colonel Monroe, after a siege of six days, an event that might have been averted but for the dastardly conduct of Webb, the commander of Fort Edward. At this time occurred the well-known massacre of the English, the details of which event, though sufficiently shocking of themselves, have, nevertheless, been made the subject of will exaggeration by prejudiced historical writers.

When Montcalm once more retired to the North, he left Fort William Henry a heap of smoldering ruins, which were never afterwards disturbed, as the site possessed no real advantages.

The French had now fully revenged the defeat of 1755, and were in confident possession of Ticonderoga. Accordingly, the next summer, the English moved again to dispossess them. Led by the ill-starred Abercrombie, they embarked on the lake in beautiful order, from the docks near the charred remains of Fort William Henry, and, sixteen thou-

* The remains of this fort may still be seen in front of the well-known "Fort William Henry Hotel," Caldwell. In the "Paris Documents," the French speak of this Fort as "Fort George," though it never was so called by the English. *See* "N. Y. Coll. Doc.," Vol. x, p. 596.

† Cooper, in one of his novels, teaches that the Indian name of the lake was "Horicon,"—*Silvery Water*—which, of course, is not the case. Parkman says: "I have seen an old Latin map on which the name 'Horicini' is set down as belonging to a neighboring tribe. This appears to be only a misprint for 'Horoconi,' that is 'Iroconi,' or 'Iroquois.' In an old English map, prefixed to the rare work, 'A Treatise of New England,' the 'Lake of the Hierocoyes is laid down.'"—"Jesuits in America," p. 219*n*. I may add, that an old Dutch map puts the country of the "Horikons" near Cape Cod.

sand strong, confidently moved to assault the French. But, after the display of a peerless valor before the walls of Ticonderoga, on July 7th the army was forced to retreat in haste to the south end of the lake, leaving behind a large number of déad and wounded. On Sunday evening, July 9th, the troops landed at Fort William Henry, broken and disheartened.

On his return to the head of the lake, Abercrombie began to send cannon and ammunition to Albany, and, at the same time, occupied his troops in the construction of intrenchments, as stated by the French and other authorities; but the extent and character of these works do not appear to be known.*

The following year a new English army was raised, and placed under the direction of General Amherst.† This commander resolved, at all hazard, to retrieve the disaster of Abercrombie. He accordingly made every preparation to drive the French from Ticonderoga, and recover the free use of the lakes.

It was in June 21, 1759, that Amherst reached Lake George with the bulk of the army designed to operate against Ticonderoga. Mante, in his account of the campaign, says:

"In the evening he encamped on the banks of Lake George, and the next day, with the assistance of Colonel Montressor,‡ the chief engineer, traced out the ground for the erection of a fort." ("History of the War in America," p. 207.)

* August 1, 1758. The French report that the English "occupy two islands on the lake, in each of which they have a guard of four hundred men; that Captain Rogers is out every day scouting; sometimes north, at other times, south; that they have intrenched themselves with trees; that there isn't any cannon in their intrenchments, but in the little fort." ("Coll. Doc.," Vol. x, p. 850.) The French commander also says that the "English were intending to amuse us only by seizing the islands in Lake St. Sacrament." Where was the "little fort"?

Montcalm says, in a memoir on the situation: "The enemy will remain in force at Chouaguen until winter; in eight days they will have constructed there, as at the head of Lake St. Sacrament, an intrenchment impregnable to an assault of five thousand men, of whatever description. (*Ibid*, p. 871.) Possibly one of the places fortified at this time was Recluse Island, where there are still to be seen the remains of earth-works.

† Jeffrey Amherst was of Kentish descent, born at Riverhead, England, Jan. 20, 1717. He was an ensign at fourteen, and, at twenty-five, aid-de-camp to Lord Ligonier. In 1756 he commanded a regiment, and in 1758 he was appointed to service in America, with the rank of major-general. He commanded at the capture of Louisburg, and afterwards succeeded Abercrombie as commander in America. After the peace he returned to London. In 1763 he became Governor of Guernsey, and afterward took a seat in the Privy Council. Advanced to the peerage, he served as commander-in-chief of the British forces. In 1795 he was superseded in his command by the Duke of York, for which he was compensated by an earldom, and the title of field-marshal. He died August 3, 1797, aged eighty-one years.

‡ "James Montresor became Director of Engineers and Lieutenant-Colonel in the British Army 4th January, 1758, in which year he was at the head of the Engineer Department, in the expedition against Ticonderoga, under Abercrombie. He drew the plan of Fort Stanwix and the surrounding country in the summer of the same year. *New-York Documentary History*, 8vo, iv, 425. He was Chief Engineer also to Amherst's Expedition, and superintended the construction of the Fort at the head of Lake George, in July, 1759. *Knox's Journal*, i, 403. He obtained in 1771 a grant of 10,000 acres of land at the Forks of the Pagkatagkan or Otter Creek, in the present town of Panton, Vt., and in May, 1772, became Colonel in the army. He died in December, 1775. *Army Lists; New-York Land Papers.*" ("N. Y. Coll. Doc.," Vol. x, p. 911.)

The fort thus planned was Fort George, which, though never finished, has always maintained a prominent place in the recollections of the people, and often figured in connection with important historical events from that time down to the close of the Revolution. Since that period it has been the subject of neglect and decay.

The fort was laid out on the brow of a low rocky hill, and was situated about five or six hundred yards from the border of the lake. The situation was one of no strength, being easily commanded from all the neighboring heights; yet, perhaps, with the means and men at command, they could hardly have done much better at that time.

For the best published plan of the work, we are indebted to a woman, Mary Ann Rocque, "Topographer to His Royal Highness the Duke of Gloucester," who, in 1765, published at London "A Set of Plans and Forts in America, reduced from Actual Surveys." Sketch fourteen of this work shows the general plan of Fort George, and indicates the portion actually finished, which consisted of the south-west bastion. Its ruins may be seen to-day.

In this plan a temporary stockade, with two guns, is shown at the north, a little more than half way to the lake; while the quarters of the officers and men, together with the magazine and storehouse, are also delineated. The author of the sketch states that, at this time, there was a saw-mill in the swamp or low land to the south-west of the fort. On the north-east an octagonal space appears to have been devoted to a kitchen-garden, while a rude stone wall extended from the stockade in a curved line running north-east and south-west to the vicinity of the fort. The remains of this wall, which appears to have covered the front of the encampment, may still be traced for a considerable distance.* The left wing of the troops appears to have rested on the lake.

In the journal of a Massachusetts soldier connected with Amherst's army, the eminence upon which the fort is situated is called "Element Hill," though the name does not occur elsewhere. The situation is one of great beauty, and commands a fine view of the lake.

The march of Amherst to the lake is best described by Samuel Warner, one of the volunteers from Wilbraham, Massachusetts. As will be perceived, his sketch is very rude in its orthography, and could be bettered in other respects, yet he nevertheless gives a vivid idea of the fatigues endured on the day in question. Warner writes in his journal:

"Thursday 21st this Day we marcht from fort Edward with about ten Regiments we struck our tents about brake of Day slong our packs about Run Rise and stood ym on a full ouer then marcht forword Nor onloaded Nor Rested till we got within five miles of Lake gorge there Rested about one ouer and half varey hot men allmost Beet out By

* The description is limited to the following: "A. Fort showing what was finished. 1. Officer's Barracks. 2. Soldier's Barracks. 3. Powder Magazine. B. Stockaded Fort erected to serve while the other was building. Guard Room. The Kitchen. 66. Store Houses. 7. Saw Mill in swamp southwest."

going without vittuals in the morning about 500 teems and wagins the officers had no packs the general and other big officers had horsis and Servens they did not consider the poore Solders Had they Had any Compashoon upon poore Solders they wood not a dun as they Did one man Dyed By Reason of such Hard traveling and Drinking of Warter this was a Conectucut man and two or three more it was said they ware a Dying the armey was marcht of in the moring on a sudden and had not time to git any Refreshment to Carey with them But God in His providence has spared men's Lives & Carried them hather to *we shall not Dey Before our time.*" ("Wilbraham Centennial," p. 210.)

So scanty are the records of these movements, that it is necessary to resort for information to the crude, but truthful, journals of the soldiers of the day.

Under the date of July 1st and 2d, Knox says:

"Wet weather: the troops are employed in constructing a stone fortress fit to contain a garrison of six hundred men; it is of an irregular form, situated on a rock, has one front to the lake, and a large tract of morass surrounds the other faces of it; a casement is to be built in the fort, spacious enough to receive four hundred men at least; and there is a plenty of good limestone, and excellent brick and clay on the spot." ("Historical Journal," Vol. 1, p. 379.) At this time, he says, there was also "a redoubt which covers our left flank at a distance of about five hundred yards." This is probably the temporary stockade delineated in the sketch by Mary Ann Rocque;* though, by referring to the scale of this female topographer, it will appear that the distances do not agree. Mary Ann Rocque's distances are evidently miscalculated, being too small.

Quoting, again, from the journal of Warner, whose meaning, notwithstanding the style of his composition, is tolerably clear, we read, under date of Tuesday, July 3d:

"There was four Brase 18 pounders or 22 Brought in to Day Sum Small pesses the 2d Recruits from Boston and harford came in to Day—Capt Jacob with 30 Men went out to day to find the inemy if could find any 24 more was dug up out of one hole whare we did Build the fort four Iron guns 22 pounders came in and afterwards two more Brase guns in the Hole making 10 22 or 24 pounder and 12 twelve pounders." ("Wilbraham Centennial.")

* Some distance south-east of Fort George, and on the south side of the old military road, are the scarcely distinguishable remains of an earth-work, or redoubt, known as "Fort George." The author, with the most careful inquiry, has never been able to ascertain its origin, though it figured in a colonial story, published in the "Knickerbocker Magazine." It is evidently of about the same age as Fort George. In 1812, there was still some portion of the woodwork remaining, though it has now disappeared. It is quite curious, on the whole, that the residents in this vicinity are able to give no clear tradition in connection with the fort, while they furnish so many stories on every other antiquarian topic.

The guns thus unearthed were buried by Abercrombie the previous year. Perhaps that general transported fewer guns to Albany than the French supposed.

While these operations were going on, the French ascended the lake from Ticonderoga, took possession of the adjacent islands,* and boldly attacked parties of English who were at work near the forts chopping fire-wood, the Indians even scalping a number of the "Jersey Blues," and flourishing their bloody trophies in sight of the English lines.† July 4th, Knox writes:

"Our engineers make great progress in erecting the new fort, and have got a fresh supply of bricklayers and masons." And, again:

"A number of men are employed in making brick and lime; others in works of various kinds, relating to further operations of the campaign, particularly at the new fort, the sloop, batteaus, &c." ("Historical Journal," p. 381–2.)

Next, for information regarding the state of affairs, we turn to the journal of Warner, which, unfortunately, is too brief:

"Thursday 5th. *** alarum At Night By Ye Reson of an indians fiering on one of the Senterey and he Riturned a Shoot again and wonded him by the Sine of Blood there is a fort a Reacted the North end of Element Hill."

Again, we read:

"Saturday 7th I went about the Element Hill on the North End of it there is a fort of 14 squares or turns in it made with wood and Stoane the Length of about 8 Roods, the wedth about Eighteen feet from outside to outside the thickness of the Wall two feet and ½ the hith about five feet."

But Warner appears to refer to the temporary stockade, already mentioned on page 5, unless, indeed, by "Element Hill" he meant the hill on which was situated the fort now called Fort Gage, spoken of

* "Early this morning [July 12] a detachment of grenadiers and rangers, with a few Indians, in all about four hundred, commanded by Major Campbell, imbarked in batteaus, and proceeded to the islands on the lake to drive the enemy from thence; they were convoyed by a floating-battery of one gun, with a Sargeant and six artillery men; and the rangers and the Indians were advanced in whale-boats. About eight, the van with the light troops were fired upon, whereby a Sergeant was killed and an Indian wounded, which brought on a smart firing on both sides, until the Major ordered to cease and retire, that the Proe might come into action; accordingly she worked up and gave them a fire, which obliged the enemy to abandon their posts, and return to their canoes; the Major then endeavored to come up with them, but found it impossible, their canoes, which were made of birch bark, being lighter and easier worked than our boats, &c. We fired several shots at them, but are uncertain as to any execution. After chacing for some time, the Major went back to the islands, burnt and destroyed all their works and huts, and returned with his detachment to the camp." ("Knox's Journal.") The reference to the "Proe" is explained under date of July 7, where Knox says: "An iron eighteen pounder was mounted to-day, in the stern of a new-built *proe*, and was afterwards loaded and discharged for trial; she rolled considerably, which is imputed to her being too narrow for her length.

† *See* "N. Y. Mercury," July 9, 1759.

in the note page 6. This, however, does not appear probable. At that time, the work on Fort George went on with much rapidity. Knox writes, July 20:

"The different forts and posts between this camp and Albany are garrisoned by independent companies and provincials, all subjected to the command of Colonel Montressor, who remains here for that purpose, and to forward the new fort." ("Historical Journal," p. 396.)

We find, however, that Amherst did not wait for this fort to be finished before moving to attack the French.

July 21st, he advanced against Ticonderoga, embarking his fine army in whale-boats and batteaux, sailing in perfect quiet in four columns. But as it is no part of the author's plan to write a general history of these proceedings, it will be sufficient to observe, here, that he reached the foot of the lake without meeting any opposition from the French, who abandoned their outworks and retreated to Ticonderoga, upon which fortress Amherst opened fire with his artillery, and, on the 27th, captured the place, with a total loss of thirty or forty in killed and wounded. Thus easily did he accomplish that for which Abercrombie, with a great sacrifice of life, fought in vain.

Amherst, nevertheless, repeated the policy pursued by Sir William Johnson after the Battle of Lake George, and neglected to follow the retreating French, applying himself instead to the improvement of the fortifications.

In the meanwhile, the labor at Fort George went on, as it was the policy of Amherst to make his line of communication with Albany perfectly safe, and accomplish his work so that it might stand securely in after times.

Knox writes, at Ticonderoga, under date of July 28:

"By our last accounts from the south side of Lake George, Colonel Montressor had got the new fort in a respectable posture of defense, which is now called Fort George." ("Historical Journal," p. 403.)

But, with the completion of the bastion, the work finally ceased, and most persons appear to have forgotten that anything more was originally intended. The ultimate fall of the French power in America at last made the completion quite unnecessary; we have, therefore, little to add to the sketch of this period, as, with the discontinuance of Amherst's operations on the lake, the whole region lost its importance. Even as early as September 21, 1759, Lieutenant-Governor De Lancey issued a proclamation announcing that the few inhabitants who had previously established their abodes in the vicinity of the fort could safely return to their homes.

During the time intervening between the Colonial and the Revolutionary period, the fort appears to have attracted no attention, and was allowed to decay under the hand of time. Governor Tryon said, in 1774, that Fort Edward was wholly abandoned, and that only "a few

men are kept at the works at the south end of Lake George to facilitate the transportation to the next posts, which are Ticonderoga and Crown Point." ("N. Y. Doc. Hist.," Vol. 1, p. 512.) The fort was practically abandoned in 1768. At this time, Mr. Samuel Deal had built a *petti-auga*, a vessel like that in which Cornelius Vanderbilt began his career as a Staten Island ferryman, and designed to use it on the lake, "if any freight offers worth going over." This vessel was placed in charge of one John Jones, at Fort George. Mr. Deal, himself, sought to establish business at Ticonderoga. As early as 1773, Mr. Deal, who was a merchant of New York, was interested in improvements at Ticonderoga, and petitioned the government for the exclusive right to establish a ferry* over the lake. With him was associated one Lieutenant Stoughton, who was drowned in the lake near the close of 1767, when his boat went to the bottom with all its valuable freight.

Already there was quite a number of settlers within a few miles of the fort; and the Indians, likewise, resorted to the region to pursue their occupation as hunters. Frequent scenes of violence took place, as the white man questioned the Indian's rights, and, in the conflicts that ensued, the latter sometimes fell before his murderous foe.† The inhabitants were, in some instances, of a rude and lawless character, while the lives of the people generally were more or less disturbed, at this period, by the operations of reckless men on the New Hampshire Grants, who engaged in aggravating broils, and whose leaders were, at least, proclaimed felons, having a price set upon their heads.‡ Such was the general condition of the country around Fort George down to 1775, at which time, one Philip Skene, of Skenesboro', had received a commission from England that was intended to give him authority, not only as "Governor" of Ticonderoga and vicinity, but also of Fort George. Subsequent events prevented the assumption of the duties of the office, for, when the Revolution broke out, all things assumed a new aspect.

* July 19, 1775, Peter T. Curtenius is addressed by Jno. Burger, from Ticonderoga, who says: "I have seen the petition of Mr. John Spardin to the Provincial Congress of New York, who lives at this landing; was placed here by his Majesty King George, for the sole purpose of carrying, and seeing carried, everything for him and others across the lake; and am sensible that he did agree with Colonel Arnold to do the whole business for the public, as he has crafts and carriages convenient for that purpose, for twenty shillings per day; and I do verily believe the method they now have taken, will, in the main, amount to four or five pounds per day. This Mr. John Spardin, to my knowledge, is a very worthy man, and is both willing and capable to do the business for us, so that we may not be in want of provision as often as we now are; and I believe him to be a hearty son of liberty." ("Jour. of N. Y. Prov. Congress," Vol. II, p. 67.)

† *See* Beardsley's "Reminiscences," p. 16.

‡ The peaceful Quakers, however, had settled at Queensbury, in the following Revolution sympathising with the Crown. Ethan Allen, a ringleader, was priced at £150.

CHAPTER II.

MAY TENTH, 1775, Ticonderoga was captured by a party of volunteers, under the command of Benedict Arnold* and Ethan Allen,† with whom was associated Bernard Romans, the able and celebrated engineer. Romans improved the occasion to seize Fort George. It is true that local traditions have assigned this capture to others; yet, when we examine the claim, it is clear that it was instituted by those who knew nothing whatever of the state of the fort at the time. The traditional account says, in substance, that on the reception of the news

* Benedict Arnold is, perhaps, one of the most thoroughly abused men of the Revolution. Even Sparks, who tried to treat him fairly, reveals a strong prejudice, and portrays him as practically disgraced when superseded at Ticonderoga; whereas the confidence of the authorities was unimpaired, he being returned afterwards to the lake in a still higher capacity; and when, a little later, Washington devised the overland expedition against Quebec, upon the success of which he believed the salvation of the country depended, he turned at once to Arnold as the man for the work; while, down to the very hour of his treason, Arnold occupied the highest place in his estimation. In connection with his Ticonderoga experience, the following letter to Arnold may well have a place:

"COLLONY OF THE MASSACHUSETTS BAY
"*Watertown June* 1, 1775.

"SIR

"This Congress have Received yours of the 19 and 23d of May ult, a copy of has been sent to N. Hampshire & Capt. Brown & Capt. Phelps they highly approve of and take great satisfaction in the acquisitions you have made at Ticonderoga Crown Point on The Lake &c; as to the State you are in respecting your Provision &c we have advices from Connecticut and New York that ample preparation is making with the Greatest Dispatch in those two collonies from whence you may Depend on being seasonably supplied—they are Sorry to meet with Repeated Requests from you that some Gentleman be sent to succeed you in command; they assure you that they place The Greatest Confidence in your Fidelity Knowledge Courage and Good Conduct and they Desire that you at present Dismiss the Thought of Quiting Your Important Command at Ticonderoga Crown Point Lake Champlain &c and you are hereby requested to continue your command over the forces raised by this colony Posted at those several Places at least untill the Collony of New York or Connecticut shall take on them the maintaining & commanding the same agreeable to an order of the Continental Congress." (MSS. in Mass. Archives.)

† The following unpublished letter, addressed to the Connecticut committee, suggests the origin of the disorder that prevailed immediately after the capture of the post:

"SIR Whereas the Fortress of Ticonderoga has fallen into the Hands of the Colonies together with the Ordnance Stores &c and whereas Capt. William Delaplace has in the fort

of the Battle of Lexington, one Daniel Parks, of Sandy Hill, raised a band of volunteers, and afterwards marched to Fort George, which, together with "Fort Gage," was garrisoned by two companies of artillery. On his arrival at the fort, he drove the garrison down the lake to Diamond Island, where they intrenched. The commander, it appears, was captured, and, on surrendering his sword, is represented as telling Parks that his neck would "stretch" for this "thing."

The story, in former days, edified the villagers of Sandy Hill and vicinity, and, latterly, has crept into print, being embodied in patriot historical sketches and sermons; but it is, nevertheless, destitute of a real foundation, as we have already seen that the fort was without a garrison at the time. The facts in connection with the transfer of Fort George to the American authorities are narrated in the following petition of John Nordberg, now preserved in the "N. Y. Miscellaneous Papers," Vol. XXXI, p. 15:

"THE MOST RESPECTABLE GENTLEMEN,
"PROVINCIAL CONGRESS IN NEW YORK.

"I beg leave to represent to the most respectable Congress this circumstance.

"I am a native of Sweden, and have been persecuted for that, I have been against the French faction there.

"I have been in His Britanick Magesty's Service sinse January 1758.

"I have been twice shot through my body here last war in America, & I am now 65 years old—reduced of age, wounds & and gravels, which may be seen by Doctor Jones's certificate.

"1773. I got permission in Jamaica to go to London where I petition to be an Invalid officer, but as a foreigner I could not enjoy a commission in England, or Ereland His Magisty was graciously pleased to give me the allowance for Fort George 7 shilling sterling per day, with liberty to live where I please in America, because the fort has been abandoned this 8 year and only 2 men remain there for to assist any express going between New York and Canada. I arrived here in New York last year in September with intention to live in New York: as I heard nothing els than disharmony amongst Gentlemen which was not agreeable to my age. I resolved to go to Fort George and live there in a little Cottage as a Hermit, where I was very happy for 6 months.

"The 12 of May last Mr. Romans* came & took possession of Fort

Ninety Gallons of Rum of his own property which is greatly wanted for the Refreshment of the Fatigued Soldiery—This is therefore to desire the Treasurer of the Colony of Connecticut to Pay him the Sd Wm De la Place Eighteen Pounds Eleven Shillings & Nine pence Lawfull money, as the Rum is appropriated for the use of the Garrison—Your Compliance will oblige the Garrison

"and your Humble Servant
"ETHAN ALLEN Commandt of Ticond."
(Conn. Rev. MSS.)

* "Bernard Romans was born in Holland; but, in early life removed to England, where he studied the profession of an engineer, and was employed by the British Government in America

George, Mr. Romans behaved very genteel and civil to me. I told that I did not belong to the army and may be considered as a half pay officer invalid, and convinced him that I was pleagd with Gravell, Mr. Romans give me his passport to go to New Lebanon for to recover my health, & he told me that in regard to my age, I may go where I please.

"As I can't sell any bill for my subsistance, & I can't live upon wind and weather, I therefore beg and implore the most respectable Congress permission to go to England, and I intend to go to my native country, I could have gone away secret so well as some others have done, but I will not upon any account do such a thing—I hope the most respectable will not do partially to refuse me, because major Etherington, Captain Brown, Captain Kelly which is in the army have been permitted to go to England, and it may happen they return here again on actual Service, which old age & infirmities render me incapable of.

"As it is the custom among the Christian nations and the Turks, that they give subsistance to every Prisoner according to their Rank should the most respectable Congress, have any claim upon me to be a prisoner here, I hope they will give me my subsistence from th 12 of May last, according to My Rank as Captain I implore the favor of the most respectable Congress answer. I have the honour to remain with great respect,

"GENTLEMEN

"Your most obedt humble Servant

"JOHN NORDBERG.

"NEW YORK, decembr 1775."

It appears that Romans, finding it impossible to manage the leaders at Ticonderoga (*See* "Conn. Hist. Coll.," Vol. 1, p. 169), improved the opportunity to perform a separate service. How he conducted * the

sometime before the Revolution. Subsequently he was employed as a botanist by the same government; and, while in New York, engaged in the publication of a natural history of Florida, he was offered a position as military engineer by the New York Committee of Safety. In the capacity, he submitted to Congress, on the 18th of September, 1775, plans for fortifications to be erected in the Highlands, opposite West Point. Colonel Romans remained in service (Captain Pennsylvania Artillery, Feb. 8, 1776) until near the close of the war, when he was captured at sea by the British, *en route* from New Haven or New London to Charleston, S. C. He is reported to have died about 1783." (Boynton's "West Point," p. 21*n*.)

* The following accounts from unpublished MSS. may be of interest here:

"STILLWATER *6th o Clock* P.M 1775

"SIR I have sent three barrels of Pork to Pawlet & one to Fort George with two barrels of Flower that that I Bought of Esqr. Palmer who has sent his son with a waggon to Carry the same—There is due to Esqr. Palmer for the flower & grain for the horses, Four Pounds two shillings, which sum Please to Pay him & take his Recr. for the same, I shall get the Wagon forward as fast as Possible. Esqr. Palmer can inform how we have proceeded. I am Sir yours—

"JNO. STEVENS

"To Capt. B. ROMANS.—"

"Recd from Barnard Romans Three Pounds Sixteen Shillings L. money of Connects. for Traveling expence— recd. P— JNO. STEVENS—

"May 5. 1775.—"

"Recd. Stonacbice *5th* May 1775. of Benjn. French two pounds sixteen shillings on accot of Barnard Romans—recd. P me—

£2. 16 0 "JNO. STEVENS."

affair, is shown by Nordberg's petition; but as he failed to give any public account of the transaction, whatever credit his act may have deserved was appropriated by others for the benefit of Daniel Parks, the inscription upon whose gravestone, however, represents no more than that he was the man who "took the key" at "Lake George."*

The only printed reference to this subject that appeared, beyond what is contained in the American Archives, before the writer gave his attention to the subject, is contained in a letter by Governor Tryon to the Earl of Dartmouth, dated Aug. 7, 1775, in which he alludes to "Captn Nordbergh who was taken prisoner at Lake George the 12th of April last." ("Coll. Doc.," Vol. VIII, p. 597.) The date is too early by one month.

The accounts of Bernard Romans† with the Colony of Connecticut show something of his movements at this time. One item runs "To Expen^s on road at mead^w runbridge & Fort George: 16 men. £1. 10."

That Daniel Parks may have been one of the sixteen men employed in various ways by Mr. Romans, at a cost of "£1. 10." is not unlikely, though this is a mere conjecture, destitute of proof. Nevertheless, the winter-evening gossip of the region made Parks something of a hero, averring that he was commander of the fort after the "capture." A nephew of Parks, some years since, also stated that, "while his Uncle Daniel Parks commanded at Fort George, a party of Tories and Indians

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"Fort George 16*th* May 1775. Rec*d*. of Bernard Romans Esq*r*. the Sum of £4. 2 —for the use of the Colony of Massachusetts— PETER CASWELL.—"

"Rec*d*. Stonacbicie 5*th* May 1775—of Mr. Bernard Romans Sixteen Pounds N York Currency in full for 4 bb*ls* of Pork—
£16. 0: 0—£n.—Lm. y. P. me BENJN. FRENCH."

"Rec*d*. at Bennington this 3*d* May 1735 of Bernard Romans the sum of Sixty Pounds Lawfull money of Connect*t*. for the use of the Colony.
"ELISHA PHELPS."

"Col. of Conn To Josiah Stoddard D
"To my Expences at Fort George while Comisary of Stores 11 days £11. 6
"To horse traveling once to Skensboro:, once to Fort George
"300 Miles from Salisbury—p 3*d*." } 3. 15.—
("Conn. Rev. Papers," Vol. III, pp. 28–35.)

* The following is the inscription chiselled upon a white marble tablet:

"In memory of
DANIEL PARKS
Who departed this life
March the 3 1818, aged
78, one of the veterans of the
Revolutionary war. he was
the man who took the key
from the brittish officer at
Lake George in 1775."

"The little rural (and family) burrying ground containing this grave," says a correspondent, who sends the above, "is in the town of Moreau, Saratoga County, on the south bank of the Hudson (from the Big-Falls to Sandy-Hill, the course of the Hudson is eastward), and about one mile from Baker's Falls, the starting point of the base lines of the great Kayaderesseras Patent."

† Published, in full, from the original MS., by the author, in "Lake George: its Scenes and Characteristics." Appendix I.

killed, at South Glens Falls, his brother Ephraim Parks and their Father Elijah Parks; & captured his other son Elijah Parks, Jun., & carried him to Canada. (Lewis Brown, a brother-in-law of Ephraim Parks having escaped by the way.) This happened during the autumn of 1775. The Tories & Indians were pursued by Ferguson, a refugee from the Great Bend above Glen's Falls, & commanded by one Richardson, who wished to obtained the title deeds which Elijah Parks had received from John Glen. The principal purpose, however, was to *avenge the Capture of Fort George*, for which Daniel Parks had frequently been threatened. He, however, escaped, although laid-in-wait-for by the Richardson party, which (after the Glen's Fall massacre) returned *via* Schroon Lake to Montreal."*

A good-sized volume might be filled with similar narrations, connected with this and kindred subjects of the time; yet, it will be found, by a careful examination, that the accounts have no consistency and little foundation, the truth of the matter being like Gratiano's reasons, which were "as two grains of wheat hid in two bushels of chaff." About all that is clear is the fact that broils were constantly taking place at this period all through the lake region, families and neighborhoods being divided on the great question of the day. The Parks family appear to have suffered in body and estate, but not, however, on account of the services of Daniel Parks in the "capture" of Fort George. It is clear that he was never engaged in the military service at all; while the assertion that his progenitor was an officer in the Royal Army is put to flight by an examination of the British Army Lists, which do not contain the name. We must, therefore, dismiss Daniel Parks from connection with the command of this post, and leave undigested and indigestible tales like these to take care of themselves; while we note what certainly occurred after the dismantled fort was taken possession of by Bernard Romans.

The first thing done after Captain Nordberg was dispossessed on May 12, was to prepare for the removal of the cannon from Ticonderoga. We learn this from the letter of Benedict Arnold to the Massachusetts Committee of Safety, where he says:

"I am, with the assistance of Mr. Bernard Romans, making preparations at Fort George for transporting to Albany those cannon that will be serviceable to our Army at Cambridge." In a postscript, he adds: "Since writing the above Mr. Romans concludes going to Albany, to forward carriages for the cannon, &c, and provisions, which will soon be wanted. I beg leave to observe that he has been of great service here, & I think him a very spirited judicious gentleman, who has the service of the country much at heart, and hope he will meet proper encouragement."† ("Amer. Archives," Ser. IV, Vol. II, p. 585.)

* MS. letter of an old citizen of that locality.

† Another account furnished by this enterprising individual, though not immediately con-

May 23d, he says: "I have sent expresses to Fort George & Skenesborough to rally the country." (*Ibid*, p. 694.) This was done with reference to an anticipated attack by the British.

Thus, in accordance with a sound policy, they proceeded to reap the fruits of their venturesome undertaking at Ticonderoga.

That one of the main ideas had in view in the capture of Ticonderoga, was the possession of the cannon and stores for revolutionary purposes, is perfectly clear, notwithstanding the subsequent shuffling of the Continental Congress. Arnold and Romans were therefore right in providing for the safety of the cannon; and yet, in a few days, when their eyes were opened to the possibility of the recapture of Ticonderoga by the British, they began to feel less haste than formerly about removing the war material. The Continental Congress, in session at Philadelphia, had, nevertheless, in the meanwhile, taken action, and ordered the captured property to be removed at once to Fort George. Its action was somewhat curious, and shows that the members still saw hope of a peaceable agreement with the mother country, and were willing to return the cannon on the conclusion of a peace. The Resolution of Congress, passed May 18th, runs as follows:

"*Resolved*, Whereas there is indubitable evidence, that a design is formed by the British ministry, of making a cruel invasion from the province of Quebec, upon these colonies, for the purpose of destroying our lives and our liberties, and some steps have actually been taken to carry the said design into execution; and, whereas, several inhabitants of the northern colonies, residing in the vicinity of Ticonderoga, and immediately exposed to incursions, impelled by a just regard for the defence and preservation of themselves and their countrymen from such imminent dangers and calamities, have taken possession of that post, in

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nected with our subject, may properly be introduced here. It is from the MSS. in Connecticut State Library ("Revolutionary War," Vol. III, p. 25).

"Acct. of monies advanced by Bernard Romans in Expedition against Ticonderoga as Per acct. kept Per Wm. Nichols Clerk of the Committee.—

1775 May 1st	Expences at Doctr. Wheelers 34s 11 for a Gun dd Mr Mott	£4.	4.	11
	do. at Dewey's 1s 4—do. Smiths 1s 2—do. at Stockbridge 9s 8		12.	2
	do at Pearls 1s 4 Exps. from Hartford to Salisbury 43s	2.	4.	4
	Cash pd. Isaac Peck's Exps. from Pittsfield		2.	8
	Expens. at Jewits 1s 4—Provisions Phelps & Heacocks 15s		16.	4
	for Provisions at Bennington 27s 8—do. & Shoes 23s 6	2.	11.	2
	for Cloth for Knapsack 5s 4—horse shoeing 2s		7.	4
	for keepg. Halsey's horse 4s 6. Halsey & Stevens Exps. at Albany 42s 1	2.	6.	7
	for shoeing horse 2s 5—Cloth for Knapsacks 14s		16.	5
	Paid Edward Mott 35s 3d—do. Nichols 6s 6—do. Bull 9s 4	2.	11.	1
	Sundries of Heman Allen	1.	0.	—
	for Cloth for Knapsack 5s 4. Exps. at Jericho 30s	1.	15.	4
		£19.	8.	4

"The above is a True Copy of the Accot. as kept Per

"WM NICHOLS Clerk Comtee."

which was lodged a quantity of cannon and military stores, that would certainly have been used in the intended invasion of these Colonies: this Congress earnestly recommend it to the committees of the cities and counties of New-York and Albany, immediately to cause the said cannon and stores to be removed from Ticonderoga to the south end of lake George; and, if necessary, to apply to the colonies of New-Hampshire, Massachusetts-Bay, and Connecticut, for such an additional body of forces as will be sufficient to establish a strong post at that place, and effectually to secure said cannon and stores, or so many of them as it may be judged proper to keep there. And that an exact inventory be taken of all such cannon and stores, in order that they may be safely returned, when the restoration of the former harmony between Great-Britain and these colonies, so ardently wished for by the latter, shall render it prudent, and consistent with the over-ruling law of self-preservation." ("Journal of Congress," Vol. I, p. 71.)

Thus feeble and apologetic was the language, of that Congress in whose name Ethan Allen pretends to have demanded the surrender of the fort.

But, as already observed, a feeling of alarm arose, and the various authorities of Massachusetts and New-Hampshire remonstrated. Yet, on May 29, Jonathan Trumbull wrote to his brother: "I am glad to find by our letters from New York, that their Congress do not construe the resolution of the Grand Congress to intend an evacuation of Ticonderoga and Crown Point, but only a removel of such stores, &c, as necessary, to Fort George." ("Amer. Archives," Ser. IV, Vol. II, p. 733.) In the meanwhile, also, on the representations of Arnold, the Congress voted to let such cannon remain at Ticonderoga as might be temporarily needed. But, eventually, the alarm subsided, and the British, instead of becoming the aggressors, as was anticipated, yielded the ground far and near, having no sufficient force with which to meet the Americans.

[TO BE CONTINUED.]

THE

MONTHLY GAZETTE OF LITERATURE.

The Dialogues of Plato. Translated into English, with Analyses and Introductions. By B. Jowett, M.A. 4 vols. 8vo. (Oxford: Clarendon Press.)—At length we have before us the long-expected work of the Master of Balliol; and the result, it will readily be admitted, justifies the deep interest that has been manifested by the public. As to his scheme, Mr. Jowett agrees with Mr. Grote in rejecting the theory of Schleirmacher and others who discover in the Dialogues a harmonious whole. He not only sees no unity of design in the whole, but seems to doubt whether there is perfect unity in any single dialogue. There is, of course, a common spirit in the writings of Plato, but that is all; the hypothesis of a general plan which is worked out in the successive dialogues is, he thinks, "an afterthought of the critics who have attributed a system to writings belonging to an age when system had not as yet taken possession of philosophy." In this view we entirely agree. Not only is it consistent with what is known of Plato, but it has the advantage of giving to the editor the opportunity of taking each dialogue in detail, and treating it as a separate work. This, indeed, is the plan adopted. Instead of giving us a general survey of the Platonic writings, and an examination of the Platonic philosophy as if it possessed systematic unity, Mr. Jowett gives us each dialogue prefaced with an Introduction, in which he incorporates known facts relating to it, analyses it, and advances his own opinions on its scope and purport. By this method the student has the opportunity of referring to the particular dialogue he wishes to consult, and to make himself familiar with the views of the editor thereon without the trouble of further reference. The aim of the introductions, according to Mr. Jowett's own statement, is to represent Plato as "the Father of Idealism;" as one who was "no dreamer," but a great philosophical genius, "struggling with the unequal conditions of light and knowledge under which he is living;" who may be "illustrated by the writings of others, but must be interpreted by his own." With this aim we can sympathize, but cannot altogether agree. We may add, parenthetically, that we believe Plato to be a writer who, more than any other Greek, is to be illustrated and interpreted by reference to the philosophical systems of contemporary and later times; and that good will come from measuring his pretensions by "the standard of utilitarianism." But it is not our place to quarrel with Mr. Jowett for his personal opinions, but to congratulate him and his admirers on the completion of his great work. The translation is, on the whole, admirably made. The English is clear and elegant, sufficiently close to be a true rendering of the original, and sufficiently colloquial to convey the clear meaning to English ears which it conveyed to Greek. Occasionally, as towards the end of the "Phædrus," and here and there in the "Crito," the editor is clumsy in his vocabulary.

We cannot refrain from noting, among minor faults, that Mr. Jowett should think it necessary to preface the vocative case with the exclamation of the Latin Grammar. There surely can be no reason why the O should be retained. If a Greek said *O andres Athenaioi*, we, in English, do not require his words to be translated *O Athenians!* Mr. Disraeli or Mr. Gladstone do not address the Speaker of the House of Commons and the members as "O Mr. Speaker," or "O Gentlemen;" and we had hoped the Regius Professor of Greek in Oxford would have disposed of the O in his English translation. Without professing to have read the four volumes, we may, however, fairly say from what we have examined, that the work is, and will probably long remain, the best translation of Plato we possess. With several of the editor's views in his several introductions, not of literary matters, but of social and political, we cannot agree. To take the famous "Apology" as an example, we might infer that Mr. Jowett is unacquainted with the terms of the indictment against Socrates. To us there is no doubt the philosopher was put to death for political reasons, and at the instigation of his personal enemies. Besides, the charge of corrupting the youth of his country did not refer to the corruption of their minds, but to an offence which was capital then as now.

The text followed is that of Stallbaum. Mr. Jowett, in discussing the genuineness of the writings of Plato, does not admit, with Mr. Grote, all commonly attributed to the philosopher, nor, on the other hand, does he agree with those German critics who, chiefly on the ground of internal evidence, and laying stress on the variety of doctrine and style, reject nearly half of them. He has the wisdom to choose a middle course, and we conceive he is justified by his arguments. In an appendix we have the "Lesser Hippias," the "First Alcibiades," and the "Menexenus." The editor is of opinion that nine-tenths of all the writings which have ever been attributed to Plato are undoubtedly genuine. Of those he believes to be spurious he gives a list, and those placed in the appendix he doubts. That the task of separating by an exact line the genuine works from the spurious is impossible, is now admitted. Each editor must judge for himself, and we think Mr. Jowett has judged wisely. Without comparing the work with Mr. Munro's "Lucretius," we might truly say, in conclusion, the present edition of the dialogues is honourable not only to Mr. Jowett's industry and critical sagacity, but the university wherein he is admired and holds so distinguished a position.

The Cycle of Life: A Book of Poems for Young and Old, Town and Country. With Illustrations by various eminent artists, engraved by Whymper. (Society for Promoting Christian Knowledge.)—There is nothing the most fastidious can object to in this collection of poems. Every reader may, probably, find a favourite poem omitted; but the selection has been admirably made, and there is something to satisfy every variety of appetite.

Noble Thoughts in Noble Language. Edited by Henry Southgate. (Ward, Lock, and Tyler.)—Mr. Southgate is the very emperor of extractors; he seizes an author, and in an evening's reading compels him to deliver what few original thoughts there are to be found in his writings. In a previous work, "Many Thoughts of Many Minds," we had a similar collection of extracts, but not, we think, equal to this. The selection has been made from nearly six hundred authors, ranging from St. Cyril to Mr. Morris. Poets, Statesmen, Moralists, Divines, Historians, and Novelists, have all yielded up their treasures to this indefatigable gatherer. It is hard to say to whom the volume will not be found useful.

Going to Markets and Grammar Schools, &c. By George Griffith. 2 vols., 8vo. (Freeman.)—Mr. Griffith is an educational reformer, and in two large volumes gives us a series of autobiographical records and sketches of forty years spent in the Midland counties, with occasional excursions to Ireland, Wales, and different parts of England. The author of "The Endowed Schools of England and Wales," as might be expected, devotes the greater portion of his work to educational subjects, and questions germane to them; but a variety of other topics is discussed, and the two volumes may not unfairly be described as the autobiography of a man who has passed an active and useful life. We have history, biography, descriptions of scenery and of places, anecdotes, sketches of strange characters, poems, letters to editors, articles which have appeared in newspapers, and remarks and observations on all important events as they occurred. The writer is very communicative and very frank. His own experiences are recorded without hesitation, and his dealings with other men—some of them being eminent—are not reserved. In the arrangement of the volume there is much to censure, and in several places we find the author, as well in commonplace facts as in literary allusions, to be inaccurate. The work, however, is exceedingly interesting. Mr. Griffith has the eye and the mind to see and understand what comes within his vision, and in recording his observations he has amassed facts which will be valuable to future historians of our social and educational progress. As a history of the forty years extending from 1830 to 1870, we could not refer to any single work which is at once so useful and entertaining. Mr. Griffith is a native of Wolverhampton, and the scene of his activity, especially with regard to reform in the management of endowed schools, has mostly been in what are termed the Midland counties; but educationalists in all parts of the land will find in his pages a large amount of information that may be made available. The preface consists of a history of endowed schools, from the year 1601, when an Act was passed usually known as the "Statute of Charitable Uses," down to "The Endowed Schools" of 1869, and "The Elementary Education Act" of the same year, and the provisions of the several statutes are briefly but succinctly explained.

Folk-Song and Folk-Speech of Lancashire.—By William E. A. Axon, F.R.S.L. (Manchester, Tubbs and Brook.)—This little book is "an attempt to give a bird's-eye view of the popular literature of the County Palatine," and to afford specimens of the style and phraseology of writers whose prose and verse is written in the Lancashire dialect. It will be interesting to Lancashire men of all classes in society, and to philologists, who will find that, next to the Anglo-Saxon, the Danish and Celtic languages have contributed in the greatest degree to the local vocabulary ordinarily in use among the people of Lancashire. A glossary of words is given, which explains all the strange-looking words that occur in the extracts, and differ materially from conventional English. These extracts are taken from the writings of Dr. Byrom, John Collier, *alias* Tim Bobbin, Robert Walker, *alias* Tim Bobbin the Second, Samuel Bamford, Elijah Ridings the "Rachda Felley," Edwin Waugh, and Benjamin Brierley, Samuel Laycock, and other Lancashire literary worthies well known beyond the limits of their county in the present day. Brief biographical notices of some of the above-named writers in the Lancashire dialect are interwoven in the text, and the list of their works will prove useful to those who wish to study the peculiar English in which they write.

Honduras: Descriptive, Historical, and Statistical. By E. G. Squier, M.A. (Trübner.)—The materials which form this volume are extracted from Mr. Squier's admirable work, "The States of Central America," and are now reproduced by the authority of his Excellency Don Carlos Gutierrez, minister in Great Britain of the Republic of Honduras, with a view to make the regions described by Mr. Squier better known now that the progress of a great inter-oceanic highway through its territories have invested Honduras with new and special importance. For such a purpose no publication could be more opportune. Mr. Squier, who has revised the chapters which make the book, has given a complete monograph on Honduras. Its history, geology, physical geography, natural scenery, political arrangements, and a vast amount of information such as only a man who has lived long in the country and occupied a position of importance could furnish, are all given with clearness and sufficient details to enable a reader thoroughly to understand the subject. The great international work, which, we find, is under contract to be delivered over in efficient working order in 1872, will have material effect on the trade and in developing the resources of the Central American Republics, and the volume will therefore be very acceptable to the commercial community as well as to ordinary readers. A map, and an appendix containing a variety of statistical information, accompany the work.

Cassell's Book of Birds. From the Text of Dr. Brehm. By Thomas Rymer Jones, F.R.S. To be completed in four volumes. Vol. I. (Cassell, Petter, and Galpin.)—We have already spoken in high terms of this work, when only a portion of it was completed. Now that the first volume is before us we can conscientiously renew our praise. Under the care of Mr. Rymer Jones, to whose knowledge and attention we perceive ourselves greatly indebted, we have Dr. Brehm's valuable work in such a shape as to make it acceptable to ornithologists and people whose acquaintance with the subject is of the slightest description. The illustrations, both woodcut and lithographic, are artistic, and such as to give an admirable idea of the birds whose portraits are presented.

Max and Maurice. A Juvenile History, in Seven Tricks. By William Busch. From the German by Charles T. Brooks. (Boston: Roberts Brothers.)—"Max and Maurice" is the funniest book we have looked at for a long time. It consists of six droll stories of two boys whose tricks, illustrated by pencil as well as pen, will make the dullest laugh, and those who do not usually appreciate a joke enjoy the grotesque fun of the book. It is just such a narrative of jolly events as will make a man laugh alone, and a company of young people "split their sides." We learn how Max and Maurice, "boys we almost stand in fear of," pursue their rollicksome tricks unsubdued by any fear of retribution. We follow them in their wickedness, and almost applaud them. Their tricks are comic, and although they eventuate in disaster, we have not the heart to blame. How they succeed in robbing a poor widow of her four fowls; how they revenged themselves upon Mr. Buck, the tailor; how they blew up a poor unoffending organist; how they made their uncle Fritz furious by introducing to his bed an army of noxious insects; how they endeavoured to humbug a baker, got mixed up in dough, were baked, but at last ate their way out of the bakery; how, finally, their tricks were ended by being placed (by mistake, of course) in a mill, ground, and got gobbled up by geese—all this is to be learned in the book.

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I. That the names and the amounts of subscription shall be taken in the room, and means adopted for collecting further subscriptions, the proceeds of which to be devoted to the relief of the assistants of Publishers, Booksellers, Music-sellers, and such other persons connected with literature as may be judged expedient by the Committee which will be formed in Paris for this object.

II. That Mr. MARSTON be requested to act as Secretary and to collect subscriptions, and that Mr. JOHN MILES be requested to act as Treasurer of the Funds collected at this Meeting and subsequently.

III. That this Meeting request Mr. BUTTERWORTH, Mr. F. CHAPMAN, Mr. CHAPPELL, Mr. GALPIN, Mr. HUDSON, Mr. W. KENT, Mr. THOMAS LONGMAN, Mr. SAMPSON LOW, Mr. JOHN MILES, Mr. J. J. MILES, Mr. JOHN MURRAY, Mr. SOTHERAN, Mr. STANFORD, Mr. STEWART, Mr. TRUBNER, Mr. WHITAKER, to act as a Committee (of whom five shall form a quorum), with power to add to their number.

IV. That the funds collected shall not be disposed of without the consent of at least three members of the Committee.

V. That MM. DIDOT and MM. HACHETTE having been written to for advice on February 3, it would be desirable that the Committee should wait their reply before deciding on any distribution of the Funds.

VI. That should it appear to the Committee that there would be too much delay and impediment in a separate distribution of the funds, for the special purpose proposed, they should call a General Meeting of the subscribers to take their opinion as to paying the money over to the Lord Mayor's Fund.

A sum of more than £500 was subscribed in the room, and by the time the committee met this was considerably augmented. The committee were perplexed as to the best mode of procedure, as, although several letters had been written, no reply had been received from Paris, and it was not even known in what spirit the offer would be received by our friends there. Another meeting was held a week afterwards, and the committee were on that occasion favoured with the presence of M. Fouret, a member of the firm of Messrs. Hachette and Co., who stated, that at the time of his leaving Paris, a day or two before, the food dispatched ten days previously had not then arrived : he advised that a fresh supply should be sent. But the committee, fearing there might be some misadventure that would mar the intention of the donors, thought it best to send the sum of £500 in money, to be distributed at the discretion of the Paris committee. Not till March 1st had Mr. Marston, the indefatigable secretary, information that the whole of the goods consigned on the 4th February had reached their destination. The letter conveying the news entered into full particulars of the mode of distribution adopted, the class of recipients, and the good feeling engendered by the efforts made on their behalf. To quote the words of the writers :—* "Permettez nous d'abord, Messieurs, de vous dire combien nous avons été personnellement touchés de la cordiale sympathie dont les éditeurs et libraires Anglais ont donné des marques si éclatantes aux membres de leur corporation qui ont été si éprouvés pendant le siège de Paris, vous nous donnez aussi, comme le disait dernièrement l'un de vous un généreux témoinage de la solidarité professionnelle qui, en déhors des questions politiques unit les uns aux autres les divers membres d'une même famille commerciale." They then proceed to say that if the givers had been present at the first distribution, they would have been gratified to see the satisfaction of those who came to receive their portions, and that which contributed to increase their happiness was the nature and *tout Anglaise* of the articles distributed. On receipt of this gratifying intelligence, the committee again met, and it was resolved to send a further supply of food to the amount of £500, and that no time should be lost in forwarding it.

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—*Thomson.*

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He snares the finny race.

A southern gale propitious blows,
His rod prepared, his line he throws;
With well-made fly he fishes fine,
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CRUIKSHANK.

This veteran, inimitable and popular artist, whose have afforded boundless amusement to all classes sides of the Atlantic, was born in London about the 1794. His father was an artist who sometimes etched catures, and a taste for the humorous was early develo the son. His first very desultory practice was withou intention of becoming an artist, his wish being to go but after the death of his father, being unwilling to le mother and sister, he thought of the stage, and abo time he played at the Haymarket. Some of his sk coming by accident under the notice of William Ho publisher, he engaged Cruikshank to illustrate chil books, song books, cheap drolleries, and more partic those political satires which soon made Hone so no These squibs he illustrated with a force and spirit th crowds around every window in which they were exh "The Acts of Adonis the Great, King of Bull," "Th litical House that Jack Built," "Non Mi Ricordo," a at Slop," and "The Queen's Matrimonial Ladder among them, and are still vividly remembered by th half of the present generation, the leading plans and as well as the illustrations, often originating with h He had at an early period contemplated a series of p to show the evil and sometimes fatal consequences to men of what is called "seeing life;" but not being time sufficiently familiar with oil painting, he used signs, assisted by his brother Robert, in telling a st series of plates, which were written to by Pierce Egan the title of "Life in London." The book obtained popularity, but the moral of his idea was so much lo of, that before the work was finished he left it in disgust. fame as an illustrator of books was now complete, a assistance came to be considered indispensable to every pretending to humor. Among those for which he fur

designs may be mentioned "Grimm's German Tales," "Mornings at Bow Street," "John Gilpin," "The Tower of London," "Windsor Castle," "Three Courses and a Dessert," "Oliver Twist," &c., &c. Nor must that mine of humor, the "Comic Almanac," which for so many years added fresh enjoyment to the festivities of the Christmas season, be forgotten. But it is impossible to enumerate all his works, and equally impossible to obtain a complete collection of them. A few years before Laman Blanchard's death Cruikshank embarked with him in a periodical entitled "The Omnibus," and his illustrations of "The Old Sailors" and "Greenwich Hospital" are among the happiest of his attempts. No one could sketch "a Jack" of the old school, pigtail and all, like George Cruikshank. A vein of moral reproof, directed against excess in drinking, is early traceable in his works—in "Sunday in London," "The Gin Shop," "The Gin Juggernaut," and eight prints representing the evils of drunkenness in all their hideousness, and published under the title of "The Bottle." This work threw him among the "Teetotallers," whose arguments completed a conviction that the plan of total abstinence from all intoxicating drinks is the only means for effecting a thorough reformation in society, and he is now among the most earnest, frequent and devoted advocates of "Teetotalism." In his old age he has turned his attention to oil painting, and contributed several works to the Exhibitions of the British Institution and the Royal Academy, among which may be mentioned "Disturbing a Congregation," "A New Situation," "Dressing for the Day," "Grimaldi being Shaved," "Tam o' Shanter," "A Runaway Knock," &c., all possessing much humor, and showing that in an extended practice of this branch of art he would have had as much success as has attended his other exertions. His last and greatest work is "The Drinking Habits of Society," which is truly a wonderful production for a man of his age. He possessed great dramatic versatility, and was associated with the late Charles Dickens in several amateur performances. There is no living artist who has used his pencil so often or so well for the benefit of mankind. Society owes him a debt not only for much enjoyment but for many valuable lessons. He is a great teacher of morality, whom the people should "delight to honor." It need only be added that George is popular among his associates. His face is an index to his mind. There is nothing anomalous about him or his doings. His appearance, his illustrations, his speeches are all alike—all picturesque, full of fun, feeling, geniality and quaintness. His seriousness is grotesque, and his drollery is profound. He is the prince of living caricaturists, and one of the best of men.

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We have repeatedly heard objections raised by judicious and well-informed persons against illustrated editions of the Scriptures, principally on the ground of the tendency they have to draw off the attention of the reader from the important truths contained therein. This argument might be good if an individual who sat down to study the sacred writings, with the sole purpose of profiting thereby, should place before him a work of this description alone, which would scarcely be the case; in no other way could the reasoning have any force; except, perhaps, where it has been assumed that pictorial impressions are frequently false, because ideal, and convey no adequate and correct notion of the subjects they are intended to represent. To neither of these objections do we lend our assent. The Bible, viewed abstractly, as a history of events which cast all other historical records into the shade, is a volume of vast and inexhaustible interest to every inquiring mind. In it are contained "all the treasures of wisdom and knowledge;" the imagery of its poetry, the grandeur of its descriptions, the unadorned eloquence of its narratives and the persuasive power of its moral lessons are unrivalled by any derived from human intelligence. We hold that the pencil of man *may* be effectually used to assist the reader in coming to a right understanding of Divine inspiration, to elevate thoughts, to clear up what appears obscure, and to show how faithfully and truly the prophecies of Scripture have been fulfilled. Who, for example, can contemplate "The Last Supper" of Leonardo da Vinci, "The Transfiguration" of Raphael, "The Crucifixion" of Rubens," or "The Last Judgment" of Michael Angelo, without feelings of awe and admiration, rising from the study of those stupendous productions of art a wiser if not a better man? To these observations we will only add, that in Mr. Heath's Illustrated Bible will be found all that could be desired in such a work. Nothing could be in better taste than the selection of the passages or subjects for illustration, embodying, as they do, the most prominent features of "The Book," thus making the work a complete gallery of Scriptural subjects.

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It is related of Johnson, by his pleasant biographer, that he said "he *loved* the old black letter books: they were rich in matter, though their style was inelegant." Deeper read in the earlier writers than the great moralist, an erudite antiquary of our own day observes, that "with respect to what is often absurdly denominated *black letter* learning, the taste which prevails in the present times for this sort of reading, wherever true scholarship and a laudable curiosity are found united, will afford the best reply to the hypercriticisms and impotent sarcasms of those who, having from indolence or ignorance neglected to cultivate so rich a field of knowledge, exert the whole of their endeavors to depreciate its value." The truth of this has been subsequently attested by the popularity of the author of "Waverley," who, aided by ancient lore, imparts to his scenes and portraits of other times the truth and high finish of Gerard Dow and Denner, and the dignity and grace of Titian and Vandyke. The papal hierarchy, from accident, fanaticism and policy, pursued too often a spurious plan of forcing mankind to become technical automatons of rites and dreams, of words and superstitions; and supporting a system which, if not originally framed, was at least applied to enforce a long continued exertion of transferring the world into the hands of ecclesiastics, and too often superseding the Christianity of the Gospels by that of tradition, policy, half delirious bigotry, feelings often fantastic and unenlightened enthusiasm. Until the time of Luther religion was regarded as an art; it was the occupation of the clergy, who taught it as a mystery and practised it as a trade. From the manifold corruptions of religion resulted the gross practices and delusions which are noticed in Mr. Hone's work, which he compiled with much painstaking perseverance from MSS. and black letter books in the British Museum. It is a collection of facts, not inferences. It commences with the Coventry Mysteries, mentioned by Dugdale in his "History of Warwickshire," published in 1656. The volume is a companion and necessary supplement to the "Apocryphal New Testament," and a most curious, instructive and interesting volume it is.

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BACK NUMBERS.—The BIBLIOPOLIST, for 1870, bound in cloth, with title-page and index, will be supplied for $1.75; unbound, for $1.25. The Volume for 1869, complete, is now scarce. It will be supplied, lacking No. 4, for $1.25. The publishers will give 25 cents for No. 4, 1869, if received in good order.

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NOTES AND QUERIES.

The editors will be glad to receive and publish items literary or historical, of interest to the readers of Notes and Queries. Everything of value to the American Antiquarian will meet with especial welcome.

* * * On December 17, 1771, Junius wrote to his publisher: "When the book is finished let me have a set bound in vellum, gilt, and lettered Junius I. II., as handsomely as you can—the edges gilt; let the sheets be well dried before binding. I must also have two sets in blue paper covers." These copies of the collected letters were sent to Junius. He received them. Where are they now? Perhaps their discovery a century or two hence in some old chest in a country house will put an end to the Junian controversy. In which case Sir Philip Francis's descendants will be able to congratulate themselves on the caution of their ancestor, who forbore to declare himself to be Junius. That Sir Philip in his latest years did not shrink from the explicit avowal of his identity with Junius, through apprehension of the injurious consequences of such an avowal on himself and family, is shown by the pains which he took to get credit for having been Junius. Among the significant "circumstances" of his case place must be given to his silence about the fate of the vellum-covered copy and blue-papered copies. To confirm his wife in her belief that he was Junius, he bequeathed to her a copy of "Junius Identified," but he did not leave her either of the two copies of the letters, or any statement of the reasons which rendered it impossible for him to reward her faith with so appropriate a memento.—*Athenæum.*

Impudent Counsel. A Fair Retort.—At the Assizes of Naas, a few years back, while Mr. Parsons was addressing the Court, an ass in the street happened to bray so loud as to interrupt the learned gentleman; whereupon the Judge, Lord Norbury, said, "one at a time, gentlemen—one at a time, if you please." This sally caused much merriment in the Court, but did not in the least discompose Mr. Parsons, who pursued the tenor of his discourse as if nothing of the kind had happened. He was not, however, insensible to the merit of the joke, nor willing to let it go unrewarded; and an opportunity was soon afforded him of giving a "Roland for an Oliver." When his lordship was charging the jury, the same ass, who seemed fond of the vicinity of the Court, brayed again, and "deeper and deeper still." At this moment the Judge was so entirely taken up with the business in progress that he quite forgot his own joke, and, startled at the sound of *Neddy's* sweet voice, he hastily said, "what's that—what noise is that?" "It's only the echo of *the Court*, my Lord," said Mr. Parsons, gravely. The justice and excellence of this retort were acknowledged by the loud and continued peals of laughter with which the Court resounded, and in which the Judge himself could not refrain from joining.

"*The Percy Anecdotes.*"—Who were the compilers of this excellent collection, published about thirty years ago? UNEDA.

"*The Percy Anecdotes.*"—I have much pleasure in replying to the inquiries of Uneda. The *Percy Anecdotes*, published in forty-four parts, in as many months, commencing in 1820, were compiled by "Sholto and Reuben Percy, Brothers of the Benedictine Monastery of Mont Benger." So said the title-pages, but the names and the locality were *supposé*. Reuben Percy was Mr. Thomas Byerley, who died in 1824; he was the brother of Sir John Byerley, and the first editor of the *Mirror*, commenced by John Limbird in 1822. Sholto Percy was Mr. Joseph Clinton Robertson, who died in 1852; he was the projector of the *Mechanic's Magazine*, which he edited from its commencement to his death. The name of the collection of Anecdotes was not taken from the popularity of the *Percy Reliques*, but from the Percy Coffee-house in Rathbone Place, where Byerley and Robertson were accustomed to meet to talk over their joint work. The idea was, however, claimed by my clever master and friend, Sir Richard Phillips, who stoutly maintained that it originated in a suggestion made by him to Dr. Tilloch and Mr. Mayne, to cut the anecdotes from the many years' files of the *Star* newspaper, of which Dr. Tilloch was then editor, and Mr. Byerley assistant editor; and to the latter overhearing the suggestion, Sir Richard contested, might the *Percy Anecdotes* be traced. I have not the means of ascertaining whether Sir Richard's claim is correct; and I should be equally sorry to reflect upon his statement as upon that of Mr. Byerley, my predecessor in the editorship of the *Mirror*. The *Percy Anecdotes* were among the best compilations of their day; their publisher, Mr. Thomas Boys, of Ludgate Hill, realized a large sum by the work; and no inconsiderable portion of their success must be referred to Mr. Boys' excellent taste in their production. The portrait illustrations, mostly engraved by Fry, were admirable.

JOHN TIMBS.

General Benedict Arnold.—Can any of the readers of the "N. & Q." inform me where General Arnold is buried? After the failure of his attempt to deliver up West Point to the English he escaped, went to England, and never returned to his native country. I have heard that he died about forty years ago near Brompton, England, and would be glad to have the date of his death and any inscription which may be on his tomb. W. B. R.

Philadelphia.

[General Arnold died 14th June, 1801, in the sixty-first year of his age. His remains were interred on the 21st at Brompton.]

Derivation of "Canada."—I send you a cutting from an old newspaper, on the derivation of this word:

"The name of Canada, according to Sir John Barrow originated in the following circumstances: When the Portuguese, under Gasper Cortereal, in the year 1500, first ascended the great river St. Lawrence, they believed it was the strait of which they were in search, and through which a passage might be discovered into the Indian Sea. But on arriving at the point whence they could clearly ascertain it was not a strait but a river, they, with all the emphasis of disappointed hopes, exclaimed repeatedly, 'Canada!'—here nothing—words which were remembered and repeated by the natives on seeing Europeans arrive in 1534, who naturally conjectured that the word they heard employed so often must denote the name of the country."

HENRY H. BREEN.

Derivation of "Canada."—The derivation given in the "cutting from an old newspaper," contributed by Mr. Breen, seems little better than that of Dr. Douglas, who derives the name from an *M. Cane*, to whom he attributes the honor of being the discoverer of the St. Lawrence.

In the first place the "cutting" is not correct, in so far as Gaspar Cortereal never ascended the river, having merely entered the Gulf, to which the name of St. Lawrence was afterwards given by Jacques Cartier. Neither was the main object of the expedition the discovery of a passage into the Indian Sea, but the discovery of gold; and it was the disappointment of the adventurers in not finding the precious metal which is supposed to have caused them to exclaim "Aca nada!" (Nothing here.)

The author of the *Conquest of Canada*, in the first chapter of that valuable work, says that "an ancient Castilian tradition existed, that the Spaniards visited these coasts before the French," to which tradition probably this supposititious derivation owes its origin.

Hennepin, who likewise assigns to the Spaniards priority of discovery, asserts that they called the land *El Capo di Nada* (Cape Nothing) for the same reason.

But the derivation given by Charlevoix, in his *Nouvelle France*, should set all doubt upon the point at rest; *Cannáda* signifying, in the Iroquois language, a number of huts (*un amas de cabanes*), or a village. The name came to be applied to the whole country in this manner: The natives being asked what they called the first settlement at which Cartier and his companions arrived, answered, "Cannáda;" not meaning the particular appellation of the place, which was Stadacóna (the modern Quebec), but simply a village. In like manner, they applied the same word to Hochelága (Montreal) and to other places; whence the Europeans, hearing every locality designated by the same term, *Cannáda*, very naturally applied it to the entire valley of the St. Lawrence. It may not here be out of place that with respect to the derivation of *Quebec*, the weight of evidence would likewise seem to be favorable to an aboriginal source, as Champlain speaks of "la pointe de Québec, ainsi appellée des sauvages;" not satisfied with which some writers assert that the far-famed city was named after Candebec, a town on the Seine; while others say that the Norman navigators, on perceiving the lofty headland, exclaimed, "Quel bec!" of which they believe the present name to be a corruption. Dissenting from all other authorities upon the subject, Mr. Hawkins, the editor of a local guidebook called the *The Picture of Quebec*, traces the name to a European source, which he considers to be conclusive, owing to the existence of a seal bearing date 7 Henry V. (1420), and on which the Earl of Suffolk, is styled, "Dominie de Hamburg et de Québec."

ROBERT WRIGHT.

"Gentlemen of the Pavement."—This phrase, used by Count Bismarck in December, 1870, scornfully to designate the Provisional Government of France, is of course a figurative expression common enough. "Etre sur le pavé" is to be houseless, on the streets. "Un batteur de pavé" is one who has, in our slang phrase, the "key of the street." The "Messieurs et Madames du pavé," those gentlemen and ladies whose respectability is of the smallest kind, almost in fact inappreciable. We too have some such slang in our tongue—i. e., "nymphs of the *pave*"—a phrase not noticed by the ingenious compiler of Hotten's *Slang Dictionary*. It is, however, curious to find an almost exact parallel to Bismarck's phrase, which in its contemptuous vigor struck the British public as something new, in the works of one of the most eloquent of our statesmen. In Burke's scathing attack upon some of his noble antagonists he uses a very similar phrase, e. g.:

"If I should fail in a single point I owe to the illustrious persons, I cannot be supposed to mean the Duke of Bedford and the Earl of Lauderdale, of the House of Peers, but the Duke of Bedford and the Earl of Lauderdale of Palace Yard! *there they are on the pavement*, there they seem to come nearer to my humble level."—Burke's *Works*, Bohn's edition, 1861, vol. v. p. 114. "A Letter to a Noble Lord."

HAIN FRISWELL.

74 Great Russell Street, Bloomsbury Square.

Gibbon's Library.—Matthews, in his *Diary of an Invalid*, says, when visiting Gibbon's house at Lausanne, "His library still remains; but it is buried and lost to the world. It is the property of Mr. Beckford, and lies locked up in an uninhabited house at Lausanne" (1st edit. 1820, p. 319). This was written about 1817. Was the Library ever transferred to Fonthill or to Bath, or does it still remain at Lausanne?

J. H. M

Gibbon's Library.—I visited it in 1825, in company with Dr. Scholl, of Lausanne, who took charge of it for Mr. Beckford. It was sold between 1830 and 1835, partly by auction, partly by private sale in detail.

JAMES DENNISTOUN.

Gibbon's Library.—In 1838 I purchased some of Gibbon's books at Lausanne, out of a basketful on sale at a small shop, the depôt of the Religious Tract Society! Edward Gibbon, printed on a small slip of paper, was pasted in them.

A. HOLT WHITE.

American Fisheries.—Almost from the first settlement of the colony of Massachusetts Bay, this has been a troublesome question; and now that it is under the consideration of the English and American governments, it is to be hoped that it may be finally settled.

In June 1623, a vessel arrived at Plymouth, Cape Cod, commanded by Admiral West, who had been sent from England for the sole purpose of preventing all persons, whether subjects of Great Britain or foreigners, from fishing on the coast, unless they had previously obtained permission for that purpose from the Council of New England. The Admiral meeting with much opposition, and finding he could not settle the question in an amicable manner, left Plymouth in disgust, and sailed for southern Virginia. The colonists then appealed to Parliament, and an act was passed that the fisheries *should be free.*

Query—In what year was this act passed, and has the permission then granted ever been annulled?

Malta. W. W.

A LEGAL BROWBEATER.

A counsel in the Common Pleas,
  Who was esteem'd a mighty wit,
  Upon the strength of a chance hit
Amid a thousand flippancies,
And his occasional bad jokes
  In bullying, bantering, browbreating,
  Ridiculing and maltreating
Women or other timid folks,
  In a late cause resolv'd to hoax
A clownish Yorkshire farmer—one
  Who, by his uncouth look and gait,
  Appear'd expressly meant by Fate
For being quizz'd and play'd upon.
So having tipp'd the wink to those
  In the back rows,
Who kept their laughter bottled down
  Until our wag should draw the cork,
He smil'd jocosely on the clown,
  And went to work.
"Well, Farmer Numscull, how go calves at York?"
"Why—not, sir, as they do wi' you,
But on four legs instead of two."
"Officer!" cried the legal elf,
Piqu'd at the laugh against himself,
"Do pray keep silence down below there."
"Now look at me, clown, and attend,
Have I not seen you somewhere, friend?'
"Yees—very like—I often go there."
"Our rustic's waggish—quite laconic,"
The counsel cried with grin sardonic;
"I wish I'd known this prodigy—
This genius of the clods, when I
On circuit was at York residing—
"Now, Farmer, do for once speak true—
Mind, you're on oath, so tell me, you
Who doubtless think yourself so clever,
Are there as many fools as ever
In the West Riding?"
"Why no, sir, no; we've got our share,
But not so many as when *you* were there."

Fourteen Lines omitted from "Comus."—A mighty fuss was made the other day about some mediocre verses which certain people thought might possibly be Milton's, and over the discovery of which there was a wonderful flourish of trumpets. I beg to call the attention of these gentlemen to fourteen noble lines, undoubtedly the composition of the illustrious poet, which have been in print for nearly seventy years, but which were certainly unknown to Sir Egerton Brydges and Dr. Mitford, and to all other recent editors of the poet's works. They are found in the original MS. of the glorious masque of *Comus*, and follow after the first four lines, as printed below. In the MS. they are crossed through with a pen, evidently to point out that they were to be omitted in the representation. The opening speech, even after this excision, is inconveniently long for the stage.

F. CUNNINGHAM.

"*Comus, a Masque.*

"Before the starry threshold of Jove's court
My mansion is, where those immortal shapes
Of bright aerial spirits live insphered
In regions mild of calm and serene air,
Amidst th' Hesperian gardens, on whose banks
Bedewed with nectar and celestial songs,
Eternal roses grow, and hyacinth,
And fruits of golden rind, on whose fair tree
The scaly harnessed dragon ever keeps
His unenchanted eye; around the verge
And sacred limits of this blissful isle,
The jealous ocean, that old river, winds
His far-extended arms, till with steep fall
Half his waste flood the wild Atlantic fills,
And half the slow unfathomed Stygian pool.
But soft, I was not sent to court your wonder
With distant worlds, and strange removed climes.
Yet thence I come, and oft from thence behold
Above the smoke and stir of this dim spot,
Which men call Earth," &c., &c.

Raleigh's History.—What is the story of Raleigh's burning the second volume of his History?—RECNAC.

[The story is this: A few days peviously to his death, Raleigh sent for Walter Burre, who printed his history; and asking him how the work had sold, received for answer, so "slowly that it had undone him." Upon which Sir Walter brought from his desk a continuation of the work to his own time, and throwing it into the fire said to Burre, "the second volume shall undo no more; this ungrateful world is unworthy of it." (Winstanley's *English Worthies*, p. 256.) There is, however, no satisfactory authority for the truth of this anecdote; and it has been rejected by Arthur Cayley, and his other biographers.]

An Irish Angel.—Arthur M'E———y, a Dromara tailor, too prone to frequent public-houses, was about to disburden his conscience of some minor sins by confession to his parish priest, without hinting in the slightest degree at his habit of drunkenness. The priest, however, began to lecture him on the tender point. "Reflect," added he, "that when you enter one of these wicked houses, your guardian angel stands outside weeping for the crimes you are perpetrating." "Ah, father," replied Arthur, "if he had a shilling in his pocket he would be in as well as myself."

[From THE EVENING MAIL.]

BIBLIOMANIA.

THE ILLUSTRATION OF BOOKS.

Though this be madness, yet there's method in't.
Shakespeare.

And these are maniacs, say you, Jasper?
Aye, master, raving—
Then 'twere well we had many such.
Elias Dexter.

One of the most interesting features of the bibliomania is the illustration of books. Among the almost innumerable hobbies which men affect there is probably none so singularly fascinating, and, when properly pursued, none more refining in its influences than that of which we now write. And by book-illustrating we do not mean the ornamentation of books as practised by such accomplished artists as Harry Fenn, Sol. Eytinge and Mr. Hennessy, but a species of embellishment rather, which, when carefully and tastefully executed, will far surpass in beauty and splendor the most cunning efforts of all these gentlemen, combined, backed, though they be, by such able coadjutors as Anthony and Linton.

PORTRAITS.

The peculiar method of illustration to which we refer consists in placing between the pages of a book portraits of the author and of the prominent characters and subjects referred to or mentioned in the text. Simple as this definition may appear to the uninitiated, there will yet be found in the occupation ample scope for the exercise and display of all the taste and education which the illustrator may possess. And in order that it may be truly "a labor of love," the book should be a favorite, one identified with some "sweet and tender" memory. We have at our elbow as we write, a meagre, rough-looking volume, which we shall at once proceed to illustrate for our readers, in the regular orthodox manner. It is not exactly such a one as an illustrator would select for a display of his skill, yet it is probably not altogether unsuited to our "'prentice han'." It is William Hazlitt's wellknown book, "The Spirit of the Age," which is made up of sketches of Lord Byron, Walter Scott, Southey, Coleridge, Lamb, Wordsworth, Irving, Brougham, Eldon and others, from among the chief literary and political characters of the nineteenth century. Each celebrity, we notice, occupies a section or chapter of the book, thus affording an excellent opportunity for systematic treatment. We must now, in the first place, procure a portrait of Hazlitt, the author, and also one of each of the twenty-four persons sketched. The young illustrator of course would not know that all these were obtainable, provided that he was not over nice in his taste. If, however, he is so unfortunate as to owe allegiance to "immortal beauty," he will find some little difficulty in collecting these five-and-twenty portraits. We have procured these portraits after much trouble, and it now strikes us as rather a novel idea to insert in each section, in addition to a portrait, a view, if such can be had, of the birthplace, and also a view of the residence or various residences of each of the twenty-four celebrities.

VARIETY.

Thus far we have kept ourselves and our hobby within rational limits, but we have noticed that the book contains four hundred pages, and if we proceed any further in collecting engravings, our book, when bound, will be extremely bulky and ill-proportioned. That would be unpardonable in a tasteful amateur. The only way, then, by which we can surmount this objection is to divide the book into two valumes, thus involving the printing of new title-pages and additional expense in binding. The trifling expense, however, will not weigh against the pleasure which we shall reap from it. "The Spirit of the Age," being rather of a critical character, is not adapted, like a memoir or a history, to elaborate illustration; we are all the time confined, as it were, within a series of circles. We have now decided to insert half a dozen portraits of each of the twenty-four persons to whom the work is devoted, taking care, meanwhile, that each portrait is the production of a different artist or engraver; that it represents him in a different attitude or costume, or at a different period of his life, from youth to hoary age. When we say that of Lord Byron alone there are not less than fifty different portraits, some inkling may be gathered of the extent to which this idea could be carried. We recollect that, here and there throughout the volume, various illustrious characters are incidentally mentioned, and that reference has been made to several places of renown, such as Westminster Abbey and the House of Commons, portraits and views of all of which would enhance the variety of our illustrations. After much exertion and many toilsome researches in the various printshops, we have now collected our material, but our labors are not yet quite completed. A great deal still remains to be done. The engravings which we have accumulated, coming, as they do, from various sources, are of all sizes; while the book, for which they are designed, is an ordinary octavo volume; we must therefore reduce the larger ones to the proper size. But observe that we have some engravings smaller than the book—how is this difficulty to be overcome? Then some of our choicest engravings are badly soiled, and some of them are stained. The stains we remove by soaking the print for a few moments in warm water; and if this does not prove effectual we make a solution of chloride of lime, in which we carefully immerse the engraving two or three times, washing it off immediately with clear cold water. It is then allowed to dry gradually on a smooth board or plank, and in a few hours will be as white and spotless as innocence itself. In removing the more obstinate stains, such as ink and grease spots, powerful chemicals are resorted to; but these will generally damage the engraving itself, unless applied by an expert. The difficulty arising from the small engravings is overcome by a neat but laborious process, technically known among amateurs as inlaying.

INLAYING.

To inlay an engraving we take a sheet of thick paper—Whatman's drawing-paper, for instance—of the same size as the book, in the centre of which we cut a window, square or oval as suits our fancy, just a trifle smaller than the engraving to be inlaid. The

edges of the engraving, as well as the inside edges of this window, are then pared or bevelled down with a sharp knife or razor, so that when both edges are brought together, the entire surfaces will be of uniform thickness. After these edges have been pasted and lapped one over the other, the engraving and window in which it now rests are subjected to powerful pressure, which securely welds them together. When all the engravings have undergone this operation, we then place them in their respective positions in the book, each print facing the page which it is designed to illustrate. Our book is now ready for the decorations of our favorite binder; and when we receive it from his hands enveloped in a handsome piece of crushed levant morocco, elegantly tooled, it will be very "faire" to look upon.

Inlaying is an operation, however, requiring so much labor that few illustrators can spare sufficient time to practise it. It is, consequently, pursued as a business by itself, or in connection with the renovation of old books. Our illustrators pride themselves not a little in having professional inlayers who can turn out the neatest work of the kind ever produced. The best known of these artists are Mr. George Trent and Mr. Toedteberg, of Brooklyn. The former has been engaged in the business during the past fifteen years, and his work, for beauty and finish of execution, stands unrivalled by either French or English inlayers. The ragged book, autograph or engraving that defies the skill of Trent is surely beyond the possibility of restoration. Mr. Toedteberg, considering the short experience he has had in the business, deserves a great deal of credit as an inlayer.

RIDICULE.

Like almost ever other taste which men follow with enthusiasm, book-illustrating has not been exempt from ridicule. But, so far, it has withstood the shafts of the ignorant and unthinking. It is a most singular fact, too, in this connection, that they who most loudly condemn the followers of this pursuit, are themselves generally the victims of some mania, such as the collection of antique snuff-boxes, postage-stamps or old china. We know of a wight, and he plumes himself considerably, too, on his taste as an art connoisseur, who cannot see why men squander their time and means on fine books and engravings. Book-illustrating he characterizes as a silly taste. And yet he thinks nothing of paying one hundred and fifty dollars for half a yard of third-rate painting, which would offend the taste of the youngest illustrators on Nassau street. Keep to your pictures, Sir Connoisseur, but let us lovingly clasp our Houbrakens, our Raphael Morghens, our Sir Robert Stranges, our Sharpes and our Durands. Another singular fact may be noticed in the literature of the subject. In almost every work that attempts to cast ridicule upon the labors of the book-illustrator, the author has made special provision for him, introducing no person or subject into the text of which an engraving was not known to exist. For that caustic satire, "Chalcographomania," Ireland even went to the trouble of having portraits engraved of any celebrities mentioned therein, of whom portraits did not exist. Boaden, in the preface to his inquiry into the authenticity of Shakespeare's portraits, has an ill-natured fling at the pursuit and its followers; and yet, notwithstanding the recondite subjects he had to deal with, he has been most scrupulously careful to avoid the mention of all persons and places that could not be illustrated, thus showing that he must have been himself one of the most experienced of illustrators.

NOT A SCRAPBOOK.

It is generally supposed that in illustrating a book, the amateur's chief, and, in fact, only object is to bring together a collection of engravings. We have even heard of an intelligent gentleman who, on viewing an illustrated copy of "Old New York," the fruits of many years' research, asked the owner why he did not make a handsome scrapbook of the engravings. To him the book, indeed, was nothing more than a scrapbook; he could not grasp the subtle meaning that underlied it, for he had nothing of the spirit of antiquity about him, and therefore could not throw himself into the past. You might point in vain from the text of the old doctor, describing some locality or scene in the primitive days of our city, to the engraving illustrating it; you might read to him of some of the old worthies of New York, with whom, probably, his father when a boy played in Bowling Green or on the Bowery Commons, and then point suggestively to their portraits gathered with infinite toil, but it made no impression upon him. To him was denied the thrill of rapture and delight which the illustrator would have experienced on a similar occasion. The book-illustrator may not inaptly be described as a species of editor, who enriches, and, as it were, throws light upon his author by his pictorial annotations, instead of obscuring him, as many an editor has done, with a mass of unmeaning verbiage. Nor must it be supposed that in doing this he is altogether indifferent to the merits of his material; that he is satisfied with almost any engraving, if it only bear some affinity to the work in hand. The young illustrator, it is true, will at first, owing to his ignorance of the graphic art, collect his material indiscriminately; and he may even, without any compunction, let a print or two slip into his book that bears no relation whatever to the text. But he soon learns better, and when his taste becomes a little more refined and his ideas more enlarged, he scruples not to reject everything in the way of engravings which does not possess, aside from its appropriateness, some claim as a rare or as a beautiful specimen of art.

PHOTOGRAPHS.

The more wealthy illustrators, in addition to engravings, frequently enrich their books with watercolor drawings of the remarkable scenes and objects mentioned, of which no engravings can be found; while the less wealthy substitute the productions of the photographer, or make up for this deficiency by elaborating on some other feature. From their tendency to fade, however, photographs have never been popular with the illustrators, and probably never will be until Mr. Sarony or Mr. Fredricks are able to convince these tasteful gentlemen that the elegant productions of the photographic art will stand the test of time. If the illustrator is also something of an amateur artist, he can add greatly to the value as well as to the beauty and uniqueness of his book by a

few characteristic etchings on the margins, or by appropriate tailpieces to the different chapters; but to do this properly, he must needs wield a ready and graceful pencil. There are numerous illustrators, too, who in addition to engravings and drawings, make it a point to insert autograph letters of the author of the work and of the distinguished personages—literary, political or historical—mentioned in it. This feature, while it considerably augments the value and interest of a book, rather detracts, we think, from its beauty. Another, and an extremely interesting feature of illustrating, is the insertion of clippings from old newspapers, magazines, reviews, pamphlets, books of anecdotes, biographical dictionaries, and all such sources, of everything relating to or illustrative of the subject of which the book in hand treats. In this, the illustrator will find a task worthy of his best efforts; a task too, let us add, which will require something more than wealth and industry if carried out exhaustively.

The origin of this fascinating mania is generally attributed to the Rev. James Granger, Vicar of Shiplake, Oxfordshire, who a little more than a century ago published a Biographical History of England, in the preface to which he pointed out the manner in which engraved portraits might be made to answer the various purposes of medals, at the same time that they cultivated the taste and stimulated the study of biography. Reading in Granger's pleasant book of some eminent historical or literary personage would not unnaturally excite a desire to view his features. Men accordingly began to collect portraits, and made use of them in reading biography as we make use of an atlas in reading history; but this was a tiresome thing, this hunting up a portrait when in the middle of an interesting memoir, and accordingly the reader soon became weary of it. A remedy, however, was soon discovered, which was nothing less than to place each portrait opposite its appropriate biographical sketch, and then secure it by binding. This, we believe, was the origin of amateur book-illustrating. "Granger's work," says Dibdin, "seems to have sounded the tocsin for a general rummage after and plunder of old prints. Venerable philosophers and veteran heroes who had long reposed in unmolested dignity within the magnificent folio volumes which recorded their achievements were instantly dragged forth from their peaceful abodes, to be inlaid by the side of some clumsy modern engraving within an illustrated Granger. Nor did the madness stop here. Illustration was the order of the day, and Shakespeare and Clarendon became the next objects of its attack. From these it has glanced off in a variety of directions to adorn the pages of humbler wights."

LITERARY VAMPIRES.

The illustrator we know is looked upon by his brother book-collectors as a literary vampire, who will spare no volume that contains material for illustration. He will mutilate, if necessary, a hundred volumes to decorate his favorite author. We must indeed confess that it is rather disheartening to purchase a book and two or three months afterwards find that it lacks a portrait or half a dozen views. But surely the victim should not vent his wrath on the illustrator, so much as on the dishonest bookseller from whom he purchased it. We know of far-reaching booksellers who have sold the illustrations to one purchaser, and on the following day sold the book from which they were taken to another as a perfect work; but these gentlemen invariably reap their just rewards. It may be said, however, in defence of our illustrators, that a really valuable and beautiful book they will scarcely ever desecrate; but there are thousands of volumes that have outlived their usefulness, and whose only value consists in their illustrations. If these are destroyed, literature gains instead of losing by their destruction.

PATIENCE NEEDED.

In order that our readers may be able to form some idea of the patience, the expense and immense labor which book-illustrating involves when carried to its full extent, we shall mention a few of the more remarkable illustrated books recorded in the annals of bibliography, as well as some that have come under our own observation during the past few years. The Dowager Lady Lucan devoted sixteen years of her life to the illustration of a copy of Bulmer's folio edition of Shakespeare. In this undertaking she spared neither labor nor expense, and the result was a work which was not only a monument of her ladyship's refined taste and industry, but a worthy memorial also of England's myriad-minded dramatist. "Whatever," says Dibdin, who had the pleasure of viewing this book, "whatever of taste, beauty and judgment in decoration—by means of portraits, landscapes, houses and tombs, flowers, birds, insects, heraldic ornaments and devices—could dress our immortal bard in yet more fascinating form, has been accomplished by the noble hand which undertook so Herculean a task; and with a truth, delicacy and finish of execution which have been rarely equalled. These magnificent volumes are at once beautified and secured by green velvet binding, with embossed clasps and corners of solid silver, washed with gold. Each volume is preserved in a silken cover, and the whole is kept inviolate from the impurities of bibliomaniacal miasmata in a sarcophagus-shaped piece of furniture of cedar and mahogany."

EXTRAVAGANCE IN EXPENDITURES.

A gentleman named Crowles expended over $10,000 in illustrating a copy of Pennant's London, which he bequeathed on his death to the British Museum. William Bowyer, renowned as the publisher of the most costly edition of Hume's England, spent the leisure hours of thirty years in illustrating Macklin's folio Bible, which on his death was put up at lottery by his daughter among 4,000 subscribers at a guinea each. It contained 7,000 prints, representing specimens of the work of 600 different engravers, and was bound up in 45 stout volumes. A copy of Clarendon's Rebellion was copiously illustrated by Mr. A. H. Sutherland, of London, at an expense of nearly £10,000! In this work there was one engraving alone, containing the portraits of James I. and his Queen, for which Mr. Sutherland paid 80 guineas. This noble work, with a copy of Burnet's Reformation, contained 19,000 engravings and original drawings, both together being the result of forty years' diligent labor. Both of these works, bound uniformly in 67 volumes, now ornament the shelves of the Bodleian Library, constituting a fitting memorial to the memory of this ardent bibliomaniac. There

was once a copy of Voltaire's works, 90 volumes, illustrated with 12,000 engravings. This was said to have been the labor of twenty years. The celebrated bibliomaniac George Henry Freeling illustrated a copy of the Bibliographical Decameron, extending it from 3 to 11 volumes, which Dibdin says was the most stupendous triumph of book-ardor with which he was acquainted. It is not quite a year since we enjoyed the pleasure of examining a copy of the Bibliographical Tour, upon the illustration of which the same bibliomaniac was occupied over twenty years, sparing no expense in the effort to make it the most splendid illustrated copy of that work in existence. Not only was it replete with beautiful portraits, views, vignettes, etchings, private plates, unfinished proofs, and plates representing the various stages of engraving, but it was still further enriched with 130 original drawings and tracings, in pencil and in color, expressly prepared for it by such artists as Bevin, Bury, Lewis, Jones, Mercer and Pugin. This work, the crowning glory of the Rice collection, was purchased for a lady residing in an insignificant town in Massachusetts, who confesses a slight leaning towards the bibliomania, and who up to the present time has effectually concealed her identity from the prying curiosity of our numerous book-collectors. It brought the fabulous amount of $1,920, but even high as this appears, it must have cost the original owner more than twice that sum. Spooner's Dictionary of Fine Arts, large paper, extended from two to ten volumes, with over 1,000 portraits, landscapes, etchings, etc., was purchased at the Rice sale, and for the same lady, at $700.

About two years ago we remember to have seen an elegant copy of Camden's Britannia, folio, extended from four to twelve volumes, with more than two thousand rare and curious plates illustrative of British manners, customs, and antiquities. This work was bought by a Western bibliomaniac for $450. Ten years at least must have been occupied in its formation. Mr. Bouton has now upon his shelves one of the most sumptuously illustrated Bibles ever known in America, bound by Hayday, which he values at $2,500. It also contains over two thousand engravings, and almost every illustrated Bible, remarkable either for the beauty or the rarity of its illustrations, from Koburger's, with its rude woodcuts, printed in the early part of the sixteenth century, to La Sainte Bible of Gustave Doré, with its grand and wonderful masterpieces, printed five years ago, have been laid under contribution to beautify and, as it were, annotate the wondrous pages of that inspired book. We have also seen on the shelves of the same bibliopole the life of the English Raphael—Thomas Stothard—illustrated with 700 plates, selected from the various English classics for which Stothard himself originally designed them, numbers of them being engraved by such great masters of the graphic art as Bartolozzi, Sharpe and Heath. The Life was published in small quarto; but, in order to admit the larger engravings, each page has been neatly inlaid to folio size, and the whole bound up in three volumes which, as specimens of beautiful and appropriate illustration, we have never seen surpassed. Joseph Haslewood, a celebrated literary antiquary, and a member of the Roxburghe Club, illustrated a copy of Chatterton's Life and Works, extending it to twenty-one volumes by the insertion of engravings, newspaper cuttings, and clippings from various books illustrative of the career of this "marvellous boy."

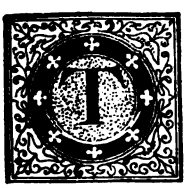
HIGH PRICES.

Dibdin tells us of a lady attempting to illustrate the Bible, who entered into the task with such enthusiasm that she collected no fewer than 700 engravings for six verses in the first chapter of Genesis. At the sale of the library of the late John Allan, Irving's Knickerbocker, one of the most difficult books to illustrate, extended from 12mo to folio size, and illustrated with 275 engravings, was bought by Mr. James Lenox for $1,250. In 1866 a copy of Irving's Life of Washington, extended from five to ten volumes, and illustrated with 1,100 engravings, 50 autographs of distinguished revolutionary characters and 10 water-color drawings, was purchased by Mr. Stephen Viele, of New York, on the dispersion of the Morrell library, for $2,000. On this work Mr. Morrell, one of the most experienced of illustrators, and enjoying at the time unusual facilities, was engaged, we believe, well nigh ten years. We have already given our readers some account of an English illustrated Shakespeare, and we cannot do better than transcribe for their edification a description of a copy of the same poet's works, owned by the late celebrated comedian, Wm. E. Burton, and upon the illustration of which he devoted many years of earnest, loving labor.

"The letterpress of this great work," writes Dr. Wynne, the historian, of Mr. Burton's library, "is a choice specimen of Nicol's types, and each play occupies a separate portfolio. These are accompanied by costly engravings of landscapes, rare portraits, maps, elegantly colored plates of costumes and water-color drawings, executed by some of the best artists of the day. Some of the plays have over 200 folio illustrations, each of which is beautifully inlaid or mounted, and many of the engravings are very valuable. Some of the landscapes, selected from the oldest cosmographies known, illustrating the various places mentioned in the pages of Shakespeare, are exceedingly curious as well as valuable. In the historical plays, when possible, every character is portrayed from authoritative sources, as old tapestries, monumental brasses, or illuminated works of the age, in well-executed drawings or recognized engravings. In addition to the 37 plays are two volumes devoted to Shakespeare's life and times, one volume of portraits, one volume devoted to distinguished Shakespeareans, one to poems and two to disputed plays; the whole embracing a series of 42 folio volumes, and forming perhaps the most remarkable and costly monument in this shape ever attempted by a devout worshipper of the Bard of Avon."

We have attempted in this article to interest our readers in a pursuit which we should be glad to see more generally practised among our men of wealth and culture. It is impossible, we fear, however earnest our effort, to convey any adequate idea of the joys which its followers experience. Only those who themselves have been illustrators can ever know or appreciate the refined pleasures which the hobby affords—imperceptibly enlarging the mind, developing the taste, and leaving its enduring traces upon the character through life. It is cheering to notice how rapidly such a refined taste is spreading among us, even in this busy, practical age. BOOKWORM.

CHAPTER III.



THERE BEING NOW no immediate prospect of an attempt to recapture Ticonderoga, Arnold wrote to the Continental Congress from Crown Point, as follows, under date of May 29: "I have sent to Lake George one brass twelve pounder, six large brass & iron mortars and howitzers, & am making all possible preparation for transporting all the cannon here, and as many as can be spared at Ticonderoga, to Fort George." ("Amer. Archives," Ser. IV, Vol. II, p. 734.)

Still we find that, on June 10th, Ethan Allen is "much surprised that your Honours should recommend to us to remove the artillery to the South End of Lake George, & there make a stand; the consequence of which must ruin the frontier settlements." He wanted the "northerly part of Lake Champlain as a frontier, instead of the south promontory of Lake George." (*Ibid*, p. 734.)

The Massachusetts Provincial Congress also wrote to the Governor of Connecticut, arguing against making "William Henry," meaning Fort George, the base of military operations, showing that, if Ticonderoga were given up, the whole country would be open to the enemy. (*Ibid*, p. 736.) But New York had interpreted the meaning of the Continental Congress aright, and all these protests were, on the whole, quite needless.

While Ticonderoga was still retained, the common cause benefited from the capture, and soon a portion of the artillery found its way to the camp of Washington, at Cambridge.

To transport the artillery, flat-boats were built. The following appears among the memoranda of Arnold:

"To be built on Lake George , 2 flat-bottomed boats, forty feet long, twelve wide, and four deep, with strong knees, well-timbered, &

of four inch oak plank—these may be built at Spardens,* where there is timber & a saw-mill handy. ** There will be wanted at Fort George ten good teams or four yoke of oxen each." It is added, that Colonel Webb may inform himself about procuring them in the neighborhood.

A letter, written by Barnabas Deane, at Albany, about three weeks after the capture of Fort George, shows the condition of things at the fort and in the neighborhood, and, at the same time, testifies to the superior public spirit of the New Englanders; we hear nothing, however, of Daniel Parks. Deane says:

"There are now about 150 men at Crownpoint, 18 men at Ticonderoga, and 25 men at Fort George; which is not one quarter of what is actually necessary for holding those important posts until the cannon &c. can be removed. Everything is in the utmost decay at Ticonderoga and Crownpoint. It struck me with horror, to see such grand fortifications in ruins. Crownpoint is one heap of rubbish, and the wood-work of Ticonderoga not much better. Fort George is a small stone fort, and secure against small arms, but not bear cannonading.

"You no doubt have had an exact acct of the ordnance taken at Crownpoint and Ticonderoga. There are four iron mortars and three brass howitzers sent down to Fort George, which came in the boat that I crossed Lake George in. I met 70 men on their march to Crown-

* "Memorial of JOHN Sparding to New York Congress.

"To the Honourable the President and Members of the Provincial Congress now assembled at New York:

"The Memorial of John Sparding, living at Ticonderoga Landing, the north end of Lake George, June 1, 1775, humbly sheweth:

"That your memorialist has, for upwards of six years past, been at a great expense in providing boats and carriages for the ease and convenience of persons travelling this way with their baggage and effects, over the lake, and carrying, at an easy rate; likewise providing batteaus on Lake Champlain, for the conveniency of gentlemen and others travelling to Canada. The unhappy differences now subsisting between the Colonies and the Mother Country, have put a stop to any business your memorialist was formerly engaged in. Your memorialist has, ever since the tenth day of May, (the day on which the fort at Ticonderoga was taken,) assisted with boats, men, &c., in transporting the troops, with their baggage and provisions, over Lake George and the carrying place, upon no other security than a verbal agreement with Colonel Arnold, for twenty shillings, currency, per day, for a perryaugre capable of crossing the lake with seventy men, besides a quantity of provision, and a batteau for carrying expresses; and when there was not a sufficient loading for the perryaugre, to have the privilege of conveying such private property as might offer, of which your memorialist is at present deprived; your memorialist have likewise carted the greatest part of the baggage and provisions over the carrying place, the whole amount of which, to this day, is near seventeen Pounds. And as the gentlemen appointed here have this day intimated to your memorialist that his teams are not to be any more employed, they having brought teams over the lake for said service; your memorialist, therefore, trusting in the known justice and humanity of the gentlemen in New-York, who scorn to let any individual suffer, which must inevitably be the case of your memorialist, unless your goodnes prevents it, by confirming the agreement made by Colonel Arnold: your memorialist therefore humbly hopes, as he has done his utmost endeavour for the good of the common cause, and is disabled at present from providing for his family, you will take the same into consideration. And your memorialist will ever pray.

"J. SPARDING."

("American Archives," Fourth Series, Vol. II, pp. 873–4.)

point to reinforce that place, and believe there will be 500 men there in ten days' time.

"The people of this county have sent a considerable quantity of provision up, and are now sending off men; but they don't act with that spirit and life that the N. England men have on such occasions. Wherever we find a number of *them* settled down, we find men who are ready and willing to go immediately in defence of their country, which is not the case with people here in general, altho' they seem well disposed in the Common Cause.

"I met the Express with the Resolutions of the Congress to remove all the artillery to the south end of Lake George, which gives the greatest anxiety to the inhabitants back, as it leaves the whole of them exposed to the inroads of the Canadians and Indians if they should take up against us, as Fort George is no barrier against them; but if we hold Ticonderoga, which is the key of the whole communication between Canada and the English settlements, it will effectually secure the whole of our frontiers and keep us masters of the Lake. I am really in hopes the matter will be reconsidered in Congress, and that Ticonderoga may be held, as it is a place of the last importance in this critical juncture. There will be a sufficiency of artillery for the fort at Ticonderoga when we have removed 100 pieces to Fort George. This will be handed you by an Express, who carries the opinion of this city and county to the Congress, on this important affair.

"I expect to leave this place in a day or two for home, as I can be of no further service here at present. I never have had so fatigueing a journey in my life as this has been. The intolerable heat in crossing the Lakes in open boats, and being out all night exposed to the cold fogs that arise from stagnated waters, gave me a violent cold, which bro't on a fever for two or three days, but is now in some degree moderated. I can say nothing new to you from home, as you have likely heard from there since I have." (Correspondence of Silas Deane, 1775. "Conn. Hist. Soc. Coll.," pp. 248–9.)

But, in the meanwhile, who was in command at Fort George? This place, not having been otherwise provided for, was controlled from Ticonderoga. There is no trace whatever of the interference of Ethan Allen, but Benedict Arnold boldly asserted his authority, and made himself felt. Fort George was, at this time, a mere dependency of Ticonderoga. The name of the petty officer in charge at the "Landing" does not appear. Soon, however, Colonel Hinman, of Connecticut, superseded Arnold,* when the former sent the Connecticut

* For a short time after the capture of Ticonderoga, Ethan Allen was able to hold his sway, notwithstanding the fact that, as Arnold tells us, in one place, they had, before the capture, agreed "to issue further orders jointly," and, in another, that they had agreed upon a "joint command of the troops." (Letters of May 11 and 29, 1775, in "Archives.") But Allen was soon wearied out by the pertinacity of his rival, who was left to sign himself as the "Commander," without let or hinderance, until superseded by Colonel Hinman. July 31, Schuyler

engineer to examine Fort George. Hinman writes from Ticonderoga, July 3, to the New York Provincial Congress, that Col. Mott had surveyed Fort George, and found it indefensible against artillery. He was of the opinion that "a sufficient number of troops should be stationed at Fort George, with a constant scouting party, in order to prevent any sudden attack of the enemy, & to keep up a safe communication with Albany." ("Cor. N. Y. Prov. Congress," Vol. II, p. 28.) He was also desirous of having a force repair the roads and bridges between Half Moon and Fort George.

In this month, we come to something more tangible. On the 24th of July, Col. Van Schaick made a return of his men, and testified that five companies were there "on actual service at Lake George & the posts adjacent." (*Ibid*, p. 68.) Van Schaick himself was at Albany, one of his captains being at Fort George.

During the summer of 1775, the northern military operations were conducted chiefly within the enemy's lines, and the work of the garrison was confined to the forwarding of reinforcements* and supplies. There was an abundance of hard work, in which they were cheered by the news from the North, where at one time the Americans were likely to meet with permanent success. There were, indeed, rumors of flank movements on the part of the British, while a lawless band from Vermont, June 5th, improved the disturbed condition of public affairs to descend from the region of the Green Mountains to break up the court sitting at Fort Edward, with the intention of "abolishing the law." But, fortunately, Captain Mott was at that time marching from Connecticut with reinforcements for Ticonderoga, and, being notified of the intentions of these roving ruffians, who were mostly "poor debtors," with nothing to lose by a reign of anarchy, he marched to the relief of the court, and drove the desperadoes back to their native fastnesses among the hills, where men of their stamp had long been accustomed to

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writes, from Ticonderoga, that "a controversy has arisen between Allen & Warner; the former, you will perceive is left out altogether by the Green-Mountain Boys." ("Cor. N. York Prov. Congress," p. 43.)

* "Order to Mr. DALLY, (1775)

"You are Desired By the General Committee of the Association for the City & County of New York To Proceed With all Convenient Speed with the Carpenters here named

Daniel Lawrence	Barnet Christopher
James Sharp	Isaac Dodge
Thomas Hunt	Jno. German

To Albany and there Apply to the Committee for what Assistance you may want In Forwarding you to Lake George Where you are to build scows and what other Crafts may there Be Wanting and when you have Completed all that is to be Built or Repared there, you are to return directly to New York and you are to have the Following Stipulated Wages from the Day you Sett of To the Day you Return to New York Except you are detained By your own Neglect By the Way John Daly foreman 12s per Day and found Every Thing Except Liquor—all the rest of the above Named Carpenters to have nine Shilling & Sixpence per Day & Everything found Except Liquor." ("N. Y. Misc. Papers," pp. 34, 93.)

scenes of lawlessness and disorder. With this effort, the operations of these lawless men, so far as this region was concerned, but elsewhere, led on by designing men, they created great dissensions.* *See* ("Corr. Prov. Congress," Vol. II.)

Finally, the summer wore away, and winter settled down up the lake, covering St. Sacrament with a bridge of ice hardly adapted to advance the military operations.

But when the season of activity opened again, the scene on the lake became more animated than before, and the slow-moving barge was, in a measure, superseded by the light batteaux, which everywhere ploughed the lake, impelled by hurrying oars. Accordingly, Fort George assumed all of its earlier importance, and became a locality of deep interest to both soldier and civilian.

But, to make the situation clear, it must be stated, in brief, that during the previous year, 1775, the campaign in Canada had been conducted by Generals Schuyler and Montgomery, the army, as we have seen, being supplied by transports on Lake George. Early in that year, Schuyler had been forced from the field by disease, leaving his coadjutor to capture Fort St. John and Montreal. At Quebec the brave Montgomery fell in the assault, and his defeated troops wintered at Sillery; in the spring, receiving General Wooster as their commander.

But the second attempt upon Quebec also failed, and, for the lack of reinforcements, the Americans were under the necessity of retreating from Canada. The command of this army was now given to General Thomas, and was included in the department commanded by Schuyler. General Thomas, though an efficient officer, strove in vain to stay the tide of defeat. April 17, 1776, he left Fort George, and, the next day, five hundred troops followed him down the lake; while, two days later, it was estimated that fifteen hundred were already on the way, and expecting to make a "respectable figure before Quebec." But they all failed to realize their wishes, while General Thomas died of the small-pox, which erelong decimated the army, and inspired deep dismay.

At this period, some distinguished visitors reached Fort George. These were Benjamin Franklin and his associates, Chase and Carroll, who had been appointed by Congress, as commissioners, to visit and treat with the Canadian authorities. They were also accompanied by the brother of Commissioner Carroll, a clergyman who afterwards became the Roman Catholic Bishop of Baltimore.

The party ascended the Hudson by sloop and batteau, and crossed

* The leaders in Vermont who had previously encouraged and led the way in the disturbances of the times, discountenanced this act; but some of them relapsed into their old ways. Among these was Ethan Allen, the leader of the "Bennington mob" of 1774. May 25, 1779, he fell upon the peaceable inhabitants of Brattleboro', calling out the appeal of Samuel Minott to Gov. Clinton, wherein, he says, "Our situation is truly critical and distressing, we therefore most humbly beseech your Excellency to take the most speedy & effectual Measures for our Relief; otherwise our Persons and Property must be at the disposal of Ethan Allin, which is more to be dreaded than death with all its terrors." ("N. Y. Doc. Hist.," Vol. IV, p, 581.)

from the Falls of the Hudson to the lake by land. Though charged with a grave mission, all were fully alive to the romantic interest of the region through which they had passed; but they arrived at Lake St. Sacrament too early in the season to enjoy its rare scenery. The ice on the lake had just broken up, and the hills were verdureless and gray. Speaking of the approach to the lake, Carroll says, in the journal:

"18*th*. We set off for Wing's tavern about twelve o'clock this day, and reached Fort George about two o'clock; the distance is about eight miles and a half;—you cannot discover the lake until you come to the heights surrounding it,—the descent from which to the lake is nearly a mile;—from these heights you have a beautiful view of the lake for fifteen miles down it. Its greatest breadth during these fifteen miles does not exceed a mile and a quarter, to judge by the eye, which, however, is a very fallacious way of estimating distances. Several rocky islands appear in the lake, covered with a species of cedar here called hemlock." (Carroll's "Journal," p. 49.)

The philosopher, Franklin,* and his party embarked in a flat-bottomed boat, thirty-six feet long, propelled in part by "a square sail or blanket," and proceeded down the lake. Before starting, however, they took a general view of the situation, and examined Fort George, concerning which, Mr. Charles Carroll wrote in the journal, as follows:

"Fort George is in as ruinous a condition as Fort Edward, it is a small bastion, faced with stone, and built on an eminence commanding the head of the lake.—There are some barracks in it, in which the troops were quartered, or rather *one* barrack, which occupied almost the whole space between the walls. At a little distance from this fort," the writer adds, "and to the westward of it, is the spot where Baron Dieskau was defeated by Sir William Johnson. About a quarter of a mile to the westward the small remains of Fort William Henry are to be seen across a little rivulet which forms a swamp." (*Ibid*, p. 49.)

May 21st, General Schuyler had established his head-quarters at Fort George, where he was visited by Mr. Graydon, who came to bring money for the troops. Speaking of the road from Fort Edward to Fort George, Graydon says:

"It was almost an entire wood, acquiring a deeper gloom, as well as from the general prevalence of pines, as from its dark extended covert, being presented to the imagination as an appropriate scene for the treasons, stratagems and spoils of savage hostility."† ("Memoirs," p.

* General Schuyler says, at this time, in one of his letters: "A vile ague seized me some days ago, but Doctor *Franklin* and the other gentlemen administered such a number of doses of *Peruvian* bark, that it has left me, and I hope that I shall last at least this campaign." ("Am. Archives," Ser. IV, Vol. V, p. 1098.)

† While on these subjects, we may also call attention to "Blind Rock," a place where the Indians are said to have tortured their prisoners, put out their eyes, and indulged in other characteristic pastimes. The locality is pointed out in a letter addressed to the author, by the Rev. A. S. Fennel, of Glen's Falls. He writes:

"'BLIND ROCK,' one of the boulders which are numerous in this region, lies about half way

142.) Again, speaking of Bloody Pond, near Fort George, on the occasion of his approach, he says: "The descending sun had shed a browner horror on the wilderness; and as we passed the Dismal pool, we experienced that transient emotion of commisseration which is natural to the mind when contemplating past events involving the fall of friends, the fortunes of war, and the sad condition of human kind." (*Ibid.*)

General Schuyler, at this time, occupied such narrow quarters that he appears to have had few facilities for extending hospitalities, yet he had his family with him, and kept his table furnished with wine. He did not invite every one to drink it, however; and Graydon, who was in sympathy with Schuyler and hostile to "Yankees," speaks, with satisfaction, of the contemptuous and undignified manner in which Schuyler, in moments of forgetfulness, allowed himself to treat certain of the New England officers under his command. This unfortunate peculiarity, undoubtedly, led the way to the loss of his place, and deprived the country of the services of an otherwise valuable officer and an upright man.

At this time Schuyler had an abundance of batteaux, and could move three regiments at a time. Accordingly, he was very busy forwarding troops. He had, also, a flat-bottomed boat with sails. It was capable of carrying two hundred barrels, and made the trip in five days. Eleven batteaux carried thirty barrels each, and, with seven men, made the trip in four days.

On the 26th of May, he had only one hundred and eighteen men at the post, while but forty-five were fit for duty, and these, even, were "raw & undisciplined." He well remarks, that a force so trifling "leaves us exposed to the insults of any very inconsiderable party, who may destroy our boats & buildings." ("Archives," Ser. IV, Vol. VI, p. 582.)

June 15, Schuyler says: "As to fortifying Ticonderoga & Fort George, and opening the road by Wood Creek, it is utterly impossible with the men I now have left; they are so fully employed in batteaus &c., that I do not believe there is now a relief at Fort George for a subaltern's guard." (*Ibid*, p. 912.)

In June, General Gates succeeded General Thomas in the command at the North, but his army having been driven from Canada within the department of Schuyler, he was, therefore, properly subordinate to him, as a vote of Congress finally decided on June 12th; yet, on the 17th, Gates issued the following from his head-quarters at Ticonderoga:

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up the first hill we reach in passing to Lake George—about 2½ miles from this village, & 20 rods East of the plank-road. It was upon the margin of the old high-way, which, at that place, was on the same spot as the old military road. It is a little more than half way from Fort Edward to the Lake, & is on high & dry ground, while for considerable distance on this side the ground must have been originally somewhat wet & swampy. This rock is repeatedly mentioned by name in our early town records, as a land-mark recognized & well known. The legends in regard to this as a place of Indian resort, & where their captives suffered, are too numerous for me to attempt to indicate."

"SIR: I understand that there is a wanton waste of powder at your post, in firing a morning & evening gun, and in unnecessary salutes. It is my positive order that this practice be immediately discontinued, and no ammunition expended on any account whatever, except in opposition to the attacks of the enemy. I am, sir, your humble servant.

"HORATIO GATES, Major-General.

"To the Commanding officer at Fort George."

July 17, Gates also wrote from Ticonderoga to Colonel Gansevoort, in command at the fort, to prevent desertions, as "some villains may perhaps feign themselves sick" to the end of escaping the service. He also complains that letters are broken open and detained at Fort George.

John Trumbull wrote to Colonel Read, from head-quarters, July 22, 1776:

"SIR: By the General's order, I wrote you four or five days since, desiring you to collect all the well at Fort George of every corps and return to the army with them. Perhaps you have not received that letter. There is now a still more urgent necessity for your immediate return, as you are appointed to the command of a brigade, with whom your presence is absolutely necessary. You will therefore, sir, on receipt of this, immediately collect all who are able to return to duty, and repair with them to this place as soon as possible.

"I am, sir, your very humble servant

"JOHN TRUMBULL.

"To Colonel READ."

("Amer. Archives," Vol. 1, p. 511.)

The following distinctly indicates who was the actual commander at Fort George:

"FORT GEORGE, 30*th July*, 1776

"SIR: I have only time to acknowledge the receipt of your favor of the 13th Instant which came to my hand this morning And in answer thereto inform you that the Companies of Col. Wyncoops Regiment which were here are gone to Ticonderoga and some to Skenesborough.

"I am Sir your Hum^l Svt

"PETER GANSEVOORT Lt. Colonel

"Commanding Fort George.

"To JOHN MCKESSON."

(*Ibid*, p. 93.)

CHAPTER IV.

AT THIS PERIOD, the army under Gates was suffering from infectious diseases, and especially from the small-pox, which led to the establishment of a general hospital at Fort George. On this subject, Schuyler* wrote to Washington, July 12th, as follows:

"By advice of the General Officers, I have ordered all the sick to Fort George. Two houses, capable of containing about three hundred and fifty, are ready for their reception, and a sufficient quantity of boards is collected, under which to shelter the remainder comfortably until hospitals can be erected." (Force's "Archives," Ser. v, Vol. 1, p. 232.)

In a letter, of the same date, to Governor Trumbull, he says: "I believe the last of these unhappy people will be there this evening, or to-morrow at farthest." (*Ibid*, p. 237.)

The terrible condition of the army, at this time, is shown by General Gates, writing from Ticonderoga to Washington. July 29th, he says:

"Everything about this army is infected with pestilence: the clothes, the blankets, the air, and the ground they walk upon. To put this evil from us, a General Hospital is established at Fort George, where there are now between two & three thousand sick, and where every infected person is immediately sent." (*Ibid.*)

July 31, Trumbull writes to Colonel Ganesvoort:

"It has been told the General that some officers at your post (not yourself) have presumed to give furloughs to the sick, when discharged from the hospital. You will inquire into this, and let any gentleman who may have done it heretofore know, that if he is found guilty of

* Schuyler wrote to Governor Trumbull, July 25: "Before I last went to Crown Point, I gave directions to Lieutenant-Colonel Buell to collect all the boards he possibly could for erecting hospitals for the sick at Fort George, & temporary barracks for the troops wherever they might be."

conduct so unprecedented and so prejudicial to the service, he will be immediately put in arrest, and tried for his presumption and breach of orders by a general court-martial." (*Ibid*, p. 698.)

About this time Baron Woedtke died at Fort George, though the exact date of the event cannot now, at least by the writer, be ascertained.* General Wilkinson also tells us, in his "Memoirs," of his own narrow escape at this place:

"Disappointment & chagrin exasperated my desease, until it was considered necessary to remove me to the south end of Lake George, under the personal attendance of Doctor Jonathan Potts, the surgeon-general. There aid, in spite of medical, I was reduced to the last extremity; every hope of my recovery had expired; I was consigned to the grave, and a coffin was prepared for my accommodation." ("Memoirs," Vol. I, p. 86.)

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* The following documents bear on the subject of Baron Woedtke's death:

"FORT GEORGE, *July* 20, 1776.

"SIR: I have to inform you that I still lie in a very weak and low situation. I find the Canadians are gone on to Albany. I beg leave to advise the General to recall them to this place, with the person who has assumed to himself the title of Major, one Mr. Hare, who, when he arrives here, I pray may be put under arrest, and deprived of that Commission which he has assumed to himself, which, I assure you, I never authorised him to take.

"I have the honor to be your Excellency's most obedient Servant,

"BARON DE WOEDTKE.

"To Major-General GATES."

("Amer. Archives," Ser. v, Vol. I, p. 475.)

Gates to President of Congress, Ticonderoga, July 29, 1776.

"Brigadier Baron de Woedtke went by my permission, to the General Hospital, at Lake George, about a fortnight ago. His health was indeed so much impaired, that I doubt his recovery." (*Ibid*, p. 649.)

General Gates write to Congress, from Ticonderoga, August 6, 1776, as follows:

"Brigadier-General Baron de Woedtke died at Lake George the beginning of last week. He was buried with the honors due to his rank." (*Ibid*, p. 796.)

"Baron de Woedtke had been for many years an officer in the army of the King of Prussia, and had risen to the rank of Major. Coming to Philadelphia with strong letters of recommendation to Dr. Franklin from persons of eminence in Paris, he was appointed by Congress a brigadier-general on the 16th of March and ordered to Canada. He died at Lake George, and was buried with the honors due to his rank." ("Washington's Writings," Vol. IV, p. 6.)

General Gates also wrote to Doctor Potts, as follows:

"TICONDEROGA *August* 12, 1776.

"SIR: I am informed that Baron de Woedtke, some time before his death, made a solemn declaration to you of matter that highly concerns the interest of the United States. You will please forthwith communicate to me the substance of the Baron's declaration. The bearer, Mr. Lucas, has my orders to wait for your letter, and return with it immediately to me.

"I would not wish to give unnecessary trouble; once a fortnight is full often enough to make general return of the Hospital.

"I desire Dr. Stringer may come here as soon as he arrives at Fort George, and bring with him a Surgeon, properly provided for, for the Service of the fleet.

"I am &c HORATIO GATES.

"To Dr. POTTS at Fort George."

("Amer. Archives," Ser. v, Vol. I, p. 924.)

The Baron used to say, very often: "Ah Liberdy is a fine ding, I like Liberdy: Der Koernig von Prusse is a great man for Liberdy." (*Ibid*, p. 139.)

Wilkinson revived, nevertheless, and lived to play an important part in connection with subsequent events.

A letter from Ticonderoga, of August 5th, 1776, says that "the sick, about one thousand five hundred, are at Fort George, and recruiting fast." ("Amer. Archives," Ser. v, Vol. 1, p. 857.)

The following official reports from Dr. Potts to General Gates throw much light upon the subject under consideration:

"FORT GEORGE, *August* 8. 1776.

"HONOURED SIR: The return of the sick remaining in the General Hospital, which you were pleased to order to be made weekly, will be delivered to you by Captain Craig. I hope you will not attribute its late appearance at this time to any neglect on my part, as I can with truth assure your Honour nothing is left undone in my power to reduce every matter relative to the hospital into order. The number of the sick being great, they employ our whole time; and having but one clerk, who has to enter the names of every person admitted, discharged, died, or deserted, as well as to superintend the issuing of provisions, makes it almost impossible to comply with your orders so punctually as I would wish.

"I am your Honour's obedient and very humble servant

"JONA. POTTS."

"FORT GEORGE *Aug*^{t} 24th. 1776.

"HONOURED SIR: Your Honour's favour of the 23^{d} instant by Mr. Watson, I received this morning. I assure your Honour I have spared him from our Huckster's Shop every article in my power. What keeps Mr Henry with the Medicines I am at loss to know, I sent one of my Mates three days since to Albany to expedite his coming, and to purchase if possible some Articles we are wholly out of. I have also wrote to the Committee of Albany & Salisbury to send me as soon as possible all the old Linen Rags they can procure, as well as to recommend to the farmers & others to cure a quantity of Herbs for the use of the Hospital, it pains me much to think of our destitute situation, for should your Honour be attacked we have have not bandages or lint to dress fifty

Again, Trumbull writes to Lieutenant-Colonel Gansevoort from Ticonderoga, July 31, 1776:

"SIR: The bearer, Major Hubly, late Major of Brigade to General Woedtke, comes to take an inventory and appraisement of the late Baron Woedtke's goods. This you will permit him to do, and to bring such goods &c., as he shall think proper, with the will, to this place, where Colonel D'Haas proposes to administer on the Estate."

The Baron stands poorly in Wilkinson's "Memoirs." Speaking of his meeting with the Baron in Philadelphia, a Roman Catholic prelate says:

"Though I had frequently seen him before, yet he was so disguised in furs, that I scarce knew him, & never beheld a more laughable object in my life. Like other Prussian officers, he appears to me as a man who knows little of polite life, and yet has picked up so much of it in his passage through France, as to make a most awkward appearance." ("Life Arch. Bishop Carroll," p. 42.)

Somewhere near Fort George, the remains of the poor Baron lie in their unknown grave.

men, I can with confidence assure your Honour nothing shall be left undone in my power to procure every necessary for the good of the Army in my Line of Duty—I heartily thank your Honour for your Orders respecting the Returns of the Regimental Surgeons,* as well as your approving my sentiments in regard to Dr Mc Crea—I was greatly surprised in having some patients sent here with the small-pox from the new levies. I have strictly examined them & cannot find that they have been inoculated, should I discover such a thing, shall be careful to transmit to your Honour every matter relative to it—as well as effectually secure the patients.—One thing I would recommend to your Honour's Notice, which I hope you will not think foreign to my Duty, as the Army is greatly exposed to Intermittents & bilious complaints from their situation I am humbly of opinion it would conduce to their Health if every Man was allowed half a Gill of Bitter Rum pr day, it can be made with four pounds of Gentian Root & two pounds of Orange peel to a Hogshead if these articles are not to be had, the Regimental Surgeons

* Return of the sick of the General Hospital at Fort George, from the 12th to the 26th July, 1776, inclusive:

REGIMENTS.	ADMITTED.	DISCHARGED.	DIED.	DESERTED.	REMAINING.
Colonel Patterson's,	73	26	8	...	39
Colonel Burrells',	164	69	8	2	85
Colonel Bond's,	116	31	3	...	82
Artillery,	56	24	...	...	32
Colonel De Haas's,	118	22	...	...	95
Colonel Bedel's,	21	1	...	...	20
Colonel Reed's,	127	40	3	...	84
Colonel Maxwell's,	172	83	5	...	84
Colonel Porter's,	59	9	3	...	47
Colonel Greaton's,	43	15	...	...	28
Colonel Wind's,	129	35	5	...	89
Colonel Stark's,	105	6	3	...	96
Batteau men,	2	...	...	...	2
Artificers,	12	...	...	...	12
Colonel Van Schaick's,	113	55	5	...	53
Colonel Wynkoop's,	14	3	...	...	11
Colonel Wayne's,	6	4	...	...	2
Colonel Van Dykes,	4	1	...	...	3
Colonel St. Clair's,	83	13	0	...	64
Colonel Irvine's,	31	2	1	1	27
Colonel Poor's,	49	...	...	...	49
	1497	439	51	3	1004
men for Nurses,					106
Total,					1110

("Archives," Ser. v, Vol. 1, p. 854.

can readily procure some Snake root, Centaury or Dogwood Bark, which will answer as nearly as well—Inclosed have sent your Honour the returns of the Hospital, on which I have only to observe, that we have a greater Number than appears from the return, owing to the names being struck out from the Hospital Book but I still detain them under the name of convalescents, who will be sent forward in a day or two. I have taken the Liberty to send your Honour a tolerably good weather & a Cask with some Beans, squashes, Cucumbers & a few small Melons, the moment I can procure any good vinegar it shall be forwarded to you.

"I am your Honours most Obedient & very humble Servant

"JONN. POTTS."

(Gates' MSS. in N. Y. Hist. Society, p. 178.)

About this time, there came to be a feeling of general alarm, and Gates wrote to Schuyler, Sept. 6th, that he would be obliged if he would "immediately reinforce Fort George with all the troops that be spared from Albany." As there were too few men to forward provisions over the lake, he would send Colonel Phinney's New Hampshire Regiment to the fort "to batteau the flour thence."

Sept. 18, Major Carnes wrote to Gates, from Fort George, "the sickness here rather abates." There was, also, an insufficiency of men.

Oct. 1, Schuyler wrote to Gates on the strength of information sent him by General Washington:

"It is probable that a blow is meditated on the communication. The Garrison at Fort George* is too weak to encounter a vigorous attack, and as the fate of the army depends on the regularity of the supplies, you will please detach a battalion to its support, which may again join you in time, should General Arnold be unable to keep the Lake. A sufficiency of batteaus should for that purpose be kept at Fort George." ("Amer. Archives," Ser. v, Vol. II, p. 833.)

Oct. 11, Dayton's regiment was ordered to Fort George with despatch.

Oct. 15th, the New York Committee of Safety requested liberty of the Continental Congress "to send a Commissary to Ticonderoga and Fort George, in order to take Charge" of the hides wasted at those posts. (*Ibid*, p. 250.)

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* "Meeting of the Committee with General Schuyler & Lieut Col Gansevoort Saraytoga

"22*d*. October 1776

"1*st*. Marked the Officers fit for service.

"2*nd*. Agreed to appoint Col Van Shaick's Regiment to recruit:

"Capt Andrew Fink
"Lieut Charles Parsons } at Fort George"
"Ensign John Deuny

("New York Miss. Papers.")

The following shows how certain Tories had busied themselves with a futile scheme for the seizure of Fort George. It is the "Information of Stephen Ketchem," under date of October 29th:

"The Information of Stephen Ketchem, who saith

"that on Friday last he saw one Simen Warner, and after Common Complyments Said to this Informer I suppose I may say anything. upon which this Informer Replyed you may. then said Warner, last night I saw Barret Dyre in New Britton, and said Warner Said, it was orders from an Officer above for the tories to form Themselves into a Body. for they expected when our Ermy got Defeated at the northward, the wigs would destroy all the tories they could find, and that the tories where to imbody for Defence. this informer further says he was with the said Warner yesterday and told the Said Warner he came on purpose to see him, and wanted to know if there was any way to escape to the Kings Army to which the said Warner Replyed there was no other to Escape but to go over the North river and so round to our Ermy. this informer asked the said Warner if Barret lived some time in New Britton, and sometimes north of that place with Pallmatire. The said Warner told this Informer that they (the tories) had but a few guns now, but that Dyer told him they expected some up the North river. this Informer asked the said Warner, if he could go to Dyer, he said he thought not for he changed his headquarters often. the said Warner told this Informer that Pallmatier was with Dyre the day before he saw Dyre. this Informer asked Warner how Dyre and the rest of the tories lived. he said about and amongst the rest of their friends. this Informer says Warner further told him that Dyre kept in the woods there till Day light, then came a Cross the Mountains, and by Captain Baldwins and to me good fellows (who is a Corporal in the Grenadier Company) and when he the said Dyre got to good fellows he whistled and good fellows came to him. the said Warner told this Informer that John Savage had with him about five hundred men, and that they had disarmed our Coll° of the Militia, and taken some guns and other warlike store from him. the said Warner told this Informer that there had been a Post Ridder kept from Army to Army Viz the Kings Armies but lately had been broke up. the Said Warner told this Informer that there was no orders. Particularly now for the tories from Kings Army. But as soon as our headquarters were smash^d the tories would then have orders what to do. this Informer asked the said Warner what they would do as to guns. we the tories will have them all in the district. for he look^d up it there was tories enough in this Government to manage what wigs there were in the same. the Said Warner told this Informer the tories had orders to March in this Alarm to the northward in the name of Congress men and to draw Provisions until they got to Fort George, and then take possession of the same and keep it. the said Warner further said that there would be tories enough going to the Kings Army, If the Militia came back, for that would be

their Orders. If any torie was going to be Carryed off only let him Know of It, and there should not a man be carried off, for they would be resqued. and further this Informer saith that Warner told this Informer, If he would come on the hill and Wisstull he would show the Informer People that knew better where Dyre was than he did. the said Warner told this Informer that John Briggs & ——wait that lived with Brigs, was good friends, and that Joseph Chapman could go throu the woods, meaning as this Informer supposes to the Kings Army.

"Signed STEPHEN KETCHEM."

("New York Mil. Corr.," 25: 349.)

Oct. 30th, Schuyler says: "the movements of the tories in this quarter give me great reason to suppose that the enemy intended to penetrate by the Mohawk river, or to throw themselves on some part of the communication between this and Fort George." ("Archives," Ser. v. Vol. 1, p. 582.)

Nov. 1st, General Schuyler wrote to the New York Convention that, in case the army went into winter quarters, a garrison of four hundred would be left at Fort George.

General Schuyler also wrote, from Saratoga, to President of Continental Congress: "I hope by Sunday next to have two thousand barrels of flour at the north end of Lake George and Ticonderoga," and that "Colonel Stark's and Colonel Poor's regiments, with that lately belonging to Brigadier Reed (the three amount to about five hundred men) came across Lake George. Two of the regiments I have left at Fort George to forward on the provisions."

Nov. 2d, Schuyler, at Albany, requested Gates to "hasten the regiment to Fort George," as he was afraid that Carlton was seeking to dislodge the Americans from Ticonderoga. But, on the 9th of this month, Gates wrote to Colonel Gansevoort, at Fort George, that "there was not an enemy within a hundred miles of the post." The proposed attack was every way made light of.

Gersham Mott, at Johnstown, writing the 5th of this month to Colonel Lamb, at West Point, says: "Our accounts from Tie are, that Carlton's army are within five miles, and expect them to attack Every Day." (Lamb's MSS.) Yet the attack did not take place.

Nov. 11th, Schuyler wrote to Washington that he had not over four hundred men at Fort George.

Thus, with but a handful of men at this post, winter again came on, while the enlistments expired Dec. 31st, and he was obliged to say that he feared that they could not be prevailed upon to remain after that date. Still the patriots persevered, and Colonel Van Schaick used his best efforts to reorganize his command. The following, addressed to Robert Yates, shows what he accomplished:

"ALBANY *January 8th* 1777.

"GENTLEMEN: In my last to the Committee I sent a list of Officers

in the first Battalion who had declined the service. I also Recommend Lieut Nathaniel Henry and have by the General's approbation appointed him Lieut advanc'd him money. he has already inlisted near his Complement of men and is with them gone on Service to Fort George, so that the Committee I hope will not fail of appointing him.

"I have also recommended Guy Young & Henry Defendorf for Lieuts; for Ensigns Jonathan Brown, Thomas Hicks, Jacob Ja. Klock, James Bennett, ——— Pecke Recommended by Col. Van Dyck: Ensigns Brown & Hicks have been on the Recruiting Service these four Weeks I wish to receive the approbation of the Committee Soon. A Surgeon ought to be appointed without the least loss of time & sent to me that I may forward him to Fort George, where part of the Regiment is Stationed. I am with perfect Esteem.

"Your & the Committee's Most Hble Servt

"GOOSE VAN SCHAICK."

("N. Y. Miss. Papers," 38: 443.)

Feb. 2, Colonel Van Schaick writes again:

"At Fort George there is a detachment of nearly two hundred men of mine; many of them are daily falling sick, who with the help of the medicines at that post, and a Surgeon's care, might be enabled in a short time to perform their duties."

Of one, Captain Cobb, he says, that he ordered him "on immediate service with the men under his command, to Fort George, where he has continued ever since with a considerable part of his company." He is pronounced a very faithful and efficient officer. ("Cor. N. Y. Prov. Congress," p. 374.)

[TO BE CONTINUED.]

THE

MONTHLY GAZETTE OF LITERATURE.

LIBEL SUITS.—Lawyers have been reaping a rich harvest out of some suits for libel upon Madame Jenny Lind and her husband, Mr. Goldschmidt. An obscure American paper, out of sheer malice, and without any foundation whatever, promulgated the falsehood that husband and wife had lived very unhappily, and at length had separated, after the husband had squandered away all his wife's earnings. This paragraph was copied into *Public Opinion*, and, although an ample apology had been offered, the jury assessed the damages at £750. It was pleaded that there was no animus, and that the paper, although established many years, had conducted itself so well that no action had ever before been brought against it; but the plaintiff's counsel said this made the case worse, as more weight would therefore attach to the libel. This doctrine may be consolatory to Mr. Wyman, the printer, who has to pay the penalty. The second action was against Messrs. Spottiswoode and Co., printers of the *American Register*, a paper published in Paris before the siege, but published in London ever since. In this case there appears to have been no argument at all; but the jury assessed the damages at the same amount as in the previous case. The third suit was against Mr. Stiff; and as the damages were only laid at £500, the jury gave no more. We are afraid that if juries are so liberal, they will be frequently called upon to exercise their liberality, and that libel suits, like railway accidents, will increase in a similar manner. We in no wise justify the insertion of the paragraph in question; on the contrary, we think it wrong, without extenuating circumstances, and deserving of some penalty; but it is obvious that if, besides clearing one's character, a profit of two thousand pounds can be made, there are many persons who will have no objection to be libelled. In other words the punishment is altogether out of proportion to the offence.

London Society, for April, contains the first part of the reminiscences of Mr. J. R. Planché, a veteran litterateur and playwright, who commenced his business career as a bookseller's assistant. Mr. Planché's recollections run back to the commencement of the century, and he introduces the names of a large number of persons whose acquaintance he made from the King downwards. It is one of the most charmingly interesting bits of autobiography we have ever read.

Bret Harte, the new humourist, who has created so much excitement in American literary circles, has just collected his amusing poems, including the now famous "That Heathen Chinee." Mr. Hotten has arranged to publish the English edition, which will include "The Circassian Played Out," and other quaint pieces not given in the American issue. A new edition of "The Luck of Roaring Camp," is announced by the same publisher.

Mr. Hotten's long promised "Story of the London Parks"—Hyde Park, St. James's Park, the Green Park, and Mary-Bone Garden—is at length about to appear. The work will be in two vols., with numerous illustrations, and might be very well styled "An amusing description of London Polite Society, during all the changes of fashion which have taken place from the days of Elizabeth to Victoria."

March 17.—Died, at St. Andrews, Scotland, aged 68, Dr. Robert Chambers, of the eminent publishing firm of W. and R. Chambers, Edinburgh and London.

Robert Chambers was born in the town of Peebles, in 1802—two years later than his brother William. The position of the father, James Chambers, was that of a respectable middle-class citizen of a small provincial town; and the boys received the usual education of the Scottish parish school. Owing to an unforeseen reverse of circumstances, the family removed to Edinburgh, and the two boys were thrown in early years on their own resources. Robert attended the High School for some time, where he acquired a knowledge of Latin, so that in after life he could read and enjoy Horace, with whose turn of mind he had many points of sympathy. But at the age of sixteen, having scraped together his mother's books and all his own, in value about two pounds, he opened a humble stall or shop in Leith Walk. His brother William also commenced business close by. Of this period, Robert himself, in a letter to Hugh Miller, written in 1854, gives the following interesting account:—

"I passed through some years of the direst hardship, not the least evil being a state of feeling quite unnatural in youth—a stern and burning defiance of a social world in which we were harshly and coldly treated by former friends. I have sometimes thought of describing my bitter painful youth to the world, as something in which it might read a lesson; but the retrospect is still too distressing. I screen it from the mental eye. The one grand fact it has impressed is the very small amount of brotherly assistance there is for the unfortunate in this world. . . . Till I proved that I could help myself no friend came to me. Uncles, cousins, &c., in good positions in life—some of them stoops of kirks, by-the-by—not one offered, or seemed inclined to give, the smallest assistance. The consequent defying, self-relying spirit in which, at sixteen, I set out as a bookseller with only my own small collection of books as a stock—not worth more than two pounds, I believe—led to my being quickly independent of all aid; but it has not been all a gain, for I am now sensible that my spirit of self-reliance too often manifested itself in an unsociable, unamiable light, while my recollections of 'honest poverty' may have made me too eager to attain and secure worldly prosperity."

Passing through some hard but not unamusing struggles, things began to look brighter. With a strong literary bias, delicate in taste, observant of character, and with a keen sense of the humorous, Robert undertook the editing of a small periodical called the *Kaleidoscope*, which William, who had added printing to his business, set up in type and printed off himself. The last number of the work appeared December 29th, 1821.

As Mr. Chambers was from Tweedside, and was occasionally visited by persons from that quarter who could aid him in identifying the originals of some of Scott's characters, he bethought himself of writing a novel likely to be popular, "Illustrations of the Author of Waverley," consisting of descriptive sketches of the supposed originals of the novelist. The book was a success, perhaps not so much in a pecuniary sense as in helping to bring a young and modest author into notice. Some few people of cultivated tastes began to see there was good literary aptitude in the writer of the "Illustrations," which only required proper development.

So far encouraged, he projected and wrote, when only twenty years of age, his well known "Traditions of Edinburgh."

In a preface to an edition of the work issued in 1869, Mr. Robert Chambers explains some of the circumstances in which it was written, and how he was so fortunate as to become acquainted with Sir Walter Scott and Mr. Charles Kirkpatrick Sharpe, from both of whom he was favoured with anecdotes of a bygone time in Edinburgh, which served greatly to ensure the popularity of the "Traditions." As regards Sir Walter and the young author, there was a fellow-feeling in connection with the Vale of Tweed, which, independently of mutual antiquarian tastes, led to a lasting friendship. In Sir Walter's latter years, while still able to attend in the Parliament House, Mr. Robert Chambers had the gratification of taking frequent walks with him through the Old Town, and hearing stories regarding old houses and their former inhabitants. On one of those occasions, when solicited to do so, he pointed out the site of the house in which he was born, at the head of the College Wynd. The popularity of the tradition may be said to have raised Robert Chambers to a superior platform. It struck a chord which vibrated through society, and struck it exactly in the nick of time. Had it been postponed to some years later, much of the material for the work could not have been collected; for the generation was passing away who remembered Edinburgh as it existed ere the New Town had drawn away its old notabilities.

From this period, the books from the pen of Mr. R. Chambers came out in rapid succession. On the occasion of the great fires in November, 1824, he wrote an account of the "Fires in Edinburgh," which had a large sale, the profits being assigned to the charitable fund raised for behoof of the poorer class of sufferers. In 1825, he wrote his "Walks in Edinburgh," which used to be a popular book of its kind. In 1826, he followed up this work by producing the "Popular Rhymes of Scotland." In 1827, after extensive excursions on foot, he wrote his "Pictures of Scotland," which went through several editions. Enlisted in the corps of writers for *Constable's Miscellany*, he wrote successively five volumes, embodying the "Histories of the Scottish Rebellions;" of which that concerning the affair of 1745, while true to facts, partakes of the charm of a romance. Then came two volumes of a "Life of James I." Next appeared three volumes of "Scottish Ballads and Songs," and four volumes of his "Biographical Dictionary of Distinguished Scotsmen." Besides writing these various works and giving some attention to his ordinary business, Mr. Robert Chambers acted for a time as editor of the *Edinburgh Advertiser*—a newspaper of old repute, belonging to Donaldson, the founder of the hospital which bears his name.

Meanwhile, William, the elder brother, was toiling on his own way—never, it may be supposed, imagining for a moment that he would one day be Lord Provost of Edinburgh. After some minor essays at authorcraft, he wrote the "Book of Scotland;" and then, in conjunction with his brother, produced the "Gazetteer of Scotland," a work involving immense labour. The two men had, as it were, been preparing matters for a grand literary *coup*. The chance came early in 1832—an era when, amidst political distractions, there was a universal upheaving in favour of popular instruction. At this critical juncture, William projected *Chambers's Edinburgh Journal*, the first number of which appeared on the 4th February, 1832—six weeks before the appearance of the *Penny Magazine*, and which had a prodigious success. Robert soon after became a partner with his brother.

Our space admits only of a brief list of his writings not already noticed. Among these were several educational works, including a "History of the British Empire," "History of Scotland," and a "Cyclopædia of English Literature," (the last a small volume afterwards expanded, under his direction, to a work in two large volumes); "The Domestic Annals of Scotland," 3 vols.; "Ancient Sea Margins," 1 vol.; a carefully-edited edition of the "Works of Robert Burns," 4 vols.; and the "Book of Days," 2 vols. It appeared in 1864. To do proper justice to the work, which involved research among the literary and artistic stores of the British Museum, it was necessary for Mr. Chambers to reside for some years in London. The success which attended the work was dearly bought. The tasking labour of constant research and writing, associated as it was unfortunately with some domestic calamities, was too much. "That book," he has been heard to say, "was my death-blow." He returned to Scotland with his nervous system irretrievably shattered. Literary labour was with him at an end. It was time. Hard brain-work, with little interval of repose, over a period of more than forty years, during which he had one way and another produced well on to a hundred volumes abounding in original thought, was attended with the consequences which are too well known in the world of literature; exemption from all further mental strain was indispensable. On his return to Scotland, he took up his residence at St. Andrews—a place which, besides its social attractions, afforded scope for golf, of which, for the sake of exercise, he was an amateur. In compliment to his literary and scientific attainments, he was, in January, 1863, honoured by the University of St. Andrews with the degree of LL.D. Dr. Chambers was a fellow of the Royal Society of Edinburgh, and a number of other learned societies.

In our estimate of the work accomplished by Mr. Chambers in his day and generation, we must include, in addition to the products of his own pen, his share in the numerous undertakings of the firm. How successful those undertakings have been, in a mercantile point of view, is well known, and Mr. Chambers was a prosperous man. But, along with the material reward, he is entitled to a full share of credit for whatever good W. and R. Chambers have done in the way of the general diffusion of a taste for reading and information; and few will be disposed to say that that good has been little.

It was not till about his twenty-seventh year that he married Miss Anne Kirkwood, of Edinburgh, a lady whose sociable and genial qualities accorded well with his own, and whose musical accomplishments constantly supplied him, after his daily labours, with the recreation most acceptable to so intense a lover of melody and song. He frequently accompanied her on the flute, of which he was exceedingly fond. They were separated by her death on 29th September, 1863. Eleven children were the fruit of this marriage—three sons and eight daughters, all of whom, except two of the latter, survive to deplore their second bereavement. He has also left about thirty grandchildren. Four years ago, he took to himself another helpmate, Mrs. Mary Anne Frith, of St. Andrews, widow of Robert Frith, Esq. She also was a distinguished musician; and by her cheerfulness and devotion did much to alleviate the infirmities of his declining years. But he had the misfortune to become a widower once more on the 18th January, 1870.

CLASSIFIED LIST OF NEW PUBLICATIONS

FOR APRIL, 1871.

RELIGIOUS.

Abbott (T. K.) The English Bible, and our Duty with Regard to It: A Plea for Revision. 2nd edit. Post 8vo. *Longmans* 1/

Armstrong (N.) Homilies. Post 8vo. *Bosworth* 6/

At the Beautiful Gate. By Zeta. Post 8vo, pp. 142. *Macintosh* 2/6

Avrillon on the Holy Spirit. Edited by Rev. O. Shipley. 12mo. *Masters* ..... red. to 1/

Barnes (Rev. A.) Life at Threescore and Ten. 18mo, pp. 148. *New York* 2/

Bayley (Rev. Dr.) Scripture Paradoxes: Their True Explanation. Post 8vo, pp. 154. *Alvey* .....

Bellingham (C.) A Manual of Family Prayer, with Daily Scripture Lessons according to the Church Calendar. By an Irish Church Layman. 12mo, pp. 170. *McGlashan* (Dublin). *Simpkin* 1/6

——— (J. G.) Brief Account of the Early Heresies of the Christian Church. Cr. 8vo, pp. 53. *Hatchards* 2/6

Bennett Case. A Plain Statement of the Doctrine of the Holy Eucharist. 8vo, pp. 8. *Palmer* ..... 1*d.*

——— (Rev. J.) The Wisdom of the King; or, Studies in Ecclesiastes. Post 8vo. *Oliphant* (Edinburgh). *Hamilton* 5/

Blessed are the Peacemakers; or, Peace and War. Dedicated to the British Nation. 8vo, pp. 16. *Clayton & Co.* ..... 3*d.*

Blunt (Rev. John Henry) The Condition and Prospects of the Church of England: An Address delivered by request of the Wiltshire and Worcester Branch of the English Church Union at Devizes, and in the Guildhall, Worcester. 12mo, sd., pp. 36. *Brown* (Salisbury). *Simpkin* 3*d.*

Calendar of the Prayer Book. Illustrated. New edit. 12mo. *Parker* 6/

Charlesworth (M. L.) Where Dwellest Thou? or, The Inner Home. Post 8vo, pp. 376. *Seeley* 5/

Christian (John) Christ and Christian Morals: A Fragment. 12mo, pp. 180. *Hall* (North Shields). *Houlston* 2/6

Church Seasons: Practical Remarks on the Principal Seasons of the Christian Year. New edit. 12mo. *Macintosh* 2/

Courbon (Abbé) Familiar Instructions on Mental Prayer. Translated from the French by E. F. B., and edited by the Rev. W. T. Gordon, of the Brompton Oratory. 12mo, pp. viii—149. *Burns, Oates & Co.* 2/6

Denny (Ed. N.) Alpha: A Mystery, but no Revelation. Fourth edit. Portrait. Cr. 8vo, pp. xxiii—370. *J. Burns* 3/6

Examination (An) of Canon Liddon's Bampton Lectures on the Divinity of our Lord Jesus Christ. By a Clergyman of the Church of England. Post 8vo, pp. 350. *Trübner* 7/

Exposition (An) of the Apocalypse. By Author of "Diatessaron." 12mo. *Longmans* 2/6

Feuerbach (L.) Essence of Christianity. Post 8vo. *Trübner* ..... red. to 6/

Fletcher (C. J. H.) Woman's Equality with Man in Christ. A Sermon preached at St. Mary Magdalene's, Oxford, March 19, 1871. 8vo, pp. 12. *Rivingtons* ..... 4*d.*

Frame (J.) Original Sin: An Essay on the Fall. 2nd edit. Post 8vo. *Longmans* 3/6

Froude (James Anthony) Calvinism: An Address delivered at St. Andrew's, March 17th, 1871. 8vo, pp. 60. *Longmans* 2/6

Godwin (J. H.) The Epistle of St. Paul to the Galatians. A New Translation, with Critical Notes and Doctrinal Lessons. Post 8vo, pp. 100. *Hodder & Stoughton* .. 3/

Greeley (W.) Letter addressed to the Right Hon. and Right Rev. the Lord Bishop of London on the late "Purchas Judgment." 8vo, pp. 8. *Masters* ..... 3*d.*

Grey (Rev. Henry) Thoughts on the Evening of Life: A Sketch of the Rev. Henry Grey, and Passages from the Diary of Margaretta Grey. Edited by Rev. C. M. Birrell. 12mo. *Religious Tract Society* 1/6

Hawkins (Ed.) The Duty of Weighing the Relative Importance of Questions, specially of Religious Questions. A Sermon preached before the University of Oxford, Jan. 29, 1871. 8vo, pp. 20. *Parker & Co.* 1/

Hefele (Charles Joseph) A History of the Christian Councils, to the Close of the Council of Nice, A.D. 325. From the Original Documents. Translated from the German, and Edited by Wm. R. Clark. 8vo, pp. 508. *Clark* (Edinburgh). *Hamilton* 12/

Hints to Penitents. By a Priest. 24mo, pp. 80. *Palmer* 6*d.*

Hosmer (A. H.) Prayers for the Dead in the Church of England. A Letter to the Lord Bishop of Gloucester and Bristol. 8vo, pp. 12. *Masters* ..... 6*d.*

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Frustrate their knavish tricks;
In THEE our hopes we fix,
God save us all.

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God d——n the King.

"O grant that he may see
Bliss in eternity,
Always increase!
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When he is gone away,
Who'll give us CAUSE to say,
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ANCIENT MYSTERIES DESCRIBED, especially the English Miracle Plays, founded on Apocryphal New Testament Story, extant among the unpublished MSS. in the British Museum; including notices of Ecclesiastical Shows, the Festivals of Fools and Asses, the English Boy Bishop, the Descent into Hell, the Lord Mayor's Show, the Guildhall Giants, Christmas Carols, &c. Illustrated with curious facsimile Engravings on copper and wood. 8vo, cloth, new. *London*, 1823. $1.00

"Is it possible that the spells of apocrypha should juggle men into such strange *mysteries?*"—*Shakespeare.*

It is related of Johnson, by his pleasant biographer, that he said "he *loved* the old black letter books; they were rich in matter, though their style was inelegant." Deeper read in the earlier writers than the great moralist, an erudite antiquary of our own day observes, that "with respect to what is often absurdly denominated *black letter* learning, the taste which prevails in the present times for this sort of reading, wherever true scholarship and a laudable curiosity are found united, will afford the best reply to the hypercriticisms and impotent sarcasms of those who, having from indolence or ignorance neglected to cultivate so rich a field of knowledge, exert the whole of their endeavors to depreciate its value." The truth of this has been subsequently attested by the popularity of the author of "Waverley," who, aided by ancient lore, imparts to his scenes and portraits of other times the truth and high finish of Gerard Dow and Denner, and the dignity and grace of Titian and Vandyke. The papal hierarchy, from accident, fanaticism and policy, pursued too often a spurious plan of forcing mankind to become technical automatons of rites and dreams, of words and superstitions; and supporting a system which, if not originally framed, was at least applied to enforce a long continued exertion of transferring the world into the hands of ecclesiastics, and too often superseding the Christianity of the Gospels by that of tradition, policy, half delirious bigotry, feelings often fantastic and unenlightened enthusiasm. Until the time of Luther religion was regarded as an art; it was the occupation of the clergy, who taught it as a mystery and practised it as a trade. From the manifold corruptions of religion resulted the gross practices and delusions which are noticed in Mr. Hone's work, which he compiled with much painstaking perseverance from MSS. and black letter books in the British Museum. It is a collection of facts, not inferences. It commences with the Coventry Mysteries, mentioned by Dugdale in his "History of Warwickshire," published in 1656. The volume is a companion and necessary supplement to the "Apocryphal New Testament," and a most curious, instructive and interesting volume it is.

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BACK NUMBERS.—The BIBLIOPOLIST, for 1870, bound in cloth, with title-page and index, will be supplied for $1.75; unbound, for $1.25. The Volume for 1869, complete, is now scarce. It will be supplied, lacking No. 4, for $1.25. The publishers will give 25 cents for No. 4, 1869, if received in good order.

REMIT FOR 1871.—*Subscribers who desire a continuance of the* BIBLIOPOLIST *will kindly favor us by remitting one dollar.*

We frequently hear complaints regarding the non-receipt of numbers which we have regularly mailed. So far as we can, we shall be happy to assist subscribers, wishing to complete their sets, who through carelessness of ours or of the post office officials have not received all their numbers.

NOTES AND QUERIES.

The editors will be glad to receive and publish items literary or historical, of interest to the readers of Notes and Queries. Everything of value to the American Antiquary will meet with especial welcome.

MR. BOLTON CORNEY'S LIBRARY.

The sale of the library of the late Mr. Bolton Corney was concluded last June, at the rooms of Messrs. Sotheby, Wilkinson & Hodge. One of the chief features was the collection of early voyages and works relating to America, all of which excited much competition and brought very high prices, as will be seen from the following quotations: (218) Basanier Histoire Notable de la Floride, 1586, 36*l.*; (260) Belleforest, Histoire Universelle du Monde, 1570, 22*l.*; (647) Casas, Spanish Colonie, 1583, 22*l.* 15*s.*; (654) Castell's Short Discoverie of the Coasts and Continent of America, 1644, 19*l.*; (710) Champlain, Voyages en la Nouvelle France, 1627, 35*l.* 10*s.*; (813) The celebrated Letter of Columbus, being the first printed document known relating to America, consisting of four leaves, 1493, 116*l.*; (814) Historie del Fernando Colombo, 1571, 16*l.* 16*s.*; (1165) Eden's History of Travayle, in the West and East Indies, 1577, 17*l.* 15*s.*; (1191) Enciso, Suma de Geographie que trata de todas las Partidas del Mundo, the first book printed in Spanish relating to America, 1519, 66*l.*; (1204) Erondelle, Nova Francia, 1609, 37*l.*; (1205) Escobar, Romancero del Cavallero el Cid, 1612, 45*l.*; (1342) Frobisher, True Discourse of the late Voyages of Discoverie, 1578, 67*l.*; (1412) Gilbert's Discourse of a Discoverie for a New Passage to Cataia, 1576, 46*l.*; (1407) Goldsmith, Vidæ Scacchiæ Ludus, translated by Dr. Goldsmith, and in his autograph, 38*l.*; (1796) James, Strange and Dangerous Voyage, 33*l.* 10*s.*; (1948) Lescarbot, Histoire de la Nouvelle France, 1609, 27*l.*; (2140) Martyris Anglerii Opus Epistolarum, 1530, 49*l.*; (2164) Maximiliani Transylvani Cæsaris a Secretis Epistola, 32*l.* 10*s.*; (2165) De Moluccis Insulas, by the same, 22*l.*; (2172) Medina Arte de Navegar, 1545, 16*l.* 5*s.*; (2400) Nuñez, La Relacion del Aluar Nuñez Cabeça de Vaca, 1555, 39*l.* 10*s.*; (2438) Oviedo, Historia de las Indias, 1547, 29*l.* 10*s.*; (2623) Il Portolano, 1490, 34*l.* 10*s.*; (2741) Resende, Livro das Obras de Portugal, 1554, 16*l.* 5*s.*: (2904) Schouten's Relation of a Wonderfull Voiage, 1619, 22*l.*; (3029) Smith's Description of New England, 1616, 35*l.*; (3329) Varthema, Itinerario, 1518, 30*l.*; (3355) Vesputius (Americus), Paesi Nouamente Retrouati, et Nouo Mondo da Alberico Vesputio, 1507, 157*l.* The total amount realized was 3,539*l.* 9*s.* 6*d.*

"A lost work of Chaucer's, unknown to any of his editors or biographers, is mentioned in the prologue to his 'Legende of Good Women,' in the MS. Gg. 4, 27, in the University Library, Cambridge, namely, a prose translation

> 'of the wrechede engendrynge of mankynde,
> As man may in Pope Innocent ifynde.'

The prologue in this MS. has some most interesting variations from the other MSS., including the statement that Chaucer has sixty 'bokys olde and newe,' full of stories from Latin and Greek authors about the lives of women. We hope in a week or two to give an account of the differences between this Gg. manuscript and the other texts of the poem. This text of the prologue was printed by Mr. H. Bradshaw for private circulation, on the 30th of June, 1864, and is to be reprinted from the manuscript next month."

ALLAN RAMSAY'S "Tea-Table Miscellany, a Collection of Choice Songs, Scots and English," has been reprinted from the fourteenth edition, in two handsome little volumes, on toned paper, for a Glasgow publisher, Mr. John Crum.

MR. HENRY CRABB ROBINSON'S "Diary" will shortly be published in Dresden, in a German version, from the pen of Herr K. Eitner, under the title of "Recollections of Germany from 1804 to 1864."

RICHMOND, VA., June 21, 1871.

Editor BIBLIOPOLIST:

Rummaging the other day among some old papers and pamphlets in a junk shop, my eye struck on a small quarto of MS., upon the reverse cover of which I read these interesting words:

"Memorandum of things delivered to the different Plantations from the 12th of Apl 1786."

Turning over the leaves, which are still well preserved, I found frequent allusions to the household of General Washington, as well as to the General himself. I soon became aware that this MS. must be the work of one of the overseers at Mount Vernon—one "I. Fairfax." It appears to be a barren record or report of what was going on in the "different plantations" under his supervision. As a specimen of its style I transcribe the following report:

"Shoemaker, Decr 23d.

"Making Mastr Custis pr Shoes 2/6—mends the Genlm Boots 1/—for soaling & vamps pr Shoes for Dutch woman 1/6d—Soals, mends Doctor Jarrays Bridle 1/—maks pr Shoes for Davy—soals & vamps Charlie's Shoes at Muddy hole 1/—1 pr made for Breechy 2/—soeing welts & piecis Richds Shoes 1/6—soals peter hardeman's shoes & welts 1/—soeing Mr. W—m Chas Shoes soals 1/."

These reports, which appear weekly, begin Nov. 18th, 1786, and end April 28th, 1787. They take up sixty closely written pages, and embrace the "different plantations," as River Plantation, Dogue Run, Muddy Hole, Ferry Plantation, Creek Farm, French's Quarters, French's Plantation, as well as the accounts of Shoemaker, Ditcher, Miller, Ferry, Carpenter, Taylor, Isaac, &c.

There can be no doubt as to the genuineness of these memoranda, as they were found in company with pamphlets once owned by Bushrod Washington and Rev. Mr. Muir, a chaplain who officiated at the Washington obsequies at Mount Vernon. Whether they be of value to the historian will be for others to determine who are more familiar with the Washington publications than I

I avail myself of your columns in order that this advertisement of their discovery may attract the attention of the lovers of Washingtoniana. C. M. W.

I have in my possession a small 8vo volume printed in 1587, containing a Latin treatise on hawking, in hexameter verse, in three books, pp. 107, including title page, dedication (1 p.) and notes (1 p.) The title is as follows:

HIERACOSOPHIOY
SIVE
DE RE ACCIPITRARIA
LIBRI III.
LVTETIÆ,
Apud Mamertum Patissonium Typographum Regium: In officina Roberti Stephani.
M.D.LXXXVII.

On this page is a vignette representing a tree with branches, leaves and fruit. Some fallen branches lie scattered on the ground, and some are falling from the tree. Under the tree stands a barefooted and bareheaded sage, looking upward at the tree, and pointing in the same direction with his right hand, while with his left arm he holds up the gathered folds of his flowing drapery. Over his head, entwined among the branches, is a scroll, bearing the inscription, "*noli altvm sapere.*"

The dedication on the following page is in ten lines of verse, and is addressed "AD SCÆV. SAMMARTHANUM."

In the same volume are two other poems, the one entitled:

AD AMPLISS. V.
PHILLIPPVM HVRALTVM
Ceuernium Franciæ
Cancellarium,
SOMNIUM.

comprising 11 pages; the other is entitled:

IN MORTE ALOISII
ATESTINI S. R. E. CARD.
AD
ILLUSTRISS HEROINAM
ANNAM ATESTINAM. N. D.

and comprises 7 pages.

Will any reader of *Notes and Queries* be kind enough to inform me who the author of these poems was? G. L. H.

GREENVILLE, Ala.

Junius.—There is a letter in the Middle Hill library which is said to be by Junius, which once belonged to Sir George Jackson of the Admiralty. It is a violent tirade against an admiral of general during the American War of Independence, and has never been printed. P.

THE ANTIQUARY.

(*From the Moabite Stone.*)

At the present time there are too many vague views abroad in regard to what constitutes the antiquary and his vocation. First of all, there is the notion that the antiquary is a man of the past. But if the remark already made be true, this view should be dismissed. Indeed, we do wrong when we consider the antiquary as one wrapped up exclusively in the past, and regard him as one out of sympathy with the present and hopeless of the future. The *true* antiquary is no musty, retired individual, backward in his notions, narrow in his aims, prone to magnify trifles and hoard his possessions, and view all recent times as out of joint. Yet, it is to be regretted this false conception is embodied in literature, while, worst of all, it is often justified by living examples. Too few of our antiquaries ever feel like Arnold of Rugby, who, when he saw the first railroad train rushing down on its way from the metropolis, thanked God that the feudal age was past. And this is why we have the narrow statement of Webster, the prince of definers, to the effect that an antiquary is "one versed in antiquity;" and hence the sarcasm of Pope, who says:

> "With sharpened sight pale antiquaries pore,
> The inscription value, *but the rust adore*;"

while Walter Scott insinuates that the antiquary is a dolt.

But, as far as possible, the past should be made a thing for present and prospective use. While we admire the *setting sun*, our heart and hopes should be with the *coming day*. If we go backward, it should be for the purposes of an advance. The past is not dead, and the ages that are gone should be laid under living contribution for our own day. The past cannot die. Often when an age is dismissed from the calendar it then begins, for the first time, to live, and to be powerfully felt. It is, therefore, the business of the antiquary to study the past for the benefit of all succeeding times. He must deal not alone with its rust, but with its reasons, with whatsoever is good and true, and useful to living men. His studies should be made to minister to human hopes, to dispel the mysteries of the present, the key of which is buried in the mouldy past, and thus do all in his power to save the world from errors and superstitions which, even now in the nineteenth century, linger amid its light like belated ghosts not yet dismissed to their congenial shades. In a word, the antiquary who does nothing for his own times is unworthy of the profession and the name.

The antiquary should also be known by his broad, comprehensive and liberal spirit. While a man, not of one, but of every age, he should be a citizen of every country, ignoring the provincial spirit that seeks to shed exclusive glory around some favored spot—a spirit that is often the abettor of falsehood and the foster-father of fraud. He should be a man of the world, in the highest and noblest sense. *Sic vos non vobis* is the motto his banner should bear, while he goes onward in his investigations, jealous of no man's well-earned and consequently well-deserved fame, open to the truth as the day to the light, and in sympathy with the progress of mankind.

AUCTION SALES

American auctions during the past winter and spring have not been distinguished by any sales of special moment. The immense stock of the late Mr. William Gowans did not include any book of special value; and the only item which sold at a large price was an obscure book called the "Magazine of Magazines," which sold for $40, its real value being about as many cents.

The finest collection was that belonging to Mr. H. B. Humphrey, which was sold by Messrs Leonard & Co., auctioneers, at Boston, on May 9th, and following days. It was an enormous collection of books, evidently collected on the theory that a large quantity of books forms a library.

The catalogue forms a volume of 444 pages, well printed, with an elaborate description of the books, many of them being described to an extent far out of proportion to their mercantile value.

The collection had been offered as a whole for the modest sum of $75,000, at which price it did not find a buyer, and was, therefore, sold at auction. Although the books generally sold well, they realized less than half of that amount, the fact being that they were largely (as usual) overestimated by the owner or his representative.

Some of the Boston newspapers gushed into ecstasies in describing the quality of the books, and mourned with equal extravagance the low prices for which they sold; whereas we, who deal in books, hesitate not to offer to duplicate the entire library, with less than a score of exceptions, at the same rates. The truth is, it was a bookseller's library(?), by which we mean that the former owner was an impressible individual, who bought anything and everything which the enterprising Boston booksellers suggested as "books without which no library could be said to be complete."

The array of folios was really stupendous, including ponderous tomes of the most useless character, which were doubtless regarded as immense bargains when purchased, and which certainly had the quality of quantity. As a specimen of how useful such a collection must have been to its owner, we instance Scott Russell's Treatise on Naval Architecture, in three elephant folios; evidently it had never been opened, and as a mere elementary book on botany, Sibthorp's Flora Græca, 10 vols. folio, also in its primitive state, while Dietrich's Phytanthoza Iconographia, 8 vols., folio, was for a more advanced student.

Mr. Humphreys was evidently intent on having what he supposed to be a fine library—a most laudable design, and had he made the proper formation of a library something of a study he would doubtless have succeeded; as it was, he gathered a great many books on a great many subjects, but no complete collection on any given topic.

In this respect he has many imitators. A man gets a notion he wants some books, because his neighbor Smith has some and his architect has built him a library room; he consults the nearest bookseller, who as a rule knows nothing about the books he sells except their price, and he gets a lot of literary *furniture*; or he has a flirtation in the auction room; he secures a catalogue and he marks the names of the authors who seem desirable, he goes to the sale and he sees books selling at for from ten cents to ten dollars a volume, and he is struck with their cheapness, and for a few dollars he fills a bookcase with—trash. Even if his authors are good his *editions* are poor, and by-and-by, if he is in earnest about a library, he perceives that he has made a great mistake, he sells his trash at a good round loss and does better the next time.

This is a frequent experiment, as many a book buyer knows to his cost. How to avoid this mistake will be the subject of some future article.

The London *Bookseller*, of June 2d, has the following paragraph:

"SOMETHING LIKE POPULARITY.—*The Sinner's Friend*, a little work by the late Mr. Hall, of Maidstone, father of the Rev. Newman Hall, has just reached its 413th edition, or 1,850,000th thousand!" etc.

Is there not a slight mistake in these figures? Does the *Bookseller* mean to tell us that with the 413th edition of this "little work" the total number of copies issued has been 1,850,000,000? Probably he meant to say 1850th thousand.

ZIUQUIZ.

Mr. B. F. De Costa has issued through Mr. A. D. F. Randolph, a little book on the Moabite stone, discovered by Mr. Klein, at Diban, in 1868. The interpretation of the stone sounded like "a page of the Bible." The historical information given by this famous stone is said to "be important if not extensive, it forms so much contemporaneous testimony to the historical basis of the Old Testament." It is somewhat unfortunate that the efforts of various would-be purchasers to secure it led the Moabites to quarrel over it and finally break it up and use the fragments as charms. Those who wish to satisfy their curiosity will do well to get Mr. De Costa's book.

"*The Gates Ajar*."—A practice has lately come into vogue of naming novels by some quaint poetical phrase; such, for instance, as 'Not Wisely, but too Well,' which line is to be found in Othello. Or, again, 'Red as a Rose is She,' which is obviously taken from the well-known verse in the Ancient Mariner. The singular title of the remarkable little volume, 'The Gates Ajar,' by Miss E. S. Phelps, of Andover, U. S., may probably have been suggested by the thought of another American writer—namely, Longfellow; for in his Golden Legend, part II., one of the characters (Elsie) says:

> "When Christ ascended
> Triumphantly from star to star,
> He left the *gates* of heaven *ajar*."

ERR.

Messrs. A. L. Bancroft & Co., of San Francisco, have lately issued a series of guide books to the Pacific Coast and Yosemite Valley. In view of the increasing facilities for the exploration of the Far West, and the increasing tide of travellers and sightseers flowing beyond the Rocky Mountains, these handy guides should meet with a large sale. They are published at the moderate (for California) price of 75c. each. Messrs. Bancroft have also just issued "Time and Eternity," a poem, by George MacHenry. Price, $1.75.

National Methods of Applauding.—Clapping with the hands is going out of use in the United States, and stamping with the feet is taking its place. When Mr. Combe was lecturing on phrenology at the Museum building, in Philadelphia, twelve or thirteen years ago, he and his auditors were much annoyed by the *pedal* applause of a company in the room above, who were listening to the concerts of a negro band. Complaint was made to the authorities of the Museum Society; but the answer was, that nothing could be done, as stamping of the feet was "the national method of applauding."

The crying of "hear him! hear him!" during the delivery of a speech, is not in use in the United States, as an English gentleman discovered who settled here a few years ago. He attended a meeting of the members of the church to which he had attached himself, and hearing something said that pleased him, he cried out, "hear him! hear him!" Upon which the sexton came over to him, and told him that, unless he kept himself quiet, he would be under the necessity of turning him out of Church. M. E.

Philadelphia (1853.)

In the midst of the terrible anarchy which has prevailed, there is considerable interest in finding that the Academy of Sciences in Paris continued in philosophic calmness its weekly sittings. We have reports of several papers read on the 1st and 8th of May. One by M. Stanislas Meunier, "On Meteorites," appears to have been of especial interest. M. Chales also contributed a valuable memoir "On Conic Sections." On the 29th of May, M. Chevreul, Director of the Museum of Natural History, announced that the whole of the collection remained uninjured, notwithstanding the dangers with which it was threatened during the siege. M. Chevreul, as Chief of the Dyeing Department of the Gobelins, stated that eighty metres of buildings had been burnt, and that the collection of tapestries, which have the been accumulated from the time of Louis XVI. to present day, had been entirely destroyed.—*Athenæum.*

Most readers are familiar with the poem beginning with the following stanza:

"The bard has sung, God never formed a soul
Without its own peculiar mate, to meet
Its wandering half, when ripe to crown the whole
Bright plan of bliss, most heavenly, most complete."

Who is the author of it? I have seen it printed with the signature, *Zophiel* (Maria del Occidente). Who was "Zophiel," and who "Maria del Occidente"?

CINCINNATI, May 22, 1871.

Editor of BIBLIOPOLIST:

Was it a poet that wrote

"Though lost to sight to memory dear"?

Several well read persons have ransacked their memories and libraries in vain to find from whom the quotation comes. Respectfully,

E. B. HARRIS.

The name *Perdue*, *Perduw*, or *Pardue* (as it is variously spelled), is a common one in certain localities of the South. Is it derived from the French *perdu*, or *par Dieu*?

It was announced in the Brussels Journals in 1856, that a gigantic work was then in progress at Bruges, which would require twenty years for its completion. "M. Depaeppe of that city proposed to produce in Gothic letter '*L'Imitation de Jesus Christ*,' by the Abbé d' Assance." This work was to fill 670 pages of the dimensions of "three quarters of a yard in height, by eighteen inches wide, and to contain 114 engravings, forming copies of the great masters of the Flemish School, viz.: Van Eyck, Memling, Pourbus, Claessens, etc.," the pages on which were to be displayed the "Imitation of Jesus Christ" to be "encircled with garlands and other ornaments, in blue and gold."

Has this work been completed, or is it still in course of preparation?

The final issue of the Early English Text Society's books for this year is now in the publisher's hands for distribution next week. It consists of a curious collection of Legends of the Holy Rood, or Anglo-Saxon and Early English Poems on the Cross, with copies from two early MSS. of illuminations of the instruments of Christ's torture, scourge, spear, hammer, nails, &c., edited from the manuscripts by Dr. Richard Morris; the Minor Poems of Sir David Lyndesay, edited by Mr. James A. H. Murray, and with a critical essay on Lyndesay by Prof. Nichol of Oxford and Glasgow; and the Times Whistle, a set of satires on the time of James the First, to which we have called attention before, now first edited, from the MS. in the Library of Canterbury Cathedral, by Mr. J. Meadows Cowper, of Faversham. The society has other books ready for issue, but is obliged to put off their publication till next year for want of funds. It gives five texts this year for the guinea subscription to its Original Series.

Early Philadelphia Directories.—The first Philadelphia Directories were published in the year 1785, when two appeared: White's & McPherson's. The latter is a duodecimo volume of 164 pages, and contains some things worth making a note of.

Some persons do not seem to have comprehended the object of the inquiries made of the inhabitants as to their names and occupations; supposing, perhaps, that they had some connection with taxation. The answers given by such are put down in the *Directory* as the *names* of the respondents. Thus:

"'I won't tell you,' 3. Maiden's Lane."
"'I won't tell it,' 15. Sugar Alley."
"'I won't tell you my name,' 160. New Market Street."
"'I won't have it numbered,' 478. Greene Street."
"'I won't tell my name,' 185. St. John Street."
"'I shall not give you my name," 43. Stamper's Alley."
"'What you please,' 49. Market Street."

In the *errata* are the following:

"For Cross Woman read Cross Widow."
"For Cox Cats read Cox Cato."

The alphabetical arrangement of a *Directory* is as great a leveller as the grave. In the *Directory* for 1798, after—

"Dennis, Mr., *Taylor*, Pewter Platter Alley."

appears the following:

"Dorleans, Messrs., *Merchants*, near 100. South Fourth Street."

These were Louis Philippe and one of his brothers, who lived at the north-west corner of Fourth and Princes Streets, in a house still standing, and now numbered 110.

Talleyrand and Volney lived for some time in Philadelphia; but, not being housekeepers, their names do not appear in any of the Directories.

Philadelphia. UNEDA.

Dr. Franklin.—I possess the following lines, in the handwriting of Dr. Franklin, written in the year 1780. Can any of your readers tell me who was the author of them, and when and where they were first printed?

"When Orpheus went down to the Regions below,
Which men are forbidden to see;
He tun'd up his Lyre, as historians show,
To set his Euridice free.
All Hell was astonish'd, a person so wise
Should so rashly endanger his life,
And venture so far! But how vast their surprise,
When they heard that he came for his *wife*.

"To find out a punishment due to the fault,
Old Pluto had puzzled his brain:
But Hell had not torments sufficient, he thought,
So he gave him his *wife* back again.
But pity succeeding, soon mov'd his hard heart,
And, pleas'd with his playing so well,
He took her again, in reward of his Art;
Such power had Music in Hell!"

G. M. B.

Your extracts from the *Staffordshire Advertiser*, headed "The Schoolmaster Abroad in Staffordshire," in THE BIBLIOPOLIST for April, 1871 (p. 103), may be found in *Punch*. The first anecdote, that with reference to the Bishop, was printed there some ten years ago, the second two or three years ago.

Yours respectfully,
CHARLES E. STRATTON, JR.

Boston, May 11, 1871.

MIRACLE PLAYS.*

In June last, the feast of St. John the Baptist, the performance of the now celebrated *Passionspiel*, at Ober-Ammergau, which was interrupted last year by the Franco-German war, recommenced, and it is to be continued at intervals till the end of September. We shall not now enter on any description of the solemnity, which appears to have deeply and favorably impressed spectators of the most various classes and habits of thought. But its recurrence naturally suggests some inquiry into the origin and history of those Mysteries or Miracle Plays once so common throughout Christian Europe, but of which this decennial celebration in an obscure Tyrolese valley is now the sole relic. For we cannot consider the grotesque, not to say profane, representations of sacred subjects occasionally interpolated into the ordinary dramatic programme at some Spanish theatres as deserving to be placed in the same category. The Ammergau Passion Play is not indeed itself a mediæval institution, but it can only be rightly understood in connection with those popular "Mysteries" and "Moralities" of the middle ages, and they again must be traced back to a more remote antiquity and to earlier forms of faith. The drama, as has been justly said, is based on a principle inherent in human nature—that instinct of imitation which is not peculiar to any age or people. And hence there is evidence of its early existence among the most diverse and even the rudest nations. Not only was it in high repute at the same time in Greece and in Hindostan, but even the Chinese have from time immemorial possessed a regular theatre, and the ancient Peruvians had both tragedies and comedies. And they must in each case have invented the drama for themselves. But there is a further point in common among all the earliest dramatic performances of which we have any record, though it is most conspicuously brought out in the case of the Greek drama, which is the best known to us. They seem to have always had a religious origin. Mythology supplied the materials alike for the Comic and the Tragic Muse, and the frequently recurring festivals of local or national deities afforded the occasion for public representations. Music and poetry, wherever they exist, are sure to be enlisted in the service of religion, and among an agricultural population like that of early Greece, Dionysos, the god of the vineyard, held necessarily a prominent place in the national worship. The hymns sung around the festal altar, whether solemn or jocose, gradually developed into all the artistic splendours of the drama; the stately dithyrambic ode, with the Satyric chorus, became the basis of Greek tragedy, and the Phallic song was expanded into the comedy of Aristophanes. We know of but two historical tragedies by Greek poets, which therefore have not a mythological origin; the *Capture of Miletus* by Phrynichus, and the *Persians* of Æschylus. And the exception proves the rule. Phrynichus was fined by the Athenians for harrowing their feelings by the representation of contemporary misfortunes. It must be remembered too that the Eleusinian and other Mysteries of ancient Greece, to which the initiated alone were admitted, consisted, as far as anything can be ascertained about them, mainly of symbolical and dramatic representations. And here we touch on the connecting link between the classical and Christian drama.

The early Fathers of the Church, whether with or without sufficient information it may be difficult to determine, invariably denounce the Greek Mysteries in the strongest terms as hotbeds of the grossest obscenity. Even St. Clement of Alexandria, with all his admiration of Greek philosophy, is no exception. For many centuries no Christian could be present at the theatre without forfeiting his religious position and privileges, and no actor could be baptized without first renouncing his profession. But if the authorities of the Church were unsparing in their denunciation of heathen solemnities, they were too wise to ignore the human instincts to which the drama appeals. They put forward Mysteries of their own as a counter-attraction to those of the old superstitions, and thus the Christian drama grew up by degrees on the ruins of the Greek theatre. During the ages of persecution there was comparatively little scope for such a process of development; yet even then a considerable dramatic element may be traced in the earliest Christian liturgies, and the modes of celebrating the greater Church festivals. And no sooner did the Church emerge from the Catacombs than we find not only a rapid elaboration of ceremo-

* The curious reader is referred to Hone's Ancient Mysteries for information concerning Miracle Plays. The book is described in our advertising pages.

nial splendor in worship, but also direct attempts to compete with the Greek tragedians on their own ground. An early instance of this is given in the "Dying Christ" of St. Chrysostom, which was acted in church at Constantinople, partly in *tableaux vivants* and partly by dialogue. St. Gregory Nazianzen was another sacred dramatist. A solemn dance is still performed at Easter before the high altar of the cathedral at Seville, which is said to recall the movements of a Greek chorus. It was thus in the East that these religious plays originated, and they were only imported at a later date, probably by the Crusaders, into Western Europe. There are, however, records of convent plays in Germany as early as the time of Charlemagne, though the earliest specimen of such compositions still preserved is a manuscript of twelve dramas written in Terentian Latin by Hrothsvitha, abbess of Gandersheim in the tenth century, and performed in her convent, as we are told, "to the delight and edification of the nuns." Such representations soon became popular all over Europe, and nowhere more so than in England. It may be interesting to notice more particularly the "Mysteries" performed in our own country and in Germany. Strictly speaking, it should be said, that "Miracle" or "Mystery Play" designates a representation based on the lives of the saints, as distinguished from the "Passion Play" which represented the sufferings of Christ; but the distinction of terms is not always adhered to.

Matthew Paris tells us that the story of St. Catherine was dramatized by one Geoffrey, master of a school at Dunstable, afterwards Abbot of St. Albans, and acted by his boys early in the twelfth century. But the earliest play which has come down to us is the *Harrowing of Hell*, composed in Latin two centuries later, in which the principal *dramatis personæ* are our Lord, Satan, Adam and Eve. The so-called "Chester Mysteries," of about a century later again, are the best known of the English Miracle Plays. They include both a tragic and comic element, and in fact these performances seem always to have a tendency, especially in England, to degenerate into such coarse buffoonery as Longfellow has sought to reproduce in his *Golden Legend*. This was no doubt one element of their popularity, but it also led to their often being placed under the ban of ecclesiastical authority. Bishop Grandison, of Exeter, expressly forbade them as early as 1360. But they were too popular both with the Court and the masses to be easily put down. Edward III. was passionately addicted to such spectacles, and appears to have himself taken part in them, if we may judge from an inventory of articles used in a play acted at Guildford, at Christmas, 1347, which includes mention of "a harness of white buckram, inlaid with silver—namely, a tunic and shield, with the King's motto, 'Hay, hay, the Wythe Swan, by God's soul I am thy man,' *for the use of the King himself*." To the Miracle Plays succeeded "Moralities," in which abstract qualities—Justice, Mercy and the like—were personified, and these in turn led to the representation of real persons on the stage. In the fierce contests of the Reformation, the drama, like the pulpit, was eagerly appropriated by both sides for purposes of mutual attack. The marriage of Luther with a nun was satirized in a Latin Morality at Gray's Inn in 1529. So profane and indecent were some of the controversial plays of the Reforming party that they were forbidden by the Privy Council, not only under Henry VIII. and Mary, but even under the orthodox sway of the "B. Edward VI.," on pain of imprisonment. But they held their ground nevertheless down to the time of Charles I. There are indeed old men still living who can remember seeing something of the sort in their childhood in remote country districts of England, as for instance in Cornwall. We have said that these Miracle Plays were at first always in Latin. They came, however, before long to be translated into the vernacular both in England and Germany. One of the earliest of the German Mysteries is the *Lament of the Virgin*, which was acted in church on Good Friday, and to this succeeded afterwards the "Passion Plays," representing the death and resurrection of Christ. In the fourteenth century the performances were transferred from the church to the street and market-place, and the number of actors largely increased. There is a curious history attached to one of the most famous of these early German plays, the *Tragedy of the Ten Virgins*, which was performed at Eisenach in 1332, to celebrate the restoration of peace. The Landgrave Frederick, named the Joyful, was present, and was terribly alarmed and angered by the close of the drama, where the Foolish Virgins are represented as appealing in vain to the intercession of the Blessed Virgin, and finally thrust down into hell, notwithstanding her entreaties to her Son to pardon them. "What means this, if God will not pity us even when Mary and the Saints intercede?" he exclaimed. His fright and indignation threw him into a fit of apoplexy, from which he never recovered till his death two years afterwards. So painfully realistic did these "Passion Plays" become in Germany, that in one acted at Metz in 1437 the priest who took the principal part nearly died of exhaustion on the cross, and another priest who represented Judas narrowly escaped hanging himself. The Crucifixion is still found very trying to the principal performer at Ammergau, who has to remain some twenty minutes on the cross, and a younger actor had to be substituted in consequence last year for the person who had taken that part in the three previous celebrations of the decennial solemnity.

It is remarkable that this solitary remaining memorial of the old Miracle Plays is of comparatively recent origin. In 1633 a deadly plague raged in the Ammerthal, and within three weeks eighty-four of the small community were corpses. The inhabitants then made a solemn vow that, if God would hear their prayer and remove the pestilence, they would every tenth year, in thankfulness for His mercies, represent the sufferings of the Redeemer. It is said that not a single death occurred after this vow was made, and it has been religiously observed ever since. The King of Bavaria has to give his sanction every time for the performance, and in 1810 an attempt was made to put it down by a general prohibition of all Miracle Plays. The inhabitants sent a deputation to Munich to plead their cause before King Louis, but in vain; he was, however, induced to relent by the intervention of his chaplain, and no difficulty has occurred since to disturb the periodical recurrence of the solemnity. It usually lasts from Whitsuntide till the end of September, being repeated on most of the intervening Sundays. —*Saturday Review.*

CHAPTER V.

INTER FINALLY WORE AWAY, and spring returned, finding the garrison at Fort George unmolested. In the meanwhile, motives of prudence dictated the re-establishment of the hospital at Fort George; and, under date of April 3d, 1777, Dr. Potts writes to General Gates: "I arrived in this city the day before General Schuyler left on his way to Philad: He has ordered to establish the General Hospital at Fort George instead of Mount Independence."

At a later day, the following was addressed to Gates, the writer having in view the enforcement of stricter discipline:

"FORT GEORGE *May* 4th 1777.

"HONBLE SIR

"I beg leave to inform your Honour, that there are several Men of Col. Van Schaicks Regiment confined for Crimes not triable by a Regimental Court Martial, one for Desertion and the other for attempting to desert themselves and advising and persuading others to do the like, and as Examples are necessary to be made in the Presence of the Corps the Criminals belong to—I request your Honour to order a Court for their Trial—if you should judge it improper to order the Court to sit at this place, I should be glad to have your Honours Orders what to do with the Criminals—

"I have forwarded the cannon and —— Artillery Stores to Ticonderoga, and am now busy to transport the Provisions a cross—

"I have the Honour to be with

"Great Esteem

"Your very Hble Servt

"C. V. DYCK.

"Honble Majr Genl GATES." (Gates' MSS., p. 70,)

The spring passed in turmoil, and midsummer brought the invasion of Burgoyne. General Patterson, writing to General Gates, from Ticonderoga, May 5, 1777, says:

"By a Scout which this Day Returned I have Certain advice of a party of Indians &c. Who have come up the Lake as far as Crown point, And by their Tracts Taken there Rout towards Lake George—In Consequence of which Captain Whitcomb with one hundred men has gone in pursuit of them, upon whose Return I hope to have the satisfaction of Giving You a good Account of." (Gates' MSS., p. 105.)

The next document is from Gen. Wilkinson, and refers to the commander at Fort George:

FORT GEORGE, *May* 11th 1777.

"DEAR & HONORD SIR

"I arrived here last Evening and am obliged to wait this Day for the returns of this Garrison. I set out for Tyconderoga Tomorrow Morning with Major Hull's detachment which will be here this evening.

"It is with pleasure I retract my apprehension respecting a detention of Stores at F. Edward, I find the A. Qr M: at that Post to be one of the few who make the Public Interest a first object, and therefore exerts Himself for His Country; The Capt McCrackin who Commands here woud figure better on a Scout than as a Commanding Officer; instead of cooperating with, He Counteracts the Measures of, the Q. M: & Comsy, however as his Conduct is the result rather of Ignorance than design and as He is a brave Man who may be Serviceable in His way, they only wish to have Him removed, as the Command would then devolve on an active and judicious officer.

"T'was Ill natured, Ill judged and impolitic to remove Genl Wayne from Tyconderoga. All the accounts which I now meet from that Post are blackend by despair the Child of Terror. Imaginations big with apprehension may easily form an Indian in a Stump, Picture a floating Chunk for a Batteaux full of men. I hope my efforts may be of some Service as they shall not be spared—Inclosed you have the Commissary & Commanding officers returns at Ft Edward, as also the ordinance Stores & A Qr Masters at this Place The Garrison and Commissary returns I shall enclose you Tomorrow. And am

"My Dear Genl

"Your most obliged

"Obdt & ready Servt

"JAMES WILKINSON.

"The Commissary has this Minute produced His return, as also the strength of the Garrison both which you have inclosed

"J. W."

(Gates' MSS.)

June 28, Schuyler wrote to Washington, from Albany, that should "General Burgoyne make a push to gain the south part of the Lake, I know of no obstacle to prevent him: comparatively speaking, I have not a man to oppose him; the whole number at the different posts &

on this side of the lake, including Fort George & Skeensborough, not exceeding seven hundred men." (*Ibid*, p. 462.)

June 26, St. Clair writes to Schuyler, that a very large party was reported on the west side of the lake "to fall upon Fort George." They were said to consist of a thousand Indians and Canadians. (*Ibid*, p. 465.)

We have nothing more to present, in connection with the fort, until we reach the period of Burgoyne's actual approach. We find that, as he advanced over Lake Champlain, the alarm increased. Hence the following, written at Fort Edward, by General Schuyler to Washington:

"I am here at the head of a handful of men, not above fifteen hundred, without provision, with little ammunition, not above five rounds to a man, having neither balls, nor lead to make any; the country in the deepest consternation; no carriages to remove the stores from Fort George, which I expect every moment to learn is attacked." ("Washington's Writings," Vol. IV, p. 492.)

According to their anticipations, the Americans were forced to retreat, first from Ticonderoga, and then from Fort George. Dr. Potts reached Albany, and from thence addressed General Gates, as follows:

"MY DEAR GENERAL,

"Your very affectionate letter by John Keys came fortunately safe to my hands—give me leave to assure you it was a Cordial to my then drooping spirits—I scarce know what to say in respect to the late retreat, one thing however I firmly believe that Genl St. Clair will with the Candid & impartiall still be considered the Great Soldier Honest Man even after the most narrow scrutiny—With regard to a certain General who was not on the Spot—the Clamors of the People are great indeed & in case of an attack from the Enemy God only knows the consequence.—The army are now at a place called Moses's Creek having Evacuated Fort Edward, the militia as usual desert by Regiments, if this part of the Continent is really to be defended, it must be in my humble opinion by a considerable supply of Continental Troops —. A strong party of the enemy are at Castleton in the Grants with Govorner Skene at their Head cajoling the Inhabitants & I fear meet with too much success—Col: Warner is also there with a party of Militia to watch their motions— In Short My Dear General I look upon our present situation to be a critical one indeed, but I still hope your Warm prayer will be heard & our Rightious Cause not suffered to perish because Sinners are concerned in the defence of it — . Your Friends are well and at Camp which I left yesterday. The Indians are daily scalping around the camp even below Fort Edward .— I send this by Express by return if your business would

admit, I should be happy to receive a line from you.— My most affectionate compliments to your good Family & believe me to be

"My Dear General your
"much obliged & most humble
"Servt

"JONa POTTS.

"ALBANY *July* 28th 1777.

"*P: S:* I fortunately saved the bulk of my medicine, have my Hospital here, another at Saratoga & the third at Camp, the army are very Healthy, the whole of the Sick & wounded not exceeding 200.

"*July* 28th 8 *o'clock A: M:*

"A letter from Col: Lewis this moment arrived mentions that last evening a party of the Enemy of about 1000 attacked our Picquet near Fort Edward of 150 men drove them in Kill'd five men among whom is a Lieut: they also Kill'd a young Lady Dr McCrea's Sister all of whom they scalped & butchered."* (Gates' MSS., p. 39.)

The scene having now changed, the English aurhorities are now able to contribute something to the history of Fort George.

It appears that, when St. Clair's retreat of July 6th became known, Major Yates, who was in command at Fort George, marched away to Fort Edward with seven hundred men, carrying his baggage and stores, and setting the fort on fire. This took place July 16th. Burgoyne, who was then moving victoriously southward, thus writes of the affair:

"The garrison of Fort George in manifest danger of being cut off by the direct movement from Skenesborough to Hudson's River, took the measure I expected of abandoning the Fort, and burning the vessels, thereby leaving the lake entirely free. A detachment of the King's Troops from Ticonderoga, which I had ordered to be ready for that event, with a great embarkation of provisions, passed the lake on the same day that I took possession of this communication by land."

General Schuyler justified the abandonment of Fort George; on which point Washington, when writing, suspended his own opinion, remarking that others had informed him, "that a spirited, brave, judicious officer, with two or three hundred good men, together with the armed vessels you have built, would retard Burgoyne's passage across the Lake for a considerable time, if not render it impracticable, and oblige him to take a more difficult and circuitous route."

To this Schuyler replies:

"The fort was part of an unfinished bastion of an intended fortification. The bastion was closed at the gorge. In it was a barrack capable

* It is, perhaps, hardly necessary to delay here to remark that the whole question in regard to the death of this unfortunate young woman, is one involved in doubt. Whether she was killed by accident or design is not clear to all.

of containing between thirty and fifty men; without ditch, without wall, without cistern; without any picket to prevent an enemy from running over the wall. So small, as not to contain above one hundred and fifty men, commanded by ground greatly overlooking it, and within point blank shot; and so situated that five hundred men may lie between the bastion and the Lake, without being seen from this *extremely* defensible fortress. Of vessels built there, one was afloat and tolerably fitted; the others still upon the stocks; but, if the two had been upon the water, they would have been of but little use, without rigging and guns." ("Washington's Writings," Vol. IV, p. 494.)

This was clearly a time of very great depression and distress. Governeur Morris, in writing to John Jay in regard to the trials of Valley Forge in 1780, suddenly turns from the spectacle, saying, "But I have seen Fort George in the summer of 1777." ("Life," Vol. I, p. 154.)

The air was filled with rumors, and the wagons sent to Fort George to bring away stores were reported "cut off," which aroused Schuyler, who marched to the rescue with five hundred men. This episode is thus told:

"HEAD QUARTERS, FORT EDWARD, *July 15th*, 1777.

"GENTLEMEN—A report having been propagated here a few hours ago, that a number of wagons, which had been sent this morning to Fort George to remove some stores from that place, had been cut off by a large party of the enemy's Indians, General Schuyler immediately marched with a body of troops towards Fort George. On his way he received a letter from Colonel Ashley, who commands at the Five Mile Run, of which the enclosed is a copy; by that it seems the enemy's numbers must have been very inconsiderable, as we had near a hundred wagons on the road, and we cannot learn that they have been molested.

"I am, gent. respectfully,

"Your most humble servant,

"JOHN LANSING, Junr."

("J. N. Y. Prov. Congress," Vol. II, p. 112.)

July 16, Governeur Morris writes from Fort Edward: "Fort Ann is abandoned, & Fort George will be so by tomorrow this time, if not sooner taken." He says, also, in a postscript: "If we get our stores from Lake George, & accomplish a safe retreat to this place * * our affairs will wear a more smiling aspect."

The next day he wrote again from Saratoga:

"I left Fort Edward with Gen. Schuyler at noon, and shall return thither some time to-morrow morning. Fort George was destroyed yesterday afternoon, previous to which, the provisions, stores, batteaux, &c. were removed, and this morning about ten o'clock the last of them passed us about three miles to the northward of Fort Edward, at which

place all the troops from the lake have arrived, and these, together with some others, from our advanced post towards Fort George; about twelve hundred, perhaps more, are somewhat farther advanced upon the road to Fort Anne. The enemy have not yet made any motion that we know of, nor indeed can they make any of consequence until they shall have procured carriages, and then they may find it rather difficult to come this way, if proper care be taken to prevent them from procuring forage. For this purpose, I shall give it as my opinion to the General, whenever he asks it, to break up all the settlements upon our northern frontier, to drive off the cattle, secure or destroy the forage, &c; and also to destroy the saw mills. These measures, harsh as they may seem, are, I am confident, absolutely necessary. They ought undoubtedly to be taken with prudence, and temperately carried into execution. But I will venture to say, that if we lay it down as a maxim, never to contend for ground but in the last necessity, to leave nothing but a wilderness to the enemy, their progress must be impeded by obstacles which it is not in human nature to surmount; and then, unless we have with our usual good nature, built posts for *their* defence, they must at the approach of winter retire to the place from whence they at first set out. The militia from the eastward come in by degrees, and I expect we shall soon be in force to carry on the *petite guerre* to advantage, provided always, Burgoyne attempts to annoy us, for it is pretty clear that we cannot get at him." ("New York Congress," Vol. II, p. 508.)

The garrison at Fort George had a somewhat narrow escape, as appears from a minute dated, in camp at Fort Edward, Aug. 6. 1777:

"Very fortunately for the garrison at Fort George, they had passed this place about an hour before our arrival; had they been that much later, they must have been inevitably cut off." ("Anbury's Travels," Vol. I, p. 363.)

Burgoyne clearly aimed at the capture of the garrison, as, on the 11th of July, he wrote to Sir Guy Carlton:

"My present purpose, Sir, is to get a sufficient number of Gunboats upon the Lake George to scour that Lake as expeditiously as possible, to support them them with a proper force to attack Fort George on that side, while with the main army, as soon as refreshed and supplied, I attack Fort Edward from hence [Skenesborough] and thereby cut off the communication from Albany to Fort George, & consequently prevent the succour or retreat of that garrison." ("Burgoyne's Report," Ap. XLII.)

Evidently Burgoyne considered this an important point. We find that the enemy had accurate knowledge of everything of consequence in relation to the positions and the fortifications.

Fort George, wrongly called "Fort Edward," is thus described in Riedesel's papers of 1777, at a time when the Americans were still in possssion:

"1st. The citadel has been recently repaired and provided with two nine pounders. It contains, also, twelve cannon, which are not yet mounted. Barracks for 1,000 men lie within twenty yards east of it.

"2d. Close to the shore is a large magazine in which there is an abundance of provisions.

"3d. To the west of this magazine, where Fort William Henry formerly stood, is a large hospital, a building of great dimensions, & used for the sick from Fort Carrillon.* This is said to be surrounded by palisades, and to have a small redoubt on the hill south of it. A strong guard is posted here every night. The rebels at Fort George are very busy cutting down trees & carrying them to the shore, to be used in the construction of six strong vessels on the lake. A so-called Commodore Wyncoop, is said still to be in command at this post; only one regiment, it is further said, remains here during the summer; but as yet there are only 400 men there. There is also considerable scarcity of ammunition." ("Riedesel's Journal," Vol. 1, p. 295.)

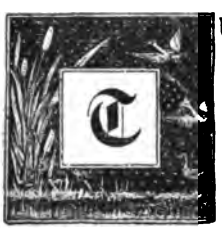
As Burgoyne himself relates, a British force passed over Lake George and took possession of the fort on the day it was deserted by the Americans. Whoever may have *commanded* this detachment at the time, Colonel Anstruther appears to have held Fort George, where he afterwards received the Baroness Riedesel,† the wife of the general, when on her way to join her husband in Burgoyne's army.

The materials for this period are exceedingly scanty, as no one appears to have been interested in compiling notes.

* The French name of Ticonderoga, meaning a chime, and given on account of the music of the Fall, which are of considerable height.

† The Baroness says, in her Journal: "The following day passed Ticonderoga, and about noon arrived at Fort George, where we dined with Colonel Anstruther, an exceedingly good and amiable man, who commands the 62d regiment. In the afternoon we seated ourselves in a calash, & reached Fort Edward on the same day, which was the 14th of August." (Munsell's Reprint, p. 91.)

CHAPTER VI.



URNING AGAIN to "Riedesel's Journal" we take the following: "On the 15th July General Riedesel was ordered to Ticonderoga to superintend the removal of Ships to Lake George. Of the two regiments yet remaining at Ticonderoga —the 62d English and Prince Frederick's—one half of each, under the command of Colonel Anstruther and Major Von Hiller, was to cover the removal." (*Ibid*, p. 124.)

"26 July. The Ships & baggage were to be transported by Canadians to Lake George, & thence to Fort Edward on the Hudson River." (*Ibid*, p. 124.)

July 31. "General Phillips—having accomplished the removal of the Stores and artillery from Ticonderoga—had arrived at Fort George, and was busily engaged in building a road from that fort to Fort Edward." (*Ibid*, p. 125.)

"Camp near Fort Edward. Aug 5. 1777.

"An Officer and 20 men with Non Commission Officers in proportion from the Line will conduct all the prisoners taken from the Enemy to Fort George, to-morrow morning." ("Burgoyne's Order Book," p. 64.)

"Camp near Fort Edward. Aug. 6 1777.

"Four companies will embark at Fort George in the First return Boats, and the remaining four companies are to wait for the boats that bring the 62d Regiment from Ticonderoga." (*Ibid*, p. 68.)

Aug. 9th. "Brigadier Powell was ordered to take with him the 53d Regiment and relieve Brigadier Hamilton at Ticonderoga: at the same time the 62d. was ordered to rejoin the army. The company of Canadian Militia, under Boucherville, was to remain at Fort George." (*Ibid*, p. 126.)

Aug. 17. Burgoyne "entrusted to Riedesel the duty of maintaining communication with Fort Anne and Fort George."

Aug. 31. Burgoyne says, though with some misapprehension in regard to the facts of the case, that,

"Regarding Fort George, it is my intention to leave there four companies of the 47th Regiment, two of which will occupy the fort, & the remainder the island three miles distant from the land. I take it for granted that the fort is safe against surprise, no matter how strong the attacking party may be. In case of assault, the garrison can still retreat through the open ditch, to the island, whither the enemy can never go, being destitute of ships, while we, on the contrary, have gunboats." (*Ibid*, p. 274.)

The officer placed in command, in accordance with this resolution, as we shall see further on, was Lieutenant Irwine.

Sept. 1st. All the heavy baggage of Burgoyne's army was sent back to Ticonderoga. "Those articles, however, which might be most needed, were only sent back as far as Diamond Island in Lake George—seven [three?] miles from Fort George—that they might be close at hand in case of need. At the same time two companies of the 47 Regiment were sent with them as a garrison; only thirty men & one officer being left at Fort George, as the communication with that lake was to be given up for the present. In pursuance of this plan the two companies of the 53d. Regiment, which had been hitherto stationed at Fort George, were sent to Ticonderoga to reinforce that post." ("Riedesel's Journal," p. 134.)

On Sept. 3d, "Riedesel left Fort George for the purpose of expediting the transports for the army."

Sept. 10, Burgoyne again writes, "The last [secret] orders have been given to have nothing remain in Fort George. The last of the wagons will accordingly pass Fort Edward Either tomorrow evening or Friday morning." In the same letter, he says, that General St. Leger had been obliged to retreat to Oswego, and was expected at the lake, adding, "I have sent him orders as to the necessary measures of precaution he is to take upon arriving on the island at the lower end of Lake George." (*Ibid*, p. 275.)

Sept. 11th, General Riedesel "was very much occupied in transporting stores from Fort George to Fort Edward, whence they were carried down the Hudson." ("Journal," Vol. 1, p. 138.)

In the meanwhile, a movement was planned by the American General Lincoln to make an important raid upon Burgoyne's rear. The plan of the enterprise is sketched in a letter from Lincoln to General Gates:

"PAWLET *September* 14*th*. 1777.
noon.

"DEAR GENERAL,

"I just now received your favor of yesterdays date. By a scout which hath been near Fort Edward, and from one of the Inhabitants in that neighbourhood, I have a confirmation of the enemy's movements mentioned in your letter. I think it is most probable, their design is on your post; however, I will keep the most watchful eye over them, and, if possible, prevent a surprise.

"On being informed, by almost every person who came in, as well as by letter you inclosed me from General Palmer, of the weak state of Ticonderoga; and also advices that a considerable number of our men were prisoners in the enemy's hands, and kept at Lake George landing, under a very small guard; at which place the enemy had a large Magazine of stores; and supposing a movement that way, would perfectly coincide with the original design, of my being here; vizt. if possible, to divide and distract the enemy;—was induced yesterday, with the advice of the officers, to send Colonel Brown, with five hundred men, to the landing at Lake George, to relieve the prisoners, and distroy the stores there,—the same number of men under Colonel Johnson, to mount independence; the latter to give a divertion to the enemy, while the former should execute his commission; and if an opportunity should offer, without risking too much, to push for mount independence, while Colonel Browne would attempt Ticonderoga—and further, to amuse, and divide the enemy, by attacking their out posts &c.—alike number of men were sent under Colonel Woodbridge, to skeensboro, thence to Fort Ann, and on towards fort Edward.—I hope these movements will meet your approbation; I should have mentioned ye design before, and not put the plan in execution, without your advice, could I have been sure the information would not have fallen into the hands of the enemy.—I suppose you intended to hint to me your apprehension of danger in this way, and that I must be cautious what I wrote, when in the close of your favor of the 10th instant you say: 'I desire you will not fail, frequently to acquaint me with your movements, and, as far as is prudent, with your designs.'

"I am dear General with sincere regard

"Your most obedient and humble servant.

"B: LINCOLN.

"The Honble Major Genl GATES." (Gates' MSS.)

At Ticonderoga Colonel Brown accomplished considerable; even as when he first proved his courage at the capture of the place, May 10, 1775, by bravely supporting Benedict Arnold, who was the first man to enter the fort. At the beginning of this the second attack, Brown was again successful, but, in the end, he was obliged to abandon the enterprise, and retire with his trophies and the American prisoners whom he had succeeded in liberating. But not yet satisfied, he resolved to make an attack first upon Diamond Island, and afterwards upon Fort

George, using for this purpose the vessels captured from the British at the north end of the lake, an event that Burgoyne never anticipated. The results of this movement are given by Burgoyne, who writes:

"On the 24th instant, the enemy upon Lake George attacked Diamond Island in two divisions. Captain Aubrey* and two companies of the 47th regiment had been posted at that island from the time the army passed the Hudson River, as a better security for the stores at the south end of Lake George than Fort George, which is on the continent, and not tenable against artillery and numbers. The enemy were repulsed by Captain Aubrey with great loss, and pursued by the gunboats under his command, to the east shore, where two of their principal vessels were retaken, together with all the cannon. They had just time to set fire to the other batteaux, and retreated over the mountain." †

Brown arranged the plan of the attack with skill, but the artillery of the British was too powerful for the sides of his little lake craft, and he was obliged to retreat, though with a trifling, instead of "great loss," as Burgoyne phrased it.

It must be remarked, however, as a singular fact, that the fullest published account of the "Life of Colonel Brown," an able and meritorious officer, makes no allusion to this affair at Diamond Island, but represents that he was ordered to Fort George to release the American prisoners there, when the prisoners, whom Colonel Brown happily liberated, were confined at Ticonderoga.

As an account of the history of this campaign is not included in the plan of these "Notes," it will be sufficient to say that, eventually, defeat crowned the efforts of Burgoyne, and his army was surrendered to General Gates.‡

The small force of British that now remained on Lake George after the surrender of their chief withdrew to Ticonderoga, where General Powell held command.

Nov. 1. Samuel Herrick, colonel commanding at Pawlet, attacked Powell in his stronghold at Mount Independence, with the following characteristic letter:

"PAWLET *Nov*r 1t 1777.

"SIR:

"By the time this comes to hand, I hope you will have recovered from the surprise with which you have been repeatedly effected since my

* Thomas Aubrey, second son of Sir Thomas Aubrey, of Glanborganshire, entered the army as ensign in 1762, and served in Florida. He was at the Battle of Bunker Hill, and was made a major in 1782, and afterwards rose to the rank of colonel. He died, January 15, 1814.

† "Burgoyne's Report," App. LIII. For the *full* account of this transaction, with the original reports, *see* the author's paper on "The Battle of Diamond Island," now about being published by the New-England Historic, Genealogical Society in their "Register."

‡ Two days before the surrender of Burgoyne, Sept. 15, being then at Fort Edward, David How says, in his "Diary:" "This morning our Scouts Brought in upwards of 50 Indians that were made prisoners Yesterday Near Fort George—They had With them Silver & Gold And a Number of Blankets And other Valuable Bagege." ("Diary," p. 48.)

correspondence with you—You Impute my conduct to Ignorance of the rules of War, I hope Sir I have not been Guilty of Ill manners

"if you please sir, I am ready to conclude the Trifling correspondence with you provided you will Quit the Ground immediately, on which you now pretend to teach me military rules, Otherwise I shall endeavour to convince you at the Head of my GREEN MOUNTAIN BOYS, That your dominion is but Temporary

"I am sincerely sir

"Your most Humble Servt

"SAML HERRICK Colo Comd

"To the Honorable Brigadier Genl POWEL Commanding at mount independence." ("Gates' MSS.)

General Powell, however, does not appear to have been greatly alarmed by the "Green Mountain Boys," whom he estimated by his own ideas of value; yet, when he found that he could no further support the sinking cause of the King by holding his position, he retired to the North. Herrick, however, supposed that General Powell believed him "serious," and that the belief caused a "precipitate" retreat. Probably what the general feared was another *letter*. But we must allow Herrick to tell his own story.

"POWLET *November* 14th 1777.

"SIR

"I have the pleasure to inform you, that the Enemy have abandoned Tyconderoga Mount Independence &c on sattarday Last After dimolishing all the Fortifications, Bridges, Burning all the Houses, and destroying all stores Cannon &c. which they could not bring off,—their retreat was precipitate inded, as appears by many circumstances.

"A few days before I was informed by deserters that their shipping and a number of Boats were Loaded for St. Johns, who had orders to return immediately to fetch more Loading .— About that time I ordered Capt. Hemn Allen with 60 Rangers down to Lake Champlain with orders to Take two Armed vessels by stratagem, and to secure what provisions, Forage &c. he could, Capt. Allen was join'd by Capt. Ln at Rutland, and a considerable number of the Inhabitants & hunters a few days after which enlarged Capt. Allens ditachments to about 200 men.

"I suppose they had not yet recovered from the surprise which my letter of Nov 1st occasioned them, when Capt Allens detachment was, discovered on the Lake a few days After, which made them suppose I was serious [*sic*] in my hinted projects, and being afraid, that their retreat would be cut off at the Narrows, they immediately began their retreat on the 3d Instant and finished the whole on Sattarday Last,

"Major Wait is gone with 75 men to take possession and to secure Stores, Cattle, Horses, &c boats, if the enemy have left any. Capt. Allen is now harrassing the Enemies rear, endeavoring to take some scatring boats.

"The Coast is now clear and the season is far advanced and nothing more is to be feared from the Enemy in this Quarter til Spring."
* * * * * (Gates' MSS., Vol. II, p. 5.)

Military criticism is the proper work of soldiers, and yet it may be allowable to advert briefly to the reasons that led Burgoyne to choose the route by South Bay in preference to that of Fort George. Here, therefore, let us insert Burgoyne's own defence. He writes:

"Question has been made by those who began at this period to arraign my military conduct, whether it would not have been more expedient for the purpose of rapidity, to have fallen back to Ticonderoga, in order to take the convenient route by Lake George, than to have persevered in the laborious & difficult course by land to Fort Edward. My motives for preferring the latter were these: I considered not only the general impressions which a retrograde motion is apt to make upon the minds of both enemies & friends, but also, that the natural conduct of the Enemy in that case would be to remain at Fort George, as their retreat could not then be cut off, in order to oblige me to open trenches, and consequently to delay me, and in the meantime they would have destroyed the road from Fort George to Fort Edward. On the other hand, by persisting to penetrate by the short cut from Fort Anne, of which I was then master, to Fort Edward, though it was attended with great labor, and many alert situations, the troops were improved in the very essential point of wood service; I effectully dislodged the Enemy from Fort George without a blow; and seeing me master of one communication, they did not think it worth while to destroy the other." ("Burgoyne's Report," p. 12.)

It is clear, from what he says about opening trenches, that he knew nothing of the real indefensibility of Fort George. Again, he writes to show how he gained time:

"I therefore shall add only two short remarks; the one, that the fact of gaining considerable time by allotting the whole service of the water craft to the transport of provision & stores over Lake George, instead of employing great part of it for the transport of troops, is incontestably proved by the evidence of Captain Money and Lieutenant Colonel Kingston: the other, that to have reached Fort Edward with the troops sooner than the 29th of July (the day that the first embarkation of provisions reached Fort George) would not only have been useless but also highly impolitic." (*Ibid*, p. 97.)

Still further, he declares that, in case he had moved his whole force over Lake George,

"To maintain the communication with Fort George during such a movement, so as to be supplied by daily degrees at a distance, continually increasing, was an obvious impossiblity." (*Ibid*, App. XXII.)

In the course of the official inquiry into Burgoyne's military policy, the following questions were put to the Earl of Balcarras:

"*Q.* Had the army proceeded to Fort George by Ticonderoga and Lake George, might not the enemy have remained at Fort George till the trenches were opened, and have still had their retreat secure?

"*A.* That is a matter of opinion upon speculation.

"*Q.* Do you think that the British army, being well provided with the artillery, was a probable reason for their not defending entrenchments?

"*A.* The reason they did not defend their entrenchments was, that they always marched out of them and attacked us."

To the first question the answer is an idle one, while the reply to the second is simply pert. Every one who *knew* anything of Fort George knew that a fox could have run over its walls. The idea of a siege would have made the commander smile. It is true that Washington himself was "informed"* that a brave commander could have held the fort, and delayed the advance of the British, but what shall we say of his informant?

In regard to the allegation that the Americans were accustomed to march out of their intrenchments to attack the British, we need only to remember that such was simply not the case.

The misfortunes of a military commander always inspire hostile critics with an astuteness that is remarkable and a wisdom that is profound. Still we must do justice to King George by quoting his declaration, written *before* the advance of Burgoyne, wherein he says:

"If possible, possession must be taken of Lake George, and nothing but an absolute impossibility of succeeding in this can be an excuse for proceeding by South Bay & Skenesborough."†

The seat of war having been removed by the surrender of Burgoyne, and the return of the remaining British forces to Canada, Fort George remained in quiet until 1780. The life of the little garrison, though dull enough, no doubt, in fact, would now, if it had been placed on record, afforded many incidents of interest to the historian. But the record we do not possess, though many an old diary bearing on the subject may now be reposing amid the dust of ancient alcoves and garrets, waiting to be drawn forth to light by the antiquary's hand.

Still the war was not destined to end without further adventures, for, in the autumn of 1780, Fort George suddenly came out once more into public notice.

Impelled by the desire to recover three barrels of silver-plate, then buried in the cellar of his house at Johnstown, and encouraged, perhaps, by the prospective results of the treason of Benedict Arnold, Sir John Johnson threaded his way down from Canada through the gorgeous

* *See* p. 36, *ante*. † Albermarle's "Memoirs of the Marquis of Rockingham," Vol. II. p. 331.

October forests, bore off his treasure, and retired northward again, pursued by Governor Clinton, and marking his line of invasion with flames and smoke. Major Carlton likewise improved the occasion to come up Champlain and strike a blow at Forts Ann and George. The first-mentioned post fell on October 10th, and Fort George met the same fate on the following day. But as we have in the "Garrison Orders" of the few days previous some glimpses of the condition of things, let us give them here:

"GARRISON ORDERS FORT GEORGE
"*Septr* 26 178–

"Every Non Commissioned officer and Soldier that has drew Bayonet Scabords and Belts from the public are to return them to Public Store—

"The Commanding officers of Companies to see the above articles Colected and the Regimental Quarter master to Recpt for the Same—

"JOHN CHIPMAN Capt Comdtt.

"GARRISON ORDERS FORT GEORGE
"*Octobr* 2 1780—

"Where as Complaint is maid by the Adgnt and Sargnt Magor of the great Difficulty they meet with in giting the men out the Perade in consiquence of which there are to direct that the Revile is Beat every morning at break of day when every officer Non Commissioned officer and soldier are to attend the perade, except one officers Sarvnt to each room—the men are also ordered to keep their arms and accoutrements in good order and in such position that they can lay their hands upon them in the dark and if ocation Calls be ready for action in a moment—They are also to observe to be on the perade on every call of the drum without the least delay—The Sargeant of the gard is to awake the drumer every morning—

"The Commanding officer Expects these orders will be complied with in the strictest sence of the word. and who ever disobeys may expect the severest punishment.—

"JOHN CHIPMAN Capt Comdt

"GARRISON ORDERS FORT GEORGE.
"*Octr* 8th 1780—

"Court Martial to set immediately to such prisoners as shall be brought before them

"THOMAS SILL is President
"Ensn GRANT } *Members*
"d LIGHTHALL }

"The Court to set where the President shall appoint.

"P JOHN CHIPMAN Capt Comdt

"The Court Convened and being duly sworn proceeded to the tryal of Corpll John Fretcher of Capt Wollcotts Company confined Neglect

ot duty—Pleads not guilty The Court after hearing the evidence finds him guilty; and sentince him to be reduced to a private Sentinal and do duty as such.

"THOs SILL Prisdt

"The above Judgment approved of and ordered to be Complied with this evening at Rool Call—

"JOHN CHIPMAN Capt Comdt.

"GARRISON ORDERS FORT GEORGE.

"*Octbr* 11 1778

"Sir as it is reported to me that their is a small party of savages near Bloddy pond, you will immediately take Forty Eight men, officers included and Proseed on the main road until you make discoveries of them, keeping a Suffiscient advance and Flank gards in Such a manner as to prevent being surrounded. if you find a large party you will Emmediately Retreat to the fort except they should be savages only in which case you will attack and immediately Charge upon them—"

("Hist. Mag.," 1867, p. 378.)

But here the garrison orders suddenly came to an end, and the fort, with its single mounted gun, soon changed masters.

CHAPTER VII.

INVASIONS like the so-called "Northern Invasion" had often been predicted, and Fort George, as we have seen, had often been threatened. Now, however, the act longed for by the Tories took place. On the 11th of October, ignorant of the surrender of Fort Ann, and mistaking the advancing force of Major Carlton for a handful of roving savages, Captain Chipman sent out a party to reconnoitre. Meeting the enemy, they advanced to the attack, and were defeated, Captain Sill and two ensigns being killed, while the rest, with the exception of an ensign and fourteen men, surrendered. Those who thus escaped fled to the fort, which Carlton quickly surrounded. Resistance being useless, Fort George soon capitulated to the enemy, obtaining honorable terms.

But, notwithstanding the commander acted with all the bravery and circumspection that the case demanded, there was not wanting an accuser to misrepresent the circumstances.

Concerning this affair, Governor Clinton reported to General Washington, Oct. 30, that:

"The little post and garrison of Fort Ann, appeared to me to have been surrendered through treachery or cowardice. Capt Chipman, the commanding officer of Fort George, having on the first alarm sent out his whole garrison, (supposing the enemy to consist of only abt 30 Indians and tories), except 14 men obtained a very honorable capitulation, before he could be induced to surrender." ("Letters to Washington," Vol. III, p. 133.)

Aspersions like these very naturally brought out a defence from Captain Chipman, and he accordingly addressed the following letter to the public press:*

* This communication appears to have escaped the attention of those who have written on this subject.

"Mr. GREEN,

"The Singularity of the Misfortunes which happened at Fort George, on the 11th of October last, will justify a Desire that you will publish the following just Narration of the Circumstances of that unhappy Affair through the Channel of your paper.

"In the Beginning of October last, having the Command at Fort George, I was informed by my Scouts from the North End of Lake George, that they had discovered two Sail of the Enemy's Vessels at Anchor at Crown Point; which Intelligence, though nothing unusual, I communicated to Colonel Malcom, Commanding Officer in the Northern Department.

"The Enemy's Force consisting of 800 British, one Company of Yagers, 175 Indians and 200 Tories, under the Command of Major Carleton, gained a rapid Passage from Ticonderoga to the Head of South Bay, in the Night of the 8th of October, detaching a Party to return with their Boats to the Carrying-Place into Lake George, in Order to transport their Howitzer, Shells, &c. across that Lake to the Fort, which though dignified with that Term is but an unfinished Angle of the Intended Fort.*

"Monday the 8th of October, Capt. Sherwood, who commanded at Fort Ann, (a small Stockade, seven Miles South of the Head of South Bay, 20 E. N. E. from Fort George, and 14 from Fort Edward, garrisoned with two Lieutenants and seventy-five Men) was informed by his Scouts of the Approach of the Enemy, which Intelligence he Immediately communicated to Col. Henry Livingston, who commanded at Fort Edward; but Col. Livingston not forwarding the Intelligence to me, I was totally in the Dark with respect to the Enemy's Incursion into the Country against Fort Ann and the Vicinity.

"Tuesday the 10th, about Noon, Col. Livingston was inform'd by two Gentlemen who had occasionally rode out and narrowly escaped being taken, of the Enemy's having captured Fort Ann, and were making a rapid Progress through Kingsbury, burning and destroying all before them: Expresses were dispatched from Fort Edward upon this second Intelligence into the Country, but none to Fort George, altho' the Communication was open 'till 3 o'Clock in the Afternoon. Upon my being informed of the two Vessels before-mention'd at Crown-Point, I thought it necessary to keep a strict Eye upon them, and accordingly dispatched a Batteau in the Night to the North-End of Lake George, to watch their Motions, not knowing of their Troops having penetrated the Country by the Rout of South-Bay. This Boat went within eight Miles of the Landing, and† to Reconnoitre the Enemy, when they discovered the Party with the Howitzer, &c. fearing for Fort George; my Party finding their Retreat thus cut off wisely made their Escape by Land.

* *See* Schuyler's "Letter," p. 36, *ante*.

† The letters are blurred here and undecipherable. Copies of the paper are scarce.

"Wednesday the 11th. The Garrison having been two Days without Provisions, I sent an Express to Fort Edward to have some forwarded, but he returned, having discovered a Party of Indians near Bloody-Pond, about a Mile and Half from the Fort. Thus situated without Provision, Artillery, and but a small Quantity of Ammunition, I thought it most advisable to reconnoitre this Party, with a View of falling upon the best Method of saving the small Garrison, and accordingly issued the following Order, from which I hoped some Advantage would arise either by clearing the Road of the Savages or of protecting any Convoy of Provision that might be coming to the Fort.

"GARRISON ORDERS.

"FORT GEORGE, *October* 11th, 1780

"SIR,

"As it is reported to me that there is a small Party of Savages near Bloody-Pond, you will immediately take the Command of a Party of forty-eight Men, Officers included, and proceed on *main Road* until you make Discoveries of them, keeping sufficient advanced and flank Guards in such a Manner as to prevent being surrounded; if you find a large Party you will immediately retreat to the Fort except they should be Savages only, in which Case you will immediately attack and charge upon them.*

"JOHN CHIPMAN, Capt. Commandant.

"To Capt. THOMAS SILL.

"Capt. Sill immediately marched, but unfortunately taking a Rout different from his Orders, he passed the Enemy on their Approach, and on his Return fell upon their Rear, which effectually prevented a Possibility of his Return to the Fort, and reduced him to the desperate Alternative of attacking a Body of *at least thirty to one*, or to march off through the Woods and expose himself to the infamous Reflections of Ignorance and Detraction; like brave Men they unanimously agreed on the Former and formed their Line, advancing (each Officer in command of his proper Section) near a Mile upon the Enemy, when they formed and were instantaniously attacked by this handful of brave Men who soon forced them to give way, and advanced on with charged Bayonets; but their Numbers being now known to the Enemy they soon surrounded and killed or took the whole, except Ensign Grant with 14 Men who made their Escape, and wisely kept clear of the Garrison, Capt. Sill and two Ensigns fell in the Action, and the Enemy immediately invested the Fort, and were opposed from the Wall by a six Pounder (being the only Piece of Ordnance mounted in the Fort) and 15 small Arms until they summoned a Surrender, which was granted after obtaining the following Terms, which I have the Confidence to declare I am not ashamed of, and could not have expected better if I had ten Times the Number.

* This is the same order already quoted, revised for the printer.

"This, Mr. Printer is a plain State of the Facts, and it will immediately appear to every One that the want of Men, Artillery, Ammunition and Provision is Cause sufficient for the Surrender of tenable Forts, much more for the wretched Production of a cantrous Jebb, and that the sending Capt. Sill was the only Step that could produce Advantage, by bringing in the Provision had it been upon the Road, or by making such Discoveries as would have authorized an Evacuation; but when Orders are disobeyed, it is not surprising that Plans are not executed. I obtained my Parole of Maj. Carleton until the 15th of next May, which has been a Matter of Cavil to the busy Propagators of unmerited Abuse and the pittyful Retailers of groundless Slander.

"I am, Sir,

"Your most humble Servant,

"JOHN CHIPMAN,

"Col. Warner's Regiment."

("Connecticut Gazette," Feb. 16, 1781.)

To this he appends the articles of capitulation which were revised. Therefore we give them *verbatim:*

"Articles of Capitulation between Major Carleton, commanding a detachment of the King's troops, and Capt. Chipman, Commanding at Fort George.

"*Article* 1st The Troops of the garrison to surrender themselves prisoners of war.

"*Article* 2nd That the women & children be permitted to return to their homes, with two waggons & their baggage.

"*Article* 3d Each officer shall be allowed their servants

"*Article* 4th No Indians to enter the fort until a British detachment takes possession of the fort.

"*Article* 5th Major Carleton passes his honor that no levies on the fort shall be lost, nor any person to be molested.

"*Article* 6th Each Soldier to carry his Knapsack

"*Article* 7th Ensign Barrett shall be permitted to return home with his family & the regimental books, on giving his parole to Major Carleton

"JOHN CHIPMAN, Capt Comd 2d Battalion.

"JAMES KIRKMAN, Lt. 29th Regt.

"WM JOHNSTON, Lt. 47th Regt.

"CHR CARLTON, Major 29th Regt, &., &., &."

("Almon's Remembrancer," 1781, p. 81.)

To this may properly be added the return of the killed, wounded, and prisoners taken at Forts Ann and George, the 10th and 11th of October, 1780: "Killed, 1 Captain, 2 Lieutenants, 1 Ensign, 23 privates.—Wounded, 1 Lieutenant, one private.—Prisoners, 2 captains, 2 Lieutenants, 114 privates."

The English loss is given as follows:

"Return of the Killed and wounded of the detachment under the command of Major Carleton, the 11th of October, 1780.

"34th regiment, 1 private Killed, 1 Sergeant and 1 private wounded.—King's rangers, 1 private Killed.—Major Jessop's corps, 1 private wounded.— Indians, 1 Killed, 1 wounded." (*Ibid*, p. 82.)

To make the documentory portion of our story complete, we must add some extracts from the correspondence of Col. Gansevoort with Major Carleton. The former says:

"A certain James Van Deusen, who deserted from our service to you, and who, since you were on this side of the lake, has stolen back into the country, has been apprehended, & will suffer death as a deserter. He confesses that after the recontre near Fort George, with some of Col. Warner's men and your party, in which one of the Indians was Killed, your Indians, in cold blood, Scalped one of Warner's men alive, tormented him a considerable time, & afterwards cut his throat—and all this in your presence."

To this Major Carleton replied:

"I should have expected Captain Chapnan [Chipman] would have given a flat contradiction to James Van Deusen's confession. No prisoner was scalped, or tortured alive. I saved the lives of several of the prisoners, who were neither stripped nor insulted in the smallest degree when the affair was over. I heard of one man being killed after he was taken during the firing, owing to a dispute between the two Indians, of different villages who had taken him. He was either a negro or a Stockbridge Indian I believe. & he would not suffer himself to be conducted to the British guard by a loyalist officer." (Stone's "Brant," Vol, II, p. 134.)

In regard to the manner in which the capture was accomplished, Governor Haldimand wrote, Oct. 25th, commending Major Carleton, saying: "The Secrecy and despatch with which this detachment penetrated, prevented any opposition of consequence on the part of the enemy; and on the 10th and 11th instant, the garrisons of Fort Ann & Fort George surrendered prisoners of war." ("London Gazette" in "Almon's Remembrancer," 1781, p. 81.)

It will be seen that Captain Chipman was expecting an enemy by the way of Lake George, but was misled, and that, after the capture of Fort Ann, he was not apprised of the fact. The information sent to others did not reach him.

Oct. 13th, Col. Malcom wrote to Gen. Van Rensselaer that "a very considerable body of the Enemy appeared on Tuesday at Fort Ann, which was instantly given up by Capt Sherwood. They came

on to the river & burnt a number of houses about Fort Edward. Yesterday they returned towards Lake George." (Hough's "Northern Invasion," p. 93.)

The day previous, Stephen Lush, communicating with Governor Clinton, says "Colo Livingston writes, that his intelligence is, that Carleton with his party are now at Fort George, and are to be joined by a party from Ballstown under command of Sir John [Carleton]: and that he [Col. Livingston] means if he can, with safety to his post, march to the relief of Fort George." (*Ibid*, p. 90.)

But though there was considerable alarm, nothing was actually done to stay the progress of the invaders; and finally, Hall's "Poughkeepsie Journal," of Oct. 16, announced to the public:

"We hear from the northward, that a considerable body of British Troops, Indians and Tories from Canada, by way of Lake Champlain, have taken our posts at Fort George & Fort Ann, with the small garrison; and that the enemy are still burning & ravaging the country, in the neighborhood of Fort Edward."

Little blame can, on the whole, be thrown upon the commander at Fort George, especially as General Schuyler himself, writing the previous April, thought that the prospect of danger from the enemy was small.

Governor Clinton appears to have taken a very active part in the defence of this year, and May 29th was at Fort George, having come thus far in pursuit of Sir John Johnson's band of marauders. Yet, when the danger was really at hand, no adequate force was prepared to meet it, and thus fort George fell, the English invaders, on the whole, earning the commendation that General Haldimand bestowed.

In regard to the disposition of the garrison of Fort George, we find that, on Oct. 17th, 1780, Capt. Sherwood wrote to Colonel Henry Livingston, from on board the Carleton, "Major Chipman is also prisoner here with about forty men from Fort George."

There are various documents which show the measures taken to effect the liberation of their prisoners, but they are not of sufficient interest to quote here.

During the following winter both the English and the Americans appear to have been in a poor condition to resume hostilities. Though the former had withdrawn to the north, the latter had no heart to advance their lines, and had no force northward of Saratoga. The main line appears to have rested parallel to the Mohawk River. Thus the cold season passed in quiet, and the deserted ramparts of Fort George were left undisturbed.

Yet the people of the entire region lived in continual fear. Though the lakes were frozen, and the routes of travel were buried in snow, they knew that the spring would come upon them, unfettering the easily-navigated waters, and flinging wide all the gates. Therefore, on

January 23, 1781, Joseph McCracken, in behalf of the people of White Creek, addressed the Legislature of New York, saying that the march of Burgoyne left the region of Skenesboro' ruined, while the capture of Forts Ann and George, together with the ravages in Kingsbury and Queensbury, left the people to conclude that the British were bent upon their destruction. Moreover, the people had been kept "so long under arms" that they had been obliged to neglect their crops, and, unless immediate relief was given, they would withdraw altogether from that part of the country.

The Legislature, however, was poorly qualified to afford them any special aid, and if anything was done in response to this appeal, the record does not remain.

But, as the season advanced, the situation became invested with new complications, and the people of New York found that they might any day be obliged to contend with an enemy from Vermont, whose people had worked themselves up into a high state of excitement, in consequence of what they considered the aggressions of the government of Albany.

Moreover, the leaders of the people in Vermont were engaged in a system of double dealing; and, while representing themselves as friendly to the union of the States, and ardently desirous of an American victory, were, at the same time, carrying on secret negociations with the British. And whatever may have been the real designs of these men, it is clear that they managed all their negociations in such a way as to be ready to drop either party at any moment when it might serve their purpose.

It is true that they cordially hated both the British and the people of New York, and yet the more intense dislike appears to have been reserved for their foes of the common American household. Ethan Allen probably reflected the spirit of the leaders; and what he thought we may gather from a letter written by General Schuyler, at Saratoga, May 19, 1781. He says:

"Yesterday Major McCracken was with me and informed me that Ethan Allen had some days ago been at White Creek attempting to seduce the inhabitants from their allegiance to the State, that in conversation with him, he asked what part the Grants would take in case the enemy attempted to penetrate into the country. Allen replied that he would neither give nor take any assistance from New York." ("Clinton Papers," No. 3729.)

And, while this state of things continued, a transaction occurred which is of interest at this time, chiefly for the reason that it relates to the history of Fort George, the subject now under consideration.

We find that, on April 16th, Governor Clinton wrote to General Schuyler ("Clinton Papers," No. 3632) in regard to the secret negociations of the leaders in Vermont, and inclosed a letter on the subject from General Washington. In regard to Harris and Fish, who are

mentioned therein, he says that he has "some reason to believe that they may both be confided in."

The letter of Washington, which does not appear in his published "Works," edited by Sparks, runs as follows, excepting one paragraph, which has no bearing upon the subject before us:

"HEAD QUARTERS, NEW WINDSOR 15. *April* 1781.

"DEAR SIR

"The bearer Mr Fish of Saratoga district came to me this morning, with the intelligence of which the inclosed is a copy. How he obtained it from one Harris, he will inform your Excellency. Harris, whose character perhaps your Excellency may be acquainted with, is to meet the party under Ensign Smith the 20th of this month—is to convey a packet to Albany and to carry another back to them. He proposed to Fish to seize him at a place to be agreed upon and to take the letters from him. But I think a better way would be to let him carry the letters and answers in the first instance to General Schuyler, who might contrive means of opening them without breaking the seal, take copies of the contents, and then let them go on. By this means we should become masters of the whole plot, whereas, were we to seize Harris upon his first tour, we should break up the chain of communication, which seems providentally so thrown into our hands. Should your Excellency approve the measures which I have suggested, you will be pleased to write to Genl Schuyler upon the subject, and desire him, should business call him from Albany, to leave the conduct of the affair in proper hands in his absence. I have promised Fish that both he and Harris shall be handsomely rewarded if they execute the business with fidelity.

* * * * * *

"With the highest Respect and
"Esteem I am
"Yr Excellency
"Most o' Sert.
"G. WASHINGTON."

("Clinton Papers," No. 3633.)

The communication referred to is to the following effect:

"(Copy) *March* 29. 81

"Being on the frontier in the neighborhood of Skenesborough on the 16th instant and being taken to be a tory were introduced to a party of the Enemy from Canada as commanded by Ensign Thos Smith late of Albany and David Higginbottom, Caleb Closen and Andrew Rukeley the whole four in number come on to a plot to destroy the independence of this and other States, it not being possible for me to betray them in safety concluded it best to act the hypocrite for once and succeeded so far as to draw from them that the grants had capitulated privately to lay down their arms on the approach of the British, which

is to be done early this spring, when the British are to proceed to Fort George and take possession and fortify on Gages Hill,* for what purpose they now have their boats and shipping ready framed at St Johns and other places, to bring and put into Lake George with all other preparations, even their pickets to fortify the above post with. I further learned that their strength consists in eight thousand troops and Loyalists, and many in the State of New York were concerned, gentle & simple, not only on the frontier, but throughout

"From the M at Evening
"to the 22." ("Clinton Papers," No. 3633.)

What was the result of the foregoing transaction it is impossible to say. Possibly the men were well-meaning babblers, excited by the prospect of reward. As regards General Schuyler, however, he ultimately came to the conclusion that the leaders of Vermont, instead of plotting against the American cause, were engaged in the equally dangerous and dishonorable part of deceiving the authorities of Great Britain.† Nevertheless, he continued to watch the Vermonters, and, on May 4, 1781, he wrote to Governor Clinton that he intended to make a full examination of the subject.

* For a reference to this, *see* note on Fort Gage, at page 6. The author does not remember having seen any other allusion to "Gage's Hill" in the many contemporaneous manuscripts that he has examined. Beyond doubt, the hill referred to is that which afforded the site of the old fort, called "Fort Gage."

† The author here desires to express no opinion in regard to the real intentions of Vermont, as represented by her leaders. Nevertheless, the regret may be expressed that any should attempt to *justify* what they claim to be the precise intentions of those men. There is something that is worth more than immunity from temporary inconvenience, and which can never compensate for the loss of good faith between nations, as also between man and man.

CHAPTER VIII.

RITING to Governor Clinton, May 4, 1781, having his attention all the while closely given to the movements on the Grants, Gen. Schuyler says:

"That the enemy intend to take post more to the south than were [*sic*] they are at present, I really believe, but I cannot imagine that they mean permanently to do it on this side of Lake George;—should they fortify there at present it must evidently be with a design to take advantage of any movement of Sir Henry Clinton. A few days ago I advised General [James] Clinton that some of the British ships were arrived at Crown Point."

In the same letter he also says:

"The garrison here has been ten days without any meat, except what they procure by marauding, every eatable animal in this part of the country is already expended. Not a single scout can be kept out and I fear that Harris's last account will speedily be verified, and that a great majority of the troops here will go off to the enemy, (they may move leisurely to Fort George or Skenesborough and be there received into the enemies' boats) unless provision is instantly procured for them." ("Clinton Papers," No. 3691.)

At this time the condition of affairs on the frontiers of New York was truly deplorable. North of Saratoga, in the region of Lake George, the people were without defence, it being impossible to maintain a force at so distant a locality as Fort George.

In the meanwhile, the deplorable dissensions with Vermont grew apace, and frequent appeals were made to violence, so that troops were urgently needed for the protection of the citizens against the Green Mountain desperadoes. Happily, therefore, the British did not advance far on the lakes. Nevertheless, the summer air was thick with rumors,

and the British were ever "coming." At last the imaginations of the inhabitants took on the form of the following communication from General Stark:

"HEAD QUARTERS
"HALF PAST 6 O ck SARATOGA
"11th *Octbr* 1781

"DEAR SIR

"By Information this moment receid I am Informed that the Enemy are now in reality on this side of Lake George. for Gods sake hurry on with all the Force you can collect as perhaps this may be the Last Information I can give you until they are in reality here I can Give no Information of their Force but we must be prepared for the Worst.

"I am Dear Sir you
"very Huml Servt.
JOHN STARKE.

"B. GENL GANSEVORT." ("Clinton Papers," No. 4060.)

The next day, October 12, General Schuyler followed up Stark, in a letter to Governor Clinton, saying:

"This moment I received an express from Gen: Stark advising me that the Enemy had landed between Lake George & Saratoga." ("Clinton Papers," No. 4064.)

Governor Clinton immediately ordered General Rensaelear to be in readiness to march with his brigade; and, meanwhile, the alarm was spread abroad in print; for the "New York Journal," giving the Fishkill news of October 18, 1781, says:

"Accounts from the northward, give us strong indications of a hostile visit in that quarter. It is said that they have advanced to the South End of Lake George, in some force, but their numbers not ascertained . . . Energetic measures are taking by the militia in that vicinity; a brigade of regular troops, part of which are already at Albany, passed through this town last Monday, on their way to Fish-Kill Landing, and there to embark on board of vessels to carry them up."

But the old cry of "Wolf!" did not, at least in this particular region, again meet its traditional reward; and, October 26th, General Heath wrote to Governor Clinton, from Continental Village, saying

"It is really surprising that accounts from the northward are so vague and uncertain—At one time the Enemy are beyond the lakes,—at another between them, and sometimes it is not known where they are." ("Clinton Papers," No. 4097.)

On the same day, October 26, the Assembly of New York, in an address to Governor Clinton, in which they said:

"It gives as great satisfaction to find that, notwithstanding the Extent of our frontier Settlements and the desultory War, carried on by a barbarous Enemy, fewer depredation have been committed than we had Reason to apprehend; Attributable; under God, to the Vigilance and activity of the Forces Stationed for their Protection, and with you, we confide that the regular Troops and Levies lately detached for their Defence, will be sufficient to repel the threatened Invasion of the Enemy.

"Permit us, Sir, to express the high Sense we entertain of your judicious Arrangements of our State Troops, and of the distinguished Exertions, which have on every Occasion, been made by your Excellency, to defend the Frontiers against the hostile attacks of our merciless Enemies." ("Journal of Assembly," 1781, p. 9.)

Yet their applause had hardly died away when the enemy actually appeared; and the "New York Packet," of November 1, reported truly that a party of British, under Major Ross, had come down Oneida Lake, burning dwellings and committing depredations, afterwards crossing the Mohawk River. Colonel Willett met them, however, and secured a decided victory.

November 3d, a second victory was reported as achieved by the same officer. From the "New Jersey Journal," of November 21, 1781, we learn that the commanding general at Poughkeepsie, issued an order recognizing the victory of Colonel Willett, and saying:

"The General has the pleasure of acquainting this army, that the enemy have been completely disappointed in their designs on the northern frontiers of this state, in consequence of the measures adopted to receive them in the vicinity of the Lakes * * * * That part of their force which was to proceed over the Lakes, has not dared to land on this side."*

In all these operations Fort George made no figure, as neither party found it advisable to throw forces forward to such an undesirable point; and, when winter came again, the position was hemmed in by the ice and snow.

With the return of spring (1782), the enemy, now disheartened by the reverses sustained in the South, made no effort to renew hostilities; and the people on the border of New York were quite as much in fear of the Vermonters as of anything. Yet, in the autumn, the alarm was sounded, and, in October, Jacob Bayley wrote to Governor Clinton, from Mowbury, as follows:

"Ten days ago I had intelligence which I depended upon from St. Johns that the enemy were moving in force up Lake Champlain that an Expedition [would go] Southward from that place, the Tenth of Oc-

* The full report of Willett may be seen in the "New Jersey Journal," November 28, 1781.

tober, also that a force was going by the way of Oswego *** The enemy will try to destroy Albany and Establish Vermont this season as well as to support Vermont in opposition to Congress *** I lay on my arms night and day being in Danger both from Britton and Vermont."

In a postscript, he adds:

"this minute I have Certain Inteligonce that the Enemy are Determined to Destroy Albany this fall that Vermont will make a great noies by calling in the militia &c but you may depend it will not be to oppose the Enemy but to Deceive the populous and prevent the militia from assisting you." ("N. Y. State Legislative Papers," MS.)

Thus, we have another illustration of the declaration of Ethan Allen, already quoted, that he would neither give nor take aid from New York.

Yet, notwithstanding all these threatening appearances, a peaceable solution of the Vermont difficulties was reached, while the return to friendly relations with the mother country extinguished the prospect of foreign invasion, and left Fort George in the wilderness, a forgotten relic of the past.

After its surrender by Captain Chipman, in 1780, it does not appear that Fort George was ever of any real practical use, or even that it possessed a garrison. Occasionally it may have furnished a refuge for raiders, and lodgings for the strolling scouts; but a position selected originally with so little judgment, and fortified with such limited strength, must of necessity find its level in the estimate of military men, by whom it was ultimately abandoned as a post which it was not worth while to keep. In the War of 1812 it was not thought of.

But, though the military authorities lost all interest in the locality, civilians were fully alive in regard to the financial importance of the entire region. While of very moderate agricultural value, it possessed forests of no mean worth; and, besides, Lake St. Sacrament still possessed its advantages as a route of travel for passengers bound to Canada. Accordingly, many old soldiers who had served in the campaigns around the lake, and consequently had claims upon their country, remembered the sites of their former watch-fires, and petitioned for grants of land, as was also done by many of the survivors of the French war previous to the outbreak of the Revolution. When hostilities with England ceased, among other petitions laid before the authorities was the following:

"The Petition of Jonathan Pitcher, Gurdon Chamberlin, Wyatt Chamberlin and Isaac Doty residing on a Tract of Land at the South End of Lake George commonly called Garrison-Land, humbly sheweth; That Your Petitioners, some time since, being desirous to emigrate from the Old Settlements and to fix ourselves on the Frontier of the State, did obtain, from the Surveyor Genl of the State, Leases of the Lands whereon we now reside, which Leases being only for the Term of One Year induceth us to address Your Hon'ble Body on the Sub-

ject—Your Petitioners having removed our families to this place at great Expence from a very considerable distance, ardently wish to continue on the same, and do, most humbly pray that our Leases may be renewed for as long a Term of time as your Hon'ble Body shall deem most eligible; or that any other mode may be adopted whereby your petitioners may be allowed to occupy the premises.

"LAKE GEORGE *Dec.* 30 1783."

("New York Legislative Papers," MS.)

December 19, 1784, Jacobus Van Schoonhoven and Gerardus Clute, of Half Moon, say in their petition to the Legislature:

"That your Petitioners are desirous of accepting a Lease from the State of the Landing Place at Fort George and fifty acres of meadow land adjoining the Same—as also the Exclusive right of Ferriage from said landing to Ticonderoga—also the sole Exclusive privilege of Keeping a Tavern at the Same Landing insomuch that no other person is to be permitted to keep a tavern within the distance of half a mile from Said Landing. That your petitioners propose and are willing to enter into a Covenant for erecting a House & Barn and a sufficient number of Ferry Boats for the purpose aforesaid."*

February following, William Cobb and Lyman Hitchcock made a similar request, though apparently with poor results. Eventually the greater portion of the land in this vicinity was granted to James Caldwell, and the town which sprang up at the end of Lake George took the proprietor's name, which it still bears.

In course of time the shores of this beautiful lake possesssd quite a numerous population; and the number of the inhabitants is now slowly increasing year by year, many of whom are attracted by the romantic recollections of the place, and the rare beauty of the scenery, which, whatever may be the changes that are to come, can never lose its ineffable charm.

But the student of History may always enjoy a twofold pleasure in visiting and lingering around the site of Old Fort George. The flippant tourist who visits the lake as an act of fashionable propriety

* Connected with the petition of those wanting lands and other emoluments, is one bearing date of January 4, 1784, from Lieut.-Colonel Robert Cochran, of "the Second New York Regiment of foot in the Service of the United States," who "Humbly sheweth" to the "people of the State of New York in Senate and Assembly convened,"

"That very shortly after the commencement of Hostilities by the British Troops, your Petitioner at the head of a small party of Volunteers, and at the evident Risk and Hazard of his Life attacked and carried with the British Garrisons at Crown Point and Ticonderoga, by which fortunate and unexpected Event a very considerable quantity of heavy artillery and military stores were secured for the use of the United States, as many of the members of this Honorable House now present can attest." ("N. York Legislative Papers," MS.)

This statement is, of course, about as trustworthy as that by Ethan Allen, who likewise professed that he was "at the head" of this same "small party," and who claimed the exclusive glory of the capture of Ticonderoga.

will, indeed, hardly appreciate the feelings of the intelligent antiquary who seeks to make himself familiar with each storied site. The forces engaged around the lake were trivial compared with the armies that have since done battle to maintain the Independence which was in northern New York, at the outset, so largely achieved. Then, as regards Fort George itself, we might have dismissed the subject with a few words, saying that there never *was* any Fort George, since the structure that bore the name was simply the bastion of an *intended* fortification. But here the interest does not depend upon numbers and architecture. In a historical point of view, the strength of an army is of little more concern than the stature of its commander. It is the *morale* of the struggle that chiefly excites reflection. At least the antiquary finds it so at Fort George, where he hears no story of numbers, and is not impressed, as is some times the case at Ticonderoga, by the extent of the military remains. Only one insignificant ruin is now found on the old grounds at the head of the lake for which kings contended through many long years. So obscure is the site, that those who go rapidly over the route often do not see it at all; while others confound the ruins of Fort George with the remains of an ancient lime-kiln that lie, an almost undistinguishable heap, near by. But the site is, nevertheless, readily discovered, and, in approaching the lake from Glen's Falls, it will be found on the right of the ancient military road, embowered among the hemlocks and pines. The sally-port is gone, and the rudely-built walls are crumbling to their fall. Plants and creepers in many places hold together the loose stones laid by tired hands that long since found rest. Within the inclosure, sheep browse among the mullein stalks, and the tinkling of the cow-bell floats out from among the trees, falling musically upon the ear. It is a quiet place, indeed. Fort George has known its last alarm, and fired its last gun. On a mild summer day, everything is bathed in the atmosphere of peace, which is only intensified by the glimpse of the sleeping Lake St. Sacrament, which, from the ramparts, may be seen through the sun-smitten haze. Here the antiquary may generally meditate undisturbed; though occasionally the silence will be invaded by some solitary visitor like himself, or by some noisy troop of young tourists from the hotel, who rush suddenly from out the wood, and, with shut sun-shades and umbrellas, charge, in mimic war, and with a merry shout, upon the defenseless walls of Fort George. But, anon, the enemy retreats, when he is left again to dwell at leisure upon his historical notes, to identify the localities, and recall the great memories of ambitious England, in connection with the struggles of proud but dreaming France. Yet, as regards the dreams of France, they were not altogether baseless. While, in the nature of things, it was hardly possible, under ordinary circumstances, for descendants of the effete Latin race to become the rulers of the New World, yet, at one time, French ambition seemed almost on the point of realization. And it is, therefore, worth while here to remember the fact, that, in connection with Fort George, the movement

was begun which was destined to end in the complete demolition of the French power in America. And more; the founding of Fort George was the *initiatory act* in Amherst's campaign, during which the tide of French prosperity turned, and the French themselves were driven from the beautiful lake to which they originally gave the name. When Montressor laid out the plan of the work, he in reality inaugurated the Anglo-American success that led the way for the establishment of the Great Republic. Therefore, however little we may owe to the strength of the structure itself, its connection with American Independence is every way deeply interesting. This circumstance alone will justify the antiquary in the bestowal of much study upon the history of these venerable ruins, which at no distant period are destined to pass entirely away.

[TO BE CONTINUED.]

THE

MONTHLY GAZETTE OF LITERATURE.

DAME EUROPA'S SCHOOL.—Of this little pamphlet 190,000 copies have been sold. It has created a literature of its own, and in our monthly bibliography we have been compelled to devote a special heading to the subject. The author (the Rev. H. W. Pullen) has now at press a novel, in one volume, of which Messrs. Brown and Co., of Salisbury, and Messrs. Simpkin, Marshall and Co., London, will be the publishers.

THE SPEAKER'S COMMENTARY.—The first volume of this long-promised work is now ready for publication by Mr. Murray. It contains that portion, which of all others has been most anxiously looked for, the Pentateuch. The Authors engaged upon it are the Bishop of Ely, the Revs. F. C. Cook, S. Clark, T. E. Espin, and J. F. Thrupp.

SCOTTISH SAINTS.—The Bishop of Brechin, Dr. Forbes, is about to supply a want—a history of Scottish Saints. At present we do not remember any such separate work, although we have lives of English, Welsh, and of Irish Saints. Butler, our great English authority, is deficient in this respect; nor is the great work of the Bollandists more satisfactory, and Ribadneira almost ignores them. We shall therefore look out with interest for this new and welcome addition to our hagiology.

DENTON'S COMMENTARIES.—Mr. Denton has now completed his laborious series of commentaries upon the Epistles and Gospels, by the publication of the second volume on the Epistles; and it is, perhaps, not claiming too high a place for the work to say that it is a fitting companion to, and is in every way worthy to rank alongside of, the *Catena Aurea* of St. Thomas Aquinas, a work which has been held in great estimation by all branches of the Church, and of which a new edition of the English translation was published at Oxford but a few months ago. Mr. Denton's work is formed upon the same plan, and, as far as it goes, may be considered supplementary to the work of Aquinas; writers of all ages have been studied, and the pithiest and wisest remarks culled: even writers outside the pale of the Church Catholic have lent their aid. To those who are not already acquainted with the plan of the work, we may mention that this is not a commentary in the usually received sense of the word—it is not like Scott or Henry, but is a collection of opinions upon the passages under notice—just giving the sense of the different authors in the fewest possible words. Thus, opening a page at random, we find the names of Piconio, Chrysostom, Gorranus, Th. Aquinas, Theodoret, Jerome, Alford, and Novarinus, with notes from Grotius and Huré. The only deficiency we would point out is, that the work should have had an appendix, giving a list or short account of the authors and works quoted.

The Descent of Man and Selection in Relation to Sex. By Charles Darwin, M.A., &c. (John Murray.)—Mr. Darwin's "Origin of Species" is, perhaps, the most valuable contribution to scientific literature which has appeared for many years. This was frankly admitted at the time the work was first published, even by those who dissented from the theories therein broached. And it must be admitted that Mr. Darwin, in one or more of his theories, was vague and seemed unable to substantiate his hypothesis by direct evidence. On some important points he avowed that he withheld the great mass of supporting facts he had accumulated, and presented his readers with only a mere abstract. He now presents the world with what was formerly omitted; and, in the work before us, in clear, logical, and deeply interesting form, his further views on the origin and nature of man, and on the vast importance of sexual influence in moulding the animal world. The materials which form the two volumes have hitherto been withheld, with a view not to imperil the reception of his general doctrine of natural selection. Now that all such fear has passed, he masses the vast army of facts he has collected, marshals them in scientific order, and then boldly asks the reader to endorse the conclusion to which the evidence leads—viz., that man, notwithstanding his present superiority to them, bears, in his bodily frame, indelible traces of being identical in origin with the lower animals. Having first discussed the evidence for the descent of man from some lower form, showing his close relation in structure to other vertebrata, his liability to receive such animal disease, as glanders, the internal and external parasites which belong to him being of the same families and genera as those of the lower animals, and elaborately exhibiting his possession of rudimentary structures characteristic of lower forms, he proceeds to compare the mental powers of man with those of the lower animals, and demonstrates that the latter possess the rudiments of them all. Even the moral sense, the origin of which has always been a vexed question with philosophers, he shows to have arisen from the social instincts combined with an active intellect. With commendable clearness, and the candour which belongs only to a man who feels himself in a secure position, he then treats of the manner of development of man from some lower form, his bodily structure and mental faculties, and the action upon him of natural selection; his affinities to certain lower animals, by which the line of his genealogy can be traced; and the nature and probable origin of the several races of the family to which he belongs, receive due consideration. To account for variety of races, he introduces the theory of the agency of sexual selection, which, in the second part of the book, he fully explains and illustrates. The fact that there is an invariable struggle among the males for the females—a struggle either by actual fighting or by rivalry in voice or personal beauty—and that the females exercise choice in rejecting one suitor and choosing another, forms the basis of the theory; and through nearly five hundred pages abundant and deeply interesting facts are brought together in support of it. It is impossible to give here even a scanty outline of Mr. Darwin's theories, or an example of his mode of reasoning and inference. Each reader who is interested in one of the newest and most fascinating subjects of study that can be presented to him, will find in the two volumes subjects of beneficial thought. He may differ from Mr. Darwin in the conclusion at which he arrives. His vanity may decline to believe that man, usually accounted only a little lower than the angels, is, in his origin, only a little

higher organically than the brutes; but he cannot fail to admire the persevering and laborious studies of one who has worked so long in a new field of research, and who, if he has not found what he believes himself to be possessed of, has unearthed treasures of inestimable value. The illustrations are all appropriate, and really aid the reader in comprehending the text.

LITTLE MEN.—The Author of that charmingly original book "Little Women," Miss L. M. Alcott, is now in England, and, while here, will publish a companion volume, "Little Men," being an account of Jo's boys.

HANS BREITMANN.—A complete edition of Mr. Leland's work is announced by Messrs. Trübner. It will include this worthy Teuton's travels in Europe, and is to be annotated by the erudite Fritz Schwackenhammer.

THE LEISURE HOUR.—Now that France occupies nearly all our attention, we take little notice of other countries, but if any of our readers can spare time to do so, we would recommend them to read the "First Impressions of America," now appearing in the *Leisure Hour*. They are most truthful, and convey an excellent notion respecting our friends across the water. The present part gives an account of Boston and its people; and all persons will readily recognize the correctness of the written photographs.

Descriptive Catalogue of Materials Relating to the History of Great Britain and Ireland to the End of the Reign of Henry VII. By Sir Thomas Duffus Hardy, D.C.L., &c., Deputy Keeper of the Public Records. Vol. 3, from A.D. 1200 to A.D. 1327.—There was fear at one time that Sir Thomas Hardy would not complete the great work he had commenced. He himself has more than once hinted that other hands would, in all probability, be called upon to complete what he had begun; and, considering the magnitude of the undertaking, we must confess we should feel no surprise were we to have heard that the author had resigned his task to others. Luckily, there is now ground for hope that he who schemed and laid down the lines, will put the finishing stroke to the work. The present, which is the third volume of the catalogue, brings us down to the year 1327; and the remaining volume, which will complete the work, is far advanced in preparation, and may be soon expected to be in the hands of the public. Sir Thomas's preface to this instalment is certainly equal in value and importance to either of his previous prefaces, and, in some respects, surpasses them all in interest. The account we have of the compilation of chronicles in monasteries has the merit of being not only trustworthy, but is written in such an attractive way as to make it intelligible even to that class of readers to which the title "Catalogue of Materials, &c." would be repulsive. In the Scriptorium, or writing-room, one of which was attached to every monastery of any magnitude, was accomplished during the middle ages all the work now performed by type-founders, steam-engines, compositors, ink-makers, bookbinders, publishers, and booksellers. Here, in a commodious apartment, studiously adapted to the purpose for which it was intended, sat the monks, each engaged in the work for which he was specially qualified. Boys and novices were employed on letter writing and matters which required expedition. The elder monks were occupied in making copies of old books, and fair transcripts of such chronicles and treatises as needed rigid accuracy rather than despatch. One, generally the chief artist of the establishment, was specially selected to insert the rubrics and design ornamental capitals and other embellishments. Over all was the "Armarius," who had the superintendance of all the writing and transcribing, whether within the scriptorium or out of it. "His duty was to provide parchment, ink, and all things necessary; such as pens, penknife, chalk, pumice-stone for rubbing the parchment, knives for cutting the parchment, awls to mark the lines for the scribe, a ruler and plummet, and a weight to keep down the vellum." The rules for the observance of order in this mediæval workshop are extremely curious. Absolute silence prevailed; and when a book was required the applicant made the accustomed sign. If a missal was wanted, he made a movement as if turning over the leaves of a book, and gave the sign of a cross; if the gospels, the sign of the cross on the forehead; if a tract, he was to lay the hand on the abdomen, and apply the other hand to the mouth. "When a pagan work was required, the general sign was to be made, and then to scratch the ear with the hand, after the manner of a dog, because infidels are not unjustly compared with such creatures." And so they laboured day by day, transcribing missals and other service books, or copying the classics, the Latin Fathers, and books of scholastic learning, or compiling national or monastic history, or writing lives of the benefactors of the House. The whole question of the production of books in the middle ages is thoroughly discussed by Sir Thomas Hardy, who sketches the producers, describes the materials employed in the production, and enters into the examination of the work when produced. All this he does, not merely to give information to his readers on a subject likely to interest them all, but with the special view of illustrating and strengthening a position he holds with regard to the most important historian of the period under review, Matthew Paris. On the death of Wendover, Matthew Paris succeeded to the office of Historiographer of St. Albans, and wrote certain treatises, all of which are attributed to him by general consent. There are numerous other works, however, ascribed to him by certain scholars, and he is said to have made fair copies of his own works as well as of those of other persons. By logical and elaborate argument, Sir Thomas Hardy disposes of those views, and in a masterly manner discriminates the works which properly belong to Matthew Paris from those which belong to other historians, in such a way as must convince those who follow his reasoning that his views on the subject are unassailable. It is an important point in archæological scholarship, and has, we think, been most appropriately discussed in the present volume. But in reading Sir Thomas Hardy's introduction, we must not forget the contents. The plan and system adopted are those current in the previous volumes. All those MS. works known to exist, bearing on English History from the year 1200 to the year 1327, are enumerated and described, and the importance of each is indicated, and the beginning and end printed for the sake of easy reference. The account given on page 329 of such of the Public Records as are available for historical purposes during the reign of Edward the 1st, are extremely useful, and will be available for students, now and hereafter, of the history of other reigns. The research and labour involved in such a work need not be referred to here, further than to enable us to congratulate the author and the public on the result. There are tables of contents, indices, and appendices; and, in the hope of settling the vexed question as to the handwriting of Matthew Paris, he has given specimens in facsimile of the several manuscripts which are said to have been penned by his own hand. Nothing has been omitted to make the volume complete.

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London: JOHN CAMDEN HOTTEN, 74 and 75, Piccadilly.

THE

MONTHLY GAZETTE OF LITERATURE.

CUT OR UNCUT.—The *Nation*, of New York, in noticing the recommendation offered in our pages that books sent out for review should be cut open, refers to "the unsettled, vexed question between the manufacturers of books and the readers of them, as to whether the leaves should be cut or not." This question never troubles reading men in this country, and as readers are pretty much alike all over the world, we think the question cannot have vexed reading men in America. Readers like the work of cutting open a book, and all possessors of large libraries are agreed that one of the pleasantest operations connected with the purchase of a new book is that of cutting it open. Those who merely purchase books as articles of furniture, those who only purchase them for the sake of their outsides, enjoy no pleasure of the kind; but a lover of books will hug his newly acquired treasure, and sitting down in his easy chair, will proceed leisurely with the job, and after spending an hour or so over the work, will have acquired a good knowledge of the contents of the volume, and having mastered its general contents, will have prepared himself to read the work through, and in reading to understand. But buyers of books buy many volumes for the purpose of reference, they cut them open as described, and never take them up again till occasion arises for the reference; but in cutting up the volume they have mastered its general scope and intent, and its subject matter will have impressed itself upon their memories. With cut edges the case is different: the books, as soon as purchased, are put upon the shelves to await a more convenient time which never arrives, and they remain unread. With reading men there is but one opinion respecting "Cut or Uncut," and with furniture-buyers there is also but one opinion, but the two classes of buyers do not hold the same opinion.

SATAN.—The autobiography of this much-abused individual is about to be given to the world under the auspices of a gentleman who appears to have been long acquainted with him. The recollections of the subject of the memoir go very far back, dating *ab ovo;* therefore, long antecedent to his connexion with the Bible, where it appears that Dr. Beard first made his acquaintance.

CLARKE'S ANTE-NICENE LIBRARY, Vol. XIX. *The Seven Books of Arnobius Adversus Gentes*, and Vol. XX., *The Writings of Gregory Thaumaturgus: Dionysius of Alexandria*, and *Archelaus*. Arnobius now for the first time appears in an English form, and although his writings are not of great value for what they teach respecting Christian doctrine, they reveal the terrible things to which Christianity was opposed; the heathen rites and ceremonies, the filth of the Greek and Roman Mythology, and the wickedness of the Pagan practices—these are lashed with no sparing hand. Of the fate of Arnobius nothing is known, but it cannot be supposed that one who spoke so loudly against Paganism escaped the fate of most other early professors.

The writings of St. Gregory Thaumaturgus, unlike those of Arnobius, are of immense value to all who love the study of historic theology. In the very first chapter we have what appears to be the germ of the Nicene Creed. This Creed, as expressed by Gregory, must be infallible, for, being in some doubt, he sought for advice, and St. John the Evangelist and the Blessed Virgin Mary descended from heaven and put him right. We recommend one item in St. Gregory's life to the notice of Dr. Beard; for the Saint was the first, as far as we know, who wrote a note to the devil and got an answer. St. Gregory is patron of the church building societies, for he it was who first erected a temple for Christian worship. As some of our young bookselling friends may be troubled in searching catalogues for the works of Gregory Thaumaturgus, we may mention that being Bishop of Neocæsaræa, the name of that city is attached as the saint's surname on the title of his works. Like St. Gregory, St. Dionysius was one of Origen's pupils; he was deeply learned in all Christian doctrines as taught in the Alexandrian school, and although his writings are mostly fragmental, they seem to show what was believed in the middle of the third century. Following this, are the Remains of Archelaus, Bishop of Cascar, in Mesopotamia. Of the author but little is known, and the date of the writing is uncertain. Here the volume should end, but following the preceding we have that of which no mention is made on the title-page, viz., a valuable collection of Syriac documents, attributed to the first three centuries, translated by the Rev. B. P. Pratten, extending to 168 pages.

Tom Pippin's Wedding. A novel, by the author of "The Fight at Dame Europa's School." (London: Simpkin and Marshall; Salisbury: Brown and Co.)—Possibly, had Mr. Pullen not written his pamphlet, he would have found some little difficulty in finding a publisher for his novel. But here we have the novel, and we must confess that its perusal has caused us more genuine amusement than we have derived from any fiction, not professedly comic, for many a long day. In the matter of plot it is certainly not remarkable, but as an exposition of opinion it is—well, to put it mildly, let us say peculiar. The story itself is soon told. The Rev. Mr. Goggs, an evangelical preacher and a brute, who bullies his wife and thrashes his children, declines, from conscientious motives, to take in a letter on a Sunday; which, when he reads it on the Monday following, he discovers to be a summons to the death-bed of his rich old uncle. He goes hastily—in a cart with a dissenting minister who keeps a tavern—to the railway station, and then, to save the fare, rides over to his uncle's house with the undertaker. But he arrives too late. His uncle, incensed at his neglect, has died without altering his will, which leaves all his vast possessions to Harry Northcote, the only child of a navy captain on half-pay. Disappointed and saddened, Mr. Goggs throws up his living in favour of an endowed school, to which he is elected master. Here he is able to give his brutality full swing, and he knocks the boys about in good earnest. But he finds a worthy opponent in Tom Pippin, heir to Lord Appletree, an old, ugly, greedy, and ignorant peer. Incited by Pippin, the boys rebel, set a fierce dog on Goggs, who retreats ignominiously to a pig's-sty; and commit other atrocities, common, if we may believe Mr. Pullen, to all public schools. Lord Appletree, meanwhile, marries his cook, in order to spite Tom Pippin, because, being in love with a beautiful girl, he declines to marry Lady Maria, the dwarfed, deformed, and ugly daughter of the Duke of Dumplingshire, and so unite the properties. The cook brings an heir to Lord Appletree, who is

frantic with delight, and again proposes to Pippin to marry the dwarf. Tom, who owes fifty thousand pounds, raised from money-lenders on the expectation of succeeding to his uncle's title and estate, at last consents, but basely runs away from the church, and leaves the poor little lady to weep. Lord Appletree's baby-heir is stolen out of its cradle at the castle by the money-lender, who forthwith takes it to the one policeman of the village; and that worthy official immediately consents, for a consideration, to hide the babe, and, under pretence of searching for its abductor, to take it and his own wife abroad. Finally, the babe is discovered at Lucerne, by Tom; and Lord Appletree, in consideration of that great service, pays Tom's debts, and brings him again into favour. But the poor mis-shapen dwarf dies broken-hearted, and so, we presume, leaves the faithless fellow to marry his first love. Mr. Goggs is turned out of the school, and falls into great poverty, his own obstinacy and ill-temper alone preventing him from receiving twenty thousand pounds, which young Northcote, with unparalleled generosity, had determined on giving him; and so all ends happily! Thus much for the plot: for the opinions, it is impossible for us to give more than the merest taste of them. Mr. Pullen considers all schools (except those at Salisbury, as he especially informs us in a foot-note) to be mere starvation-traps and boy-farms, where the scholars "are at the mercy of a brute who hates them," and of a woman who starves them; though neither the brutality nor the starvation prevents the boys from indulging in play-ground fights and bedroom frolics. Mr. Pullen has also a poor opinion of the young ladies of the period; for he tells us that they are "by no means nice;" that "there are many things about them that will not bear looking into at all;" that "their laundresses scarcely divide their fair share of profits with their dressmakers;" and that "it would be well if half the time spent each morning in the elaborate disfigurement of the backs of their heads had been employed in the refreshing application of soap and water,"! Of the ruling class he says, "For one really good-looking aristocrat, you meet with half a dozen whose appearance is, to say the least of it, so absolutely common-place, that if you did not see all the world making way for them, hat in hand, you would scarcely suppose them to be gentlemen." In his best days "Lord Appletree might have driven an omnibus without seeming one bit above his work; and now that he was old and wrinkled, you would have thought it the most natural thing in the world if he had accosted you at the corner of Farringdon Street with a broom!" And as to manner, the author is quite original. He introduces an acting charade, thirty pages long, and gives a reason for so doing —"not because it has the slightest merits of its own, but because it will help to fill up my book." For the same reason, we presume, he places a copy of verses, on subjects altogether foreign to the story, between each chapter: the quality of which verses may be judged from a single stanza from a poem called "Early Morning":—

> "While matrons snooze a-bed, a-bed,
> By sluggish dreams benighted,
> 'Tis then that lovers' words are said,
> And lovers' vows are plighted."

Without doubt this is, if not the most remarkable, certainly the most original novel of the day.

Historical Narratives, from the Russian. By H. C. Romanoff. (Rivingtons.)—Six historical sketches, three by Shoubrinsky, and three by Andrèeff, are contained in this volume; and from them we get a very lively and entertaining account of Russian manners and customs during the reigns of Peter the Great and the Emperor Paul. The notice of the Court Jesters is especially amusing. In ancient times the jester had, we are told, no great wit or readiness; it was sufficient if he were ugly, stupid, or had an impediment in his speech; but in the time of Peter, drollery, wit, sarcasm, and a certain knowledge of the world were indispensable in the Court Fool. Hence many clever knaves found profitable employment at Court, especially when Peter instituted the Extravagant Council, which consisted mainly of interpreters, dwarfs, and solemn satirists, with the Czar himself as protodeacon. Very rude and noisy were their meetings; sham weddings, and their accompanying extravagances being common amusement. Sometimes Peter would appear in masquerade, beating a drum and drinking with all who pledged him, till the feast became an orgie, and princes, princesses, cardinals, nobles, courtiers, merchants, and peasants, reeled, and rolled, and danced, and sang, in all the *abandon* of royal drunkenness! In all the stories we have similar revelations of coarse behaviour and very free manners: as how should it well be otherwise when stable-boys became dukes, and tavern waitresses were made kings' mistresses! In preparing these narratives for English readers, Mr. Romanoff, already known as the author of "Sketches of the Rites and Customs of the Russian Church," has preserved all the characteristic touches of the original authors without their ramblings and other inconsequent repetitions.

The Life of Hernando Cortez. By Arthur Helps. 2 vols. (Bell and Daldy.)—Few personages stand out upon the historical canvas with greater prominence than Hernando Cortez and Francis Pizarro, the conquerors of Mexico and Peru. Much as had been written concerning Cortez, there was still room for another memoir; and this memoir, with new material and interesting facts not to be found in this author's "History of the Spanish Conquest," has been furnished by Mr. Arthur Helps. Cortez was a man, he tells us, who loved good government, and did his work, according to his light, thoroughly; whatever he did, he did with earnestness, and he has his reward in the fame accorded to him by posterity. Nothing strikes the reader of this memoir with greater wonder than the evidences of Mexican enlightenment and civilization more than three hundred and fifty years ago; "and," says Mr. Helps, referring to this fact, "everything I have read about New Spain convinces me that I have not, in the slightest degree, exaggerated the wonders and glories of ancient Mexico." The records from which Mr. Helps has derived his facts are very numerous; but the authorities upon whom he principally relies are Cortez himself, Bernal Diaz, a common soldier, and a man known in history as the "Anonymous Correspondent." These three accounts, written independently of each other, coincide in their main particulars, and in combining them into one authentic narrative, Mr. Helps has exercised his usual skill with more than his usual success.

Father Hyacinthe: Orations. With a Sketch of his Life, and Portrait on steel. (Morgan, Chase, and Scott.)—The fame of this great Catholic orator and preacher is so extensive that all readers will accept this account of his life. The Memoir, which has had the benefit of the Father's revision, is succinct, but sufficient to furnish the biographical details necessary for forming a correct judgment on the life and present position of the author of the orations it precedes; whilst the orations themselves are just such utterances, as to subject and form, as will explain to Protestants the reason why Charles Loyson, world-

famous as Père Hyacinthe, has had such influence in the Catholic Church. The orations, six in number, refer to Civil Society in its Relations with Christianity, and have been translated into English with the sanction of the author. They give, together with the portrait which forms the frontispiece, a clear idea of the man who so boldly withstood the dogma of Papal Infallibility. In order to render the volume complete, the publishers have added the latest production from the pen of Father Hyacinthe—the famous letter addressed by him to the Catholic Bishops of Christendom.

The Ten Commandments. By R. W. Dale, M.A. Fcap. 8vo. (Hodder and Stoughton.)—This is a volume to be highly commended. Most sermons contain but little that interest the general reader—nothing to set him thinking—this will do both. Mr. Dale is the successor of the late much respected John Angell James, in the pulpit of Carr's Lane Chapel, Birmingham. The congregation consists of working people, young men and women engaged in retail shops, and retail tradesmen; in fact, a congregation of "nobodies of any importance," but still people who consider that they have souls to be saved, and who are able to appreciate a good sermon when they hear it. In order to tickle the ears of such a congregation, say some, the preacher must be vulgar, irreverent, and democratic. But it is no such thing; these sermons are plain, outspoken, reverent homilies, inculcating the highest aspirations of the holiness of life, teaching men that their best chance of getting to heaven consists in a good preparation for it here, and the best preparation for it here, is in keeping the commandments. We have not looked into the theology of the sermons; it may perhaps be very heterodox, or may be up to the usual standard. We have not looked to this, but have read several of the sermons, and think that they may safely be commended to the notice of preachers as good models of plain preaching upon subjects too frequently lost sight of in these days of polemic Christianity.

Parish Musings; or, Devotional Poems. By John S. B. Monsell, LL.D. (Rivingtons.)—It is now almost twenty-one years since the first edition of these poems was printed, and so any minute criticism of the work would now be illtimed. The volume contains many poems above the average of such compositions. Without asserting that Dr. Monsell has the true poetic gift—the power of singing for the sake of singing—we can confidently avow our opinion that some of the pieces we have read will bear comparison with any that have appeared since he first sent his volume to the press. The work is rightly described by himself, as "not the cold musings of the head of one, at ease; but the warm gushings of the heart of one, toiling himself, and striving to lead others, amid the dust and conflict of the journey of life." Among the poems we most admire are those entitled "Easter Hymn," "Parting," "Silence," "A Wounded Spirit," "Love," and "Onward."

ALBERT BARNES.—*Threescore and Ten: a Memorial of the late Albert Barnes.* (Hamilton, Adams, and Co.)—Bishop Stevens of the Protestant Episcopal Church of the United States, in an eloquent address on the occasion of Mr. Barnes' funeral, claimed for his deceased friend the distinction of belonging to all Christendom; and certainly few biblical writings are better known, or more extensively read, than "Barnes' Commentaries," his "Notes on the Psalms," and his "Life of St. Paul." The present volume consists of a Biographical Sketch by Dr. March, a Discourse delivered by Mr. Barnes at Philadelphia on December 6th, 1868, just two years before his death, and an account of the funeral services, the action of the congregation, the action of the session, the memorial sermons, &c., at Philadelphia in December last. The Memoir is comparatively scanty of incidents, merely giving the dates of the great Commentator's birth and various preferments in the Presbyterian Church of America; but it is full of thoughtful remarks and appreciative comments. Dr. March shows us that Mr. Barnes was a hard-working man, just and faithful, conscientious, kindly, independent, outspoken, true, and good. Of his literary activity he bears honourable testimony. Mr. Barnes always wrote in the early morning. "When the lawyer appeared in his office, the merchant in his counting-room, the man of fashion at his breakfast table, Mr. Barnes had done his day's work of authorship. In consequence of his industrious and long-continued improvement of these early hours, he is now, and for a long time is likely to be, the one man to whom the greatest number of readers go to learn what the Bible means. . . . Wherever the English Bible is studied, his simple, familiar, unpretending expositions of it are sure to go. . . . Others have displayed more learning, but Mr. Barnes surpasses all others in that good sense which everybody understands, in that simplicity which the common people love, in that fulness and fidelity which is adapted to all capacities, in that fairness and candour which disarm opposition, and in that fervent and practical aim which reaches every heart. . . . There has been no other like him in all our American history. I look the world over in vain to find his equal in the rare combination of meekness and courage, quietness and strength, modesty and worth, self-command and self-control, friendship to man and devotion to God, simplicity of private life and power over millions to teach them the word of truth." It is only for us to add that this volume, which is prefaced with an excellent portrait and autograph of Mr. Barnes, seems likely to make his name and labours known outside and far beyond that large though special circle in which they were and are so thoroughly and deservedly appreciated.

John Wesley: His Life and His Book. By the Rev. Matthieu Lelièvre. Translated by the Rev. A. J. French, B.A. (Wesleyan Conference Office.)—The French Methodists, being unprovided with any standard life of Wesley, the French Conference, some months ago, invited competitive memoirs, and by the unanimous consent of the adjudicators, the palm was awarded to the Rev. Matthieu Lelièvre, who has produced a very interesting and readable biography, which, notwithstanding the fact that several memoirs of Wesley already exist, has been translated by the Rev. Mr. French, of South Shields, and published under the auspices of the Wesleyan Conference. No new facts are added to the particulars lately given in the Life by the Rev. Luke Tyerman, but the work is acceptable as showing the interest taken by foreigners in everything concerning the founder of Methodism.

THE RELIGIOUS TRACT SOCIETY'S PUBLICATIONS. — Breaking through a custom now "more honoured in the breach than the observance," of publishing only, or principally, at the Christmas season, the Religious Tract Society has lately issued some half-dozen noticeable volumes, varying in subject, but in some respects equal in interest. Among them are—

Family Readings, from the Gospel according to St. Matthew; consisting of short passages with a simple exposition, for daily use in Christian households, by the Rev. Francis Bourdillon,

whose "Parables of Our Lord," and other devotional books, have long ago been recognized and accepted. A passage from the Gospel is given in small type, and then explained in a few well-written pages; and in this way the reader gets the whole of the sacred story from the birth to the resurrection of the Saviour. Many, to whom the Scriptures are unattractive reading, will peruse these chapters with attention and delight.

Nails Driven Home, or "Mr. Gresham's Wayside Lectures," is a series of domestic stories by George E. Sargent, some of which have already appeared in the pages of the "Tract Magazine," where they attracted considerable attention.

The Two Little Bruces is a story for boys and girls, showing the value and importance of self-denial, truthfulness, and patience under trial and difficulty. Just such a book as will be readily purchased by parents and teachers, and read with avidity by the young folks for whom author and artist have striven to render it attractive.

Captain Cook, by W. H. G. Kingston, is a true narrative of this gallant English sailor's three voyages round the world, his achievements and discoveries, his search for the supposed southern continent, his abortive expedition, as commander of the *Resolution* and *Discovery*, in search of a north-west passage, and his unfortunate death at Owhyhee, on the 11th of February, 1799, at the comparatively early age of fifty-one; the final chapter being a short history of the Polynesian Islands, to which is added a useful tabular statement of their present condition, size, government, population, religion, and the nature and amount of missionary agency employed in their civilization. This appears to be very extensive, and upon the whole very successful; for since the death of the great circumnavigator, we find that the Sandwich Islands with 130,000 inhabitants; the Georgian group, with 9,000; the Austral Isles, with 4,000; the Paumotu and Hervey (or Cook's Islands) groups, with about 20,000; the Friendly and Navigator's Islands, with 45,000; the Fiji Islets, 225 in number, with some 25,000 people; Ellice's group, the Loyalty Islands, and some others with an aggregate population of 30,000; have been more or less won from cannibalism and heathen practices to decency and Christianity. To such an extent, indeed, is this the case, that while English missionaries are constantly working in their midst, English and American tragedians, comedians, and opera-singers, when they make the grand tour, which now-a-days includes both hemispheres, seldom fail to pay a visit to Hawaii (Cook's Owhyhee), and Viti Levu, the capitals of the Sandwich and Fiji Islands. We need only add that the volume is capitally illustrated with upwards of sixty new and characteristic engravings.

Palestine: its Holy Sites and Sacred Story. By John Tillotson (Ward, Lock, and Tyler.)—We have here, in one compact octavo, a good digest of all that is known of the Holy Land, both as regards its ancient glories and its modern features, industriously compiled from a large variety of sources, and the text illustrated with maps and more than three hundred and fifty engravings printed on toned paper. Beginning with the Creation of the World, Mr. Tillotson carries on the story, from epoch to epoch, down to the destruction of Jerusalem by the Roman soldiery under Titus, and the final dispersion of the Jews; adding in almost every chapter important facts given by old writers, and confirmed by modern research; and concluding with a passage that reads like a prophecy:—"We may cheerfully look forward to the Jews being yet a very great people. With regard to the tide coming and breaking on the shore, we may disregard the idle curl of the wave ruffled by the wind, but when every wave is moving in the same direction, then the tide is clearly to be seen at work. We find a law in nature—we seek a cause—and trace it to the skies!" The compiler's design has been to "place the geography of Palestine in loving relation to the sacred story;" and he has certainly succeeded in producing a volume—his last and his best—which will enable him to take rank as a writer only just below Dr. Kitto.

Théâtre Français Moderne. A Selection of Modern French Plays. Third Series. (Trübner and Co.)—This volume of the series of Modern French Plays, edited by the Rev. Ernest Brette, Dr. Charles Cassal, and Professor Karcher, comprises the comedy "Les Faux Bonshommes," by Théodore Barrière, and "L'Honneur et L'Argent," a comedy by Ponsard. Each play is prefaced by a memoir of its author, and an explanation of phrases, allusions, and idioms, which, to thoroughly understand, requires a knowledge of French habits and thought, and of French society.

Cassell's Technical Educator.—The first volume of this work—the natural corollary of the series started in 1851 as the "Popular Educator"—is now completed; and a very useful volume it is. In addition to a series of lessons on drawing and perspective, it contains chapters by competent writers on building-construction, drainage, applied mechanics, optics, the vegetable productions of commerce, &c., each subject illustrated with appropriate diagrams and woodcuts. Especially good are the articles by Professor Dresser, on the principles of design, in which he shows that all graining of wood, house painting in imitation of marble, floor-cloths representing tesselated pavements, carpets with flowers in relief, earthen water-jugs of imitation wicker-work, that would not hold water, and all attempts to make one material look like another, are false in art, and despicable in taste; but there was surely no especial need to add, as he has, that "the true artist is a rare creature; often unknown, frequently misunderstood, and not unfrequently lost to a people that prefer shallowness to deep meaning, falsehood to truth, and glitter to repose." In other articles there is a little occasional exaggeration; while some are evidently written to introduce the woodcuts; but, on the whole, the work is well fitted to provide self-teachers with the means of acquainting themselves with the leading principles of special arts and handicrafts.

The Readiest Wages Reckoner ever Invented. By J. Walton, Accountant. Post folio. (W. Tegg.)—We are disposed to believe that Mr. Walton has correctly described this work. Commencing with three shillings a week, or sixpence a day, he gives corresponding tables up to two guineas a week, each table commencing with a quarter of an hour, and proceeding to eighty-two hours and a half, which we presume to be the full extent of a working man's week of labour. There is a finder-index, so that any rate of weekly wages can be instantly referred to.

Scraps of Knowledge. By Janet Byrne. (Cassell, Petter, and Galpin.)—Little readers are, in this prettily illustrated volume, introduced to Alfred the Great, Napoleon Buonaparte, James Watt, Captain Cook, Florence Nightingale, and other famous people; are told how cotton is grown, and sugar is made; how deaf and dumb boys are taught to read and understand; what the Laplanders and the Japanese are like; with many bits of miscellaneous knowledge concerning natural history, &c.,—all in the pleasant and artless manner in which a mother may be supposed to talk to her children. In fact, here is a reading-book in which every lesson gives pleasure, and every page contains some fact worth remembering.

CLASSIFIED LIST OF NEW PUBLICATIONS

FOR JUNE, 1871.

RELIGIOUS.

Allibone (S. A.) The Union Bible Companion; Containing the Evidences of the Divine Origin, Preservation, Credibility, and Inspiration of the Holy Scriptures; an Account of various Manuscripts and English Translations, all the chief Books, and the chief Doctrines of the Bible, and Plans of Christian Work. With a copious Analytical Index. 12mo, pp. 315. *Philadelphia* 5/

Anderson (Rev. John) The Life of Christ, from the Cradle to the Cross. Post 8vo. *Macphun*..... red. to 6/

Arnobius. The Seven Books of Arnobius adversus Gentes. Translated by Archd. Hamilton Bryce and Hugh Campbell. (Ante-Nicene Library. Vol. 19.) 8vo, pp. xix—386. *Clark* (Edinburgh). *Hamilton*.... 10/6

Bailey (Rev. T. J.) The Jurisdiction and Mission of the Anglican Episcopate. Post 8vo, sd., pp. viii — 90. *Parker* 2/

Baldwin (Dr. G. C.) The Model Prayer. A Course of Lectures upon the Lord's Prayer. 12mo, pp. 298. *Boston* 7/6

Barnes (A.) Notes, Explanatory and Practical, on the Epistle to the Romans. Designed for Bible Classes and Sunday Schools. 10th edit., revised and corrected. 12mo, pp. 367. *New York*..... 7/6

Barnes (Albert) Notes on the Old Testament, Critical, Illustrative, and Practical. The Book of Psalms. Vol. 2. Post 8vo, pp. 448. *Blackie* 4/

Barrett (J. S.) Examination of Gillespie. 2nd edit. 12mo. *Provost* 2/; 3/

Barry (Alfred) The Atonement of Christ: Six Lectures delivered in Hereford Cathedral during Holy Week, 1871. 12mo, pp. 120. *Macmillan* 2/6

Baylee (Rev. Joseph) The Times of the Gentiles: Being the 2,520 years from the first year of Nebuchadnezzar, B.C. 623, to the 1260th year of the Mohammedan Treading Down of Jerusalem. Post 8vo, pp. 182. *Nisbet*.. 5/

Bible. The Holy Bible, according to the Authorized Version (A.D. 1611), with an Explanatory and Critical Commentary, and a Revision of the Translation by Bishops and other Clergy of the Anglican Church. Edited by the Rev. J. C. Cook. Vol. 1. 2 pts. Roy. 8vo, pp. 940. *Murray*..... 30/

Bickersteth (Rev. Edward) Comforting Thoughts for the Weak and Weary. 2nd edition. Post 8vo, pp. 150. *Seeley* 2/6

Blunt (Rev. John Henry) Union and Disunion; or, The True Relation of the Church of England to other Religious Communities, Catholic and Protestant. 12mo, sd., pp. 24. *Brown* (Salisbury). *Simpkin* ..... 4*d*.

Boodle (Rev. R. George) Ways of Overcoming Temptation. With a Form of Self Examination and Prayer. 7th edit. 32mo, sd., pp. 114. *Hodges* ..... 4*d*.

Bosanquet (S. R.) The Successive Visions of the Cherubim, distinguished and newly interpreted, showing the Progressive Revelation through them of the Incarnation, and of the Gospel of Redemption and Sanctification. 12mo, pp. 160. *Hatchard* 2/6

Boultbee (T. P.) An Introduction to the Theology of the Church of England, in an Exposition of the Thirty-nine Articles. Post 8vo, pp. 332. *Longmans* 6/

Bright Rays for Dark Days. Caught from "The Sun of Righteousness." 12mo, bds. *Religious Tract Society* 1/

Brown (J. Baldwin) Young Men and Maidens. A Pastoral for the Times. Post 8vo, bds., pp. 69. *Hodder & Stoughton* 1/

Bruce (Rev. Alexander Balmain) The Training of the Twelve; or, Passages out of the Gospels, exhibiting the Twelve Disciples of Jesus, under Discipline for the Apostleship. 8vo, pp. 556. *Clark* (Edinburgh). *Hamilton* 10/6

Buchanan (James) Comfort in Affliction: A Series of Meditations. New edit. 12mo, pp. 250. *Clark* (Edinburgh). *Hamilton* 2/6

Bunyan (John) The Pilgrim's Progress. With 28 Engravings from designs by Wm. Harvey. 12mo, pp. 430. *Bell & Daldy*..... 3/6

Cazlay (Rev. S.) Comments on Select Passages of the Holy Scriptures. Cr. 8vo, pp. 564. *Cincinnati*..... 14/

Conant (T. J.) The Psalms. The Common Version, Revised for the American Bible Union, with an Introduction and occasional Notes. Roy. 8vo, pp. xxii—210. *New York* and *London* 6/

Cranswick (Jas. M.) Does the Church of Rome Sanction and Inculcate the Worship of Images? A Tractate based upon a Correspondence between the Rev. Dr. Cranswick and the Rev. Ch. Monahan. 12mo, sd., pp. 44. *Ireland* (Manchester). *Simpkin*..... 3*d*.

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"Rose! thou art the sweetest flower
That ever drank the amber shower;
Rose! thou art the fondest child
Of dimpled Spring, the wood-nymph wild!
* * * * * * * * *
While we invoke the wreathed Spring,
Resplendent Rose! to thee we'll sing;
Resplendent Rose, the flower of flowers,
Whose breath perfumes Olympus' bowers,
Whose virgin blush of chastened dye,
Enchants so much our mortal eye.
When pleasure's bloomy season glows,
The Graces love to twine the Rose;
The Rose is warm Dione's bliss,
And flushes like Dione's kiss!
Oft has the poet's magic tongue
The Rose's fair luxuriance sung;
And long the Muses, heavenly maids,
Have reared it in their tuneful shades."
—*Anacreon.*

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CLEVELAND. H. Alexander H. Stephens in Public and Private. With Letters and Speeches before, during and since the War. Portrait. 8vo, cloth. *Philadelphia*, 1866. $1.00

COLDEN, CADW. History of the Five In-dian Nations depending on the Province of New York. Reprinted exactly from Bradford's New York Edition. With Introduction and Notes by J. G. Shea. Portrait. 8vo, large paper, uncut, cloth. *New York*, 1866. $10.00

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BACK NUMBERS.—The BIBLIOPOLIST, for 1870, bound in cloth, with title-page and index, will be supplied for $1.75; unbound, for $1.25. The Volume for 1869, complete, is now scarce. It will be supplied, lacking No. 4, for $1.25. The publishers will give 25 cents for No. 4, 1869, if received in good order.

REMIT FOR 1871.—*Subscribers who desire a continuance of the* BIBLIOPOLIST *will kindly favor us by remitting one dollar.*

We frequently hear complaints regarding the non-receipt of numbers which we have regularly mailed. So far as we can, we shall be happy to assist subscribers, wishing to complete their sets, who through carelessness of ours or of the post office officials have not received all their numbers.

NOTES AND QUERIES.

The editors will be glad to receive and publish items literary or historical, of interest to the readers of Notes and Queries. Everything of value to the American Antiquary will meet with especial welcome.

In a number of "Notes and Queries," in an article maintaining that Cleopatra was Greek, and not Egyptian, the writer says: "I have taken some trouble in investigating the matter, and I cannot discover that she had a single drop of Egyptian blood in her veins; and, if she had not, surely the residence of her family in Egypt for some two hundred and fifty years would not alone suffice to give the most notorious member of it purely Egyptian features and Egyptian skin. The Americans of the United States have not become North American Indians, although some maintain they are on the road."

Will some well-informed reader of "Notes and Queries" favor me with some direct reference to any books or authors who maintain the view in regard to our becoming Indianized, as indefinitely mentioned in the last paragraph in the question of Cleopatra's origin? DAKOTAH.

The retail booksellers in Italy, as here, are complaining of the action of the publishers in allowing large discounts to individual buyers, insomuch as the buyers deal directly with the publishers to so large an extent that the profits of the retail trade are alarmingly reduced. The publishers retort that the retail dealers lack so much in enterprise as to render this action necessary, for they exhibit no enterprise in ordering books and keeping them on their shelves. This of itself would seem rather an absurd excuse for selling books at a discount. Retail dealers will not be stimulated otherwise than by the opportunity of making reasonable profits, and if publishers deprive them of this by their own mistaken action they alone are to blame. The object of the wholesale dealers must be to secure the individual knowledge of the buyer, and in a measure render themselves independent of country distributors. Why is not the retail booksellers' money as good as that of the private buyer? The familiar question of a would-be buyer, to a retail bookseller, is *not* "*can* you supply such and such books?" but, "*how much* discount can you allow?" If the bookseller is anxious to make a sale he is obliged to offer his books at, or about cost, and even then his fond hopes are frequently dashed by the would-be purchaser telling him that such and such a large wholesale dealer has offered the books for less. Why is not the wholesale book business sufficiently profitable in itself *as* a *wholesale* business? Does the retail trade, which the publishers get by selling to private buyers, remunerate them for the trouble, and does it sufficiently compensate them for the misunderstanding and ill feeling which it frequently excites in those who would otherwise be enabled to make their own living, and be a source of revenue to book-makers.

Editor AMERICAN BIBLIOPOLIST:

In reply to a query at p. 218 of your July and August number:

"Zophiel" is the name of a poem, by Mrs. Maria Brooks, who used the pseudonym of "Maria del Occidente." See Duychinck's "Cyclopædia of American Literature."

Again, in reply to E. B. Harris, same page, the line:

"Though lost to sight to memory dear,

I do not believe to belong in any poetical composition, but to have been composed as it stands, for a "posy" to a ring, or for some similar purpose. I have hunted for it without success, and was once told that it was in Cuthbert Shaw's elegy on his wife—but 'tisn't.

N.B.—On this supposition it is not a "quotation," but a *motto*. PEE.

New York, August 3, 1871.

CINCINNATI, August 7, 1871.

Editor of BIBLIOPOLIST:

Your correspondent who asks "who was Zophiel (Maria del Occidente?)" will find information concerning her in Allibone's "Dictionary," vol I. p. 235, and in Griswold's "Poets of America." There is also a review of her works in E. A. Poe's works, vol. 1. Respectfully, E. B. HARRIS.

Editor BIBLIOPOLIST:

SIR: I wish to make inquiry through the Notes and Queries for information concerning a curious book in my possession, bearing this title:

"Maison Rustique | or | The Covntrie | Farme | Compiled in the French tongue by | Charles Steuens and Iohn | Libault Doctors of | Physicke. | And translated into English by Richard | Sorflet Practitioner in | Physicke. | Also a short collection of the hunting of the Hart, | wilde Bore, Hare, Foxe, Gray, Conie; of | Birds and Faulconrie. | *Printed at London by Edm. Bollifant* | *for Benham Norton.*—1600. (4to, 901 pages.)

I have carefully examined the various bibliographical dictionaries for some notice of this evidently important work. Lowndes does not refer to it. Bibliotheca Brittannica gives the title without comment. Brunet mentions the French editions of Stevens, Libault and Liger, but not the English translation.

The principal library, catalogues of this country do not contain it, which leads me to suspect that it has some unusual rarity.

I should be glad of any advise on the subject.

San Francisco, July 26, 1871. T. F. D.

[The only information we can give our correspondent is that it was comparatively a popular book in its day, for there were at least three editions. We have sold one, London, printed by Arnold Hatfield for Iohn Newton and John Bill, 1606, 4to, 15 l., pp. 901, Table 15 l. And there is another edition edited by Gervan Markham, *London*, 1616, 4to. The late Dr. Bethune included the work in his "Angling Library" It is mentioned by Lowndes p. 2,507. Brunet has no special affection for English books and omits many translations. A copy of the third edition sold at the Roxburghe Sale for 12*s*, and Willett's copy sold for 15*s*.—ED.]

Strasburgh Library.—It may be satisfactory to know what MSS. have been lost by the fire at Strasburgh. A catalogue of them was printed by Haenet.

Strasburgh Library.—The subscriptions for the Strasburgh Library are, according to the *National Zeitung*, progressing so favorably as to promise to leave the institution rich, not only in the number, but equally so in the literary value of its volumes. The efforts made towards this object in England are highly appreciated abroad. Moreover, the Grand Duke of Baden has contributed two thousand volumes from his library at Carlsruhe, and the universities of Heidelberg, Basle, Erlangen, Greifswald and Jena, and the royal library at Stuttgardt have made liberal promises. Switzerland is doing its best, and the Austrian capital, though disclaimed as a German city, proposes to add some specimens of peculiar value. Some appreciable presents come from private men, for instance, from the Wurtemburg minister, Herr von Wächter. In addition to these gifts government has resolved to enrich the new institution by purchase from government funds. Professor Bocking's famous collection is to be incorporated, and that of Professor von Vangerow, in Heidelberg, has already been purchased. Both are rich in valuable law books and manuscripts, the latter numbering no fewer than 3,350 volumes.

BOSTON, August 14, 1871.

Editor of the BIBLIOPOLIST:

Permit me to make a brief explanation in reply to your criticism on the Humphrey Library, on page 216, June and July number of the BIBLIOPOLIST.

Mr. Humphrey did not make this collection for his own use, and so had no specific idea in view in making his purchases. It was his intention, as stated verbally to numerous people, to make over the collection to a town in Maine, where he owned a handsome estate, as a nucleus for a public library. You can see, then, that the deficiency, in the homogenous nature of the collection, is easily accounted for. I had little more than a nodding acquaintance with the owner, but I know, from veritable statements of his friends, that he had no other object in view than that stated above. I know, too, that the collection was always open to the use of his friends, or to his friends' friends, and that he seldom refused to lend even his most precious volumes to any trustworthy person. He took great delight in carrying about, among his acquaintances, copies of new books that he had received from Europe. I think he was the first owner, in this country, of any of Doré's more ambitious works, I having been favored with a sight of *The Wandering Jew* within a month, if I remember right, of its publication in Paris.

Very respectfully, J.

[Had we been aware that Mr. Humphrey bought his books for the purpose indicated above, we should have withheld our criticism.—ED.]

What Critics are—I do not know whether it may interest the readers of "N. & Q." to know that the saying, now celebrated, of D'Israeli, that "Literary critics are for the most part men who have failed in original composition," is not original. The idea is aptly expressed in the epilogue to Congreve's *Way of the World*:

"Then, all bad poets we are sure are foes,
And how their number's swell'd the town well knows:
In shoals I've marked 'em judging in the Pit,
Tho' they're on no pretence for judgment fit,
But that they have been damned for want of wit.
Since when they, by their own offences taught,
Set up for spies on plays and finding fault."

C. R. P.

What Critics are (4th S. vii. 490.—The idea that 'literary critics are for the most part men who have ailed in original composition," which C. R. P. traces rom Disraeli to the Epilogue of Congreve's *Way of he World*, may also be found in the *Essays on Criticism*, lines 36–37:

"Some have at first for wits, then poets passed;
Turn'd critics next, and proved plain fools at last."

R. H. C.

"*The Battle of Dorking.*"—The *Pall Mall Gazette* has the following: As a good deal of curiosity exists as to the authorship of the *Battle of Dorking*, we believe we may state with confidence that it was written by Colonel George Chesney, the author of *Indian Polity*."

"*Annie Laurie.*—The birth of this young lady, so well known to many of your readers, is quaintly recorded by her father, Sir Robert Laurie of Maxwelltown, in the family register in these words:

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And his own marriage is given in the same quaint style:

"At the pleasure of the Almighty, I was married to my wife Jean Riddell upon the 27th day of July, 1674, in the Tron Kirk of Edinb., by Mr Annane."

These statements I find in the valuable collection of manuscripts left by the late Mr. W. F. H. Arundell, and which his son, W. F. Hunter Arundell, Esq., of Bajarg Tower, Dumfriesshire, has kindly allowed me to examine and make use of. They contain a vast fund of curious information respecting the antiquities and county families of Dumfriesshire. Many of your readers will know that Annie was wooed by William Douglass of Fingland, in Kirkcudbrightshire. Her charms are thus spoken of in his pathetic lyric, "Bonnie Annie Laurie":

"Her brow is like the snaw drift,
Her neck is like the swan,
Her face it is the fairest
That e'er the sun shone on,
That e'er the sun shone on,
And dark blue is her e'e:
And for bonnie Annie Laurie
I'd lay me down and die."

She was, however, obdurate to his passionate appeal, preferring Alexander Fergusson of Craigdarroch, to whom she was eventually married. This William Douglass was said to have been the hero of the well-known song "Willie was a wandering wag." Though he was refused by Annie, he did not pine away in single blessedness, but made a runaway marriage with Miss Elizabeth Clerk of Glenboig, in Galloway, by whom he had four sons and two daughters. C. T. RAMAGE.

Block Book.—"Speculum Humanæ Salvationis," first edition. At a sale by Messrs. Sotheby, Wilkinson & Hodge, recently, this interesting volume was bought by Mr. Quaritch for £525. The whole of the text is printed with moveable types, and the wood block cuts are at the top of each page. The above specimen of the books printed from wooden blocks (which have excited so much controversy, as connected with the claim of Holland to the invention of printing) is in the finest possible condition. The cuts are uncolored, and not pasted together as they generally are. See Berjeau's "Catalogue of Block Books."

Mr. Walter Besant and Mr. E. H. Palmer are engaged upon a joint work on the History of Jerusalem, from the days of Herod to modern times. It will contain, among other things, the story of the short-lived Christian kingdom, and—which will be new to most readers—the life of Saladin, as told by the Arab chroniclers. The book will appear in October.

DICKENS' WORKS.

"Oliver Twist," who had some very "Hard Times" in the "Battle of Life," and having been saved from "The Wreck of the Golden Mary" by "Our Mutual Friend," "Nicholas Nickleby," had just finished reading "A Tale of the Two Cities" to "Martin Chuzzlewit," during which time "The Cricket on the Hearth" had been chirping right merrily, while "The Chimes" from the adjacent church were heard, when "Seven Poor Travellers" commenced singing a "Christmas Carol;" "Barnaby Rudge" then arrived from "The Old Curiosity Shop" with some "Pictures from Italy" and "Sketches by Boz" to show "Little Dorrit," who was busy with "The Pickwick Papers;" when "David Copperfield," who had been taking "American Notes," entered and informed the company that the "Great Expectations" of "Dombey & Son" regarding "Mrs. Lirriper's Legacy" had not been realized, and that he had seen "Boots at the Holly Tree Inn" taking "Somebody's Luggage" to "Mrs. Lirriper's Lodgings" in a street that has "No Thoroughfare" opposite "Bleak House," where "The Haunted Man," who had just given one of "Dr. Marigold's Prescriptions" to an "Uncommercial Traveller," was brooding over "The Mystery of Edwin Drood."

Anecdote of Speaking out in Church.—A most amusing instance of *speaking out* in church occurred some years ago in the parish of ——. The minister, in preaching upon the story of Jonah, uttered a piece of declamatory rhetoric to something like the following effect: "And what sort of a fish was it, my brethren, that God had appointed thus to execute his holy will? Was it a shark, my brethren? No, it could not be a shark, for God could never have ventured the person of His beloved prophet amongst the deadly teeth of that ravenous fish. What fish was it, then, my brethren? Was it a salmon, think ye? Ah, no; that were too narrow a lodging. There's no ae salmon i' the deepest pule o' a' Tweed could swallow a man. Besides you ken its mair natural for men to swallow salmon than for salmon to swallow men. What then was it? Was it a sea-lion, or a sea-horse, or a sea-dog, or the great rhinoceros? Oh, no! These are not Scripter beasts, ava. Ye're as far aff 't as ever. Which of the monsters of the great deep was it, can ye tell me?" Here an old spectacled dame, who had an eleemosynary seat on the pulpit stair, thinking that the minister was in a real perplexity about the name of the fish, interrupted him with, "Hoot, sir, it was a whale, ye ken." "Out upon ye, you graceless wife that you are!" cried the orator so enraged as almost to fly out of the pulpit at her; "thus to take the word out of the mouth of God's minister!"

Bret Harte's *Condensed Novels* have already found their way to our railway bookstalls; and those who have not already laughed over *Lothaw*, and smiled at the quieter humor of the *Hunted Man*, had better secure so certain an amusement for the next dull half-hour that fate may have in store for them.

Copyright Law Again.—Rightly or wrongly, the "irritable race of authors" believes that it is ill-used. Men of genius are persons with a grievance; they die early of disappointed ambition; they are a prey to their own sanguine miscalculation, and frequently to the greed of others, and even the great public at large, which is so ready to honor them, to join them in the feast, or to congregate over their graves, is equally ready to take advantage of a hole in the copyright law, and to purchase a book regardless of the rights of the author or the profits of the publisher. The latest illustration of this comes from the other side of the water—not from our American cousins, but from our Canadian brothers—and a story of the case without any comment will be the best way of advocating justice. Mr. Edward Jenkins, barrister-at-law, is the author of "Ginx's Baby," a very powerful satire in favor of the poor and in aid of Christian government towards the lowly. The popularity of the work is the proof of its excellence, and in this case it deserves all the admiration it has excited. There is no doubt that "Ginx's Baby" was written from the purest motives, and that if it were put to him, rather than not do good, the author would have been content to give his book away for nothing; there is equally no doubt that it now is a valuable copyright, and that if authors have any right in the creation of their own brains, this author has to some portion of that gain which would never have existed without him.

Under these circumstances, while American publishers are ready to pay for advance sheets, Canadian publishers, "mine own familiar friends," claim a right to reprint their fellow-subjects' works, to issue "an absolute piracy," says the author, "in a form and at a price that makes me shudder;" and that, under the law as it at present exists, there is positively no remedy for either English author or English publisher! That is, that in one part of her Majesty's dominions one subject of her Majesty may pick another's pocket with impunity. If a Scotsman in Glasgow reprints Mr. Tennyson, he infringes copyright and may be prosecuted; if he live at London, Canada West, he can do it fearlessly and thrive on the profits. What shall we say of Paris Communism after that? Mr. Strahan, in London, England, pays the Laureate large and liberal sums for his poems; but Mr. McCollup, of London, C. W., may reprint these poems without paying a penny. Now, although Canada is an integral portion of the Empire, yet the Canadians pass their own laws, and somehow in 1842 somebody contrived to secure a little Act in the Imperial Parliament (not reported in *Hansard* and working its sinister course in perfect silence), which declared that the Acts against "importing foreign reprints of British works should be suspended so far as regards Canada." This put English authors at the mercy of the colonists, by enabling the latter to buy American reprints on payment of an *ad valorem* import duty of 20 per cent., afterwards reduced to 12½ per cent. Then it was that the Canadian mind flourished upon cheap reprints. Who would give six shillings for that which he can buy for ten cents? Hence it is that the satirical dogs of English authors have sent to police poor-boxes the huge sums of four-and-sixpence, half-a-crown, and in one case, we believe, of fourpence-halfpenny, which they have received for the sale of a successful work in Canada!

Determined to be generous to English authors, the Canadians passed an Act enabling them to *reprint* English works, and, as in the case of importations, to pay the author 12½ per cent. But if a work costs one guinea in London and one shilling as a Canadian reprint, the poor author will not grow very rich on 12½ on his shilling copies, even if he gets it in full and without evasion. In the case of "Ginx's Baby," nothing has been sent, and as it happens, such a treatment is peculiarly disagreeable to the author, because he has passed a third of his life in Canada, was there educated, and has been a most advanced and consistent friend to that colony, and to colonial society in general. Let us look farther into the matter; by an Imperial Act of 1865, any colonial law repugnant to justice, "shall, to the extent of such repugnancy, but not otherwise, be and remain absolutely void and inoperative." So that "Ginx's Baby" could really put in motion the Imperial force against the Canadian. "I should have raised," says the writer, "if I had enforced my rights, the delicate question of Imperial relations, and the 600,000 persons said to be enrolled in the Canadian Militia would be immediately called out to vindicate the right of Canada to legislate for herself, and to rob an Englishman." So that while the provisions of this Canadian Copyright Act are simply and absolutely wrong so far as they conflict with those of the Imperial Copyright Acts, the English author has really no redress unless he stands the chance of war. If the poor fellow cries "Fiat justitia, ruat cœlum," he might cut off Canada, which hangs but by a thread, from our Empire, and hasten that dispersion of Mother England's children which a certain ministry seems so anxious for.

Let us hope that a temperate appeal to the bare justice of the case will make our Canadian brothers conscientiously generous to English and Scotch authors. We hear from a Canadian source that there is really no hope of redress, the Act having once been passed. Surely no Canadian who loves the Old Land, the mother tongue, the days of Auld Lang Syne, and the thousand noble thoughts and sentiments which he has imbibed from Burns, from Scott, from Milton, and from Shakspeare, will grudge paying a due copyright to an author? If he should do so, says Mr. Jenkins, it will but be too confirmatory of the sneer that "Colonists are eager to take all they can get and give nothing in return." The sneer, we hope, is undeserved. Let us try to come to a fair understanding; let justice be done to authors and writers; and we dare affirm that the solution of the great Alabama Question will not be more important than the inception of this new bond of union between Great Britain and her children.—*London Publishers' Circular.*

Origin of the Honeymoon—It was the custom of the higher orders of the Teutones, an ancient people who inhabited the northern parts of Germany, and from whose language the English is chiefly derived, to drink Mead, or Metheglin, a beverage made with honey, for thirty days after every wedding. From this custom comes the expression "to spend the honey-moon." Attila, King of Hungary, drank so freely of this liquor on his wedding day that he was found suffocated at night, and with him expired the empire of the Huns.

FROUDE'S SHORT STUDIES.

SECOND SERIES.

Mr. Froude may be read with pleasure, if not with profit, except when his ill luck leads him to meddle with history or theology. Theology puts him out of temper; history leads him into those quagmires into which it has a way of leading people who venture to meddle with it without understanding it. Mr. Froude is a memorable example that a man may write twelve volumes of so-called history without showing a glimpse of the historical spirit, and without ever letting us feel quite certain whether the whole thing is or is not a gigantic joke. At the end of Mr. Froude's history we are still not quite certain whether the great paradox of King Harry is not a conscious paradox, in which a clever man has been trying how far he could get people to believe him, while he has himself been laughing at them in his sleeve all the time. The Essays, we think, settle the matter. On the whole, we think that Mr. Froude really is in earnest, and that he really believes the doings of his hero to be all right. It is plain that he has convictions. He has views, for instance, about the colonies, about the degeneracy of the present age, about Ireland—views which, whether we agree with them or not, are clearly put forth with all good faith and earnestness. And no one ever denied that Mr. Froude, when he takes pains and does not get into a namby-pamby fit, can write clear and attractive English, and that he has the special gift of telling a story. We accept, then, his Essays as in themselves agreeable, if not very profound or instructive reading, and as clearing up the great difficulty about the History. We accept all that Mr. Froude has written—Lives or Saints, Nemesis of Faith, Panegyric of Henry the Eighth—as having been written in sober earnest. We are perhaps not bound to accept all as being capable of being reconciled with one another; it may be enough if we accept them as successive phases of faith, each setting forth Mr. Froude's honest convictions at the time.

The speculations of a clever writer like Mr. Froude will not always be either just or profound, but they will always supply some matter for thought. When we come to his panegyric on the worldly clergy of the last century as compared with the more religiously-minded clergy of the present, we are not so certain; he is now getting on dangerous ground. Theology is Mr. Froude's red rag, and he begins to paw and toss the moment he sees it; so we tremble a little when we come to an essay on the "Condition and Prospects of Protestantism." But when he tells us that "the work of the Reformation was done when speculative opinion was declared free," we know where we are. No doubt the Reformation has in the end led to the freedom of speculative opinion. But no amount of Mr. Froude's declamation will persuade us that anybody in the sixteenth century, unless possibly Akbar and William the Silent, at all maintained freedom of speculation as a principle.—*Saturday Review.*

Mr. Grote, the historian, D.C.L., F.R.S., died, at his residence in Saville Row, London, on the 18th June, after a long illness. He was eldest son of George Grote, Esq., of Badgmoor, Oxon, and was born in 1794, at Clay-hill, near Beckenham, Kent. His ancestors came from Germany; his grandfather founded, in conjunction with Mr. George Prescott, the well known banking-house. Mr. Grote, was educated at the Charterhouse, and entered his father's establishment as a clerk in his sixteenth year, his leisure being spent in unremitting study. About 1823 he commenced the "History of Greece," upon which he worked till the Reform movement of 1830–1, when he espoused that popular cause, and in December 1832 was returned for the City of London, which he represented in three successive Parliaments, retiring in 1841. He was an advocate of the ballot, in favor of which he made an annual motion. His first publication, in reply to Sir James Mackintosh's "Essay on Parliamentary Reform," in the *Edinburgh Review*, was printed anonymously in 1821. He has also produced "Essentials of Parliamentary Reform," an article on Clinton's "Fasti Hellenici," in the *Westminster Review*, and another on Niebuhr's "Heroic Legends of Greece," in the *London and Westminster Review*. In March 1846, the first volume of his important work, the "History of Greece," appeared; and having for some time ceased to take an active part in politics, he was enabled to devote his entire attention to that work, which was completed in 1856. It was followed by "Plato and the other Companions of Socrates," published in 1865. Mr. Grote married, in 1820, Harriet, daughter of Thomas Lewin, Esq., a lady of an old Kentish family, who is known as the authoress of "The Life of Ary Scheffer," and other works. He was two years ago offered a peerage by Mr. Gladstone, but he refused it, devoting himself sedulously to his duties as President of the University of London, of which he was a most devoted upholder and supporter. In private life it would be difficult to find a more estimable, modest, and amiable gentleman than the late Historian of Greece.

ANECDOTES OF SIR WALTER SCOTT.

An English lady and gentleman, who in traveling through Scotland, had come to the neighborhood of Abbotsford, without providing themselves with an introduction to Sir Walter Scott, and who felt when there an irresistible inclination to intrude upon him, could think of no expedient by which to gratify their curiosity, but that of throwing themselves upon his mercy and begging the favor of an interview. In their card to him they said that in coming to Scotland their chief object had been to see "the great Lion of the North, Sir Walter Scott;" and they begged him to consider how hard it would be if, after all their travels, they should have to go home disappointed. Sir Walter immediately returned an answer couched in the most polite terms, and concluding with a request that they would come that day to dine with him, "as he had some reason to believe the Lion of the North, like his friends at Exeter 'Change, was *best worth seeing at feeding time.*"

Mrs. Murray Keith, a venerable Scoth lady, from whom Sir Walter Scott derived many of the traditionary stories and anecdotes wrought up in his admirable fictions, taxed him one day with the authorship, which he as usual stoutly denied. "What," exclaimed the old lady, "d'ye think I dinna ken my ain groats among other folk's kail?"

When Monsieur Alexandre, the celebrated ventriloquist, was in Scotland he paid a visit to Abbotsford, where he entertained his distinguished host and the other visitors with his unrivalled imitations. Next morning when he was about to depart Sir Walter Scott felt a good deal embarrassed as to the sort of acknowledgment he should offer, but at length, resolving that it would probably be most agreeable to the young foreigner to be paid in professional coin, if in any, he stepped aside for a few minutes, and on returning presented him with the following epigram. To American readers it must be explained that Sir Walter held the situation of Sheriff of the county of Selkirk:

Of yore in old England it was not thought good
To carry two visages under one hood;
What should folk say to *you*, who have faces such plenty
That from under one hood you last night shew'd us twenty!
Stand forth, arch deceiver, and tell us in truth,
Are you handsome or ugly, in age or in youth?
Man, woman, or child, a dog or a mouse?
Or are you at once each live thing in the house?
Each live thing, did I ask?—each dead implement, too,
A workshop in your person—saw, chisel, and screw!
Above all, are you one individual? I know
You must be at least Alexandre & Co.
But I think you're a troop—an assemblage—a mob,
And that I, as the Sheriff, should take up the job;
And, instead of rehearsing your wonders in verse,
Must read you the riot act and bid you disperse.

At the sale of an antiquarian gentleman's effects in Roxburgshire, which Sir Walter Scott happened to attend, there was one little article, a Roman patera, which occasioned a good deal of competition, and was eventually knocked down to the distinguished Baronet at a high price. Sir Walter was excessively amused, during the time of the bidding, to observe how much it excited the astonishment of an old woman, who had evidently come here to buy culinary utensils on a more economical principle. "If the parritch pan," she at length burst out, "if the *parritch pan* gans at that, what will the *kail pat* gang for?"

James Hogg, in a pleasant paper on the statistics of Selkirkshire, in the *Quarterly Journal of Agriculture*, having occasion to make mention of Sir Walter, as among the eminent persons born in that county, writes as follows: "To speak of Sir Walter as a literary man, would be the heighth of absurdity in a statistical writer. In that light he is known and duly appreciated over the whole world, wherever letters have found their way. But I shall say, that those who know him only by the few hundreds of volumes that he has published, know only the one half of the man, and that not the best half neither. As a friend, he is steady, candid, and sincere, expressing his sentiments freely, whether favorable or the reverse. He is no man's enemy, though he may be to his principles; and I believe that he never in his life tried to do an individual hurt. His impartiality as a judge is so well known, that no man, either rich or poor, ever attempts to move him from the right onward path. If he had a feeling of partiality in his whole disposition, it is for the poachers and fishers, at least I know that they all think he has a fellow-feeling with them—that he has a little of the old outlaw blood in him, and, if he had been able, would have been a desparate poacher and blackfisher. Indeed, it has been reported that when he was young he sometimes 'leistered a kipper, and made a shift to shoot a moorfowl i' the drift.' He was uncommonly well made—I never saw a limb, loins, and shoulders so framed for immoderate strength. And, as Tom Purdie observed, 'Faith, an he hadna been crippled he *wad* ha'e been an unlucky chap.'"

Sir Walter, in lending a book one day to a friend, cautioned him to be punctual in returning it. "This is really necessary," said the poet in apology; "for though many of my friends are bad *arithmeticians* I observe almost all of them to be good *book-keepers.*"

Mr. Hay's poems do not generally rise above the fatal mediocrity that damns a poet; but the *Pike County Ballads*, few as they are, are enough to make a reputation for their author with all who are not offended by the air of irreverence which attaches to that familiar mode of dealing with sacred ideas inherited by Americans from the Puritans of New England, and twisted by modern habits of slang into a form still more grotesque, but perhaps with less of essential vice in it than the Biblical cant associated with the name of Praise-God-Barebones and the Roundheads of the Commonwealth, as well as with the "professors" of the Scotch Covenant.

ROBERT HOUDIN, the celebrated conjurer, died on the 10th June, near Blois. He was not unknown to literature, having published his autobiography, which is a most interesting volume, and which had an immense sale, and his wonderful tricks were thought of sufficient importance by the French Government to be used both to astonish and pacify the Algerine tribes under Abd-el-Kader. One would hardly go to a conjuror's book for an educational treatise; nevertheless, Houdin's account of his method of developing the faculty of observation in his son is worthy of attentive study. Houdin was not only a most finished conjurer, but a man of wide and varied education and many accomplishments. He was aged 65 years.

A TOWN BUILT TO ORDER.

The following account of Riverside, in Illinois, is condensed from a letter to a New York newspaper:

It entered into the mind of the originator of Riverside to do that in the beginning which the inhabitants of villages, towns, and cities sometimes do, and always wish to do after the population is there, and when it costs much more to do it. He determined to prepare a city, and depend upon people to live in it when it was completed. Sixteen hundred and four acres of land were purchased, situate eight miles from the business centre of Chicago, and four miles from the city boundary. A lovely and lively stream runs through it, and it has the only piece of good woodland near the city. The Chicago and Quincy railroad runs through the tract, affording the residents twelve trains daily each way between it and Chicago. The new town was commenced in June, 1869, when the only building on the ground was a large stable, which was removed bodily to the distance of a mile and a half. Since that date the company have completed 9½ miles of roads, 25 to 30 feet wide, finely laid, guttered, and drained, winding handsomely and bordered with grass; they have made 7 miles of tar and gravel walks, 16 miles of sewers, 5½ miles of water mains, and 5½ miles of gas pipes. The gas and water works cost $100,000, and gas lamps light up the roads as in the city. Water is supplied from an artesian well 739 feet deep, which was dug in three months, and yields 250,000 gallons a day.

There have been planted since June, 1869, 47,000 shrubs, 7,000 evergreen trees and 32,000 deciduous trees; of the latter 2,500 were large shade trees, some of them 19 inches in diameter and 80 feet high. Special machinery has been used to take up and move these. One tree and the earth attached to it weighed 25 tons. They have contracted for setting out 30,000 elm trees during the present year.

Of the 1604 acres, 740 acres have been appropriated to parks, roads and paths. The large park along the watercourse contains 180 acres: it has already a well-grown wood of oaks, elms, hickories and black walnut trees.

The artesian well now throws water to the height of 39 feet, and supplies the second stories of the houses. The well is surmounted by a handsome tower of brick and stone, which cost $27,000. The company have erected a Swiss building for a refectory, containing large dining-rooms, private supper-rooms, handsome parlors and a large assembly-room capable of holding an audience of 300 persons. Around two of the stories are broad verandas which overhang the river. This building cost $40,000.

In the vicinity is a charming stone cottage, which cost $11,000, intended for billiard and smoking rooms. By the first of July, 1871, a hotel will be completed at a cost of $70,000. There is a handsome stone church, which cost $13,000, and a block of stores and offices of stone and red Milwaukee bricks, which cost $14,000. Boat-houses are now building by the company, and a noble drive is nearly finished to connect Riverside with Chicago.

The enterprise is successful. Besides the public buildings above mentioned, 47 fine dwellings have been erected, of which a number have been occupied by some of the wealthiest citizens of Chicago. The lots are sold on condition that no house shall stand within 30 feet of the road, or cost less than $3,000. One of the dwellings has cost upwards of $30,000. Only one house is allowed to be built on a lot 100 feet in front; the lots are 250 feet in depth. Purchasers bind themselves to build within a year.

Riverside has been created a separate township, and the residents have thus the power to prohibit the sale of liquors. When the improvements of the company are completed, they will be handed over to the township, which will afterwards maintain them.

Riverside is a most beautiful and healthy summer resort, and to accommodate the many who desire to avail themselves of its beauties and the magnetic and sulphur springs on the premises, and at the same time, enjoy the fine boating and fishing the river affords, and the driving the splendid roads of Riverside render so enjoyable, the company have recently completed the most comfortable, elegant and best appointed hotel to be found in any watering place in the country, with large, well ventilated and handsomely furnished rooms lighted with gas and supplied with running water. Situated in Riverside park, which comprises 1600 acres beautifully improved, affording many miles of delightful park and forest drives and promenades equal to those of Central Park, New York, it is rendered one of the most attractive resorts to be found on the Continent, and affords home comforts with its most charming surroundings.

Excuses for not Attending Public Worship, by Exemplary Christians.—Overslept myself, could not dress in time, too cold, too hot, too windy, too dusty, too wet, too damp, too sunny, too cloudy, don't feel disposed, no other time to myself, look over my drawers, put my papers to right, letters to write to my friends, took physic, tied to business six days in the week, no fresh air but on Sundays, can't breathe in church, always so full, feel a little feverish, feel a little chilly, feel very lazy, expect company to dinner, got a headache, caught cold last night at a party, intend nursing myself to-day, new bonnet not come home, tore my muslin dress coming down stairs, got a new novel, must be returned on Monday morning, wasn't shaved in time, don't like a liturgy, don't like an extempore sermon, can't sit in a draft of air, stove so hot in winter, always get a head-ache, mean to enquire of some sensible person about the propriety of going to so public a place as a church, will publish the result.

A Library not a Library.—A singular description of Library exists at Warsenstein, near Cassel; the books composing it, or rather the substitutes for them, are made of wood, and every one of them is a specimen of some different tree. The back is formed of its bark, and the sides are constructed of polished pieces of the same stock. When put together the whole forms a box, and inside of it are stored the fruit, seed, and leaves, together with the moss which grows on the trunk, and the insects which feed upon the tree; every volume corresponds in size, and the collection altogether has an excellent effect.

WOMAN.

"Much may be said on both sides."—*Sir Roger de Coverly.*

PRO and CON.

If a beautiful woman would kiss the sea, its waters would be no longer bitter.—*Koran.*

The honor of a man is a virtuous wife.—*Sophocles.*

Let pleasant people say what they will, good sense is given equally to both sexes.—*Rousseau.*

A woman's weapon is her tongue, which she uses to prevent rust.—*Chinese Institutes.*

Nature made man with an axe, but woman with a pencil.—*Canadian Tradition.*

Woman should be our mistress in youth, our friend in middle age, our nurse at last.—*Lord Bacon.*

The eye of the wife is as light of day to her husband.—*Bishop Taylor.*

Oh, what a treasure is a virtuous wife!—discreet and loving; not one gift on earth makes a man's life so highly bound to heaven.—*Chapman*, 1605.

We find benevolence in man, but its graces in woman.—*Rochefoucault.*

We govern all men, because women govern *us.*—*Themistocles.*

A wife is the best half of a man.—*Hindoo Institutes.*

Without woman the evils of life would be intolerable; her sympathy consoles, her prudence directs and her wisdom governs.—*Anon.*

Women are in every respect equal to men.—*Lady Morgan.*

Last and best of all God's works.

Auld nature swears,
The lovely dears,
Her noblest work she classes, O;
Her 'prentice han'
She tried on man,
An' then she made the lasses, O.—*Burns.*

Salt from the sea, and ills from woman.—*Italian Proverb.*

I gave my enemy a wife, because I could do him no greater injury—*Pythagoras.*

A silly man would be a tolerably wise woman, but a clever woman would be a very silly man.—*Rousseau.*

Fear no weapon but a woman's tongue.—*Chinese Proverb.*

The Supreme waited till he was asked to create woman, lest man should accuse him of spite.—*Koran.*

Women are like the baggage of an army, an inevitable evil.—*Sir F. Bacon.*

Where there is women there must be mischief.—*St. Columb.*

Who is weary of a quiet life, get himself a wife.—*Italian Proverb.*

Who trusts a woman and leads an ass, will never be without sorrow.—*French Proverb.*

Why were fools made? To be companions to women.—*Winkelman.*

Fire, water, and women, are the three great evils.—*Homer.*

If she obeys him.—*Hindoo Institutes.*

There never was such a thing as a wise woman; the wisest of us is only a little less foolish than the rest.—*Mary, Queen of Scots.*

Women are pure egotists.—*Hazlitt.*

How art thou lost!—*Milton.*

Men, some to business, some to pleasure take,
But *every* woman is at heart a rake;
Nothing so true as that you once let fall,
Most women have no character at all.—*Pope.*

Cum multis aliis.

Sir Thomas Lawrence.—In the "Miscellanies of the Hon. Daines Barrington," a 4to volume, published in 1781, the author, speaking of the early proofs of musical genius exhibited by the Earl of Mornington, father to the Duke of Wellington, takes occasion to mention the talent for a sister art displayed by a boy in the ninth year of his age. This boy afterwards became Sir Thomas Lawrence. Mr. Barrington's words are: "As I have mentioned so many proofs of early genius in children, I cannot here pass unnoticed Master Lawrence, son of an innkeeper at Devizes, in Wiltshire. This boy is now (February, 1780) nearly ten years and a half old, but at the age of nine, without the most distant instruction from any one, he was capable of copying historical pictures in a masterly style, and also succeeded amazingly in compositions of his own, particularly that of "Peter denying Christ." In about seven minutes he scarcely ever failed of drawing a strong likeness of any person present—which had generally much freedom and grace, if the subject permitted. He is likewise an excellent reader of blank verse, and will quickly convince any one that he both understands and feels the striking passages of Milton and Shakepeare."

It is a matter of no little regret that Sir Thomas Lawrence has left no resemblance of himself in any shape. He never sat for his portrait or bust, nor, we believe, did he ever make even the slightest sketch of his own likeness.

DESCRIPTION OF QUEEN ELIZABETH.

By a German Traveler.

Much as has been written respecting "England's maiden queen," there is not one of the native chroniclers who gives such a striking picture of her court as is conveyed in the following description by a German traveler. It is translated from a rare work entitled, "Itinerarium Germaniæ, Galliæ, Angliæ, Italiæ; scriptum a Paulo Hentznera, J. C.—Breslæ, 1627:"

"We arrived next at the royal palace of Greenwich, reported to have been originally built by Humphrey, Duke of Gloucester, and to have received very magnificent additions from Henry VIII. It was here Elizabeth, the present queen, was born, and here she generally resides, particularly in summer, for the delightfulness of its situation. We were admitted by an order Mr. Rogers had procured from the lord chambelain into the presence chamber, hung with rich tapestry, and the floor after the English fashion strewed with hay, through which the queen commonly passes in her way to the chapel. At the door stood a gentleman dressed in velvet, with a gold chain, whose office was to introduce the queen to any person of distinction that came to wait on her. It was Sunday, when there is usually the greatest attendance of nobility. In the same hall where the archbishop of Canterbury, the bishop of London, a great many counsellors of state, officers of the crown, and gentlemen who waited the queen's coming out, which she did from her own apartment when it was time to go to prayers, attended in the following way: First were gentlemen, barons, earls, knights of the garter, all richly dressed and bareheaded; next came the chancellor, bearing the seals in a silk purse, between two, one of which carried the royal sceptre, the other the sword of state in a red scabbard studded with gold fleurs-de-lis, the point upwards; next came the queen in the fifty-sixth year of her age (as we are told) very majestic; her face oblong, fair, but wrinkled; her eyes small, yet black and pleasant; her nose a little hooked, her lips narrow, and her teeth black (a defect the English seem subject to from their too great use of sugar).

"She had in her ears two very rich pearls, with drops; she wore false hair and that red; upon her head she had a small crown, reported to have been made of some of the gold of the celebrated Lunebourg table; her bosom was uncovered, as all the English ladies have it till they marry; and she had on a necklace of exceeding fine jewels; her hands were small, her fingers long, and her stature neither tall nor low; her air was stately, her manner of speaking mild and obliging. That day she was dressed in white silk, bordered with pearls of the size of beans, and over it a mantle of black silk shot with silver threads; her train was very long, the end of it borne by a marchioness; instead of a chain she had an oblong collar of gold and jewels. As she went along in all this state and magnificence, she spoke very graciously, first to one, then to another (whether foreign ministers or those who attend for different reasons) in English, French, and Italian; for besides being well skilled in Greek and Latin and the languages I have mentioned, she is mistress of Spanish, Scotch, and Dutch. Whoever speaks to her it is kneeling; now and then she raises some with her hand. While we were there, William Slaywater, a Bohemian baron, had letters to present to her, and she, after pulling off her glove, gave him her right hand to kiss, sparkling with rings and jewels, a mark of particular favor. Wherever she turned her face as she was going along everybody fell down upon their knees. The ladies of the court followed next to her, very handsome and well shaped, and for the most part dressed in white. She was guarded on each side by the gentlemen pensioners, fifty in number, with gilt battle-axes. In the anti-chamber, next the hall where we were, petitions were presented to her, and she received them most graciously, which occasioned the exclamation of God save the queen Elizabeth!' She answered it with 'I thank you, mine good people.' In the chapel was excellent music; as soon as it and the service were over, which scarce exceeded half an hour, the queen returned in the same state and order, and prepared to go to dinner.

"A gentleman entered the room bearing a rod, and along with him another bearing a table-cloth, which, after they had both kneeled three times with the utmost veneration, he spread upon the table, and after kneeling again they both retired; then came two others, one with the rod again, the other with a salt cellar, a plate, and bread; when they had kneeled as the others had done and had placed what was brought upon the table, they too retired with the same ceremonies performed by the first; at last came an unmarried lady (we were told she was a countess) and along with her a married one bearing a tasting knife; the former was dressed in white silk, who, when she had prostrated herself three times in the most graceful manner, approached the table and rubbed the table with bread and salt, with as much awe as if the queen had been present. When they had waited there a little while the yeoman of the guard entered, bareheaded, clothed in scarlet, with a golden rose upon their backs, bringing in at each turn a course of dishes served in plate, most of it gilt; these dishes were received by a gentleman in the same order they were brought and placed upon the table, while the lady taster gave to each guard a mouthful to eat of the particular dish he had brought for fear of any poison. During the time that this guard (which consists of the tallest and stoutest men that can be found in all England, being carefully selected for this service) were bringing dinner twelve trumpets and two kettle drums made the hall ring for half an hour together. At the end of all this ceremonial a number of unmarried ladies appeared, who with particular solemnity lifted the meat from the table and conveyed it to the queen's inner and more private chamber, where after she has chosen for herself the rest goes to the ladies of the court.

"The queen dines and supe alone, with very few attendants; and it is very seldom that anybody, foreigner or native, is admitted at that time, and then only at the intercession of somebody in power."

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The Same. Another edition. 2 vols., 12mo, boards. *Philadelphia*, 1839. $1.00

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ANSTEY, C. New Bath Guide, or Memoirs of the Bernard Family, in a Series of Poetical Epistles. Illustrated by George Cruikshank. 8vo, newly bound, half morocco extra, gilt top. *London*, 1830. $6.75

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As a contributor to the *Edinburgh Review*, and as a man who watched the movements of European affairs for years, he was in communication with the most eminent men of his time; and his habit of registering his opinions and the views he heard from others, gives to what he wrote an authority not possessed by most writers on current events. In 1847, Mr. Senior, whose wanderings had hitherto been confined to Germany and Switzerland, crossed the Alps for the first time, and visited Turin, Genoa, and Venice. On his way to England he spent a fortnight in Paris. In the following February the monarchy fell; and as soon as it was possible he returned to Paris, then in the second act of the Revolution. The journal he then kept forms the material for these volumes. People of all conditions, and of all politics, were known to the diarist. Wherever he went he was received with kindness; and the letters of introduction he bore from private friends, and from our own foreign office, had the effect of putting him in communication with the most eminent men and women of the time. The editor informs us he made no secret of the existence of the journals, and, in most cases, the speakers corrected the report of their conversations made by the diarist. What the volumes contain come, therefore, with added weight, inasmuch as they have the *imprimatur* of those whose opinions and theories are given in the text. It is curious to note how similar were affairs after 1848 to those of our own day. Under date July 29, 1849, there is recorded a conversation with Lamartine. They talked of the chances of war. "He (Lamartine) thinks that peace is in danger from two parties—those who look to foreign war as a source of internal tranquillity, and those who look to it as a source of internal disorder." On the same evening he visited M. Thiers, who spoke with the utmost contempt of the new constitution, and laughed at Bancroft, the minister of the United States, for calling himself a democrat. He said that the agricultural part of the population was inwardly monarchical—not all in the same sense, "but all anti-republican." In a conversation with Dunoyer, one of the Councillors of State, an opinion is expressed which seems as if uttered yesterday. "The French," said Dúnoyer, "utterly misconceive the purposes for which a government ought to exist; and if that misconception continue, they will fall from revolution to revolution, and from distress to distress, till they end in bankruptcy, anarchy, and barbarism." There was talk in 1852 of the President, Louis Bonaparte; and Vicomte Lanjuinais, son of the celebrated member of the Convention, who used to see the representative of Napoleonism daily, remarked that "he was not vain or even ambitious in the ordinary sense of the word, but impressed with a perfect conviction that he is destined to end the revolution, and to restore France to prosperity under a Buonaparte dynasty. He is silent, reserved, keeps faithfully the secrets of his different ministers and his own, has perfect courage, physical and moral, and a determination amounting to obstinacy. He has considerable knowledge, and an understanding, not brilliant, certainly, but yet not contemptible." Occasionally, opinions expressed twenty years ago will be found to be delusive, as when M. De Circourt, after rightly predicting that Louis Napoleon would attempt to build his power on the passion in France for equality, added: "He will endeavour to gratify the envy of the common people by abasing all that is eminent, and placing in high places men of whom no one can feel jealous. But this theory of equality necessarily drives him to the rock on which he will perish—universal suffrage." The emergence of the Red Republicans in 1848 and its result, are justly estimated:—"The appearance of the small bodies of men distinguished by red symbols was," says Mr. Senior, "an event of great importance. It marked the formation, out of several elements, of a party which has menaced from that day, the institutions which the Provisional Government and the Constitutional Assembly have endeavoured to give to France; has four or five times been on the point of overthrowing them; has once occasioned them to be suspended for six months; and is destined, we believe, ultimately to destroy them." 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It is impossible for us to give an abstract of the two volumes. It is enough to say that Mr. Senior mixed with the most famous and influential men existing from 1848 to 1852, and that he has faithfully recorded what he saw and heard during the time. At the present moment the work has wonderful interest. In the future it will be of great service to the historian.

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A detailed description of this important work will be found in the BIBLIOPOLIST for April, page 158.

WILLIAMS, CHAUNCEY K. Centennial Celebration of the Settlement of Rutland, Vt., Oct. 2d, 3d, 4th and 5th, 1870. Including the Addresses, Historical Papers, Poems, Responses at the Dinner-Table, &c. 8vo, cloth. *Rutland*, 1870. (In paper 50c.) $1.00

WOOD. Bible Animals. Being a Description of Every Living Creature mentioned in the Scriptures, from the Ape to the Coral. By the Rev. J. G. Wood, M. A., F. L. S. With about 100 beautiful Engravings on Wood. 8vo, cloth, new. *New York*, 1870. $5.00

WOOD. Homes without Hands. A Description of the Habitations of Animals, classed according to their Principle of Construction. By Rev. J. G. Wood, M. A., F. L. S. With about 140 beautiful Woodcuts. 8vo, newly bound, half morocco extra, gilt top, edges uncut. *London*, 1866. $10.00

WOODRUFF, HIRAM. The Trotting Horse of America; How to Train and Drive Him. With Reminiscences of the Trotting Turf. Fine Steel Plate Portrait. 12mo, cloth, 412 pp. *New York*, 1870. $2.00

For a critical notice of the above work see BIBLIOPOLIST for April, page 152.

WYNNE, JAMES. An Account of the Private Libraries of New York, by James Wynne. Royal 8vo, large paper, half levant morocco gilt, gilt top, by Mathews. Scarce. 100 copies printed. Fine copy. *New York*, 1860. $20 00

WYOMING, VALLEY OF. The Romance of its History and its Poetry, also Specimens of Indian Eloquence. Compiled by a Native of the Valley. Crown 8vo, cloth. *New York*, 1866. $1.00

YOUATT, WILLIAM. The Horse. With a Treatise on Draught. Revised and Enlarged by Walker Watson. Numerous Woodcuts. 8vo, cloth, new. *London*, 1866. $3.50

YOUNG, L. J. H. Sea Fishing as a Sport. Being an Account of the Various Kinds of Sea Fish; How, When, and Where to Catch them in their Various Seasons and Localities. Crown 8vo, cloth. *London*, 1865. $1.50

The September number of the BIBLIOPOLIST *will contain a catalogue of a choice collection of works on Bibliography and English Literature, now on sale by* J. SABIN & SONS.

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MONTHLY GAZETTE OF LITERATURE.

Journals Kept in France and Italy, from 1848 *to* 1852. With a Sketch of the Revolution of 1848. By the late Nassau William Senior. Edited by his daughter, M. C. M. Simpson. 2 vols. (H. S. King and Co.)—The events of the Revolution of 1848 had almost passed away from the remembrance of the present generation, when the recent insurrection recalled them with vivid distinctness. The parallelism, is in most important particulars complete; and although the results of the terrible outbreak now happily subsiding are more disastrous in aim, and object, and means proposed, both revolutions are similar. Of this the volumes before us give proof. The writer of the Journals was at once a lawyer and a politician. He was a lawyer by profession, and a politician by instinct and nature. As a contributor to the *Edinburgh Review*, and as a man who watched the movements of European affairs for years, he was in communication with the most eminent men of his time; and his habit of registering his opinions and the views he heard from others, gives to what he wrote an authority not possessed by most writers on current events. In 1847, Mr. Senior, whose wanderings had hitherto been confined to Germany and Switzerland, crossed the Alps for the first time, and visited Turin, Genoa, and Venice. On his way to England he spent a fortnight in Paris. In the following February the monarchy fell; and as soon as it was possible he returned to Paris, then in the second act of the Revolution. The journal he then kept forms the material for these volumes. People of all conditions, and of all politics, were known to the diarist. Wherever he went he was received with kindness; and the letters of introduction he bore from private friends, and from our own foreign office, had the effect of putting him in communication with the most eminent men and women of the time. The editor informs us he made no secret of the existence of the journals, and, in most cases, the speakers corrected the report of their conversations made by the diarist. What the volumes contain come, therefore, with added weight, inasmuch as they have the *imprimatur* of those whose opinions and theories are given in the text. It is curious to note how similar were affairs after 1848 to those of our own day. Under date July 29, 1849, there is recorded a conversation with Lamartine. They talked of the chances of war. "He (Lamartine) thinks that peace is in danger from two parties—those who look to foreign war as a source of internal tranquillity, and those who look to it as a source of internal disorder." On the same evening he visited M. Thiers, who spoke with the utmost contempt of the new constitution, and laughed at Bancroft, the minister of the United States, for calling himself a democrat. He said that the agricultural part of the population was inwardly monarchical—not all in the same sense, "but all anti-republican." In a conversation with Dunoyer, one of the Councillors of State, an opinion is expressed which seems as if uttered yesterday. "The French," said Dúnoyer, "utterly misconceive the purposes for which a government ought to exist; and if that misconception continue, they will fall from revolution to revolution, and from distress to distress, till they end in bankruptcy, anarchy, and barbarism." There was talk in 1852 of the President, Louis Bonaparte; and Vicomte Lanjuinais, son of the celebrated member of the Convention, who used to see the representative of Napoleonism daily, remarked that "he was not vain or even ambitious in the ordinary sense of the word, but impressed with a perfect conviction that he is destined to end the revolution, and to restore France to prosperity under a Buonaparte dynasty. He is silent, reserved, keeps faithfully the secrets of his different ministers and his own, has perfect courage, physical and moral, and a determination amounting to obstinacy. He has considerable knowledge, and an understanding, not brilliant, certainly, but yet not contemptible." Occasionally, opinions expressed twenty years ago will be found to be delusive, as when M. De Circourt, after rightly predicting that Louis Napoleon would attempt to build his power on the passion in France for equality, added: "He will endeavour to gratify the envy of the common people by abasing all that is eminent, and placing in high places men of whom no one can feel jealous. But this theory of equality necessarily drives him to the rock on which he will perish—universal suffrage." The emergence of the Red Republicans in 1848 and its result, are justly estimated:—"The appearance of the small bodies of men distinguished by red symbols was," says Mr. Senior, "an event of great importance. It marked the formation, out of several elements, of a party which has menaced from that day, the institutions which the Provisional Government and the Constitutional Assembly have endeavoured to give to France; has four or five times been on the point of overthrowing them; has once occasioned them to be suspended for six months; and is destined, we believe, ultimately to destroy them." His description of the great hall of the Hôtel De Ville has melancholy interest for us now. On March 17, an event took place much like what has recently occurred: "About one hundred of the leaders of the red clubs were admitted, and received by the Provisional Government in the Great Hall of the Hôtel De Ville, the most historical room now remaining in Paris; the hall in which sat the formidable Commune de Paris; from whose window Henriot was thrown; on whose floor Robespierre lay wounded on the morning of the tenth Thermidor."

It is impossible for us to give an abstract of the two volumes. It is enough to say that Mr. Senior mixed with the most famous and influential men existing from 1848 to 1852, and that he has faithfully recorded what he saw and heard during the time. At the present moment the work has wonderful interest. In the future it will be of great service to the historian.

Select Specimens of the Theatre of the Hindus. Translated from the Original Sanskrit. By Horace Hayman Wilson, M.A. In two vols. Third Edition. (Trübner and Co.).—After many years we have a third edition of this work, which is valuable from the insight it gives us into the manners and sentiments of our Indian fellow-subjects. Previous to the publication of these specimens we had no fair samples of Hindu dramatic literature. The few dramas which had been translated were so similar in character that they afforded only a limited view of the Hindu Theatre. Mr. Wilson, however, has collected his specimens from a large variety of schools, so as to include every type of composition. The Hindu drama being romantic rather than classical, is seldom found in conformity

with the unities of time, place, and action. The dialogue, varying from the simple to the elaborate, is sometimes the language of ordinary conversation, and sometimes that of high poetic refinement. None of the plays at present known can claim a great antiquity, and several of them are comparatively modern, although the greater part of each is written in Sanskrit. Each specimen given in this collection is preceded by an introduction, explaining those incidents and allusions which are likely to be unintelligible to the English reader. Mr. Wilson has also given us an elaborate essay on the dramatic system of the Hindus, which prepares the reader's mind for the plays that follow. In an appendix of considerable length we have short accounts of all the different plays, and these supply explanations of the plots, and summaries of the acts and scenes. There is also a complete list of Hindu plays, including those which are still only to be found in the original, as well as those translated. It is the aim of the present translation to give the Hindu drama a place in English literature; and it is certain that to all lovers of dramatic art these volumes must prove highly interesting, as they reveal to the European a life which is wholly new to him, traditions which are gradually being forgotten, and customs which are growing obsolete in our great Indian empire. They afford us glimpses of society such as no history could furnish.

An Historical View of Literature and Art in Great Britain. From the Accession of the House of Hanover to the Reign of Queen Victoria. By J. Murray Graham, M.A. (Longmans.)—Mr. Graham is right in his belief that an account of a nation's literature is entitled to consideration as an important part of its general history. The literary and æsthetic development of the national thought and taste is, we confess, too often ignored or treated in a too summary way in ordinary histories, the material of which is usually composed of a connected narrative of "public events, their motives, incidents, and results." But we do not think Mr. Graham's volume an altogether satisfactory corrective. This aim is to remedy "the inconvenience arising from so much want of connection in the sources of our knowledge of the literature and art of Britain, as developed in their finer and more popular forms during the most recent periods of its annals." He handles the several branches of his subject separately, and thus literature, architecture, painting, and sculpture, in appropriate sub-divisions, have each a section devoted to it, so that the reader may turn to that particular book in which he happens to be most interested. Whilst, however, approving his motive and agreeing with his method, we do not admit that Mr. Graham has been as successful in his treatment as it is possible for a writer with such a subject to be. He has faults of style which are obvious; he is occasionally very dull and prosy; and, in the implicit and explicit criticism which he sometimes gives, his judgment does not appear to be wholly trustworthy. His mood is judicial—he is clearly impartial—but his errors arise from want of insight rather than want of will to be fair. Simply as an historical view, however, of the subject, he has produced a welcome addition to our literature. The chief events and the chief personages of the period are noted, and the student will find in the book an abstract which will give a comprehensive view of the literary and art results since the accession of George I. Literary composition and works of art are referred to in their several divisions in chronological sequence, and it is evident the author has not confined himself in reference to works easily accessible, but has given himself the trouble to consult others more recondite. The introductory chapter on the condition, at the period of the accession of the House of Hanover, of literature and literary men, and of architecture, painting, and sculpture, without containing anything original or unknown to men of ordinary education, is yet an interesting review of those days when a cloud fell upon them all. We do not fail to notice the author's affectation of styling well-known men as "Mr." Gibbon, Hume, Gray, Moore, Southey, Coleridge, &c., do not now require a handle to their names. Let us add, there is a good index to the volume, and useful side-headings accompany the text.

Dr. A. Keith Johnston.—We have received a short monograph of the labours of this distinguished geographical scholar, and from it learn, for the first time, the extent of his labours, and the obligations he has laid upon the community. His taste for the study appears to have been inherent; it first displayed itself in 1830, in a "Traveller's Guide-book for Scotland," but his first great work was the "National Atlas," of which he drew the greater part of the maps, and wrote nearly all the names they contain with his own hand. Physical geography was an unknown term till introduced by Mr. Johnston, now it is taught in most schools. He has also published a "Dictionary of Geography," and various "Text-books," and is now engaged in the preparation of various atlases and maps of a popular kind. During the forty years of his active business life he has, more largely than any other living author, helped to popularize geography amongst all classes of the community, but no public recognition of his services has ever been rendered, except the honorary degree of LL.D., granted by the University of Edinburgh. He has, however, received a more lasting recognition by the reception given to his works by the general public, and by the association of his name with such a noble monument as the Physical Atlas. Had Dr. Keith Johnston slaughtered a few thousand men, or ravaged a province, he would probably have been made a baron.

Robert Chambers.—In *Lippincott's Magazine* for July we find one of the most truthful pictures we have yet seen of the late Dr. Robert Chambers, from the son of one of his early friends, who had emigrated to America, but with whom he kept up a constant correspondence. The following extract from one of his earlier letters, dated 1824, will serve to show how industrious he was in building his own reputation. "You may depend upon a copy of the 'Traditions of Edinburgh,' and a review of them, as soon as they are ready. I am busy just now in writing reviews of them myself, for the various works I can get them put into, being now come to a resolution that an author always understands his own business best, and is, indeed, the only person capable of doing his work justice. I stood too much upon punctilio in my maiden work, the 'Illustrations,' and trusted the reviewing of it to fellows who knew nothing about the subject—at least had not thought of it half so much as I had done, who was quite *au fait* with the whole matter. This fault I am determined to correct in my forthcoming work." His biographer adds, "From the tone of this announcement one might infer that it was considered perfectly *en règle* for an author to be his own reviewer, and that he was giving proof of a squeamish delicacy in transferring the service to persons of his own selection. In Mr. Chambers's case the frank and more direct method seems to have answered admirably."

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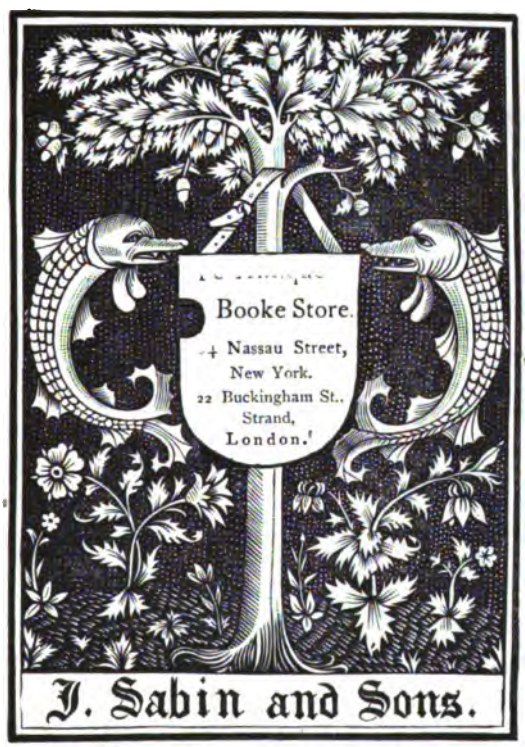

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BACK NUMBERS.—The Bibliopolist, for 1870, bound in cloth, with title-page and index, will be supplied for $1.75; unbound, for $1.25. The Volume for 1869, complete, is now scarce. It will be supplied, lacking No. 4, for $1.25. The publishers will give 25 cents for No. 4, 1869, if received in good order.

REMIT FOR 1871.—*Subscribers who desire a continuance of the* Bibliopolist *will kindly favor us by remitting one dollar.*

We frequently hear complaints regarding the non-receipt of numbers which we have regularly mailed. So far as we can, we shall be happy to assist subscribers, wishing to complete their sets, who through carelessness of ours or of the post office officials have not received all their numbers.

NOTES AND QUERIES.

The editors will be glad to receive and publish items, literary or historical, of interest to the readers of Notes and Queries. Everything of value to the American Antiquary will meet with especial welcome.

LITERARY GOSSIP.

Mr. Froude has relinquished the editorship of *Fraser's Magazine*, and his place will be filled by Dr. Dasent.

We learn that a controversy has arisen between M. Gounod and Messrs. Novello, respecting the publication of the former's music, which is likely soon to occupy the attention of the London Law Courts.

Mr. Grant's "History of the Newspaper Press," is now completed, and will be published immediately. It consists of two large octavo volumes, and traces the history of British newspaper journalism from its commencement down to the present year.

The unique MS. volume of Early English Homilies in Trinity College, Cambridge, is now in the press for the Early English Text Society, under the editorship of the Rev. Dr. Richard Morris.

It is stated that M. Gambetta is only waiting for the end of the state of siege in Paris, to bring out a newspaper as his organ, under the title of *Le Patriote*.

"Professor Ernest Curtius, the historian of Greece, and late tutor of the Crown Prince of Prussia, will set out in a few days on an archæological expedition to Troy and Jerusalem. The Professor will be accompanied by Major Regely and the well-known architect Adler, and enjoys the protection of a gunboat specially placed at his disposal."—*London Times.*

The Catalogue of all French publications during the twenty-five years 1840 to 1865, compiled by the German bookseller, Lorenz, settled in Paris, is at last completed, having been interrupted by the involuntary flight of the editor from Paris, about a year ago. In the absence of any comprehensive catalogue since Quérard, which reaches only to 1839, this is a great boon to librarians, booksellers, and persons who desire to refer to the publications of French authors. The arrangement is alphabetical, under the name of the author; in anonymous works, under the first substantive of the title. Each author's list is preceded by a short biographical notice.

An effort of industry characteristic of *Trübner's Literary Record* has given us an essay on Dahkotah bibliography. The 25,000 Sioux Indians are endowed with a printed literature which embraces thirty-six works, including a newspaper. If Mr. Trübner is right in his calculation, there is a dictionary of 12,000 words, or relatively more words than men in the nation. It is ominous that, as in many such cases, the vernacular literature becomes a stepping-stone to English, and therefore forebodes its own extinction.

The death of Sir James Pennethorne, the eminent architect, is announced. He was honorable member of St. Luke's Academy, Rome; awarded in 1865 the gold medal by the R. I. B. A., and created a knight in 1870.

Among the announcements by Messrs. Longmans we find the following:—"The Miscellaneous Writings of the late John Conington, M.A., Professor of Latin Literature in the University of Oxford; including a complete Prose Translation of Virgil's Works." With an Introductory Memoir by H. J. S. Smith, M.A., Fellow of Balliol College, Oxford, Savilian Professor of Geometry, &c. Edited by J. A. Symonds, M.A., late Fellow of Magdalen College, Oxford.—"Miscellaneous and Posthumous Works of the late Henry Thomas Buckle." Edited, with a Biographical Notice, by Helen Taylor.—"The Imperial and Colonial Constitution of the Britannic Empire." By Sir Edward Creasy, M.A., Author of "The Fifteen Decisive Battles of the World," &c.

Messrs. Richard Bentley & Son are preparing for publication, among other important works, the unpublished "Memoirs of De Lamartine," translated by Lady Herbert.—"The History of the House of Condé," by H.R.H. the Duc d'Aumale, translated under the sanction of H.R.H. by the Rev. R. Brown-Borthwick.—"The Life of Holbein," by Professor Wolfgang, with a profusion of pictorial Illustrations.—A second and concluding series of "Miss Mitford's Letters," edited, with an introductory Memoir, by Mr. Chorley.

A curious *brochure*, of about twenty pages, has been published in Brussels, entitled "Histoire du Pied de Nez, depuis les Temps les plus reculés jusqu'à nos jours." This humorous little work is written by Karl Stur, whose satirical articles on the follies of the day are very popular.

The Rev Orby Shipley is about to bring out a "Glossary of Ecclesiastical Terms," which is likely to prove useful to ecclesiastical students.

A Warning to Authors.—The great body of philosophers, poets, and novelists of the day will be interested in the following information concerning the future of their works. It is written in a "new and corrected" edition of "The Appraisers' Pocket Assistant," and runs thus:

"It may be said that the common run of books of which ordinary house libraries consist—such as novels, annuals, magazines, poetry, travels, adventure, divinity, history, and educational works—after a few years' use are worth but little more than their value as waste paper, which is sufficiently shown by the results of general sales. As regards the common class of books here alluded to, if in fair average condition, they will be found to range as follows:—Small books, 32mo, 16mo, and 12mo, per vol., from 2*d.* to 8*d.* Octavos, in general, from 8*d.* to 1*s.*; large sized sup., 1*s.* to 2*s.* 6*d.* Quartos and folios, according to subject and condition, from 2*s.* to 8*s.* or 10*s.* Portfolios of prints, &c., according to number and quality from £1 to £2."

SKETCHES OF EMINENT PERSONS.

The following sketches of likenesses and characters of various eminent persons in the sixteenth and seventeenth centuries are extracted from Aubrey's Lives, in the Bodleian and Ashmolean Libraries, Oxford. They are interesting as being given by a writer contemporary with, and the friend of the greater part of them:

Sir Walter Raleigh.—He was a tall, handsome, bold man; had a most remarkable aspect—an exceeding high forehead, long faced, and sour eie lidded, a kind of piggie-eie; but withall, that awefulness and ascendency in his aspect over other mortals, that as K. Charles I. said of the Lord Strafford, he was a person that a prince would rather be afraid than ashamed of. At an obscure tavern in Drury-Lane (a bayliff's) is a good picture of this worthy, and also of others of his time, taken upon some execution, I suppose, formerly. But the best is at Mr. Raleigh's, at Dowaton (an originall) where he is in a white satin doublet, all embroidered with rich pearles, and a mighty rich chaine of great pearles about his neck. The old servants have told me, that the pearles were near as big as the painted ones. I heard my cousin Witney say that he saw him in the Tower. He had a velvet cap laced, and a rich gowne and trunke hose.

Sir Philip Sidney is described as being not only of an excellent wit, but extremely beautiful. He much resembled his sister, says our author, but his haire was not red, but a little inclining, viz.—a darke amber colour. If I were to find a fault in it, methinks 'twas not masculine enough. My great uncle Browne remembered him, and sayd that he was wont to take his table book out of his pocket and write down his notions as they came into his head, when he was writing his Arcadia, as he was hunting on our pleasant plaines (in Wiltshire).

Spencer, Mr. Beeston says, was a little man, wore short haire, little band, and little cuffs. When he brought Sir Philip Sidney his Faerie Queen, Sir Philip was busy in his study, and his servant delivering Mr. Spencer's booke, he lay'd it by, thinking it might be such kind of stuff as he was frequently troubled with. Mr. Spencer staid so long that his patience was wearied, and he went his way discontented, and never intended to come again. When Sir Philip perused it, he was so exceedingly delighted that he was extremely sorry he was gone, and where to send for him he knew not. After much inquiry he learned his lodging, and sent him so handsome a present, that from this time there was a great friendship between them to Sir Philip's dying day. Lately taking down the wainscot of his chamber, at Sir Erasmus Dreyden's, they found abundance of cards, with stanzas of the Faerie Queen written on them.

Sir John Denham's eie was a kind of light goose grey, not big; but it had a strange piercingness, not as to shining and glory, but (like a Momus) when he conversed with you, he look't into your very thought. He was of the tallest, but a little incurvetting at his shoulders, not very robust; his hair was but thin and flaxen, with a moist curl. His gaite was slow, and was rather a stalking (he had long legges).

Ben Jonson.—Aubrey says he first acted and wrote but both ill, at the *Green Curtain*, a kind of nursery and play-house, somewhere in the suburbs, towards Shoreditch or Clerkenwell; and that he afterwards undertook again to write plays, and hit it admirably well, particularly *Every Man in his Humour*, which was his first good one. This play-house, according to Mr. Malone, was called "*The Theatre*," a term of distinction which makes him conjecture that it was the first regular play-house built near the metropolis. It stood in the Curtain Road, Shoreditch, and acquired its name of the curtain, from the custom of hanging it up as a sign, a *striped* (query, *green?*) curtain, while performing—Jonson is said by the above writer (Aubrey) to have killed Mr. Marlow, the poet, on Bunhill, coming from the Green Curtain play-house. He adds the following curious information, as to Jonson's person and habit.—"He was, or rather had been, of a fair and clear skin, with one eye lower than t'other, like Clun, the player, his habit very plain. I have heard Mr. Lacy, the player, say that he was wont to weare a coate like a coachman's coate, with slits under the arm pitts. He would many times exceed in drinke; Canarie was his beloved liquor; then he would tumble home to bed, and when he had thoroughly perspired, then to studie. I have seen his studyeing chaire, which was of straw, such as old women used, and as Aulus Gellius was drawn in. Long since, in King James's time, I have heard my unkle Danvers say (who knew him) that he lived without Temple Barre, at a comb-maker's shop. In his latter time he lived at Westminster, in the house under which you passe as you go out of the church-yard into the old palace, where he dyed. He lies buried in the north aisle in the path of square stone, (the rest is lozenge), opposite to the scutcheon of Robertus de Ros, with this inscription only on him, (in a pavement square) blew marble, about 15 inches, '*O Rare Ben Jonson*,' which was done at the charge of Jack Young, afterwards knighted, who, walking there when the grave was covering, gave the fellow eighteen pence to cut it. The following grace was a grace made by him extempore, before King James:

"Our King and Queen the Lord God blesse,
The paltzgrave, and the Lady Besse,
And God blesse every living thing,
That lives, and breathes, and loves the King,
God blesse the Council of Estate,
And Buckingham, the fortunate,
God blesse them all, and keep them safe,
And God blesse me, and God blesse Ralph."

"The King was mighty inquisitive to know who this Ralph was. Ben told him 'twas the drawer at the Swanne Tavern, by Charing Crosse, who drew him good Canarie. For this drollery his Majestie gave him a hundred pounds."

Dr. William Harvey, (author of that great discovery, the circulation of the blood). He was not tall, but of the lowest stature; round faced, olivaster (like wainscott) complexion; little eie, round, very black, full of spirit. His haire was black as a raven, but quite white 20 years before he died.

Sir John Suckling was of the middle stature and slight strength, brisquie round eie, reddish-faced and red nose (ill liver), his head not very big, his hayre a kind of sand-colour; his beard turn'd up naturally; so that he had a brisk and graceful look.

SHAKESPEARE.—"He was a handsome well shap't man, very good company, and of a very reddie and pleasant smooth wit. The humour of the constable in the *Midsummer Night's Dreame*, he happened to take at Bucks, which is the roade from London to Stratford, and that constable was living there about 1642, when I first came to Oxon. Ben Jonson and he did gather humours of men daily, wherever they come."

[CORRESPONDENCE.]

MR. EDITOR:

I have before me a London edition of James Logan's translation of Cato-Major, 12mo, pp. 163, with the following title-page, viz.:

M. T. CICERO'S
CATO-MAJOR,
OR DISCOURSE ON
OLD AGE,
ADDRESSED TO
TITUS POMPONIUS ATTICUS,
WITH EXPLANATORY NOTES,
BY BENJ. FRANKLIN, LL.D.
LONDON:
PRINTED FOR FIELDING AND WALKER,
PATER NOSTER ROW.
MDCCLXXVIII.

And opposite to this is prefixed a steel print of "Dr. Franklin," three-fourths length, sitting at a table in his library.

When Franklin printed the first edition in Philadelphia of Logan's translation, he states in the preface it was done by the "Honorable and Enlightened James Logan," but this is left out in the preface to the English edition now described, and nowhere is any allusion made to Logan whatever.

This was issued during Franklin's life, and by implication the translation was attributable to him. Did the Doctor ever take any steps to deny this work being his production? M.

GERMANTOWN, Sept. 13.

Concerning Cicero's Cato-Major, we refer "M." to SABIN'S "Dictionary of Books relating to America," vol. iv, page 73, where the subject is briefly but sufficiently discussed. Dr. Franklin's *name* was a good available name in the title-page of a book in those days, and doubtless served to *sell* the work; and we do not think the Doctor was called upon to deny a mere "implication" of what he never assumed, the ability of a translator from Latin.

And now, as the printer wants a little copy to fill up the page, we add a little incident, having no relation to Cicero or Franklin, but bearing on "availability." In the summer of 1862, we made a tour of the States as far west as Iowa, and while awaiting a steamer at Dunleith, Ill., we observed a cargo of flour which was being unladen at that place, and was in process of shipment east *via* the Illinois Central Railroad, all the barrels being duly labeled "Extra Ohio Family Flour;" the particular brand and the name of the mill have escaped our recollection. Upon expressing our surprise that "Ohio" flour should be found so far *west* and in process of shipment *east*, the agent in charge smiled at our evident greenness, and said it was "Minnesota" flour, but that "Ohio" flour was a good name to *sell* it by, and that most of the flour from Minnesota was so marked. Since then, we believe, Minnesota flour has acquired so good a reputation that this fraud is no longer practiced at least, we hope so.

Did Shakespeare ever read "Don Quixote"?—Judging by all ordinary biographical dictionaries, it would have been impossible for Shakespeare to have read the works of his great Spanish contemporary. 1620 has been always hitherto assigned as the date of the appearance of the first English translation of *Don Quixote*; and as the great poet died in 1616, the matter seemed worth no further discussion. But on examining further I find, to my delight, that Shelton's translation of *Don Quixote* was published in two parts: the first in 1612, the second in 1620. It is, therefore, not only possible, but probable, that Shakespeare read *Don Quixote*, and that two great minds by that reading came into contact. How Charles Lamb would have exulted in writing an essay founded on this probability! He would have pictured the poet reclining under a tree in his orchard, "as was his custom of an afternoon," gravely placing his sword and hat upon the grass, opening the new book, and beginning with expectant unction at the well-known passage:

"In a village of La Mancha (the name of which I purposely omit) there lived, not long ago, one of those gentlemen who usually keep a lance upon a rack, an old target, a lean horse, and a greyhound for coursing."

How Shakespeare would have enjoyed the scene at the inn, and the adventure with the Toledan merchants—how have revelled in the fantastic eulogies the Don heaps upon his mistress Dulcinea! The sunset would surely have reddened among the orchard flowers before the poet laid down that fascinating book in a shout of kindly laughter at the Don's ludicrous confusions of fact and fancy. W. T.

Junius.—Chatting one afternoon with my friend and relative, the late Joseph Lilly, in one of those snug book-closets in which he was wont to retire to enjoy, in puritan simplicity, his post-prandial pipe, I remember that, *inter alia*, he pointed out a literary coincidence which, as he said he did not know that it had been noticed before, may be worthy to be recorded in these pages. Taking down that remarkable satire and scarce book, *The Toast*, by Dr. William King (4to, London, 1736), he called my attention to the jocular prognostication in the Preface:

"I persuade myself that I shall neither offend my superiors, or be thought to flatter my author, if I say that Scheffer's *Hermaphrodite* will be read when the holiday works of the present *English* Laureat shall be forgotten."

This passage, he thought, might have been in the recollection of Junius when he wrote:

". . . Such artifices cannot long delude the understandings of the people; and without meaning an indecent comparison, I may venture to foretell that the Bible and Junius will be read when the commentaries of the Jesuits are forgotten."—*Letter LIV.* August 15, 1771.

And he thought that a new link of evidence might be added, if it could be shown that Sir Philip Francis had read *The Toast*, or had it in his library.

Without attaching undue importance to the point, it certainly appears to me worth while to place the hint on permanent record. Strong inferences, if not decisions, as to disputed authorships, have resulted from evidence not more weighty. One faulty rhyme was held to be sufficient proof that Pope was not the author of the second epistle of the *Essay on Man:* and Porson considered that the coincidence in numbers, which indeed could hardly be accidental, between the four score and eleven pamphlets which the author of the *Tale of a Tub* asserted that he had written for six-and-thirty factions, and the four score and eleven chains and the six-and-thirty padlocks which the king's smith is recorded to have attached to the left leg of Gulliver in Lilliput, was a sufficient proof that the former work was by the same hand as the latter.

Yet still, it may not improbably be shown that both passages have a common origin. Porson himself had, likely enough, Junius in his mind when he wrote:

"Mr. S. is indeed a wonderful writer; his works will be read when Homer and Virgil are forgotten; to which add—but not till then."—See the *Monthly Review*, May, 1811, p. 158.

Here the epigrammatic addition is Porson's own—an attribution confirmed by the Rev. C. C. Colton in one of the voluminous notes to his vigorous poem *Hypocrisy* (8vo, Tiverton, 1812), where he makes application of the same formula:

"If they (the officers of the French army) entertain any doubts, the volumes of Voltaire, or Frederic, or Volney, are at hand to dismiss them. But, as Professor Porson observed on another occasion, these are the authors which I had hoped would be read and admired in *this country* when Butler, Leland, Newton, and Paley are *forgotten!—but not till then.*" —P. 197.

With Porson's "exertion of courtesy," the Rev. Mr. Kidd bids us compare "another specimen of undeserving (*sic*) praise from another quarter,"—such as in Porson's day, as in our own, may always be had by paying for it. (The critic is speaking of Cumberland's play, *The Carmelite*):

"A tragedy, the beauties of which, we will venture confidently to assert, will be admired and felt when those of Shakespeare, Dryden, Otway, Southern, and Rowe, shall no longer be held in estimation."—*Porson's Tracts and Miscel. Crit.*, by Kidd, 8vo, 1815, Preface, p. lv.

I fancy that I have met with an earlier use of the same phrase, but cannot now recover it. Perhaps some co-worker may point it out.

WILLIAM BATES.

The Order for our Saviour's Crucifixion.—A paragraph is going the round of the papers, relating that among the valuable manuscripts destroyed in the late burning of the Archbishop's Palace at Bourges the most remarkable document was the order for our Lord's crucifixion, which ran thus:

"Jesus of Nazareth, of the Jewish tribe of Juda, convicted of imposture and rebellion against the divine authority of Tiberius Augustus, Emperor of the Romans, having for this sacrilege been condemned to die on the cross by sentence of the Judge, Pontius Pilate, on the prosecution of our lord Herod, lieutenant of the Emperor in Judea, shall be taken to-morrow morning, 23rd day of the ides of March, to the usual place of punishment, under the escort of a company of the Prætorian guard. The so-called King of the Jews shall be taken out by the Strumean gate. All the public officers and the subjects of the Emperor are directed to lend their aid to the execution of this sentence.

"(Signed) CAPEL.

"Jerusalem 22nd day of the ides of March, year of Rome 783."

Surely the destruction of this document is no loss, for a more palpable fabrication could hardly be imagined. It is too full of inconsistencies to be worth seriously refuting, and the last sentence and signature are so evidently imitated from French formularies, that they could never pass for Roman. We know from the Gospels that our divine Redeemer was not condemned on the prosecution of any "lord Herod," but in weak compliance with the clamors of an envious populace; that Pilate declared that he found no cause in him deserving of death; and that the sentence was not pronounced the day before, but about noon on the day itself of the crucifixion. Finally, every schoolboy knows that there were no such days in the Roman calender as the 22nd and 23rd of the Ides of March, the viii being the highest day reckoned, which corresponded to our 8th of March.

The actual day of our Saviour's crucifixion was the viii of the Kalends of April, that is, March 25. Accordingly the feast of the good thief in the Martyrology is March 25. This was the day, according to St. Augustin, Tertullian, St. Chrysostom, and many other authorities. But the matter is too well-known to require farther comment, and the document too clumsily fabricated to call for farther exposure.

F. C. H.

James Puckle.—The editor of the edition of *The Club; or, a Gray Cap for a Green Head*, published in 1834 by Charles Tilt, London, states in his preface that he

"has in his possession a manuscript volume by Puckle containing a series of Dialogues between a Father and Son, and a Mother and Daughter on the Conduct of Life, and though incomplete and full of erasures, it contains evidence of the same shrewd and instructive views of human conduct which distinguish this pleasant little volume."

This preface is dated at Mickleham, July 12, 1833. Have these dialogues ever been published?

UNEDA.

Philadelphia.

Hogarth's Portrait of Dr. Johnson.—I remember being told an anecdote of Hogarth, many years ago, which may throw some light on this portrait. A painter of considerable eminence, who had lived in the time of Reynolds and Johnson, told me that on one occasion Hogarth, calling upon Sir Joshua Reynolds, had to wait some time with several others before he could obtain an audience. Observing among them a very remarkable figure whom he did not know, he stealthily made a sketch of him. When he gained admittance to Sir Joshua, he showed him the sketch; and said that there was among the visitors, waiting below, a man of so extraordinary appearance that he could not resist the inclination to sketch his portrait. Reynolds at once recognised the figure, and said: "Don't you know him? Why it is Dr. Johnson." It is not unlikely that this sketch was preserved, and the picture in question painted from it.

F. C. H.

Oliver Cromwell.—Lord Macaulay, in his essay on Milton, says that Cromwell was accustomed to call those who had heated themselves "by the study of ancient literature, and set up their country as their idol," *the heathens.* On what occasion or occasions did the great Protector so apply this term?

JONATHAN BOUCHIER.

The late Mr. Richard Bentley.—The death is announced of Mr. Richard Bentley, the well-known publisher, which took place on Sunday last, the 10th inst., in the seventy-seventh year of his age. From the year 1830, Mr. Bentley's name has been connected with those of the most eminent literary men of the last half century. He was associated with Charles Dickens, Lord Lytton, Captain Marryat, Dr. Maginn, Father Prout, Ingoldsby, Fenimore Cooper, Sam Slick, and Prescott, and many others. His name will be remembered as the founder, in conjunction with Charles Dickens, of *Bentley's Miscellany.* In the year 1845, in association with the Hon. George Smythe and the Young England party, he endeavored to found a newspaper representing their views, and called "*Young England,*" which was, however, not successful. His father was the principal accountant of the Bank of England, and was descended from a Shropshire family, settled near Cound, since the reign of Edward the Fourth. He was nephew of the well-known antiquarian, John Nichols, FS.A., author of "Literary Anecdotes of the Sixteenth and Seventeenth Centuries," and of "The History of Leicestershire."

Suit the Word to the Action.—It is related of Dr. Young, that having placed a sun dial in his garden with this motto on it from Horace—"*Eheu fugaces!*" the next morning it was gone. A circumstance of a similar nature happened some time ago to Mr. R. of Ashford. He had set some steel traps and spring guns in his grounds, and stuck up the customary notice on a board against the wall. Till then the thieves had never molested him, but this temptation was too great, for some marauders speedily carried away the whole train, leaving this distich on the board:—

"Stare not, nor let your silly heart with rage be swoln,
For *spring guns* will *go off*, and *steel* traps should be *stol'n!*"

[*From the New York Evening Mail.*]

BIBLIOMANIA.

THE ILLUSTRATION OF BOOKS

PROMINENT NEW YORK BIBLIOMANIACS.

We love the page that draws its flavor
From draftsmen, etcher, and engraver.
Bibliosophia.

In preceding articles we have given our readers a brief sketch of the origin of this singular and interesting amusement, the method of illustration, the mysteries of inlaying, together with an account of some of the more remarkable achievements in the art of book ornamentation. In this and the succeeding papers we propose to fulfill the promise which we then rather prematurely made, and shall introduce to our readers a few of their fellow-citizens who, by their enthusiastic devotion to art and literature, are unconsciously performing a beneficent service in the interest of æsthetic taste and culture. Our sketch, however, would be sadly incomplete without first recording the name of one who, for many years, was honored as *facile princeps* among American bibliomaniacs.

OLD JOHN ALLAN.

The Nestorship of book-illustrating in America is universally conceded to old John Allan, the venerable antiquary, who was gathered to his rest a few years ago in the eighty-seventh year of his age. The memory of this estimable old man will always be tenderly cherished by those who had the pleasure of knowing him in the flesh, while with the recruits in the profession his very name is redolent of all that is good and attractive in a bibliomaniac. John Allan was a Scotchman—the son of an Ayrshire farmer—who, becoming discontented with the modest sphere to which Providence had assigned him in his native land, resolved to try his fortune in the New World, and accordingly emigrated to the United States about the latter part of the last or the beginning of the present century. Taking up his abode in New York city, his inflexible honesty, his industry and shrewd intelligence, always enabled him to obtain lucrative employment in the capacity either of a clerk, book-keeper, or rent collector.

With few desires, and simple, inexpensive tastes, he was able from year to year to devote a considerable portion of his earnings to the gratification of his love for books, engravings, and antiquarian curiosities. The collection of these constituted the happiness of his life, and for more than half a century his kindly face was familiar to every old book and print dealer in the metropolis.

For many years before his death he was well known as a collector through the principal book haunts of England and America. With the exception, probably, of the famous Richard Heber, he was, considering his means, one of the most enthusiastic bibliomaniacs that we can, at present, recall to mind. Mr. Heber, it will be remembered, not only possessed four large libraries in different parts of England, but had also immense collections deposited in Paris, Antwerp, Brussels and Ghent. But there was a vast difference between them: the one could squander thousands upon books without

feeling any strain upon his princely income, while the other had often, perhaps, to practice severe economy after an extravagant purchase. Henry Ward Beecher, writing from experience, says that a wealthy bibliomaniac can never feel the keen pleasure that his poorer brother does. Mr. Allan's affection for his books was of the most intense character. Each individual book was loved by him with as much affection as though it had been a child. We have often been amused to hear Mr. Gowans—that bibliopole of blessed memory—speak of the anxious solicitude which the old antiquary manifested in his later days as to the fate of his collection after his death; and we are told that so exceedingly tenacious was the "ruling passion" in him, that even upon his death-bed he spoke feelingly of his books, and gave directions to his executors to have some copies of his sale catalogue struck off in a sumptuous style to gratify the tastes of surviving collectors. He knew from experience that a handsome catalogue was something that every genuine collector would appreciate. For the twenty-five or thirty years previous to his death his house in Vandewater street was, to the man of taste, one of the most attractive places in the city. Literary men and amateurs from all parts of the country, when visiting the city, loved to drop in at "No. 17," to enjoy a pleasant chat with the old Nestor, and to view his curiosities. His quiet home, with its cultivated literary atmosphere, was peculiarly attractive to New York literati. Here one would frequently have met that quaint and garrulous old soul, Dr. Francis, the scholarly Verplanck, the gentlemanly Duyckinck, Mr. Peter Hastie, of Croton Aqueduct fame; Mr. Lossing, the historian; Mr. Putnam, the author publisher; Dr. Koecker, Dr. Anderson, the father of wood-engraving in America, and many more, equally celebrated. Mr. Allan's collection of rarities was indeed the most remarkable ever known in America. In it there was something to interest almost every one, from the scholar down to the merest curiosity hunter. Here one could have read the Bible in Latin or in Mohawk. Here was a collection of one hundred and fifty-eight antique snuff-boxes, as curious at least, if not quite so valuable, as that made by the great Frederick of Prussia. For be it known that even this great statesman and warrior stooped to trifles, and relaxed his mind from more serious cares by writing execrable poetry and forming a collection of unique snuff-boxes. In John Allan's little cabinet of autographs one would have found a letter of Washington's side by side with a "Bull" of Pope Urban the Fifth. The tyro in chalcography might revel at his "own sweet will" among the graphic productions of two centuries. Even the mineralogist and the numismatician would have found something to excite their interest and curiosity. Here were gold and silver watches and antique china, Highland costumes and silver buckles, powder-horns and brooches, ancient claymores and antique pistols, double-headed battle-axes and Indian braining clubs. Here were a pair of old blunder-busses and an ivory-mounted dagger from the battle-field of Culloden. The lover of relics, too, would have found among many other things of interest a silver toddy-ladle, the very sceptre which Robert Burns so deftly wielded on festive occasions, and a piece of the "Hawthorn Tree" under which the poet met his "Highland Mary," a meeting which he has commemorated in one of his immortal songs.

HIS ILLUSTRATED BOOKS.

As an illustrator, Mr. Allan deserves particular mention—not so much, indeed, for what he really accomplished as for his excellent example. He was ever trying to lead those around him away from the "vulgar present" to the "ever during past." Of the innumerable books illustrated by this veteran bibliomaniac, there is hardly one that will bear comparison—for beauty or finish—with the efforts of the chief amateurs of the present day. And yet he had some extremely beautiful specimens of illustrated books. During Mr. Allan's "palmy days," he had no competitors whatever in the field, and he could obtain the choicest of old engravings for a mere trifle. His taste and his knowledge of art, however, were not fully matured until he became far advanced in life, and during all this time he was picking up engravings, not because they were beautiful in themselves, or for their excellence as specimens of engraving, but merely because they were cheap. It is very evident that an amateur can never form a collection either of paintings or engravings of superior excellence, if cheapness is to be, as it too often is, the chief and only merit. Among the books most worthy of mention are, "Burnet's History of His Own Time," 4 vols., folio, with 326 engravings, which brought at his sale $160; "Dibdin's Bibliomania" (edition of 1811), inlaid to imperial octavo and extended to two volumes, with 297 inserted plates, etc., brought at the same time $720. Mr. Allan illustrated a copy of Francis' "Old New York," which brought $150. But his great masterpiece was the "Knickerbocker's History of New York," towhich we referred in the preceding article, and which was sacrificed at $1,250. It may interest some of our readers to know that Mr. Allan was an expert in the art of cleaning engravings, and in his latter days could even inlay a print with considerable dexterity. There are few members of the craft who do not possess some relic from the collection of this genial old bibliomaniac.

WILLIAM MENZIES.

To John Allan it was a constant source of pleasure to gather around him men of taste and refinement, and to initiate them into the various mysteries of his elevated and refined pursuits. He had many pupils, not a few of whom had celebrated thirty-five or forty birthdays before the antiquary had gone to his final rest. One of the most distinguished of these is Mr. William Menzies, a fellow-countryman of Mr. Allan's, who, like the old antiquary himself, came to this country "alone and friendless," and by the mere force of talent raised himself to a position from which he may be viewed as one of the most conspicuous examples of self-made men. It is, we believe, the boast of Mr. M. that he has never seen the day that he did not enjoy the gentle companionship of books, or partake of "the sweet food of sweetly uttered knowledge." Mr. Menzies is the owner of one of the finest private libraries in the country, exceedingly rich in Americana and general literature, and which is valued at $250,000. He has pursued book illustrating merely as an amusement, especially

since his sight has become so weak as to compel him to relinquish reading by gaslight. He has produced some specimens of illustration which do infinite credit to his artistic taste and knowledge. He has illustrated a choice uncut copy of the Waverly Novels—the sumptuous Abbottsford edition, 12 vols. —enlarging it to twenty-four volumes by the insertion of portraits of the historical personages mentioned, views of Scottish scenery, castles, towns and palaces referred to in the text, every one of which is an india proof, either before or after letter. Another work of merit is his copy of William Dunlap's entertaining book on the "Arts of Design in the United States," extended from two to six volumes, with over six hundred illustrations, among which will be found portraits of almost all the prominent American artists discussed in the work, and engraved specimens, as far as they could be procured, of the style or manner of each individual printer or engraver. In illustrating this book, Mr. Menzies has exhibited admirable judgment in the selection of specimens of the different styles of our artists. He has in all cases endeavored to secure an impression from the very block or plate criticised or otherwise spoken of in the text. This is the true and only correct method of illustrating such works; here we have the engraving on one page, and on the other a criticism of it—the artist and the critic communing, as it were, together. That garrulous bibliographer, Dr. Dibdin, must be a special favorite, if we may judge from a complete set of his works extended to thirty-five volumes with over two thousand engravings, all of which are proofs, or from private plates, and selected with the utmost care. Beautiful, however, as are all these, they are eclipsed by a work, in the illustration of which this gentleman has devoted the leisure hours of ten years—a work upon which he has literally spared no expense, and which we are justified in saying surpasses anything of the kind ever produced in the United States. This is nothing less than that noble work, Irving's "Life of Washington," the splendid quarto edition, enlarged from five to twelve volumes by the insertion of 1,700 extra illustrations of the choicest kind, more than one-eighth (222) of which are portraits of Washington by different artists or engravers. Each of these 1,700 engravings is the best one in existence of the subject which it portrays. Here will be found an engraved portrait of nearly every distinguished general and statesman whose name is linked with the story of the Revolution, and a view, when such could be found, of every important battle-field and scene of interest alluded to in the narrative. Nor has Mr. Menzies rested even here. When his engraved illustrations were exhausted, he impressed an artist into his service, who copied for him in pencil and color, from private gallaries, portraits and views of such individuals and scenes referred to in the text as could not be otherwise obtained. Among these are sixty-one water-color drawings of various headquarters occupied by General Washington during the revolutionary war, and sixty-four portraits of celebrated individuals who were prominently identified with that eventful period, of whom no engraved portraits are known to exist. In addition to all these there are one hundred letters of great historical value from Washington, Adams, Jefferson, Hamilton, Jay, and other illustrious characters, and an entire chapter of the original manuscript of the "Life of Washington," in the handwriting of Washington Irving himself. The binding alone of this work cost $900, and is a magnificent specimen of the bibliopegistic art.

[*To be Continued.*] BOOKWORM.

An Enthusiastic Lover of Art.—Mr. S. Willis Gouldson has favored us with a copy of his Catalogue of Prints. It is really a curiosity in its way. He introduces himself by informing us that he "is the *party* that has sent or brought over almost all the fine things for the past seven years," and "that has got up all the great sales in New York, and that has supplied Mr. Dexter with most of his things." He then goes on to say that "having crossed the ocean *ten times in search of gems of art, his judgment may be relied on.*" He kindly warns us against "the rubbish that is bound up, catalogued expressly for the New York market, badly inlaid—not in the least relating to the works they are in;" and goes on to tell us that "books can be purchased at any time, but the right kind of things to illustrate them requires much judgment, time, and trouble." He finally modestly concludes with, "Mr. S. Willis Gouldson having traveled through every town and city of note on the continent, and examined all the public galleries and many private collections, *is acquainted with Art in all its branches.* Being a great lover of Art (*he has during the last eight years slept in no less than four hundred and seventeen different beds*) he will give his opinion on pictures, or on any matters relating to Art. Mr. Gouldson being acquainted with all the principal dealers, both in London and on the continent, as soon as his few *articles* are disposed of, will take commissions to purchase for any gentleman or *private* institution.(?) *Terms reasonable.*"

We must confess that when we first perused Mr. Gouldson's grandiloquent address we took it to be some monstrous joke, a sly bit of satire by some "blasted Britisher" on our supposed want of taste and appreciation in art matters. But we find that Mr. Gouldson is not a myth, he is really here among us to give us the benefit (for a consideration, as it appears) of his "opinion on matters relating to art." It seems it is the schoolmaster only that is abroad. Well, we wish Mr. Gouldson all the success his enterprise deserves, and we congratulate our "lovers of art" on the acquisition of such a mentor.

A gentleman once visited the State Library of New Hampshire, wishing to consult Jefferson's "Notes on Virginia." The Librarian, who was elected to his office because he was a Democrat, fumbled about the shelves for awhile, and then said to the applicant, "I cannot find them, and I presume Mr. Jefferson took them up before he died."

A Literal Workman.—In one of the bed-chambers in Bishopthorp Palace, near York, on each side of the chimney are (or were) two Cherubims weeping most bitterly; and the story says that when the carver was asked by somebody how it entered into his head to represent them crying, his answer was, that he appealed to the *Te Deum* for the propriety of what he had done,—"Cherubim and Seraphim continually do cry."

APPENDIX.

I.

ORDERLY BOOK OF JAMES McGEE,

AT FORT GEORGE, JULY AND AUGUST, 1776.

[COPY FROM THE ORIGINAL MS. IN THE NEW YORK STATE LIBRARY, 1871.]

FORT GEORGE *July* 17th 1776

Rigmental orders

PAROLE SCHYLAR

Gaurds to Be Mountd As Usial officers for tomorow Capn Martin By order of the Comanding officer PETTER B. TIARS *Adujant*

Rigmental orders Fort George July the 16th 1776

PAROLE WASHINGTON

All officers and Soldiers are forbid to go Among the Small pox and By no maner Enoculate or Sufer them Selves to Be Enoculated on pain to be punished Without the Benifit of A Court Martial Guards to Be Mountd as Usial Officers for tomorow Capn Wright By order of the Comanding officer PETTER B TIARS *Adujant*

Rigmental orders Fort George July 18th 1776

PAROLE

A Rigmental Court Martial to Sett Emediately to try Such prisoners as may Be Brought Before them. Gaurd to Be Mountd as Usial officers for tomorow Capn Van ranselar By order of Col Ten Eyck

PETTER B TIARS *Adujant*

Rigmental order Fort George July the 19 1776

PAROLE ECOPUS

The Rigmental Court Martial to Be contind to try Such Prisoners as may Be Brought Before them Gaurd to Be Mountd as Usial officers for tomorow Capn Edmerson By order of Col Ten Eyck

PETTER B. TEARS *Adujant*

Rigmental orders Fort George July the 20*th* 1776

PAROLE NEW YORK

Gaurd to Be Mountd to morow as Usial officers for tomorow Capn Mercelis By order of Col Ten Eyck PETTER B. TEARS *Adujant*

Rigmental orders Fort George July 21*st* 1776

PAROLE NEW JERSEY

Samuel Alen Sildier in Capn Van Ranselars Company to go Emediately to Attend the General Hospital untill further orders Gaurd to Be Mountd to morow as Usial officers for tomorow Capn Martin By order of Col Ten Eyck PETTER B TEARS *Adujant*

Rigmental orders fort George July the 22*d* 1776

PAROLE PHILADELPHIA

Gaurd to Be Mountd tomorow as Usial officers for tomorow Capn Wright By order of Collonel Ten Eyck

PETTER B TEARS *Adujant*

Rigmental orders Fort George July the 23*d*

PAROLE ALBANY

Gaurd to Be Mountd as Usial officer for tomorow Capn Vanrasslar By order of Col Ten Eyck PETTER B TEARS *Adujant*

Rl Or *Fort George July* 24*th* 1776

PAROLE MERILAND

A Rigmental Court Martial to Be Sat Emediately to try Such prisoners as may Be Brought Before them it is Col Ten Eyck orders that Edward Morosin Sergt in Capn Petter Vn Renselars Compy of Col Vn Dycks Rigmt to Act As Sergt Major to the Paid Regt Gaurds to Be Mountd as Usial officer for tomorow Capn Morseles By order of Col Ten Eyck PETTER B TEARS *Adujant*

Rigmental orders Fort George July 25 1776

PAROLE NIGERA

Gaurd to Be Mountd tomorow as Usial officer for tomorow Capn Martin By order of Col Ten Eyck PETTER B TEAS *Adujant*

Rigt Ods fort George July 26*th* 1776

PAROLE LONDON

one Corporal and 3 privates to Be Detachd from the Main Gaurd tomorow Morning as A Gaurd at the hospital They are to take care of the Boards and to Suffer none to Be taken away by the carpenters with an order Dr Stringer or Col Buel. Gaurd to Be Mountd to Morow as Usial officers for tomorow Capn Wright

PETTER GANSEVOORT *Lt Coll*

Rigmt orders fort George July 27th 1776

A Rigmental Court Martial to Be Set to morow Morning to try Such prisoners as may Be Brought Before them Gaurds to Be Mountd to Morow As Usial officer for tomorow Capn Edmenton

PETTER GANSEVOORT
Lt Coll

Rigmt Orders Fort George July the 28th 1776

PAROLE GADSON

Gaurds to Be Mountd as Usial officer for to morow Capn Vn Ranselar PETTER GANSEVOORT *Lt Col*

Rigl Orders July the 29th, 1776

PAROLE LIBERTY

Gaurds to be Mound as Usial officer for tomorow Capn Vn Nasa
PETTER GANSEVOORT *Lt Coll*

Garison Orders fort George 30 July 1776

PAROLE SUCCESS

Every Oficer Stationd At this Garison is orderd to Aply to the Adujant of Coll Vn Shaccks Regmt for General Schuylers Orders of the 24th of May Last And As far as it relates to Ether of them they will Comply With Said orders if Any officer After this Should Be found Neglijent of Complying With Said order I Shall Be O Bliged to take Such Steps As Will Be Very Disagreeabel to Both them and Me the officers Not on Duty Are Likewise orderd to Attend the Parade At the Beating of the Troop and the retreat they are likewise orderd to turn out to Exercise Every Afternoon At 4 oclock With the More Gaurds to Be Mountd tomorow As Usial officers for tomorow Capn Mercelis
PETTER GANSEVOORT *Lt Coll*

Rigmentl orders Fort George July 31st 1776

PAROLE SHUYLAR

A corporal and Six privates to fitch A Batteau Load of fire Wood for the use of the Generals family Gaurds to be Mountd as Usial officer for tomorow Capn Wright PETTER GANSEVOORT *Lt Col*

Garison orders August the 1th 1776

PAROLE SANDY

the Court of Enquirery Sat this Day is orderd to Sett tomorow Gaurds to be Mountd tomorow as Usial officers for tomorow Capn Martin
PETTER GANSEVOORT *Lt Col*

Garison orders Fort George August the 2th 1776

PAROLE McDOUGAL

A Garison Court Martial to Set tomorow morning at Nine O'clock

to try Such Prisoners as may be Brout Before them Gaurds to Be Mount^d as Usial officer for tomorow Cap^n V^n Renselar

PETTER GANSEVOORT
Lt Col

Garison orders Fort George Augus the 3^d 1776

PAROLE INDUSTRY

Gaurds to be Mount^d As usial officer for tomorow Cap^n Merceles

PETTER GANSEVOORT
Lt Col

Garison Orders Fort George August the 4th 1776.

PAROLE GRANT

Gaurds to Be Mount^d as Usial Officer for tomorow Cap^n Martin

PETTER GANSEVOORT
Lt Col^o

Garison orders Fort George August 5th 1776

PAROLE COOTS

Gaurds to Be Mount^d as Usial officer for tomorow Cap^n Edmuston

PETTER GANSEVOORT *Lt Col^o*

Garison Orders Fort George August the 6th

PAROLE LEWIS

A Garison Court Martial to Be Sett at Eight Oclock tomorow Morning to try Such prisoners As may Be Brought Before them Gaurds to Be Mount^d as Usial officer for tomorow Cap^n V^n Nasy

PETTER GANSEVOORT *Lt Col^o*

Garison Orders Fort George August the 7th 1776

PAROLE McDOUGAL

Gaurd to Be Mount^d as Usial Officer for tomorow Cap^n Merceles the Court Martial Sat yesterday is to Continue Seting to Day

PETTER GANSEVOORT *Lt Col^o*

Garison Orders Fort George August 8th 1776

PAROLE SCHUYLAR

Gaurds to Be Mount^d as Usial officer for to morow Cap^n V^n Ranselar

PETTER GANSEVOORT *Lt Col^o*

Garison Orders Fort George August the 9th 1776

PAROLE FROMAN

three privates to Be Detach^d from the Main Gaurd to the Corporals Gaurd Which is Kept at the General Hospital from Which Place they Are to furnish one at the point formerly Call^d fort Wilam henry Gaurds to Be Mount^d as Usial Officer for tomorow Cap^n Edmeston

PETTER GANSEVOORT *Lt Col^o*

Garison orders Fort George August the 10th

Gaurds to Be Mountd as Usial officer for tomorow Capn Vn Neys
PETTER GANSEVOORT *Lt Colo*

PAROLE TILTON

Garison orders parole Ten Eyck August 11th 1776

A Garison Court Martial to Set tomorow Morning to try Such prisoners as shall Be Brought Before them Gaurds to Be Mountd as Usial officers for to morow Capn Merceles
PETTER GANESVOORT *Lt Col*

Garison Orders Fort George August the 12th 1776

PAROLE ANDERSON

Gaurds to Be Mountd as Usial officer for tomorow Capn Vn Ranselar
PETTER GANSEVOORT *Lt Col*

Garison orders Fort George August the 13th 1776

PAROLE RANSELAR

Gaurds to Be Mountd as Usial officer for tomorow Capn Edmeston
PETTER GANSEVOORT *Lt Colo*

Garison orders Fort George August the 14th 1776

PAROLE LISBON

one Sergt and 15 privates to go over the Lake tomorow Morning Gaurd to Be Mountd to morow as Usial officer for to morow Capn Vn Neys
PETTER GANSEVOORT *Lt Col*

Garison orders Fort George August 15th

PAROLE Vn SHAICK

A Garison Court Martial to Sett tomorow Morning to try such prisoners as shall Be Brought Before them Gaurds to Be Mountd as Usial officer for to morow Capn Martin
PETTER GANSEVOORT *Lt Col*

Garison Orders Fort George August 16th

PAROLE

Gaurds to Be Mountd tomorow as Usial officer for tomorow Capn Vn Ranselar PETTER GANSEVOORT *Lt Colo*

Garison orders Fort George August 17th 1776

PAROLE PHILADELPHIA

one Sergt and 15 Privates to Embark to morow Morning in three Batries to cary Provision over Lake George Gaurds to Be Mountd as Usial officer for tomorow Capn Edmeston
PETTER GANSEVOORT *Lt Col*

Garison orders Fort George August the 18th 1776

PAROLE ERIA

Gaurds to Be Mountd as Usial officer for tomorow Capn Martin

PETTER GANSEVOORT *Lt Col*

Garison orders Parole Victory Fort George Augt 19

Gaurds to Be Mountd as Usial officer for to morow Capn Vn Ranselar

PETTER GANSEVOORT

Lt Colo

II.

DE PEYSTER'S TOUR TO QUEBEC.

THE days that have left no history are sometimes illustrated by old ballads. In connection with the early history of Fort George, we may therefore give some lines, of a slightly humorous character, from a now scarce volume of "Miscellanies by an Officer," printed at Dumfries, Scotland, in 1813. The author of the volume was Colonel Arent Schuyler de Peyster, an officer of the British army, who appears to have crossed Lake George twice before the outbreak of the American Revolution. The date of the passage across the lake described in the accompanying lines cannot, perhaps, be definitely decided, though it appears to have taken place while there was some one at Fort George to fire an evening gun, since it is not likely that he could have heard the gun from Ticonderoga.

The narrative is very eliptical, but, while the story lacks unity, we have some glimpses of the condition of things not otherwise afforded. The allusion to Vaudrueil is, of course, incorrect, as he had nothing to do with the massacres of Bloody Pond.

At the time Colonel de Peyster crossed the lake, there appears to have been no place of entertainment of any sort at the head of the lake, as they encamped for the night. At this time the Indians were prowling about, and the batteau-men, as they worked their way along, were accustomed to sing snatches of French songs.

The wolves appear to have been in full force, and the grim humor implied in the collection of bones by "Susan," is very likely founded in fact. Sabbath-Day Point was the scene of many a bloody transaction, and, at that period, abounded in such souvenirs. It is not at all wonderful that, amid such scenes, "She" should start in afright at every unfamilar sound.

But we must make a few remarks in regard to the author of the lines in question. Valentine's "New York Manual," page 571, says, that

Colonel Arent Schuyler de Peyster, son of Colonel de Heer Abraham de Peyster, was born in New York, June 27, 1736, and died at Dumfries, Scotland, at the advanced age of about eighty-seven. It is said that he was not only "a soldier and diplomatist, for he wielded a vigorous pen, and even shone in poetry, sufficiently so to merit a poetic notice from the celebrated Burns, with whom he broke a lance in verse."

One of Burns' fugitive pieces was addressed to him, beginning:

"My honor'd Colonel, deep I feel
Your int'rest in the poet's weal;
Ah! how sma' head ha'e I to speel
The steep Parnassus
Surrounded thus by bolus pill
And potion glasses."

Colonel de Peyster commanded at Michilimackinac, in the North-west, from 1774 till 1779. Probably he crossed Lake George on the way to his department, in 1774; but it was clearly a visit prior to that which he now describes.

Of the merit of his composition the reader will probably judge; and we need only observe here that, if with Burns he "broke a lance in verse," then, "in verse," he has also cruelly "crooked the legs of Time," to say the least. But we give the composition now, with the author's notes.

From Saratoga to the River St. Lawrence,

ON HER WAY TO QUEBEC.

The wise and active conquer difficulties,
By daring to attempt, sloth and folly
Shiver and shrink at sight of toil and hazard,
And make the impossibility they fear.—Rowe.

SHE left Saratoga, at dawn of the day,
And passed bloody pond without fear,*
(Where the troops of Vaudreul, with dread Indian allies,
Scalped hundreds of Britons, ta'en there by surprise),
And dropt, as she passed it, a tear.

Encamped at Lake George, as the sun disappeared,
The bull-frogs in thorough bass croaking,
Soon brought on a tenor from perched whip-her-will,†
The screams of the wood-frogs,‡ in trebles so shrill,
And buzz of muskettoes provoking.

On a wind-fallen tree, where I sat by her side,
To guard my best treasure from harm,
She heard the screech owl, from an old blasted oak,
Set up a dead cry, at the wood-pecker's stroke,
Which caused in her some small alarm.

The elk's whistling pipe, too, distinctly she heard;
And what every traveller's blood chills,—
The war-whoop of Indians, returning from war!
While the lone evening gun, discharged from afar,
Re-echoed twelve times from the hills.

When all else was still, at the dead of the night,
A boat, in the moon's wake, she spied;
In time went the oars, to the strokes-man's boat-song,
When all joined in chorus, and pulled all so strong,
She swift through the water did glide.
"Papillon vol, il vol,
Papillon vol, sur L'aviron."§
Chorus—"Hotirre galere au fond,
Ho tiere galere."‖

They landed, and dragged their batteau up the beach;
A fire was soon made for the pot;
Each stuck up a forked stick, with bear's meat to roast,
And then pitched their tents on the musical coast,
As if to sojourn on the spot.

* The Indians who surprised the British, being in Canada.

† Called quack-qua-rie by the Indians.

‡ Their noise almost deafens.

§ There are two lines of a song set by the strokesman of the boat, to which every rower in turn composes as much.

‖ A chorus the Canadian boatmen attach to most of their aquatic songs.

The guide stove a keg, ready placed on its end,
Before he sat down on his pack,
To take up his calumet; when, in a trice
The commis cut every batteau-man a slice
From a roll of his bourgeois* tabac.

To them came the warriors, twelve in a canoe,
Who eyed her ascaunt for a while,
And but for the war-pole,† 'twas pleasing to view
How they laughed, danced, and sung, as familar they grew,
O'er a cup of dashed yankey‡ in style.

The war-chief invited my help-mate to dance,
To which she so kindly complied,
And stept so in time to their hollow-tree drum,
The chief drank her health in a bumper of rum,
While she by the fierce band was eyed.

This joyous scene changed to a dread thunder-storm,
The rocks, woods, and waves, seemed on fire;
The warriors appalled, did like aspen-leaves shake,
Whose war-chief, alone, could stand near the bright lake,
An emblem of Milton's hell sire.§

Encamped the next morning, at Sabbath-day Point,
Miss *Susan* was quickly embowered,
While her mistress sat musing upon the moss stones;
Sue brought her check apron, crammed full of dried bones,
Of a man, whom the wolves had devoured.

Still not disappointed, her kettle she boiled,
At the boatmen's already-made fire,
And put in the tea, when the water was hot,
As all travellers do, when they've fractured the pot,
Who do such refreshment require.

While salt pork was boiling, to give the men heart,
And beds were preparing of heather,
The wolves a most hideous loud barking did make,
In chace of a buck, which soon took to the lake,
Where heedless all plunged in together.

He crossed, but the pack, with their brushes all wet,
Ran shaking them, when we all fired;
Thus peppered with buck-shot, they dared not to stop,
Where they might have had each a salted pork chop,
Or man's flesh, by wolves more admired.

She next passed the block-house for Tycandarougue,
From whence the last evening-gun fired,
And heard one from Crown-point, just at setting sun,
But as a good day's work the boatmen had done,
They halted that night, being tired.

From Crown-point a sloop crossed Champlain the next night,
And towed the batteau by a line;
Becalmed for a while, we held fast by the trees,
Where gnats and wild sand-flies poor travellers do teaze,
Or I could have wished the land mine.

Soon gad-flies and bad flies, of every kind,
Drew blood, as Saint John's we approached;
Muskettoe nets there were of little avail,
For some would have pierced through a hogs-head with ale,
If ale had been blood to have broached.

The rapids, alarming, were shot to Shamblee;—
"Push her off!—Hold her to!—Let her go!"‖
The lady undaunted, still held up her head,
While *Susan* lay down on her *face*, almost dead,
And falling, drew with her a beau.¶

---

* The bourgeois or merchant sends out his *commis*, or clerk, with charge of his goods up the Indian country.

† Bearing the scalps and dangling thereon.

‡ New England rum, much dashed with water.

§ As Satan is depicted standing, in the frontispiece of an old edition of "Paradise Lost."

‖ It being so difficult, from the impetuosity of the current, to keep the boat from over-setting.

¶ A gentleman who was little calculated for such a journey.

Thus ends the first canto of rapids and lakes,
For twice she crossed Lakes George and Champlain;
Lake Ontario, Lake Erie, and Lake Huron, twice;
Saint Peter's, Saint Francis, and Lake Saint Clair, thrice;
Which made no short female's campaign.

The danger she 'scaped on those fresh water seas,*
And from the salt Western Ocean,
I'll sing when my head is some night more at ease,
T' intrude now too much might my readers displease,—
My limbs, too, require locomotion.

* The waves run as high in these lakes as they do in the Atlantic

(From Miscellanies by an Officer [Arent Schuyler De Peyster], Vol. I., pp. 50–58.)

DUMFRIES, 1813.

FINIS.

THE

MONTHLY GAZETTE OF LITERATURE.

Manual of Modern Geography, Mathematical, Physical, and Political, on a New Plan, embracing a Complete Development of the River Systems of the Globe. By the Rev. Alex. Mackay, LL.D. New and Greatly Improved Edition. (Blackwood and Sons.)—Nearly ten years having passed away since the first edition of this book appeared, and many changes having meanwhile taken place in various departments of geography, especially in the political divisions of Europe, a new edition was imperatively demanded by both teachers and scholars. In his preface, Dr. Mackay tells us that the "Manual of Geography" was his eldest and first-born literary offspring; that he cheerfully devoted many long years to its production, labouring single-handed in a remote corner of the land, with few books, and fewer friends, to consult. But he had his reward in the emphatic verdict of the press and the unqualified approbation of eminent educationists in all parts of the British empire. Nor is that verdict likely to be reversed; for the new edition contains a digest of all the changes that have recently taken place in the distribution of political power in Europe, the United States, and the British colonies; the discoveries made in far-off seas; the minute, though highly important, principles revealed to astronomers and geologists; and the improvements that have resulted in commerce, manufacture, and inland communication. A concise historical sketch of the political geography of Europe, new diagrams illustrative of the seasons, the tides, and the succession of life in the pre-Adamite ages of the world, have been added; the whole classified under distinct headings, and made easy of reference by an elaborate and admirable index. The work, which forms one of the series known as "Blackwood's Class-books," has been divided, for the convenience of teachers, into two parts; the first devoted to Europe, and the second to the rest of the world, the text being amply supplied with descriptive notes, and, in the mathematical section, illustrated with explanatory diagrams.

The Elements of Psychology, on the Principles of Beneke, Stated and Illustrated in a Simple and Popular Manner by Dr. G. Rane, Professor in the Medical College, Philadelphia. Fourth Edition, considerably Altered, Improved, and Enlarged by Johann Gottlieb Dressler, late Director of the Normal School at Bantzen. Translated from the German. (James Parker and Co.)—When a work reaches a fourth edition it is beyond the pale of criticism, and we may fairly assume that it has attained the honour of public acceptance. To many, however, the very term Psychology may be unknown; and for the benefit of that (possibly small) section of our readers, we may explain that the volume deals with the functions of the mind, the metaphysical condition of the soul, and the mental progress of man; and that, too, in a way which does not repel from its technical abstruseness, but invites and attracts from the clearness of its statements, the precision of its details, and the generally understandable nature of its plan,—the several chapters being ranged under the headings "Notions," "Conative (or attemptive) Powers," "Feelings," and "Phenomena," and the various sections describing the causes which lead the mind to admire good and repel evil; to estimate the value of truth, consciousness, and moral freedom; to distinguish between impressions, perceptions, and inherent faculties; and to judge for itself as to the harmonious or inconsistent feelings of which it is continually conscious. The work, originally written in German, has been translated into Flemish and other tongues, and in its English dress is popular, in a certain sense, in both England and America.

The Horticulturist; or, The Culture and Management of the Kitchen, Fruit, and Forcing Garden. By J. C. Loudon, F.L.S. Edited and Revised by William Robinson. (Warne.)—Judiciously curtailing some portions of the original text—as "the analogy between plants and animals," the "classification of plants with a view to horticulture," &c. —re-writing the chapters on the vine and the apple, adding a section on the culture of the pine, and giving throughout such directions as the progress in gardening necessitated, Mr. Robinson has largely increased the value of this standard work. In the process of revision it was found that some of the old engravings were obsolete, and that new ones were requisite. These have been inserted; and the book, originally rich in illustration, is now as nearly complete as could be wished. Each chapter deals with its particular topic in a plain and practical manner; and in those devoted to grafting, budding, training, and transplanting, evident care has been taken to adapt the information to the needs of cottage gardeners and amateurs. It will surprise many to learn that grapes may be cultivated with profit in an English climate; but, if we may believe our author, "every moderate-sized dwelling-house with a little walling attached to it, may with ease be made to produce, yearly, a quarter of a ton of grapes, while leaving a sufficient portion of its surface for the production of other fruits." Lack of knowledge as to the true modes of pruning and training seems alone to account for our neglect of this delicious fruit. In this volume, the secret of success may be discovered by all who take the trouble to read– and to carry theory into practice.

The Summer Tourist. Edited by M. E. Braddon (Ward, Lock, and Tyler).—Headed by a tale called "The Zoophyte's Revenge," by the author of "Lady Audley's Secret," we have here eighteen stories, sketches, and poems, collected apparently from magazines, which in their brevity and bright variety seem well adapted for railway and seaside reading. Especially interesting are the "Shark Story," the "Railway Adventure," "Our Trip to Loch Killroy," the "Tyne Watch," "A Couch of Horrors," and the "Bridge of Straubing,"—the latter a Danubian legend in verse. These several contributions by—with a single exception—anonymous writers, are enclosed in a coloured wrapper, and form a really attractive shilling's-worth.

The Hindu Law: being a treatise on the law administered exclusively to Hindus by the British Courts in India. By Herbert Cowell, Esq., barrister-at-law, and Tagore law professor. (Calcutta, Bombay, and London: Thacker and Co.) —In the year 1868, the late Baboo Prosonnocoomar Tagore made provision for the appointment of a law professor, to be elected by the Senate of the University of Calcutta, who should "read or deliver yearly at some place within the town of Calcutta, one complete course of law lectures, without charge to the students and other persons who may attend such lectures." His will further directs that the lectures should be printed, and not fewer than five hundred copies distributed

gratuitously; it being evidently the desire of the testator, knowing the lack of law literature in his own country, to provide such a series of text-books upon Indian law as should be useful to Indian students and practitioners. This volume contains the substance of the first course of lectures delivered in accordance with the founder's wise and benevolent intentions. The system of jurisprudence administered in India by the English, says Mr. Cowell, is "of the strangest description, unparalleled in the history of the world. No government was ever called upon to legislate for so heterogeneous a community, or to combine so many conflicting systems of law under one general administration of justice. That community includes Hindus, Mahomedans, Buddhists, Jews, Armenians, Parsees, and Englishmen;" some deriving their law from their religion, others from the places where they were born, or in which they live. Under these circumstances, it became important to review the existing state of the laws in force in the three presidencies, and especially the Hindu family system, to which the founder himself owed allegiance. We find, then, in the fifteen lectures here reprinted, an intelligible account of the position held by the Hindus in the British empire, with details of the systems observed by them with regard to the ownership and transmission of property, the maintenance and guardianship of children, the right of adoption, the contract of marriage, the declining custom of Suttee, and the permission of widows to re-marry; together with what appears to be an unbiassed discussion of the spirit in which Hindu law has been developed and practised in the several Courts of British India; the whole forming a valuable handbook for both students and statesmen.

S. Francis de Sales, Bishop and Prince of Geneva. By the Author of "A Dominican Artist." (Rivingtons.)—The "Devout Life" of S. Francis has been a favourite book of devotion in this country from the time when a copy in a binding enriched with gold and precious stones was presented to James I., down to our own cheap day of sixpenny editions. But of the Author we have never till now had anything beyond a brief memoir. The present elegantly written memoir is evidently the heartfelt tribute of respect to the memory of S. Francis, by one who has studied his works and is imbued with their teachings. The object aimed at by the writer "has been less historical or ecclesiastical investigation than a vivid and natural setting forth as far as may be of the holy Bishop's inner mind and life, as it can be traced in his own writings, and in those of his most intimate and loving friends." His conversations, and trifling details of his every-day life, are therefore rather recorded than those greater events on which biographers usually love to dwell. S. Francis was not a great ecclesiastic, he was a man of holy life; in some respects he was not unlike our own saintly bishop, Thomas Wilson; and of both it may be said that their writings "have been the delight of countless pious souls in all parts of the Church." This volume is to be followed by a translation of the "Spiritual Letters," and of Bishop Belley's "Esprit de S. François de Sales," and the "Traité de l'Amour de Dieu."

Wedding Bells.—Edited by Edwin J. Brett. Large 4to. (Office.)—We are very much in the habit of running down the cheap literature of the age; we have fallen into the notion that for a publication to circulate very widely among the working classes it must contain tales of ribaldry, robbery, and wicked adventure. But in so doing we speak either from very imperfect information, or from an examination of some periodicals which are not popular at all. There are some, we regret to say, that are very bad; there is one in particular, which, as a recommendation, is advertised as *not* sold at the railways. But really bad and immoral publications are the exception, and modern cheap literature, although far from what we could wish it to be, is on the whole as moral and wholesome as that retailed at a higher price. If we inquire respecting the quarters in which it circulates, we find that the penny weeklies are bought by working lads and lasses, by young men and women, who take their journals home, where they are read by fathers and mothers, and by younger brothers and sisters. These are the chief buyers. Servant girls also are good purchasers; but the best customers are the young men and women receiving weekly wages—perhaps we should say the more respectable part of them, those who care to read at all. "Wedding Bells," we are informed, has a very large circulation, as many copies being sold in one year as copies of the popular "Christian Year" are sold in ten. The first volume has just reached us. The outside, resplendent in gold and colour, is as handsome and in as good taste as many of the guinea volumes; it is remarkably well printed upon a fairly good but thin paper; more care has been bestowed upon the bringing up of the woodcuts than is usual in cheap books, while the woodcuts themselves are, with scarcely an exception, well drawn and remarkably well engraved, some of them are as good as they can fairly be. The literature we have looked carefully into: the title of one of the tales looked a little fishy and suspicious, but there was nothing objectionable in the tale, nor, in fact, with the exception of a few words, is there anything in the volume. We would hardly recommend it as a class book for the Harley Street Ladies College, but that it supplies good reading for the classes among whom it circulates there can be no question. The chief objection is, that the stories are, as a whole, too exciting; but it may be that this is an element necessary to the success of the periodical. Magazines of this nature, widely circulated as they are, must be performing a great educational work—none the less because its progress is quiet and almost unseen.

Glasgow, Ancient and Modern. Division II., Vol. I. (Glasgow: John Tweed.)—Having already noticed the first division of this volume in the columns of THE BOOKSELLER, it only remains to add that this account of Glasgow—the second commercial city in Great Britain, after London—is as nearly exhaustive as the nature of such a book will allow. The text is illustrated with a number of woodcuts, and a sketch of Glasgow fair as it existed in 1825, from a drawing in the possession of John Kirsop, Esq., a gentleman well known in the county of Lanarkshire. Two other divisions will complete the work, in the compilation of which, we are informed, every history of Glasgow, from 1244 to the present day, has been diligently consulted.

* THE NEW CAMBRIDGE CHURCH SERVICE.—Since our last issue we have received a copy of the new nonpareil edition of the Cambridge Church Service. In the Prayer Book portion the only alteration is in the Table of Lessons, but in the arrangement of the Lessons a change for the better has been made. The proper lessons for Christmas and the following holydays precede those for the Sundays after Christmas; the lessons for Holy Week, the Monday and Tuesday after Easter and Whitsuntide, and for Ascension Day, are inserted in their proper places, and where proper psalms are appointed, they are printed in full, preceding the lessons. It is a well-printed handsome, compact volume.

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Mr. Bewick was born at Cherryburn, near Ovingham, a small village about fourteen miles west of Newcastle, in 1753. At the age of fourteen he was apprenticed to Mr. Ralph Beilby, an engraver in Newcastle, who was a man of considerable talent. Bewick was first brought into public notice by his woodcut of the *Old Hound*, which gained the premium offered for the best specimen of wood engraving by the Society of Arts, in 1775. This circumstance, no doubt, gave an impulse to his genius, and laid the foundation-stone of his fortune; and from that time his fame gradually increased. Mr. Hugo has told us how numerous were his early works. In 1790, conjointly with Mr. Beilby, with whom he was then a partner in business, he published his book of quadrupeds. In 1795, he, with his brother John, embellished an edition of Goldsmith's *Traveller* and *Deserted Village*, and Parnell's *Hermit*; and the following year made some beautiful designs for Somerville's *Chase*. In 1797 he published the first volume of *British Birds*, and in 1804 the second volume. In 1818 appeared the last of his published works, the *Fables*. He was engaged on a *History of Fishes* when he died, at Gateshead, on the 8th of November, 1828, in the 76th year of his age. For some time previous his constitution, naturally strong, was visibly breaking up, and though he worked at his profession in his own house till within four or five days of his death, he seldom, during the previous twelve months, ventured out to attend to his business at Newcastle. In him a genius passed away who honored and benefitted his country—who revived the long-neglected art of wood engraving, and upheld it in spite of the defects which were said to have caused its decay, and brought the art again to a state of perfection. As will be seen from Ramsay's capital portrait in Mr. Hugo's fine book, Bewick's personal appearance was rustic; he was tall and powerfully framed, a quality he was fond of displaying in his prime. His manners were somewhat rustic, too, but he was shrewd, and disdained to ape the gentleman. His countenance was open and expressive, with a capacious forehead, strongly indicating intellect. He was a man of strong passions—strong in his affections and equally strong in his dislikes; the latter sometimes exposed him to the charge of illiberality, but the former and kinder feeling greatly predominated. True he was—as most men are—jealous of his fame, and had not much affection for rival artists, but they seldom crossed his path, or caused him much uneasiness. His resentment, when once excited, was not easily allayed, but there was much warmth in his friendship. Strictly honorable was he in all his dealings, and to his friends there never was a more sincere or kind-hearted man than Thomas Bewick.

We may add for ourselves, that original copies of his works are becoming rarer every year, and consequently advancing in price. We therefore advise collectors to fill up their gaps with as little delay as possible. On the previous page will be found a description of some of his more important works, which we have obtained from the other side, with an expenditure of much time and trouble.

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" In love, and in drink, and o'ertoppled by debt:
With women, with wine, and with duns on the fret;
The Prodigal Son, by his perils surrounded,
Vex'd, harrass'd, bewilder'd, ashamed, and confounded,
Fled for help to his Father, confessed his ill doing,
And begged for salvation from stark, staring ruin;
The sire urged—'The people your debts have twice paid,
And, to ask a third time, even Pitt is afraid:
But he shall, if you'll marry, and lead a new life,—
You've a cousin in Germany, make her your wife!'
From the high halls of Brunswick, all youthful and gay,
From the hearth of her fathers he lured her away:
How joy'd she in coming—how smiling the bower;
How sparkling the nuptials—how welcome her dower.
Ah! short were her pleasures—full soon came her cares—
Her husbandless bride-bed was washed with her tears,
Near a million of debts gone, all gone were her charms—
What! an epicure have *his own* wife in his arms?
She was not to his *taste*—what cared *he* for the 'form,'
'To love and to cherish' could not mean reform:
'To love' meant of course, nothing else but neglect;—
'To cherish,' to leave her, and show disrespect.
Was it manly, when widow'd, to spy at her actions;
To listen to eaves-dropper's whispering detractions;
And, like an old *watchman*, with faults to conceal,
Get up a *false charge*, as a proof of his zeal?
If desertion was base, Oh! base be his name,
Who having deserted could bring her to shame.
Undaunted in spirit, her courage arose,
With increase of charges, and increase of foes.
Despising the husband, who thus had abused her,
She proved to his father his son had ill-used her:—
Her conduct examined, and sifted, shone bright,
Her enemies fled, as the shadows of night,
Her father and king, while with reason yet blest,
Protected her weakness, and shielded her rest,
Then spies gather round, and malignants appear;
And cajole, wait, watch, alarm, and betray,
Till from home and her daughter, they forced her away.
Still pursued, when a 'wanderer,' her child sleeps in death,
And her best friend, in England, her king, yields his breath;
This gives her new rights—they neglect and proscribe her;
She threatens returning—they then try to bribe her:
The bullies turn slaves, and, in meanness, fawn on her;
They feel her contempt, and they vow her dishonor;
But she 'steers her own course,' comes indignantly over,
And the shouts of the nation salute her at Dover!
Ah! what was that groan! 'twas the Head of the Church,
When he found she was come—for he dreaded a search
Into what *he'd* been doing: and sorely afraid, for
What *she* might find out, cried '*I'll not have her prayed for*';
And the Bishops, obeying their *pious* Head, care took
That the name of his wife should be out of the prayer book!
On searching for precedents, much to their dread,
They found that they couldn't well cut off her head:
And the 'House of Incurables' raised a 'Report'
She was not a fit person to live in *his* Court.
How like an OLD CHARLEY they then made him stand,
In his lanthorne a leech, the 'Report' in his hand.
'Good folks be as good as not go near that door,
'For though my own wife, she *is*—I could say more
'But it's all in this *Bag*, and there'll be a fine pother
'I shall get rid of her, and I'll then get another!'
Yet he thought to himself,—'twas a thought most distressing,—
'If *she* should discover I've been Marchionessing,
'There's an end of the whole! Doctors Commons, of course,
'If *my own* hands are dirty won't grant a divorce!'
He tried to look wise, but he only looked wild;
The women laughed out, and the grave even smiled;
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KING, MAJOR W. ROSS. The Sportsman and Naturalist in Canada, or Notes on the Natural History of the Game, Game Birds and Fish of that Country. 6 fine colored Plates, and 13 Engravings on Wood. Imp. 8vo, cloth, new. *London*, 1866. $7.00

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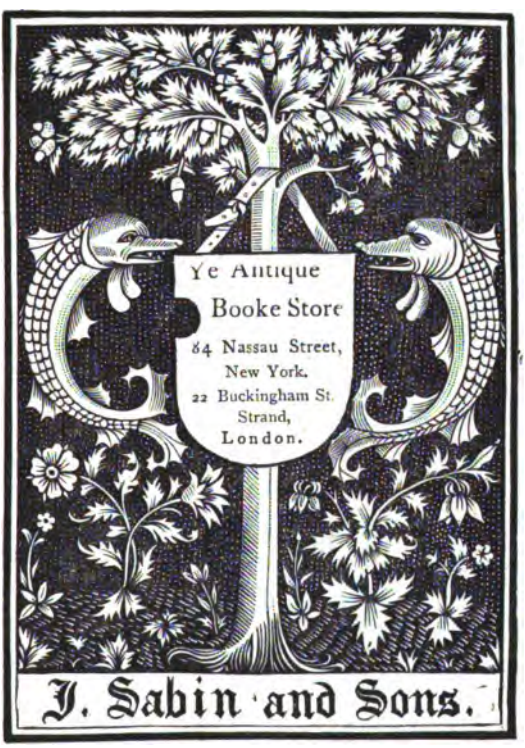

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BACK NUMBERS.—The BIBLIOPOLIST, for 1870, bound in cloth, with title-page and index, will be supplied for $1.75; unbound, for $1.25. The Volume for 1869, complete, is now scarce. It will be supplied, lacking No. 4, for $1.25. The publishers will give 25 cents for No. 4, 1869, if received in good order.

REMIT FOR 1871.—*Subscribers who desire a continuance of the* BIBLIOPOLIST *will kindly favor us by remitting one dollar.*

We frequently hear complaints regarding the non-receipt of numbers which we have regularly mailed. So far as we can, we shall be happy to assist subscribers, wishing to complete their sets, who through carelessness of ours or of the post office officials have not received all their numbers.

NOTES AND QUERIES.

The editors will be glad to receive and publish items, literary or historical, of interest to the readers of Notes and Queries. Everything of value to the American Antiquary will meet with especial welcome.

LITERARY GOSSIP.

Lady Herbert of Lee is translating the "Mémoires Inédits de Lamartine."

According to the *Canada Bookseller*, Prof. Goldwin Smith has undertaken the editorship of a new magazine that will, before long, be started in the Dominion.

"The Public Library at Penzance possesses a gift from Mr. J. O. Halliwell, of which the British Museum might be proud,—namely, a noble collection of volumes illustrative of the ancient English stage, its acted drama, its literature, and its history. Penzance is worthy of this donation. The spirited little town is the intellectual capital of Cornwall. The unanimity with which every effort is made there for local and for general good, is pleasantly attributed, by some of the inhabitants, to the fact that Penzance is exempt from the affliction of having to return a member to Parliament."—*Athæneum.*

At Helsingsfors there appeared last year a translation into Finnish of Sir Walter Scott's "Ivanhoe," which has been followed this year by a translation of the "Legend of Montrose." The title of this in full is, "Wanha Tarina Montrosesta. Historiallinen Kertomus Walter Scott in Kirjoittama. Englannin Kielesta Kääntäyt J. Krohn. Helsingissä."

Another of the old London booksellers is gone. Mr. Strange, of Paternoster Row, died lately, at the age of seventy-one years. Mr. Strange for fifty years was principally engaged in the trade of a wholesale publisher. In partnership with Mr. Gowie, he published many years ago a satirical journal, known as *Figaro in London*, a paper that at one time reached a circulation of 70,000 copies weekly. About the same period Mr. Strange obtained the possession of a rare document, which gave in detail the names and amounts of a variety of unclaimed dividends lying at the Bank of England, as far back as the year 1802. This document was published under the title of "The Unclaimed Dividends of the Bank of England." It was issued at the price of 20*s*, and reached a sale of 30,000 copies within two years. In 1848 an injunction was laid against Mr. Strange for publishing copies of the private engravings referred to in a "Descriptive Catalogue of the Royal Victoria and Albert Gallery of Etchings." It was subsequently found that copies of these engravings had been purloined by one of the workmen employed by a printer at Windsor to take impressions for Her Majesty. On an appeal, before the Lord Chancellor, the judgment was confirmed. The heavy losses occasioned by this untoward event compelled Mr. Strange to make an arrangement with his creditors. He, however, recovered from the blow by his unwearied perseverance, and was much respected in the "Row."

Dr. Hill Burton, author of that amusing work "The Book-Hunter," has returned from a journey on the continent, in the course of which he has been collecting new materials for a revised edition of his well-known "History of Scotland."

The new work upon which George Eliot has been for some time engaged, a story of English provincial life, will be published in December by Messrs. Blackwood & Sons.

Mr. George Smith, of the Department of Oriental Antiquities of the British Museum, so well known to scholars for his faculty for deciphering the Assyrian writing, is about to publish a "History of Assurbanipal from Assyrian Sources." The book consists entirely of interlinear translations with the text from Assyrian Inscriptions, with a complete lyllabary of the Assyrian characters and will be of great service to the historian, and Assyrian scholars. The work is printed by Messrs. Harrison, with the same type with which they are printing Mr. Norris's Assyrian Dictionary.

In Sir T. Duffus Hardy's first Appendix to his Public Records Report of this year are many interesting illustrations of old English customs and laws. Thus, in 1361, the escheator of the Duchy of Lancaster is ordered to restore to widow Emma le Norreys her lands, which she had forfeited to the Duke because she had married one of his villains, or *nativi*; she had afterwards obtained a legal divorce. In 1355 the sheriff is ordered to pay the knights (or M. P.'s) elected for the commonalty of the duchy 24*l*. for their expenses in coming to the Parliament at Westminster. In 1382 a carrak, or small ship is wrecked on the coast, and, because the crew escape alive, proclamation is made that the goods of the ship are not to be seized In 1383 the sheriff is ordered not to put Adam de Prestall, of Salfordshire, on juries, because he is so deaf that he can scarcely hear a sound, &c.

In his Preface to the Alfredian Anglo-Saxon version of Gregory's Pastoral, Mr. Henry Sweet will give a short sketch of Anglo-Saxon lexicography, showing that Junius was the only original worker at the subject, and that succeeding English compilers have done little more than plunder him.

Joseph Skipsey, a heaver of coal, a genuine pitman of thirty-seven, who has been at work in the pit since he was five years old, and who taught himself to read, has just published a small volume of poems at Blyth, "printed by William Alder," which contains a few touching pieces on the accidents that a pitman is liable to.

The death is announced of M. E. Bertin, of the *Débats.*

Gilbert Banester's verse legend of Sismond, which is added to Chaucer's "Legende of Good Women" in the Additional MS. 12,524 in the British Museum, has been copied by Mr. Brock for the Chaucer Society.

At the gathering of gentlemen interested in literature and science which recently met in Devonshire, under the presidency of Canon Kingsley, Sir George Cornewall Lewis's "Astronomy of the Ancients" was denounced by one of the speakers as the most absurd book that ever was written!

CORRESPONDENCE.

Tom Paine Nails.—Wrought iron shoe nails, impressed with the letters T. P., were formerly in great request, but have now become quite obsolete, being superseded by other patterns and varieties. But old veterans, followers of St. Crispin, "stuck to the last" in upholding their favorite nails, till no more could be obtained for "love or money." In connection with this subject, the following tale is traditionally recorded: It is said that nails so marked first originated through the high feeling of detestation in which Tom Paine (author of "The Age of Reason," &c) was held by the people, and that these nails were especially manufactured and impressed with the initials of his name, so as to allow the people the trifling satisfaction of knowing that in the wearing of them they were thus treading, ideally, the infidel under foot and crushing out the very name of that pernicious reasoner! I believe it to be a fact that Paine's works are now as little thought of, at the present time, as the once popular "T. P.'s."

J. PERRY.

Junius.—I cannot help smiling at the new clue to the authorship of "Junius" which has been discovered by the united labors of Mr. Lilly and Mr. Bates. Surely the bare idea (stripped of Porson's witty addition) of one work being read when another is forgotten, is so exceedingly commonplace that it might have occurred to many men, many women, and many children; but, granting it to be brilliant and recondite, I cannot see what would be gained by proving that Sir Philip Francis was acquainted with "The Toast," unless it was established at the same time that the other Junius claimants had never seen it. I observe that Mr. Bates gives May, 1811, as the date of the first appearance of Porson's joke, but it was certainly quoted by Lord Byron in the note to page 16 of the third edition of "English Bards and Scotch Reviewers," which appeared in 1810, and most likely in the *first* and *second* editions which were published in the previous year. It is quite possible, however, that the saying may have come from Porson's lips before it proceeded from his pen, and that Byron heard it on one of those occasions when he describes him as "reciting or rather vomiting pages of all languages, and hiccuping Greek like a Helot."

CHITTELDROOG.

Portrait of Henderson.—I wish to ascertain who possesses the portrait of this actor, painted by Gainsborough, and shall feel obliged by information on the subject.

CHARLES WYLIE.

[It is certain Gainsborough painted more than one portrait of John Henderson. See Fulcher's "Life of T. Gainsborough," ed. 1856, p. 222.—ED.]

Lockhart's Life of Sir W. Scott.—Amidst the distraction of many books and the rival claims of many favorites, book-loving men have often amused themselves by considering what their choice would be if by circumstances (captivity, shipwreck, &c.) they should be reduced to a very limited number—say half a dozen. I believe there are many persons of my mind, who would choose Boswell's Johnson and Lockhart's Scott among the foremost of the half dozen.

Those who value the book would have gladly seen Scott's centenary marked by a new and enlarged edition of his "Life" instead of the empty noise and bustle of a vapid ceremonial.

Scott's "Life" was published so soon after his death that many details and narratives, as well as many letters and MS. records of the greatest interest, were obliged to be suppressed. See, for instance, what Lockhart says of Scott's Diary:

"The reader cannot expect that any chapter in a diary of this sort should be printed *in extenso* within a few years of the writer's death. The editor has found it necessary to omit some passages altogether, to abridge others, and very frequently to substitute asterisks or arbitrary initials for names."

Thirty-five years have elapsed since the publication of the "Life," and there is probably no one now living on whose account any matter need be suppressed which may be fairly desired for publication. And who could be found in every way more suitable to complete this great national work than Mr. Hope Scott?

Q. Q.

Mr. Gilbert A'Beckett.—It is hazardous to dispute Mr. Shirley Brooks's dictum respecting the staff of *Punch*; nevertheless when he says that Mr. Mark Lemon was from the very first the "sole" editor of that periodical, I am inclined to question his accuracy. I have in my possession a copy of the original edition of a book I dare say he well knows—*A Shilling's Worth of Nonsense*—and the title-page states it to be by the "Editors" of *Punch*. It may be necessary to add, for the sake of many of your readers, that the book I refer to came out in the earliest days of *Punch*. As to the authors of the brochure, I can only make guesses, like any other outsider.

C. T. B.

Watch Making.—When were watches manufactured in London by J. Pike? I have lately seen one with a very elaborately engraved case, of floriated design, the cutting being very deep, and the drawing good. Is there any history of watch-making or watch-makers?

ROBERT YOUNG.

[Consult Curiosities of Clocks and Watches from the Earliest Times, by Edward James Wood, London, 1866.]—ED.

Mdlle. Violette—Mrs. Garrick.—Lord Strafford, in a letter dated March 27, 1746, calendared in "Royal Commission on Historical Manuscripts," Second Report, mentions the first appearance of the new dancer, Violetti, afterwards Mrs. Garrick:

"She surprised the audience at her first appearance on the stage, for at her beginning to caper she showed a neat pair of black velvet breeches with rolled stockings; but finding they were unusual in England she changed them the next time for a pair of white drawers."

C.

Chess—"*The Diversitie of Mates.*"—I shall be glad to know where the following old quotation is to be met with:

"The Queen's Mate, a gracious mate.
The Bishop's Mate, a gentle mate.
The Knight's Mate, a gallant mate.
The Rooke's Mate, a forcible mate.
The Pawn's Mate, a disgraceful mate.
The Mate by discovery, the most industrious mate of all.
The Mate in a corner of the field, Alexander's mate.
The Mate in the middest of the field, an unfortunate mate.
The Mate on the side of the field, a coward's mate.
The Blind Mate, a shameful mate.
The Stale Mate, a dishonourable mate.
The Mate at two Draughtes, a foole's mate."

THOS. RATCLIFFE.

Actress at Antioch.—Some time ago I heard mention made of the martyrdom of an actress at Antioch during one of the early persecutions. I should be grateful to any of your readers who would tell me where to find the narration. H. B.

The Washington Relics.—"The State Library at Albany is not likely soon to contain the relics of Gen. Washington, the obtaining of which was partly provided for in the supply bill of the last Legislature. These relics are owned by Mrs. Lewis W. Washington, of Halltown, West Virginia, and were offered to the State for the sum of $20,000. The State accepted the offer on the condition that the money should be paid only on the certificate of Martin Grover, J. Carson Brevoort, and the Chancellor of the University. Upon examining the articles offered, Mr. Grover refused to give countenance to their purchase, although the Chancellor (Mr. John V. L. Pruyn) and Mr. Brevoort certified to the genuineness of the relics, and thought it desirable to have them placed in the State Library, and thereupon Comptroller Nichols was asked to pay over the $20,000 called for in the bill, or 'so much thereof as should be found necessary.' The comptroller declined to do so for the reason that the consent of the entire examining committee was necessary in such a case. Mrs. Washington then sued out a mandamus to compel the payment of the money, and on Tuesday last the case was argued in the Supreme Court, and the action of Comptroller Nichols was sustained. The relics offered were: Washington's farewell address, one of the first drafts, in his own handwriting; Washington's state sword, presented to him by Frederick the Great, and worn by him on State occasions; Washington's opinions of the generals of the army, in reference to the choice of a commander-in-chief, in his own handwriting, never published; Washington's horse-pistol, one of a pair presented to him by Lafayette; Washington's account of his household expenses, a part of the time while President, in his own handwriting; Washington's two seals—one of gold and one of silver—with watch-chain with his name, the same worn at Braddock's field in 1755; Washington's surveying compass and brass instruments used by him as engineer; the chains, Jacob's staff or tripod, used in connection with the foregoing; colored plates and manuscript descriptive (in a quarto volume prepared for the Duke of Cumberland, Commander-in-chief of the British army) of the uniforms of the British troops in 1742, and presented to General Washington, by the son of the engraver, Pyne."—*N. Y. World.*

Border Ballads.—The following account of the deceit practised on Scott by Surtees is taken from "The Book Hunter," by John Hill Burton (Blackwood, 1862):

"He was addicted to literary practical jokes of an audacious kind, and carried his presumption so far as to impose on Sir W. Scott a spurious ballad which has a place in the "Border Minstrelsy." Nor is it by any means a servile imitation, which might pass unnoticed in a crowd of genuine and better ballads; it is one of the most spirited and one of the most thoroughly endowed with individual character in the whole collection. This guilty composition is known as 'The Death of Featherstonhaugh,' and begins thus:

'Hoot awa', lads, hoot awa',' etc.

This imposture, professing to be taken down from the recitation of a woman eighty years old, was accompanied with some explanatory notes characteristic of the dry antiquary, thus: 'Hardriding Dick is not an epithet referring to horsemanship, but means Richard Ridley of Hardriding, the seat of another family of that name, which, in the time of Charles I., was sold on account of expenses incurred by the loyalty of the proprietor, the immediate ancestor of Sir Matthew Ridley,' &c. . . . . .

"In the 'Life of Surtees,' the evidence of the crime is thus drily set forth in following up a statement of the transmission of the MS., and of its publication. 'Yet all this was a mere figment of Surtees' imagination, originating probably in some whim of ascertaining how far he could identify himself with the stirring times, scenes, and poetical compositions which his fancy delighted to dwell on. This is proved by more than one copy among his papers of this ballad, corrected and interlined, in order to mould it to the language, the manners, and the feelings of the period and of the district to which it refers. Mr Surtees no doubt, had wished to have the success of his attempt tested by the unbiassed opinion of the very first authority on the subject, and the result must have been gratifying to him.'"—*The Book Hunter, 270–272.*

Luther on Dancing.—"It is asked whether dancing must be considered as sinful? I know not whether dancing obtained among the Jews, but as it is customary with us to invite guests to eat, drink, and be merry, to make oneself smart, and likewise to dance, I do not see how this habit can be laid aside.

"Evil doing and sinning is not to be attributed to dancing. If everything is conducted honorably and with order, you may very well dance with the other guests. Through dancing will Faith and Love not be driven away, otherwise one could not allow children to dance."

Allibone's Dictionary of Authors.—Dr. Allibone has received many testimonials from scholars in England and America as to the value of his great "Dictionary of Authors,"—the last, though by no means the least valuable of which, comes from Lord Mahon, the historian, in an autograph letter to the author, dated July 19, 1871, in which his lordship says: "Having received, and made myself acquainted with, the third and concluding volume of your Dictionary, I have great pleasure in offering you my testimony to the great industry and power of research which that work throughout displays, as well as to the impartiality and fairness of its critical remarks. It fills up what has long been a blank in English literature, and cannot fail to be consulted with advantage by all who labor in that field." It is certainly gratifying to an author, who has labored as long and as conscientiously in perfecting his work as Dr. Allibone has done, to know that even though his labor will never be repaid in a monetary way, he has made us all, readers and scholars alike, his perpetual debtors.

THE WASHINGTON STATE PAPERS.—The Treasury Department officials, in making arrangements for the better preservation of the valuable papers, have lately removed from a vault, in which they have laid for more than half a century, the accounts of Gen. George Washington while he was Commander-in-Chief of the American Army during the Revolutionary War. The accounts are stated in Gen. Washington's own handwriting, and are written in clear and bold characters, and arranged with systematic accuracy. The title-page of the accounts bears the following inscription: "Account of G. Washington with the United States, commencing June, 1775, and ending June, 1783." Entries are made of every item of his household expenses, and for all moneys used in transportation of troops, and in fact every expense incidental to the Revolutionary war. Reference to history will show that Gen. Washington, although offered a compensation while serving as Commander-in-Chief, repeatedly declined to accept any, as these accounts show. Gen. Washington's determination not to cover up and take advantage of the oversight of other Government officers, is well illustrated by the following entry and the marginal note in explanation of the same. It appears as follows:

"By cash, £133 16*s*. *Note.*—This sum stands in my account as a credit to the public, but I can find no charge of it against me in any of the public offices, where the mistake *lyes*. Know it, but wish it could be ascertained, as I have no desire to injure or be injured."

Washington also submitted a table giving the amount of money received at different times, giving its nominal value and value by depreciation, from which it appears that in October, 1777, $1,000 was worth $911; in January, 1778, $2,000 was worth $1,370. The market value of money continued to depreciate, so that in March, 1799, $2,000 was quoted at $200, at $500, and at $50. The final note at the end of this statement is as follows:

"I received moneys on private account in 1777, and since which, except such sums as I had occasion now and then to apply to private uses, were all expended in the public service, and through hurry, I suppose, and the perplexity of business, for I know not how else to account for the deficiency, I have omitted to charge, while every debit against me is here credited. July 1, 1783."

In April last, after the death of Professor Otto Jahn at Bonn, his library of Musical Works, unique of its kind, was sold by auction. The Prussian Government, assisted by Herr Killmann, of Bonn, has recently secured for the Royal Library, at Berlin, the Mozart collection, the most important numbers of the Haydn collection, a good many from the Beethoven, and several from the Glück. These are inestimable additions to a library now the only one in Europe possessing all the works of Mozart, and which, with some little cost and trouble, may equally secure for itself an entire collection of Haydn, Bach (J. S.), Handel, and Beethoven.

A Laconic Note.—A few days ago a certain gentleman wrote the following pithy laconic note to a person indebted to one of his clients:—"By paying immediately the debt which you owe Mr. ——, you will oblige me; if not, I shall *oblige* you."

An Old Bible.—We spoke yesterday of a Testament printed in London, in 1617, and owned by Mrs. Harris of Hartford, Vt. Mrs. Eames of this city has a Bible printed in 1608, in the old black letter. It bears on the title page: "The Bible translated according to the Ebrew and Greeke, and confered with the best Translations in divers Languages, with most profitable Annotations upon all the hard places, and other things of great importance as may appeare in the Epistle to the Reader. And also a most profitable Concordance for the ready finding out of any thing in the same contained.—Imprinted at London, by Robert Barker, Printer to the Kings most excellent Maiestie, 1608."

This edition is sometimes called the "Breeches Version," because in the seventh verse of the third chapter of Genesis, it is written, "they sowed figge tree leaves together and made themselves breeches," instead of "aprons," as in the modern translation. Bound up with this Bible is "The Booke of Common prayer," and "The whole Booke of Psalmes collected into English meeter by Thomas Sternhold, John Hopkins and others, with apt Notes to sing them withall." This part is "printed for the Companaie of Stacioners, 1609."

This Bible was bought by Mrs. Eames in Exeter, England, Sept. 2, 1867.—*Concord Daily Patriot.*

Somnambulism of La Fontaine—The celebrated author, La Fontaine, invited two friends to supper, but forgot to tell his wife of the circumstance. When evening came, he appeared sleepy and heavy, and expressed a wish to retire to rest; and he went to bed without supping or bidding his family good night. At the appointed hour the two friends came, and Madame La Fontaine was surprised to find that they stayed hour after hour with the air of invited guests. At last, an explanation took place, and they all laughed heartily at La Fontaine's absence of mind, and sat down to partake of the meal Madame La Fontaine provided on the emergency. "As he is in bed," they said, "there let him rest; we will sup without him." But they had scarcely begun supper when the door opened, and La Fontaine entered in his nightcap, without shoes or stockings, just as he had risen from bed. His eyes were half open, but he evidently saw no object; he crossed the dining-room where the party were sitting, went into a little closet or cabinet that served him for a study, and shut himself up in the dark. Some time after, he came out, rubbing his hands, and testifying much satisfaction, but still asleep; he then went through the dining-room, quite unconscious of the presence of any one, and retired to bed. His wife and friends were very curious to know what he had been about in the dark. They all went into his study, and found there a fable newly written, the ink being still wet, which brought conviction that he had written and composed it during his dream. The admirer of this most original author may wish to know which fable was composed under these extraordinary circumstances. It is one that is replete with the most natural and touching language—it is that which unites the utmost grace of expression language is capable of—in a word, it is the celebrated fable of *The Two Pigeons.*

"LITERARY TREASURES."

"Unlearned men of books assume the care,
As eunuchs are the guardians of the fair."—*Young*

With a great flourish of trumpets one of our New York booksellers calls the attention of the American public to a couple of books which he has for sale, and which, with singular modesty, he considers "the greatest literary treasure in America." Our readers will be surprised to know that they have been all along groping in the dark. They have yet to learn what real literary treasures are. It is a matter of congratulation, however, that at least one bibliopole is in their midst, whose guidance they may accept without hesitation in their future explorations after "literary treasures." The two rarities to which attention is invited are Hugh Blair's edition of Shakespeare, 8 vols, 12mo, 1771; and "The Wallace" by Henry the Minstrel or Blind Harry, 3 vols (in one), 16mo, 1790; both bearing the "manly (*sic*) autograph" of Robert Burns. The former, we are told, was presented to the poet by the editor; the latter we presume he bought, as the advertisement says his name appears among the list of subscribers. For the sale of these the owner "is prepared," so he says, "to treat with public Libraries or Gentlemen of Taste." And he continues, "It is confidently asserted that no literary treasure of equal importance has heretofore been offered for sale on this Continent." And such a book as Blair's Shakespeare (even with Burns's autograph in it), this American Lilly tells us is "the greatest literary treasure in America." All of which speaks well for *his* bibliographical knowledge.

When will our booksellers learn that American collectors are neither fools nor ignoramuses; that they are tolerably well versed in bibliography; and that they cannot be cajoled by a pompous advertisement even though it appears in the first literary journal in the country. When such tricks are resorted to it is no wonder that the noble profession has deteriorated, and that bookselling, which once ranked almost with the learned professions, is now regarded as not much more elevated than the vending of patent medicines.

Private Libraries of New York.—We hear that Mr. Thos. F. Donnelly—"Bookworm" of *The Evening Mail*—whose pleasant series of articles on Bibliomania have been widely read by the bibliomaniacs of the country, contemplates a series of articles on the Private Libraries of New York, to appear in the same paper during the coming winter. If there is any truth in the rumor, we hope that those who have choice libraries will not stand too much upon that modesty, which is characteristic of our collectors, but will encourage Mr. Donnelly, and freely afford him all facilities in his investigations. We have reason to be proud of the many excellent libraries which have been formed by our cultivated bookmen at great expense both of time and money, and we have no doubt that literary men and the public at large will be well pleased to know where they may look, when our public libraries fail them, for rare books on any particular subject of iuquiry.

The Athenæum says that "Pink and White Tyranny," Mrs. Stowe's new book, is a short novel, showing the beguiling ways of a pretty American girl, whose sober-minded husband, having begun by thinking her an angel, allows her to spend his money, and makes no complaint of "the inflammation of his weekly bills;" but his eyes are opened when he falls into misfortune, and he sees her as she really is, and indeed, rather worse. Yet he magnanimously carries out Mrs. Beecher Stowe's moral, and, instead of complaining or deserting his wife, makes the best of her, and loves her loyally to the day of her death, and actually creates a loving heart in her frivolous bosom. The pictures of American fine ladies and their Frenchified ideas of life and manners are amusing, but the story is very slight, and shows a state of society which is not healthy or pleasant.

The preface to Mr. Tennyson's New book of songs, "The Window; or, the Loves of the Wrens," is as follows: "Four years ago Mr. Sullivan requested me to write a little Leiderkreis, German fashion, for him to exercise his art upon. He had been very successful in setting such old song, as "Orpheus with his lute made trees," and I dressed up for him a puppet chiefly in the old style—a mere *motif* for an air—indeed, the veriest nothing unless Mr. Sullivan can make it dance to his instrument. I am sorry that my four-year-old puppet should have to dance at all in the dark shadow of these days; but the music is now completed, and I am bound by my promise.—*A. Tennyson.*"

AMERICUS VESPUCIUS.

A bibliographical discovery of an unknown edition of Vespucius' Letter has lately been made by Mr. Frederik Muller, bookseller of Amsterdam, Holland, and we think our readers will be gratified to know that through the agency of the Atlantic telegraph we were so fortunate as to secure this most valuable work for a well-known collector in Providence, R. I. Had the order reached Amsterdam one day later it would have been missed. It is gratifying to be able to add that although the book was catalogued without a fixed price, Mr. Muller sold at a very reasonable and moderate advance over its cost. Seeing that it is a book hitherto unknown and undescribed by any bibliographer, we add Mr. Muller's description of the work.

Americus Vespuccius.—Letter on his 3d voyage, in Dutch. Antwerp (between 1506 and 1509), small 4to, 8 leaves or 16 pp., boards.

Recto of the first leaf:

Van der nieuwer werelt oft landtſcap
nieuwelicx gheuōdē vādē doorluch
tighē coñ. vā Portugael door dē
alderbestē pyloet oſte zeekender d'werelt.

(*Of the new world or landscape, newly found for the illustrious King of Portugal by the best pilot or mariner of the world.*)

Recto of the last leaf:

Al dit v's. is ghetrāslateert eñ ouergheſtelt | wt dat ytaliaensch in latȳ. eñ voordt wtē | latyne | in duytſcher ſpraken. op dat die meſchen | weten moghē eñ v'ſtaen wat grooter wondelic | hedē daghelicx gheuondē werdē. . .

Gheprent Thantwerpen aen
Dyſeren waghe. Bi
Jā vā Doesborch.
Ecelo descendit v'bum quod
gnothochyauton. [*Gnoti seauton.*]

(*All this foregoing is translated and brought over from the Italian into Latin, and further from Latin into Dutch, that men may know and understand, what great wonders daily are found. . .*
Printed at Antwerp at the iron balance, by Jan van Doesborch: E celo descendit verbum quod gnothochyauton. [*Know yourself.*])

Collation: Eight numbered leaves, each of 30 or 31 lines, Gothic letters; small 4to, only leaf 5 with a signature (B); the verso of the last filled by a wood engraving. Six woodcuts: on the recto of the first leaf; on the verso of leaf 1 (Jonas thrown into the mouth of the whale); recto of leaf 3 (four female aborigines); verso of leaf 4 (fighting Indians); verso of leaf 6 (repeated from the recto of leaf 1); and verso of the last leaf (repeated from the recto of leaf 3). One very slight wormhole in the inner margin of 4 leaves, ELSE A TALL AND REMARKABLY WELL CONDITIONED COPY.

This *Dutch* Vespuccius has remained entirely unknown down to the present time; it is mentioned neither by *Harrisse* nor by any other bibliographer. I have found no notice whatever anywhere, SO THAT THE PRESENT IS THE FIRST COPY KNOWN, AND MAY JUSTLY BE CALLED UNIQUE. It comes from an insignificant library, sold a year ago at Antwerp, and was bound up with three other pieces, all printed there in the first ten years of the 16th century; one of them, which seems to be likewise totally unknown, on the land of Priest John, may be found at the end of the catalogue with the Voyages to Asia. The high interest of the work, which perhaps will never again be offered for sale, has induced me to prefix to this catalogue an exact fac-simile of the first page.

The book itself is the translation of Vespuccius' famous letter to Laur. de Medicis, on his third American voyage, undertaken in 1501 for the King of Portugal. It begins beneath the woodcut of the first page.

Laurēti goede vriēt In voorleedē daghē heb ic Albericus v geſtreuē vā mȳ wedercōst. . .

(*Laurentius, good friend, in the past days I Albericus have written to you of my return.*)

At the third page the relation of the voyage itself begins, and it is curious, that while Harrisse, in his extensive note to the first Latin edition (No. 22), gives May 10th or 13th, or June 10th, as the probable day of the departure from Lisbon, here Vespuccius himself names the first of May: Indē iare ōs herē als mē screef MCCCCC eñ een dē yerstē dach vā Mey so sȳ wi wt gerenst. (*In the year of our Lord 1501 the first day of May we have set sail.*) I have found nowhere else this date mentioned.

The book bears no date, but it is out of question that it has been printed in the period 1506–9, the time when all the separate editions of Vespuccius were published. It is one of the first productions of the famous printer *Jan van Doesborgh*, at Antwerp, whose publications (principally romances of chevalry with woodcuts, curious popular books, etc.) rank among the rarest of the Antwerp printers. Just the kind of his publications makes it easy to understand that they have disappeared, as it were, under the hands of the reading public.

Mr. Muller bought this book (expenses included) for *f* 830.

Sale of Shakespeare's House.—The following account of the sale, by auction, of the house in which, according to the best tradition, Shakespeare was ushered into the world, may be of interest to some of our readers:

The national nature of the sale entrusted to the auctioneer brought a vast number of persons to the room of Mr. Robins.

Mr. Robins ascended the rostrum at one o'clock, amidst loud cheers. He commenced by saying that he felt himself highly honored in having been entrusted with the sale of the house in which Shakespeare, "Nature's poet," was born. He agreed with those who considered that as the relic was a national one, the nation should become its purchaser, and that it should stand for ages as a monument of Shakespeare's greatness, purchased by the subscriptions of a nation. The vendor had no interest in the property; he simply acted as the trustee of several minors to whose interest he was bound to look, and in bringing the property before the public for sale, he was merely following a course which the Court of Chancery would have directed, if it had been appealed to in the matter. He then gave a graphic description of the

house and adjacent premises. The house, the shop of which had up to within the last few years been devoted to the trade of a butcher, was in good condition—so good that he had no doubt that it would stand for centuries. There were several comfortable apartments in which a party might comfortably dine; he had dined very comfortably in one of them with a party on his visit. (Laughter.) Property was attached to the house which yielded a yearly rental of 30*l.* He also read the conditions, which were of the usual nature. The title of the property would descend to purchasers or the purchaser from the will of the immortal bard himself.

A person, who was stated to be an American exhibitor, here interposed, and called upon Mr. Robins to prove that the house he was selling was the identical one in which the bard was born.

Mr. Robins said there could be no doubt at all about it. Tradition which pointed out the room in Berkely Castle, in which a fearful murder was perpetrated, and the room in which James the First was born, pointed out this house as that of Shakespeare's birth-place. His father lived in it, and there could be no doubt that the great poet was born in the house, and spent the greater period of his life in it. (Cheers.) The house was transferred from the hands of Shakespeare's descendants, in 1806, to the present possessors, and its quiet transference then presented a marked contrast to the excitement which the announcement of its sale now produced, showing the great progress made in education, and a due appreciation of all that appertained to the greatest genius the world ever produced. At that time, and for many years, 1,000 persons visited the edifice in the course of a year; but of late years, as many as 7,000 visited it in the course of one year, a vast proportion of whom were Americans. The lady who had charge of the house would not enlighten her querists as to the revenue she derived from exhibiting the house; but no doubt she derived a handsome income from the exhibition of it to tourists

A person, who stated that he was a solicitor, inquired if the trustees could legally sell the house?

Mr. Robin's said there could be no doubt about it, and produced the deed, which his audience would not allow him to read. He, however, read a clause of it, which stated that the trustees had full power to sell the house—a statement which was received with loud cheers. Shakespeare left the house to his sister, who married Mr. Hart, and the house was always known as Shakespeare's house, and the proprietor of it the "Hart Shakespeares."

Somebody here called out, "Ill give a thousand guineas."

A gentleman here handed Mr. Robins a tender, of which the following is a copy:

To Mr. Robins.

We, the undersigned, deputed by the united committees of Stratford and London for raising subscriptions for the purchase of Shakespeare's house, hereby offer a bid of 3,000*l.* The committee having purchased another property which really constitutes an integral portion of the Shakespeare's house, have expended a considerable part of the amount already raised by public contributions; but looking at the duties imposed upon them in undertaking to represent the feeling of the nation, they have come to the resolution of making this large and liberal offer for the property now for sale, without regard to the funds which they at present command, in the confidence that the justice of the public will eventually discharge the committees from the individual responsibility which they thus incur.

(Signed)

THOMAS AMOTT, Chairman of the Committee of London.

THOMAS THOMPSON, Chairman of the Stratford Committee.

PETER CUNNINGHAM, Treasurer of the London Committee.

W. SHELDON, Treasurer of the Stratford Committee.

London, Sept. 16, 1847.

When the tender was handed in it was hailed with great applause, and the vendor, who had reserved to himself one bidding, declined after this offer to make it, and the lot was knocked down at once amidst the loudest and most genuine applause perhaps ever heard in an auction-room.

The five books of the autographs of visitors were next sold for seventy guineas.

A few lots of old furniture and relics were then sold; among them was a spectacle case, and a small carving of Shakespeare's monument, stated to be from the mulberry tree planted by Shakespeare, at New Place.

Amongst the company were many persons eminent in the literary world, who, with the spectators generally, appeared to take a deep interest in the sale and its results.

A "COMPOSER OF POETRY."

One day, in the spring of 1831, as I was returning from the British Museum, I passed through Wych-street, Drury lane, in which—as all the world knows—stands the Olympic Theatre. Immediately opposite this Vestris' lair, a print shop reared its most unpretending front, and I should have passed it by if my attention had not been attracted by a very fine lithograph (French) likeness of Lord Byron. I immediately crossed the street, and found myself close to the shop. A few books were arranged outside the window, after the fashion of old book-shops, on a single shelf: the whole of these volumes did not exceed some twenty or thirty. Curiosity tempted me—as it has tempted all of us from Eve downward—and I examined the books. The first was "Dallas's Recollections of Lord Byron"—the next was "Sir Egerton Bridges' Character of Byron"—the third was Leigh Hunt's unfortunate quarto, "Lord Byron and his Contemporaries"—"Medwin's Conversations" lay side by side with "Parry's Last Days of Lord Byron"—"Byron's Works" (the Paris edition), in one volume, were *vis à vis* with six of Murray's Collection—this was ere the *new* series had appeared:—Colonel Leicester Stanhope's Work on Greece, Count Gamba's "Narrative"—Dr. Kennedy's "Conversations on Religion with Lord Byron"—Grant's "Notes on Cain"—Moore's "Letters and Journals of Lord Byron"—Millingen's Account of Byron's last Illness and Death—in short, it was quite a Byronic bookstall; there was no book there that was

not either written by or about the author of "Childe Harold."

I confess that this exclusiveness did a little surprise me. I looked through the shop window, and could not see any body inside. The books were left exposed to public view, as if the Byronic bookseller had a proud consciousness that no one would steal *them!* I stood by the window for nearly half an hour; many persons passed by, some took up the books, one or two seemed half-inclined to purchase, but went off when no salesman was forthcoming, no one, unprotected as was this library stock in trade, took any part of it away. After some time spent in viewing the books, and vainly expecting the advent of the chapman, I, too, "homeward sped my solitary way."

Day after day, I passed by this mysterious dwelling, and day after day was I disappointed in my expectation of seeing its inhabitant. Truth to say, there was a touch of mystery in this—akin to that which enveloped the goodly person of Washington Irving's "Stout Gentleman"—which put me into a sort of literary fever. Who could this Byron book collector be? I passed through Wych street at all hours of the day, but the door of that shop never opened. There the books invariably were visible, and there the bookseller was *not*. I thought often, amid severe and much-engrossing studies, on the little bookstall in Wych street, and its invisible owner. Who could he be? Where was he?

Fortune—like the rest of her soft-hearted sex—does not always frown on those who are patient enough to entreat her earnestly; and so I found—when, one day, as it rained tremendously while I was passing by the Olympic, a door lay open on the other side of the street, and, as I was cloakless and umbrellaless, I rushed across to that portal, for shelter from the "pelting of the pitiless storm." It was the most lucky shower in the world. It was the front door of the mysterious bookshop which I found open! I had gained the haven of my hopes!!—I resolved not to "quit the premises" until I had solved the riddle. Between me and the *sanctum sanctorum* of the shop there still remained an intervening obstacle—but what was that to the adventurous?—I stood in a hall, common to two shops: but that of the bibliopole (on the right hand side) was closed. Patiently did I wait for some kind genius to open it; at last the door creaked on its hinges, and I boldly walked into the *penetralia*.

The shop was, without exception, the smallest that mortal man ever put foot into. A cobbler's bulk was a palace to it, as far as dimensions went. But if, as Dr. Watts said, "the mind's the stature of the man," by which standard he is to be measured, he may fairly reckon that the size of a bookseller's shop may also be estimated—not by *cubic* but by *mental* measure. If so, although *this* shop was not larger than the inside of a stage, its moral dimensions were far from contemptible.

I entered the shop, it was already half filled by the presence of another person, and so contracted was its space that it was utterly impossible to stand in it without coming into bodily contact with him. He was a young man somewhat below the middle stature, and, truth compels me to admit, as unlike a hero of romance or mystery as possible. His head was covered with curly negro-like hair—the blemish of a red stain, evidently coincident with his birth, extended over the whole of one cheek. He had a bluff, bold, yeoman-like, country air. I wondered how such a man could be a bookseller, and in London, too. He seemed fitter to "follow the deer and hound" over the woodlands, than to have his free spirit fret itself against the prisoning bars of a London life.

Not in the least embarrassed by my sudden entry into his little place, he announced himself with some ostentation—as owner of the shop; and informed me that all his stock in trade consisted of the books that lay outside the window. The walls of his four feet square domicile were literally covered with engravings, illustrative of Lord Byron's poems and travels. As I looked at them, he, with evident pride, quoted passages from the poems—and really, his recitation, albeit a little theatrical, was excedingly spirited, and did not lack feeling. It was evident that he was very familiar with the writings of his favorite bard. I took occasion to remark this; his reply was, "Why, Sir, I have cause to love Lord Byron; I am his son." At this *naive* admission, I felt some wonder, but, most discreetly, made no remark. "Yes," continued he, "I am his god-son. I am the son of his valet, Mr. Fletcher, whose name so often occurs in these volumes," pointing with his "red right hand" to the books outside. On further inquiry, I found no reason to doubt that he was Fletcher's eldest son, and the namesake and god-son of the celebrated poet. He told me that he had been born near Hucknall, where Lord Byron is interred; and it was not of the routine of every day coldness, to see the tears stream down his cheeks, as he, most gratefully, enumerated the favors his family had received from the poet. He added, that as Lord Byron's will had not left any provision for his oldest and most faithful servant, Mrs. Leigh—(his sister Augusta, to whom he bequeathed the bulk of his property)—had pensioned him off with a handsome provision. The bibliopole wrote his address for us—"Mr. Fletcher, 3, Charles-street, Berkeley-square," where he sells vermicelli, and other culinary nick-nacks.

By this time the rain had ceased, and, my curiosity partially gratified, although disappointed on the whole, I was quitting the shop, having made a purchase of Hobhouse's "Illustrations of Childe Harold," when Fletcher, soliciting "future favors," placed in my hands one of his own cards. By accident I happened to glance my eye over it at the moment: it ran thus,

GEORGE FLETCHER, Bookseller, printseller, stationer, and COMPOSER OF POETRY, 55, Wych Street, Drury Lane, opposite the Olympic."

"Composer of Poetry" was a title I had never before heard of, although it surely is as correct as "Composer of Music;" and I asked to see some of his productions. He opened a drawer—the place was too small for a desk—and handed out a pamphlet containing some rhymes, printed on whity-brown paper. The subject was no less than "Reform"—a stirring question at that period. He had but one copy left (having sold off no less than two sixpenny editions!) and therefore I was not able to obtain such a literary gem. I have regretted, ever since, that I had not leisure then to read the poem through. I

remember that one of its verses ran thus—*Ex uno disce omnes:*

"And when the nation came for to see
What a great reform there would be,
They were as glad as anything,
And blessed the Queen and the glorious King."

It was evident that the perusal of Lord Byron's works had not made a poet of his valet's son.

On calling, a day or two after, at the residence of this "Composer of Poetry," the shop was closed. Fletcher had given up business—a great luminary had departed from Wych-street. R. S. M.

THE AMERICAN LYCEUM.

Among the peculiarities of American life, which nobody born out of the country can be expected to understand, is the strange fondness of a lively and intelligent people for lyceums and pie. Against pie there has at last been a revolt. This sacred dish has been denounced both in the press and from the platform as nasty and unwholesome. The Union has survived the impious attack on a national institution, but there is reason to fear that the consumption of this horrible delicacy has not as yet been materially diminished by the abuse which has been lavished on it. It is something, however, that its supremacy should have been challenged and its merits thrown open to discussion. A morbid appetite is always the most difficult to eradicate, and it is evident that the American passion for pie must be left to die out gradually along with its unhappy victims. The lyceum system has also, it appears, been somewhat shaken of late. While the host of lecturers has multiplied in all directions, audiences have been gradually dwindling away. There are laments that even the most thrilling course of lectures, with plenty of "stars," and with patriotic and comic subjects well mixed together, will hardly draw now. A frivolous and dissipated generation is turning away from the solemn and edifying recreations of its ancestors. Young America, arrived at years of discretion, shuns the lyceums, while younger America, yet in his teens and under domestic rule, attends these dismal rites only under protest. Among some useful hints which have lately been published for reviving the declining popularity of lyceum lectures, great importance is attached to having "ushers enough to prevent the boys in the back seats from making the slightest disturbance." This bodes ill for the future. Theatres, operas, and concerts are cutting out the demure and decorous lecture-hall. The desperate nature of the case may be gathered from the strong measures recommended by a practical man as necessary to give a course of lectures any chance of success. "Advertise it thoroughly," he says. "Ask the clergy to announce it from their pulpits. Ask the editors to call attention to it in their local columns. Ask the teachers to speak about it in their schools." The lyceums, he admits, are infested with charlatans, and the only way to deal with them is "by passing resolutions expressing emphatic dissatisfaction with them and reprobating by name the persons and papers that endorse them, and by publishing these in the local journals." The evil will then evaporate "like malarial mist before a sunburst." It strikes one that it will hardly tempt good men to come forward if they are to be exposed to the risk of being publicly placarded as humbugs and impostors in the event of their addresses happening to be not exactly to the taste of the local secretary or committee, and that the law of libel in the United States must be very different from what it is in this country if such a course of reprobation can be freely indulged in with impunity. Another rule is, always to suspect a new "star" whose praises are suddenly in all the papers. "Merit always wins its way, sometimes rapidly, but never splurgingly." The gentleman who favors us with this startling contribution to the English language is, in his own way, such a purist that he apologises to the proprieties of æsthetic Boston for the "blunt Saxon words" in which he formulates another piece of advice—"Don't give too much pork for the shilling." Better, he holds, two, three, or four great lectures in a course than a "long leash of cheap howls." But if New York has fallen away from the lyceums Boston has stood steadfast; and the reason in each case is, we are assured, the same. New York lacks a "business man of brains," and this it is Boston's good fortune already to possess. When we add that the writer of this elegant and candid effusion is a general agent for lyceum lectures, the point of his argument will perhaps be better understood. His ideal of a good lecture is that it must be eloquent, and his conception of eloquence may perhaps be gathered from his own chaste and brilliant style of composition. For "solid information" he has an undisguised contempt. It appears that in a country blessed with that compendium of universal knowledge, the "American Cyclopædia," "it is an impertinence to attempt to 'instruct' an audience unless you can do it pleasantly or eloquently."

The fact that the lyceums still maintain their footing in New England and Pennsylvania, while struggling for existence in New York and the more bustling worldly parts of the country, helps to explain one reason of their popularity with a certain class of people. Many persons in America, as well as among ourselves, have religious scruples about patronizing the theatre, while they have a keen relish for the dramatic excitement which the stage supplies. They are anxious to indulge this taste without violating their principles, and the lyceum—or, as we should call it, the Mechanics' Institute, or Literary and Scientific Institution—offers a convenient compromise. It is not a theatre, there is no wicked scenery, no demoralizing drop-curtain, no Satanic row of footlights. The most pious "professor," the strictest deacon or minister, might attend constantly without the slightest scandal. The entertainment is conventionally assumed to be intellectual, not sensual; it is intended to elevate the mind and brace the morals. This was the original idea of our own Mechanics' Institutes. They were to furnish improving lectures on literature and science, with occasional doses of sound moral truth; but we all know what happened. What has been profanely called the high moral dodge did not answer in a pecuniary sense. A pretence of being particularly improving and instructive is still kept up, but the entertainments are arranged in direct competition with the theatre and the music hall. The scientific lecture is little more than a pyrotechnic display, with a running commentary of jokes; literature is represented by dramatic recita-

tions; while the "moral course" is stretched to include every kind of performance from a patter monologue interspered with comic songs to a regular stage play, with changes of costume, wigs, false noses, and other theatrical accessories. Many good people are thus enabled to indulge in dramatic dissipation with an easy conscience, just as others justify their forenoon "nips" or "nightcap" potations on a theory of medicinal restoration. Drinking is a vice, but everybody is bound to take care of his health. The entertainments at the Mechanics' Institutes and similar places throughout the country are now, to all intents and purposes, of just the same character as those of the music hall, which in its turn apes the theatre as nearly as the law allows, the only distinction being that the former may perhaps be allowed to carry off the palm for silliness and imbecility. The useful "penny readings" in country districts have, of course, a *raison d'être* of their own, which places them in a different category. The American lyceums seem to be pursued by a similar fate to that which has overtaken the kindred establishments in this country. The practical manager whom we quoted above asserts that people do not want to be instructed. They want to be amused; and it is quite clear that it is the sort of amusement that is derived from histrionic exercises for which they chiefly crave. "We want more," the same authority observes, "from a man or woman than books can give—the living voice, at least electric with enthusiasm or earnestness; we want speakers, not lecture-readers." But it is evident that a man who delivers the same lecture over and over again is not a speaker, but an actor. There is nothing an American relishes so much as a good, rousing speech. It does not much matter what it is about, or whether the speaker understands his subject, as long as he stirs up the audience with a perfervid rush of words. There is a curious contrast between the calm, careful judgment of Americans in all practical matters and their proneness to this kind of excitement. The fact is that they enjoy the excitement as a thing by itself. They do not go to a lecture or public meeting to be instructed or to form their opinions, but to be thrilled by a screaming oration, with plenty of hot, strong language in it. The negro described his love of liquor as "drinky for drinky, not drinky for dry." Americans are addicted to oratorical stimulants in the same way. It is simply a form of dissipation, and it is dissipation of exactly the same kind as that of the theatre. Wendell Phillips or "Josh Billings" is expected to play a part as if it were Macbeth or Falstaff. On the whole it is a wholesome sign that the Americans are gradually deserting the lyceum for the theatre. It is dangerous to confuse histrionic excitements with the actual business of real life.

A glance at the list of lectures offered to managers of lyceums for the next season, in the circular of one of the agents, shows at once that the whole class of entertainments is drifting in the direction of dramatic performances. A large and growing proportion of the so-called lectures are not really lectures at all, but dramatic monologues. Mr. De Cordova, for example, tells stories such as "Mrs. Smith's Surprise Party," "The Spratts at Saratoga" (just as our own comic men would enact the "Jenkinses at Margate"), and "Miss Jones's Wedding: an Oil Story in Verse." The Rev. E. Hall recites tales of his own composition, one of which is announced as "never published." Mrs. Lotty Hough was formerly an actress, and goes through a little play called "Popping the Question." The Rev. Petroleum V. Nasby—for the credit of the cloth it is fair to say this is an assumed name and character—gets sport of a peculiar American kind out of a "Search for the Man of Sin." Mr. Geo. Marden delivers "Humorous Poem-Lectures." Then come the regular readers, the ventriloquists, Geological and Anthropological Exhibitors, "Baritone Humorists," &c. In one of his early papers Artemus Ward waxed indignant at the popular lecturers who were cutting out the show business—"individooals who cram themselves with hi soundin frazis, frizzle up their hare, git trusted for a soot of black close, and cum out to lecture at fifty dollars a pop." Professional jealousy accounted for this acrimony, but Artemus might now easily find a place in the lyceums for his "sagashus beests and moral wax statoots of celebrated piruts and murderers." The eagerness of Americans for personal acquaintance with public men of all kinds has also a good deal to do with such popularity as still attends the lyceums. It is significant that, in the newspaper extracts given in the circular before us, the personal appearance of the lecturer is usually described with some minuteness, as if it were the most interesting part of the show. Thus we are informed that Mr. Parton is of a tall, spare figure, and wears glasses and white choker; his hair is thick and black, and so are his whiskers. He has a sober expression of countenance, with an occasional twinkle of the eye. Colonel George Marden, the spouter of "comic poem lectures," is a young man of medium height, portly figure, light complexion, and broad face. "Josh Billings" is a poetical looking gentlemen, with a student stoop in his broad shoulders. One of the most remarkable figures in what is gracefully called "the menagerie of the lions of the lecture room," is the "Hon. William Parsons (of Ireland)." Mr. Parsons, we are informed, belongs to the ancient house of Parsons, Earls of Rosse. He graduated at Edinburgh under Professor Wilson and the "erudite Pillans;" he entered for the English Bar, and was engaged on one of the leading metropolitan newspapers—in what capacity is not stated—but following the natural bent of his genius, devoted himself to "the lecture platform of Great Britain and Ireland." The Reform League, we are assured, considered him their most effective speaker, and "always placed him where they anticipated the strongest opposition to their views." Mr. Bright once declared his eloquence to be electrifying, and he was asked to stand for a Yorkshire borough. It would seem that we had a great man among us without knowing it. It is some consolation to hear that in New York he is received as "a type of the vitality of the old country." It is rather invidious that the writer of this description of the menagerie should single out "the urbane and vivacious Parsons" as distinguished by "his spotless linen." Mrs. Livermore, the recognized leader of the Woman's Rights movement in New England, is represented as "warm-hearted, whole-souled," "a large, well-proportioned lady of fifty summers." "She has not a grey hair," notes one almost too minute reporter, who must have carried a strong magnifying glass, "as far as we

could discover." Her "dress is plain and womanly, her manner stylish and becoming." "Physically and intellectually," exclaims another enraptured admirer, "she is a model;" but afterwards he intimates that he "cannot in some instances accept her statement of facts or recognize her deductions as logical," two trifling drawbacks to intellectual perfection. It is announced that Mrs. Livermore and General James A. Hall of Maine have arranged for a series of oratorical sparring matches before lyceums on the woman suffrage question. This, we are assured, will be a real debate, not a mere presentation of opposite opinions. On the whole, a perusal of this programme of the lyceums certainly does not tend to give one an elevated idea of the general culture or intellectual vigor of people who with all the advantages of national education can be amused by such trashy entertainments.—*The Saturday Review.*

[*From the New York Evening Mail.*]

BIBLIOMANIA.

PROMINENT BIBLIOMANIACS.

WILLIAM THURSTON HORN.

There have been probably books more copiously, more elaborately illustrated; books upon the ornamentation of which vastly more money has been expended, but we doubt seriously that there are any illustrated books either in England or America at the present day that will surpass, in richness of material and beauty of execution, those illustrated by Mr. William Thurston Horn, of Wall street. Mr. Horn is a gentleman of wealth, whose business is of such a nature as to exact an inconsiderable portion of his time, and he is consequently able to pursue almost uninterruptedly the study of literature and art. He is, we believe, a fine classical scholar, a rarity in these practical days; is well read in history and general literature, and has a quick eye for all that is beautiful in Nature and in Art. With these accomplishments it is not unnatural that he should eschew the grosser pleasures so fascinating to many of our men of wealth, and live in a little world of his own in the delightful atmosphere of the bibliomania. It must not, however, be supposed that because "he lives and moves and has his being" among his books and engravings, that he is in anywise oblivious or indifferent to the mighty events that are daily transpiring around him. If bibliomaniacs, as a class, cling tenderly to the past, they do not altogether relax their hold upon the present. And the example of Mr. Horn—whom we look upon as a representative bibliomaniac—is a standing rebuke to those who think otherwise. His tastes lead him into fields but little gleaned by American amateurs—English history, historical memoirs, and literary biography—for which, having few competitors, he finds abundance of the choicest material; while those who work in the ordinary fields are oftentimes compelled to wait years for the necessary engravings. In illustrating Mr. Horn confines himself mostly to portraits, in which department of engraving we find the productions of some of the most eminent masters of the burin, such as Faithorne, Hollar, Houbraken, Vertue, Bartolozzi, Sherwin, Marshall, Scriven, and others. The books upon which this gentleman has exercised his skill are the best exponents of his taste and mental constitution. We shall accordingly proceed to enumerate a few of the more prominent ones, and our readers may judge of the exceeding richness of the collection to which they belong when we say that there are in it scores of others but little inferior.

In the literature of the fine arts beautiful copies of the lives of Holbein, Rembrandt and Anthony Van Dyke, copiously and richly illustrated with portraits of themselves and their contemporaries, and specimens of their respective styles, are worthy of the special attention of the art lover. The most prominent works in English historical literature are Sir Robert Naunton's amusing "Fragmenta Regalia," illustrating the Court and favorites of England's greatest Queen; Weldin's Court of James I., with eighty different portraits of James—a remarkable collection—in addition to scores of other fine portraits; Fox's Court of James II., printed on drawing paper, and enlarged to two volumes, with numerous plates; Mrs. Jameson's Court of Charles II., in which we see the frail beauties of that profligate court flitting before us in all their fascinations; a superb copy of Cunningham's "Life of Nell Gwynne"—the wayward but noble-hearted orange girl who captivated all England—enlarged to folio size and extended to three volumes, with over two hundred choice proof engravings.

In the department of literary biography, a department, by the way, of Mr. Horn's Library, which is unusually rich, we have the lives of Milton, by Hayley; Shakespeare, by Dr. Nathan Drake; and Dryden, by Sir Walter Scott. Drake's Shakespeare, to the general reader, as well as to the literary student, is one of the most entertaining of books. Mr. Horn rejoices in the possession of a beautiful large paper copy of this work, copiously illustrated, and extended from two to four volumes. The life of Dryden is a bibliographical rarity, being the life prefixed to the edition of Dryden's works edited by Sir Walter Scott in 1808, of which only fifty copies were struck off separately on quarto paper for private distribution among the friends of the author. There is a charming copy of the life of Sir Philip Sidney, enlarged to folio size, and extended to three volumes; a copy on large paper of that curious book by Todd, illustrative of the writings of Gower and Chaucer; a copy of Chambers' Burns, four volumes, extensively illustrated, and a magnificent copy, elaborately ornamented, of Zouch's life of "Honest Izaac Walton."

Among his illustrated books bibliography is well represented by the works of Clarke, Horne, Griffiths, and Hartshorne, all on large paper, and a fine folio copy of "Dibdin's Bibliomania," one of five copies printed on drawing paper. The latter is illustrated with over two hundred of the rarest portraits. The *chef d'œuvre*, however, of the collection, and a masterpiece of book illustration, is Boydell's magnificent folio edition of "Milton's Poetical Works," which is considered the *ne plus ultra* of the typographic art. To the lover of beautiful printing it is even a joy to look upon this monument of Mr. Bulmer's skill; but when he casts his eyes from the letter-press to the engravings with which it is adorned, he becomes fairly dazzled with its excessive beauty. In addition to the set of marvellous plates designed for this work by Westall,

plates have been taken from the most rare and costly editions of the poet's works to decorate this particular copy. The experienced amateur is probably aware that, in illustrating such a work as this, there is not so much difficulty in obtaining beautiful engravings as there is in obtaining those the most beautiful. And this is just what Mr. Horn has accomplished. There is not a single common or ordinary engraving in the whole book. About forty years ago, Joseph Haslewood, the celebrated antiquary, illustrated a copy of the Baskerville edition of Milton, for which, in addition to other engravings illustrative of the text, he had collected *thirty* different portraits of Milton. This feat was considered worthy of being recorded in the annals of book illustration. And Haslewood, be it remembered, had the print emporiums of all England to choose from. But what would the author of the "Roxburghe Revels" have said had he seen the unprecedented collection of *eighty* portraits of Milton collected by Mr. Horn—none of them engraved since Haslewood's time. The binding of these volumes alone cost, we believe, three hundred dollars, and is a credit to the taste and professional skill of Mr. Mathews,—the Roger Payne of America. It is safe to say that this is undoubtedly the finest copy of Milton in existence.

THE WALTONIANS.

From its first appearance, one hundred and eighteen years ago, that enchanting pastoral, "The Compleat Angler" of Izaac Walton, has been a favorite book with all persons of pure and cultivated literary tastes. Thousands there have been who could not distinguish between a trout and a salmon, who could not even bait a fish-hook properly, and who have yet loved this book as probably no book of the kind has ever been loved before. Its sweet simplicity of style, its pure and unaffected humor, its beautiful transcripts of nature, its healthy morality, and the genial spirit of contentment which it breathes, all conspire to render it one of the most delightful, as it is one of the most unique works in our literature. The demand for such a work is no bad indication of the literary culture of a community. And the eagerness with which this book is sought after in the United States is a pleasing assurance that our taste for genuine literature has not been wholly corrupted by the flashy sensational writers of the present day. To satisfy this demand several editions have been published in the United States, one of which, edited in a loving spirit by an American scholar, is in a literary point of view by all means the most satisfactory edition extant.

For illustrators Walton's "Angler" has always had peculiar charms. But from the costliness of the materials necessary to illustrate it, only the most wealthy followers of the pursuit have attempted it. John Allan illustrated a copy, extending it from two to four volumes, with over two hundred and fifty extra illustrations, the whole inlaid to quarto size, and which, on the dispersion of his library, was purchased by a wealthy gentleman of this city for $600. Thos. H. Morrell's unique copy, with two hundred and forty extra plates, was sold in 1869 for $340. Mr. Lane (of the Erie Railroad) illustrated a copy very extensively, and at great expense, afterwards publishing a a volume to commemorate his achievement. Mr. Charles Congdon has been engaged upon a copy of Walton since 1857. He has amassed a fine collection of engravings for it, but says he shall devote a few more years to it before resigning it to the hands of the book-binder. General E. A. Carman is an enthusiastic Waltonian. He has been operating on a copy of the "Angler" for some years, and we have no doubt that when finished it will reflect the highest credit on his taste. When about to commence his copy the General expressed himself as willing to spend $1,000 upon it. When completed he will find, if he has been at all elaborate, that it will have cost him about double that sum. Mr. Horn says that the taste of any man who has frequent contact with engravings is being constantly refined, and in order to have an illustrated copy of a work of which the owner shall not be ashamed when he grows older, he should try his hand on at least three different copies of any one work. There are, doubtless, many of the craft who entertain the same idea, but very few of them are as fortunate as Mr. Horn in possessing the means to practice it. Mr. Horn has himself, combining precept with example, illustrated about a dozen different editions of this immortal pastoral—including the Bagster, Major, Gosden, Bethune, Pickering and other choice editions—thus making rather an interesting cabinet of Waltoniana.

ROBERT HOE, JR.

But the prince of Waltonians is Mr. Robert Hoe, Jr., who has illustrated a copy of Walton's "Angler" which cannot be equalled by anything of its kind in Europe or America. It is the edition edited by Sir Harris Nicholas (1832–1836) with illustrations by Stothard and Inskip. In getting up this beautiful work the publisher, William Pickering—the modern Aldus—who was himself a disciple of "Honest Izaac," spared no expense in the effort to make it a typographic monument to the memory of "The Father of Angling." With him, indeed, it was literally a labor of love. When artist, editor, and publisher all labor together *con amore*, the result cannot be otherwise than beautiful.

And when such a book is still further beautified at the hands of a bibliomaniac who has wealth, taste, and time to lavish upon it, who shall attempt to describe it? Enlarged from two to ten volumes, it fairly teems with beautiful engravings of piscatorial subjects, rare old views, and portraits of the prominent characters mentioned in the text. The illustrations for this work have all been judiciously selected; nothing of a mediocre character has been admitted into it. Every valuable illustrated work on the science of angling has been laid under contribution to add to the embellishments of Mr. Hoe's Walton. Another of Mr. Hoe's triumphs in book illustrating is the "Life of Thomas Stothard, the Raphael of England," by his enthusiastic daughter-in-law—Mrs. Anna Eliza Bray. In order to admit engravings of a large size every page of this work has been neatly inlaid, in Whatman's drawing paper, folio size, by that skilful artist, Mr. George Trent.

In illustrating the life of an artist the great point is to bring together, in the choicest condition, as many of the engraved specimens of his style as it is possible to collect. In the life of Stothard an amateur has a fine field for the display of his taste, and

knowledge of art. Stothard was one of the most prolific artists of modern times; scarcely any book of value appeared during his lifetime that did not contain some embellishment from his hand. The principal authors upon which he employed his pencil were Chaucer, Milton, Spencer, Bunyan, Boccacio, Walton, Rogers' Italy and Poems, De Foe's Robinson Crusoe, the Town and Country, and the Novelist's Magazines. We believe he also made some designs for Boydell's Shakespeare Gallery, and illustrated a complete series of the British Poets. He is said to have made altogether no less than five thousand designs during his lifetime, of which number about three thousand were engraved by Collins, Heath, Parker, Cromek, and Medland. The exchanting beauty and loveliness of his designs have caused them to be much sought after by connoisseurs, so that they are becoming daily more and more scarce, and when procurable command very high prices. Mr. Hoe has made a very large collection of Stothard's designs, all of which are either artists proofs or india proof impressions. Besides the engravings there are inserted many exquisite original drawings by the artist himself, in pencil and colors, which Mr. Hoe has collected, at great expense, during his various visits to England.. Of both these works Mr. Hoe is extremely proud, as he may well be. Lovers of literature and art who can appreciate two of the finest books in existence should see the Walton and the Stothard illustrated by Mr. Robert Hoe, Jr. BOOK-WORM.

THE NEW YORK FRAUDS.

It is not our custom, nor indeed is it a part of our plan, to touch upon politics in any way; but the matter in question is of such general interest, and of such immense importance to the community at large, that we have been induced for once to make an exception to our rule, by reprinting the following article from our able contemporary, the *Saturday Review*:

The perpetrators of the New York frauds have apparently been disappointed in their expectation that the whole affair would blow over. Their hopes were founded on a long course of precedent, for their dishonesty has been for some years generally known and deliberately tolerated; but in the end paradoxical experience proves an unsafe guide. In fable and proverb the pitcher is at last broken, or the typical wolf becomes real; and, to the surprise of the community, honesty appears likely to obtain a temporary triumph even in the city of New York. The merit of the probable change will belong exclusively to the conductors and writers of the *New York Times*, who have relied with rare perseverance and courage on the ultimate prevalence of truth. That the rulers of the city and the State were a gang of worthless and impudent scoundrels was doubted neither by their friends nor by their enemies; but the imaginations of most men are too feeble and vague to embody the abstract notion of rascality in millions of stolen dollars. Instead of wasting time and energy in moral declamation, the *New York Times* extracted from the municipal accounts figures which proved on their face the unparalleled amount of the embezzlements which had been committed. All parties in New York knew beforehand that both Tweed and Fisk, after becoming bankrupt as petty tradesmen, had, notwithstanding their want of any visible means of subsistence, contrived to amass large fortunes, and to live in scandalous luxury and splendor. It could not be doubted that they flourished at the expense of the taxpayer, except so far as one of them had also the resource of robbing the shareholders of the Erie Railway; yet there was neither protest nor attempt at resistance until the *New York Times* began to publish the details of the alleged expenditure on the county court house and on the militia armories. The plasterer's bill for the court house during two years amounted to £500,000, and the carpenter was equally exacting and equally fortunate. The carpets for the same wonderful building were supposed to cost £60,000, although a skilled appraiser has valued the carpets actually laid down at less than £3,000. A new hotel, called the Metropolitan, of which Tweed is the principal proprietor, has by a remarkable coincidence been at the same time furnished with a gorgeous supply of carpets; and the *New York Times* proves, by a simple calculation in the Rule of Three, that if the court house carpets cost £60,000, the hotel carpets must have cost £300,000. The municipal contract for printing and stationery is let to a firm in which Tweed again is a partner, and consequently the bill for two years reaches the normal amount of £500,000. It is of course necessary for Tweed and his chief accomplices to transfer a portion of their gains to conspiring tradesmen and to subordinate agents; and much money is spent in the manipulation of elections and in bribing the judges who are appointed by the reigning faction; but, after all deductions, a margin of private plunder is left

which perhaps suggests to the ringleaders a feeling, like that expressed by Lord Clive, of astonishment at their own moderation. Of a large number of armories rented by the city, some are garrets worth a fifth or a tenth part of the nominal rent, and others have not even a local existence; and it is almost unnecessary to say that the real or supposed lessors are intimately connected with the managers of Tammany Hall. The city accounts, which are on a larger scale than those of the county, have not yet been obtained; but of the whole municipal taxation, amounting to £6,000,000 a year, it may be conjectured that a half or a third is intercepted by the Tweeds, the Connollys, the Sweeneys, and the Halls.

If the struggle were confined to the city, or even to the State of New York, the result might perhaps be doubtful; but the indignation which has been aroused will be fatal either to the Democratic party or to the Tammany gang, which has hitherto controlled both the city and the State. Accordingly some Democrats have already denounced the municipal government, and the Republicans who had, on condition of connivance at fraud, been allowed to occupy some minor offices, are rallying round the respectable section of their own party. It is thought that Mr. Hoffman, the Governor of the State, who has hitherto supported the conspirators, though he is not suspected of sharing their illicit gains, is beginning to waver. It is his duty to take care that the Attorney-General prosecutes the delinquents, and if he fails to take notice of the frauds which have been publicly exposed, he will be justly regarded as an accomplice. On the whole it seems probable that the city rulers will be disavowed by the great body of their party; but they may still have power to secure the votes of the Irish rabble of New York, and any schism will ensure the victory of the Republicans in next year's Presidential election. There was reason to suppose that Governor Hoffman, who will be more or less discredited by his connection with Tweed and Hall, would be the Democratic nominee for the Presidency. Some of the most thoughtful and moderate politicians still doubt whether the criminals will be interrupted in their fraudulent career. The *Nation* thinks that, holding the lowest social position and having long defied the opinion of the respectable classes, the Tammany leaders will successfully defy the moral condemnation which they have provoked. It is doubtful, according to the same authority, whether men of the order of Tweed and Fisk will be checked even by the prospect of conviction and of penal servitude; and it is suggested, apparently in earnest, that the only sufficient remedy would be a resort to Lynch law, after the example set by San Francisco twenty years ago. The District Attorney-General, the legal representative in New York of the Federal Government has publicly recommended the adoption of the San Francisco precedent in the event of a failure of justice through the connivance of the Governor with the criminals. Soon after the acquisition of California, the capital was in the hands of a body of gamblers, swindlers, and highway robbers, who appointed members of their own body to the chief judicial and executive offices. At last the respectable inhabitants of San Francisco rose against their oppressors, and having seized the ringleaders, they hanged them in the main street of the town after a brief and irregular trial. The survivors were ordered to quit the State on pain of death; and immediately afterwards the ordinary administration of the law was resumed. San Francisco has from that time been an orderly and thriving community; but Lynch law in New York would mean civil war; and, even to get rid of Tweed, of Fisk, and of Hall, the risk and the evil would be too great. In California the thieves were a small minority, who had for a time obtained power by fraudulent manipulation of the ballot-boxes. The constituents and accomplices of Mr. Oakey Hall, though they also habitually falsify the elections, form perhaps a numerical majority of the whole population. Yet in the recent case of the Orange procession, the city mob learned to its cost that the genuine American citizens will not allow the wide limits of liberty or of license which they recognise, to be transgressed with impunity. It is probable that, either immediately or after a short interval, the revelations of the *New York Times* will result in the deposition of the city government, and in the exclusion of Tweed and his associates from the State Senate and Legislature. If the State were once purified, means might be found to restrain the monstrous iniquities which are perpetrated

by the city demagogues with the aid of the judges whom they appoint.

The misgovernment of New York is the natural consequence of a total divorce between taxation and representation. In rural districts and in smaller towns the majority of the entire community are taxpayers, and consequently they have an interest in checking excessive or corrupt expenditure. The working classes in New York, including a large number of Irish immigrants, return the members of the municipal government, and impose the local taxes. The great capitalists of the city have found by experience that it would be more expensive and infinitely more troublesome to resist extortion than to pay any amount of black-mail which may be demanded; and the great body of the traders are timid and unaccustomed to combine. The mob of electors are gratified by the humiliation inflicted on the more prosperous classes, and they are proud of the audacity and impunity with which their representatives defy the simplest rules of morality. The recipients of unaccounted millions of the public funds are persons of the humblest education and the coarsest manners, who would not be admitted by any decent citizen within his doors. Some of them ostentatiously defy the ordinary rules of propriety, which are in no country more generally respected than in the United States. The most notorious of the gang drives an equipage occupied by disreputable companions of both sexes, and attended by four colored servants in livery. It is the delight of the rabble to contemplate and maintain the political supremacy of the most despicable and odious of mankind. Wea th and power, combined with vice and infamy, present to that singular constituency the most complete ideal of an eligible life. It must be remembered that the New York scandals thrive in the midst of the most vigorous, most flourishing, and most highly educated of civilized communities; nor is there any reason to suppose that in similar circumstances Europe or England would be better able than America to reform the abuses which result in New York from the operation of universal suffrage. It is indeed impossible that, under the present English Constitution, members of corporations or their patrons should embezzle the municipal revenue. In case of suspicion the corporate accounts would be removed by *certiorari* to the Queen's Bench, and any irregular expenditure would at once be disallowed. There would be no difficulty in obtaining verdicts against fraudulent administrators; but in New York the judges are elected by the same constituency which knowingly returns the depredators. In a large city population blessed with promiscuous suffrage, the dregs of society will probably be uppermost.

"*Sir, I smoke for Corns.*"—This reminds me of an obsolete story of a parcel of schoolboys, who had a fashion of smoking tobacco. It was in the time of James the First, whose detestation of the habit and of the noxious weed he constantly manifested, but it had no effect upon the boys—they still whiffed away like little Whigs, to show their independence of His Majesty. In short, the young dogs smoked day and night, like the kitchen chimney of a tavern. This, of course, was concealed as much as you can conceal a smell, from the Dominie; till one luckless evening, when the imps were are huddled together round the fire of their dormitory, involving each other in vapors of their own creation, lo! in burst the Master, and stood in awful dignity before them.

"How now!" quoth Dominie, to the first lad, "how dare you be smoking tobacco?"

"Sir," said the boy, "I'm subject to headaches, and a pipe takes off the pain."

"And you?—and you?—and you?" inquired the pedagogue, questioning every boy in his turn.

One had a raging tooth—another the cholic—the third, a cough—the fourth—in short, they all had something.

"Now, sirrah," bellowed the doctor to the last boy, "what disorder do *you* smoke for?"

Alas! all the excuses were exhausted—when the interrogated urchin, putting down his pipe after a farewell whiff, and looking gravely in the Dominie's face, said in a whining hypocritical tone: "*Sir, I smoke for corns.*"—*George Colman's Random Records.*

The present number of the BIBLIOPOLIST *contains a catalogue of a large collection (perhaps the largest ever brought, at one time, to this country) of Cruikshankiana; a catalogue of a choice collection of works—many of them extremely rare—relating to America; and the first portion of a catalogue of a recent importation of original editions of the standard British authors, &c. All in elegant, and many in superb bindings, by first-class English artists, such as Bedford, Mansell (successor to Hayday), Pratt, &c. These three catalogues form the nucleus of a library of rare works and unique copies of desirable authors not often offered for sale in this city.*

THE

MONTHLY GAZETTE OF LITERATURE.

THE PRAYER BOOK.—The "Table Talker" in the *Guardian* says: "Is there any law-note binding clergymen and churchwardens in the selection of the editions of the Bible and the Book of Common Prayer to be placed in a church for official use? *Scarcely two modern editions of the Liturgy will be found to coincide exactly;* and something similar may be said of the Bible as well." Is the Table Talker quite correct in his statement of fact? We are disposed to think that it is merely a bit of loose talk about a matter on which the "Talker" has very little information. If he will take three quarto prayer-books, published this year by the three authorised presses, he will find them all alike, except, perhaps, that one still retains the old spelling of Peny and that the others have modernized the orthography. In the Bible we believe that there is now no variation, one standard being followed. Is not the "Talker," too, a little loose in his use of the word "Liturgy"?

NEW RATES OF POSTAGE.—On the 5th of October next the following reduced rates of postage for inland letters, and sample packets, will come into operation:—For a letter or packet not exceeding 1 oz., 1*d.*; exceeding 1 oz. but not exceeding 2 oz., 1½*d.*; exceeding 2 oz. but not exceeding 4 oz., 2*d.*; exceeding 4 oz. but not exceeding 6 oz., 2½*d.*; exceeding 6 oz. but not exceeding 8 oz., 3*d.*; exceeding 8 oz. but not exceeding 10 oz., 3½*d.*; exceeding 10 oz. but not exceeding 12 oz., 4*d.* Any packet exceeding the weight of 12 oz. will be liable to a postage of 1*d.* for every ounce, beginning with the first ounce. It must be distinctly understood that these rates will not begin to take effect before the 5th of October. The rates of postage for books, papers, and printed matter of all kinds will remain the same as at present.

REMARKABLE LIBEL CASE.—A trial which took place on the 16th ult., at Bristol, will go far to alter the tone in which newspapers have been in the habit of speaking of each other. Hitherto it has been considered quite safe to speak of a paper as though it had neither head, soul, nor body; of the writers, that they wrote according to their interests, not according to their convictions; of the management, that it was dishonest; that it stated a fictitious circulation for the mere purpose of decoying advertisers; and that its subscribers were liable to be fleeced. The *Western Morning News*, a paper published at Plymouth, was annoyed at finding a comparison made by an opposition paper, the *Daily Mercury*, showing that the circulation of the *Mercury* was larger than that of the *Morning News*, while the advertisements of the former numbered 10,378 more than those in the latter paper. The *News* thereupon charged the *Mercury* with inserting advertisements without orders, and then endeavouring dishonestly to obtain payment. The trial, which lasted two days, ended by the jury awarding £400 damages to Mr. Latimer, the proprietor of the *Mercury*, the judge very properly saying that the libel on the paper must be a libel upon somebody, and that that "somebody" was very naturally the proprietor.

LITERARY LARCENY.—A very interesting work might be written upon the ethics of literature. The code has never been properly drawn up, and, consequently, every one does that which is right in his own eyes. Apparently, too, one thing is perfectly fair and proper, while another, running committed. Thus "Dame Europa's School" is followed by a hundred other similar publications, and the author feels himself honoured. Mrs. John Jerningham writes a journal, and her husband responds; thereupon the lady swears they were never married at all, and that the gentleman has no right whatever to *her* name; he is not John Jerningham, and has no right whatever to pin himself to her petticoats—petticoats indeed, she means to wear the inexpressibles! Ecce Homo says that Ecce Deus is squatting upon territory to which he has no right, and although the space was unoccupied temporarily, yet it was not to let. Mr. Charles Reade is very eloquent in defence of the Eighth Commandment, but does not hesitate to borrow a female preacher from Adam Bede. True, it was a terrible temptation, and the Eighth Commandment is not far removed from the Seventh—and his story reveals some terrible rents in that. Even Macaulay borrowed a New Zealander from Kirke White; and our ethical Justinian Paley, is under an unacknowledged obligation to the philosopher Nieuwentyt. The truth appears to be that authors and publishers don't inquire whether the author or publisher who supplies the idea requires it or not; they presume that he has no further occasion for it; and, acting on the belief that

> He that is robb'd, not wanting what is stolen,
> * * * * he's not robb'd at all,

appropriate all that is of use to themselves. If Mr. Tennyson, or any other eminent poetical anthropologist, gave us a poem on Green Men, a host of imitators would spring up with verses on blue, yellow, orange, and all other coloured men to be found on signboards or elsewhere. In America the epidermis must be thinner than here, for in Philadelphia a publisher has been found so "jolly green" as to defend himself when the charge of appropriating an idea was brought against him! We give prominence to the case lest it should be infectious, and any one here should be guilty of any similar act of weakness. Miss Alcott wrote a book called "An Old Fashioned Girl;" it is a charming book, and very deservedly had a large sale. Apparently the lady and her publisher fancied that, having gone into the Far West and cleared a settlement, they had a right to the "Old Fashioned" territory; but they laboured under a delusion. Messrs. William B. Evans and Co., of Philadelphia, brought out "An Old-Fashioned Boy." They "naturally supposed that purchasers of 'An Old-Fashioned Girl' would like the books uniform, and as the (girl's) style was neat, they adopted it"—*i.e.* they not only adopted the title, but they copied the style and binding. Miss Alcott and her publisher have protested against this plagiarism, and Messrs. W. B. Evans and Co. have had the weakness to defend their conduct. We must protest against this act of theirs as unbecoming and undignified. Take all you can, hold it fast, and give no reason for taking it, should be the motto of all authors, publishers, and playwrights hard up for ideas of their own!

ADVERTISING AS A FINE ART is the title of an article in the *Riverside Bulletin*. The writer urges that the publisher of a book can describe it more fully, and praise it quite as powerfully and as disinterestedly as the magazines and newspapers, which are all more or less paid for doing the work; and that the public will just as readily believe a

POOR MISS FINCH is the title of Mr. Wilkie Collins' new tale in *Cassell's Magazine*. Those who have read the "Woman in White" will remember the wonderfully realistic style in which the story was told—sometimes by the author in the orthodox style, at others by transcripts from diaries, and occasionally in letters to and from the principal actors. A similar plan seems to be adopted in *Poor Miss Finch*. "The persons principally concerned in the story are, a blind girl, two (twin) brothers, and a curious foreign woman. I am the curious foreign woman, and I take it upon myself—for reasons which will presently appear—to tell the story." There is a charm about this manner of beginning a novel which is akin to the ever-welcome "once upon a time" of the old fairy tales, and the homely yet attractive method of De Foe. The story opens well, for already we are on the threshold of a mystery, which concerns Poor Miss Finch, the beautiful blind girl; Madame Pratolungo, the "curious foreign woman," who, being French by birth, and the widow of a "celebrated South American patriot" by fate, is equally full of chatter, vanity, and false sentiment; the stepmother of the blind girl, a weak, good-natured woman, who, with fourteen children of her own, passes her life in reading novels, nursing a noisy baby, and going about the house in a state of semi-deshabille, endeavouring all day long to pick up the half-hour she lost in the morning; a model waiting-woman, and a strange handsome gentleman, with a voice so winning as to make the blind girl declare "he must be beautiful."

SCOTTISH BALLADS AND SONGS.—Lovers of the songs and ballads of Scotland will thank us for drawing their attention to two volumes just published by Messrs. Ogle, of Glasgow; the first containing all the choicest *Songs of Scotland*, arranged in chronological order, with introduction and notes, by the editor, who, with genuine modesty, is anonymous. In all, the volume of 632 pages contains nearly seven hundred songs, with carefully written notes conveying all necessary information respecting the songs and their authorship. The volume of *Ballads* is somewhat thicker; and is the most satisfactory book we have seen since the time of Motherwell. We do not agree with all the editor says about the ballads, nor in his estimate of the value of Mr. Peter Buchan's literary labours, but he has clearly made ballads the subject of much thought, and is enthusiastic about them. What he says is worthy of attention, and where he makes use of the labours of others he acknowledges their source. The volumes are very cheap, and will be highly prized by all who can appreciate their excellence.

GOTHIC ARCHITECTURE.—Messrs. Longmans announce an interesting work to be published in October, "*A History of the Gothic Revival;* being an Attempt to show how far the Taste for Mediæval Architecture was Retained in England during the last Two Centuries, and has been Re-developed in the Present." By Charles L. Eastlake, F.R.I.B.A., Architect; Author of "Hints on Household Taste."—Among the various contributions to Art Literature of the present day, little or no general account has hitherto appeared of the gradual but thorough change which has taken place of late years in the style of our ecclesiastical, as well as in much of our domestic, architecture. The object of this book is to describe and illustrate that change, and to point out the various causes, past and present, which have combined to bring it about.

Balaustion's Adventures: including a Transcript from Euripides. By Robert Browning. (Smith, Elder, and Co.) Balaustion [illegible] pomegranate flower," is a native of Rhodes; and when, in the heat of the Peloponnesian war, the Athenian cause is failing, and the Rhodians resolve to take the side of Sparta, the girl repudiates the thought of treason, and with her kinsmen sails for the Piræus. The wind is contrary, and the ship is driven hither and thither for many days, till the crew lose all knowledge of their whereabouts. Land at last appears in sight, but they are pursued by pirates, and unable to make the shore. Then Balaustion rushes to the "altar by the mast," and invokes the aid of heaven in the song said to have been sung at Salamis. After incredible labour they reach the land, only to discover themselves in Syracuse, where the Athenians, after being defeated, are detained as prisoners of war. Balaustion's song has proved them to be well disposed towards the Athenians, and as the crew are forbidden to enter the harbour, they must e'en face the pirate, whose barque lies just outside. With sorrow and despair they turn to depart, when suddenly one in a galley near inquires whether, as they know Æschylus so intimately, they have any knowledge of the "newer bard," Euripides. Then,—

> "At mention of Euripides
> The captain crowed out, 'Euoi, praise the god:
> Oōp, boys, bring our owl-shield to the fore!
> Out with the sacred anchor! Here she stands,
> Balaustion! Strangers, greet the lyric girl!'
> * * * * *
> Sing them a strophe, with the turn-again
> Down to the verse that ends all proverb-like:
> And save us, thou Balaustion, bless the name!"

But, better than that, the girl offers to recite them—

> "The main of a whole play, from first to last;
> That strangest, saddest, sweetest song of his,
> ALKESTIS, which was taught long years ago at Athens."

The offer is at once accepted; and so,

> "Because Greeks are Greeks, and hearts are hearts,
> And poetry is power,"

the crew are welcomed to Syracuse; and Balaustion, standing on the steps of the temple, recites the whole poem, till at last she and her companions are allowed to depart,

> "With good words and great wishes."

This is the adventure which Balaustion relates to her friends on her return—a mere frame, but what a frame!—to enclose the Transcript from Euripides. Of the latter it may be said that nothing finer has proceeded from Mr. Browning's pen. In truth, the poet sees more in his play than Euripides ever placed there—a great humanity, belonging rather to our time than to that of the ancient Greeks. Like Mr. Leighton, whose picture in this year's Academy seems, at the instance of Lady Cowper, to have suggested the work, Mr. Browning sees in the "Alcestis" of Euripides a hint of

> "That brave
> Bounty of poets, the one royal race
> That ever was, or will be, in the world."

And in this new version of the story: how the wife died for her husband, and thus appeased the shade of her father—it is familiar to every lover of classic fable—we have an elaboration of the notion of Hercules being the Helper of the world.—

> "Gladness be with thee, Helper of our world!
> I think this is the authentic sign and seal
> Of godship, that it ever waxes glad
> And most glad, until gladness blossoms, bursts
> Into a rage to suffer for mankind,
> And recommence at sorrow."

To further describe the poem would necessitate more elaborate quotation than our space admits. We may only add, then, that it concludes with a description of Mr. Leighton's picture, as a tribute to

> "Euripides the Human,
> With his droppings of warm tears,
> And his touches of things common

CLASSIFIED LIST OF NEW PUBLICATIONS

FOR SEPTEMBER, 1871.

RELIGIOUS.

Anglican (The) Hymn Book, with Tunes. 2nd edit. revised and enlarged. 12mo. Treble, 1/6. *Novello*.. 2/6

Apostles' Creed (The); or, What I Believe. Explained practically for the Young and the Unlearned. By a Parish Priest. 32mo, sd., pp. 84. *Simpkin*..... 6*d*.

Augustine. The Works of Aurelius Augustine, Bishop of Hippo. A New Translation. Edit. by Rev. Marcus Dodst. Vols. 1 and 2. The City of God. 8vo, pp. 1146. *Hamilton*..... 21/

Biber (Rev. G. E.) and the Rev. F. Michelis' Correspondence on the Unity of the Church and the Assembling of a Free Œcumenical Council. Translated from the Latin Original, and Reprinted from the "Colonial Church Chronicle" for the Anglo-Continental Society. 8vo, pp. 26. *Rivingtons* ..... 6*d*.

Biblical Repertory and Princeton Review, Index to, from 1825 to 1868. 8vo. *Philadelphia*..... 16/

Birchmore (J. W.) Prophecy Interpreted by History, including Present Events. Being a Brief and Popular Explanation of Daniel and of St. John. Cr. 8vo, pp. 280. *New York* 7/6

Blosius. Spiritual Works of Louis of Blois, Abbot of Liesse. Edited by John Edward Bowden, Priest of the Oratory of St. Philip Neri. Fcap. 8vo, pp. xii—306. *Washbourne* 3/6

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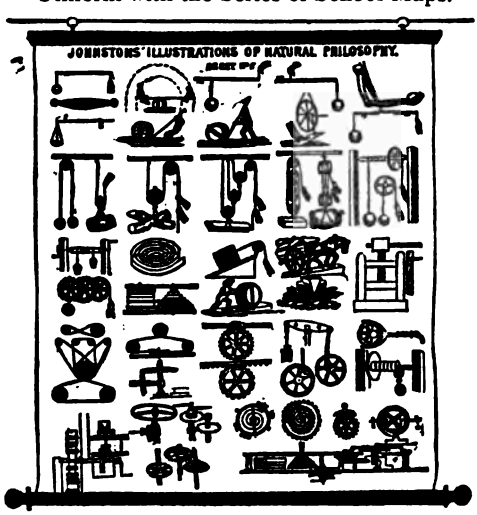

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COLERIDGE, S. T. Biographia Literaria, or Biographical Sketches of my Literary Life and Opinions, and Two Lay Sermons. Portrait. Post 8vo, half morocco. *London*, 1870. $1.75

COLERIDGE, S. T. The Friend, a Series of Essays. Post 8vo, half morocco. *London*, 1867. $1.75

COLERIDGE, S. T. Specimens of Table Talk. Portrait. 12mo, calf. *London*, 1836. $3.00

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For a notice of this amusing book see BIBLIOPOLIST for September, page 329.

HONE, WM. The Three Trials of William Hone, for Publishing Three Parodies, and "Trial by Jury." 8vo, half morocco, gilt top, uncut. *London*, 1818. $5.50

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An account of these famous trials will be found in the BIBLIOPOLIST for September, page 329.

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IRVING. Knickerbocker's New York. 8vo, calf. *London*, 1820. $5.00

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JONSON, BEN. Works, with Biographical Memoir by W. Gifford. Portrait. 8vo, sheep. *Boston*, 1858. $2.25

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The singularity of these volumes, and the extraordinary whim which induced the author, Mr. Cockrane, an English M. P., to travel as a Spanish minstrel, procured for them at the time of their publication a very general reading. They were afterward suppressed by the author, and the book is now very scarce.

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This tobacco-puffing poem tells how Jove, disguised as a shepherd, went to Virginia to see the nymph of the Wingandekoe valleys, where he found her, according to previous information of the gods,

"Striving for beauty with the radiant sun," etc.

Being comfortably "sate upon a mountaines side," Jove began to "raise his notes" "to chaunt aloud" her praises until the falling dew, when of course, the piper's pretty audience thought it advisable to depart. Jove, however, appears to have had too good an opinion of his music to allow anything so premature.

"But Jove did force this sillie maide to stay,
Telling her stories how the force of love
Had bowed the hearts of gods that dwelt above.
* * * * * *
Hereat she blush't, and to depart she strove;
But all in vaine against the force of Jove.
This saw the night, and glad she was to see
So fit revenge for so great injurie,
Wherewith Jove wrong'd her at Alcide's birth,
Making her watch three daies upon the earth;

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Therefore in haste the darke malicious night
To jealous Juno doth relate this sight.
Juno, enrag'd with threatning speeches storm'd,
And the poore maide into an herbe transform'd;
Which Jove perceiving, by a vain embrace
The infant herbe with heav'nly powers did grace."

After this he returned to Juno.

"But could not Jove forget his former love,
But joyning earthly powers, and powers above
Therewith he did adorne this glorious bud,
And framed it as a micro-cosme of good.
* * * * * *
And now began the famous golden age."

This is the metamorphosis:

"Others doe tell" how that "the earth herself at last did procreate this herbe,"

"And charged ev'ry countrie, and each hill
A speciall power into this leafe distill,
* * * * * *
And had not Tellus temper'd too much mead
The man that tasted it should never die,
But stand in records of eternitie.
* * * * * *
So Iolaus when his first was done,
His second life was of Tabacco spunne.
Some say for this Jove, vexed at the heart,
Did hide it long from the world's better part;
Hence came that former ages never knew
The goods that by this seeming weede accrue.
Till as the Graces travail'd through the earth,
Giving to men their gifts of heavenly mirth,
At last when they unto Americk came,
They in the palace of great Montezume
Were entertain'd with this celestial fume," etc.

Still another version here followeth:

"Others affirme the gods were ignorant
Of the confection of so sweet a plant;
For had they knowne this smokes delicious smack,
The vault of heav'n ere this time had been black,"

Etcetera, Etcetera, and after this the praise (or puffing, by your leave, of tobacco in general.)

"All goods, all pleasures it in one doth linke,
Tis phisick, clothing, music, meate and drinke."

Ambrosia and nectar are nothing to it. It is

"The marrow of the worlde, starre of the West,
The pearle whereby this lower Orbe is blest
The joy of mortals, umpire of all strife,
(vide *Knickerbocker.*)
Delight of nature, Mithridate of life."

"You find not a diviner herbe than this
In all *Albertus de miraculis*,
Or the huge herbals which vaine fooles obey,
In Porta, Fuchsius, and great Dodoney."

It is in fact the panacea for all ills, and even the philosopher's stone. It is also described as a good thing for Lent.

"Here could I tell you how upon the seas
Some men have with it fasted forty daies."

Very soon after this the poem ends—in smoke. Before ending, ourselves, in a like manner, after these lengthy quotations (the only excuse for which is the exceeding rarity of the volume before us), we must quote two lines upon the Spaniards:

"A nation worse then the Læstrygones,
And farre more savage then the savages."

Note to Læstrygones.—"Fierce people dwelling neere Sicilie, of whom Homer speaks."

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HENNEPIN. A New Discovery of a Vast Country in America, extended above Four Thousand Miles, between New France and New Mexico. With a Description of the Great Lakes, Cataracts, Rivers, Plants, and Animals: also the Manners, Customs, and Languages of the several Native Indians, etc., with a Continuation, giving an Account of the Attempts of the Sieur De la Salle upon the Mines of St. Barbe, &c. The Taking of Quebec by the English; with the Advantages of a Shorter cut to China and Japan. Both p illustrated with maps and figures. By L. He pin. 8vo, large, clean copy, with all the m and plates; bound in polished calf, gilt ed super extra, by Bedford. *London*, 1698. $4

To which is added Several New Discoveries in Am not published in the French edition. Rarely found c plete.

HOBART, NOAH. An Attempt to Illustr and Confirm the Ecclesiastical Constitution of Consociated Churches in the Colony of Conne cut, occasioned by a late "Explanation of Saybrook Platform." By Noah Hobart, A. M Pas'or of a Church in Fairfield. Pp. 44, s 4to, half morocco, neat, uncut. *New Hav printed by B. Mecom*, 1765. $10

HUMBOLDT, ALEXANDER De. Politi Essay on the Kingdom of New Spain, with Phys Sections and Maps, etc. Translated by Jo Black. 4 vols., 8vo, half morocco, gilt top, unc *London*, 1811. $10

HUMPHREYS, DAVID. An Historical A count of the Incorporated Society for the Propag tion of the Gospel in Foreign Parts. Contain their Foundation, Proceedings, and the Success their Missionaries in the British Colonies, to th year 1728, 8vo, 2 maps, splendid copy, bound F. Bedford in polished calf, yellow edges. *Londo* 1730. $15.0

INDIANS. Some Observations on the Situation, Disposition, and Character of the Indian Natives of this Continent. 18mo, pp. 59, half morocco, neat. *Philadelphia, printed and sold by Joseph Cruikshank*, 1784. $4.00

JONES, REV. DAVID. Journal of Two Visits to some Indians on the West Side of the Ohio, in 1772 and 1773, with Biographical Notice of the Author, by H. G. Jones. 8vo, half morocco, extra, gilt top, panelled backs. *New York*, 1865. $3.50

JONES, HUGH. The Present State of Virginia. 8vo, half morocco, Roxburghe style. *New York*, 1865. $4.00

KANE, ELISHA KENT. Arctic Explorations; the Second Grinnell Expedition in Search of Sir John Franklin, 1853, '54, '55. Post 8vo, half calf, new, gilt top. Fine copy, with the numerous steel plates on India paper. *London and New York*, 1868. $5.00

KEITH, GEORGE. A Journal of Travels from New Hampshire to Caratuck, on the Continent of North America. By George Keith, A. M., late Missionary from the Society for Propagation of the Gospel in Foreign Parts, and now Rector of Edburton, in Sussex. Small 4to, title 1 p. l., pp. 92, panelled calf, gilt edges by Pratt. Elegant copy. *London: Printed by Joseph Downing, for Brab. Aylmer, &c., &c.*, 1706. $15.00

Page 89 contains an article written and published "in print, in North America," by George Keith, "within the time of his abode there, in the years 1702 and 1703 to 1704." The list mentions nine printed sermons and controversial tracts, principally anti-Quaker. Mather, Willard, Pusey and others wrote in reply. A complete set of these ten, bound

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n one volume, was presented to the Society for the Propagaion of the Gospel. Keith had to get his answer to Mather printed in New York, "the Boston printer not daring to offend the independent preachers there."

KELLET, A. A Pocket of Prose and Verse. Being a Selection from the Literary Productions of Alexander Kellet, Esq. 18mo, 2 l., pp. 283, half calf, new. *Bath: Printed by R. Cruttwell*, 1778. $4.00

The first 33 pages treat of the "Indians."

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Buckingham's Journals, 1710 and 1711, have a separate title, but a continuous pagination. They relate to the expedition against Canada.

LEE, RICHARD HENRY. Life of Arthur Lee. 2 vols., large 8vo, half morocco extra, gilt top, uncut. Fine large copy. *Boston*, 1829. $6.00

LESLIE, C. A Short and Easie Method with the Deists. In a Letter to a Friend. 8vo, blue crushed levant morocco, super extra. Tooled insides by Bedford. *London*, 1723. $35.00

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LODGE, THOS. The Margarite of America. Edited by J. O. Halliwell. Small 4to, half morocco, gilt top, uncut. *London*, 1859. $17.50

The original of this rare reprint (only twenty-six copies having been preserved, according to the written attestation of the publisher), is dated 1596. A curious fact concerning it is, that it was written on board a ship in the Straits of Magellan. It professes to be a translation from a "historie in the Spanish tong," which Lodge had found in the library of the Jesuits at Santos.

LOSKIEL, G. H. History of the Mission of the United Brethren Among the Indians in North America. In three parts. Translated from the German by Christian Ignatius la Trobe. 8vo, map, half morocco new, gilt top, uncut. *London: Printed for the Brethern's Society*, 1794. $12.50

The last leaf contains a list of books relating to or in use among the United Brethren.

LUDEWIG, H. E. The Literature of American Aboriginal Languages. With Additions and Corrections by Professor William W. Turner. Edited by Nicolas Trübner. 8vo, half morocco, gilt top, uncut. *London*, 1858. $6.00

LYTTLETON, THOMAS (Second Lord.) Poems by a Young Nobleman of Distinguished Abilities, lately Deceased, Particularly the State of England, and the once Flourishing City of London. In a Letter from an American Traveller, dated from the Ruinous Portico of St. Paul's, in the year 2199, to a Friend Settled in Boston, the Metropolis of the Western Empire. Also, Sundry Fugitive Pieces, principally wrote whilst upon his Travels on the Continent. The Second Edition. 4to, half title 1 l., title 1 l., "To the Reader" 1 l., pp. iv., 60. morocco back, uncut. *London: Printed for G. Kearsly &c.*, 1780. $10.00

"Trapp'd by Gallic wiles
Americ's fall'n sons now leagu'd in pact
Unnatural, greet Spain's sov'reigns ragged staff,
And crouch to Gallic Machiavelian lays.
Like Nero, drench their hands in mother's blood,
Like Macbeth's sanguine spot, entail a stain
Indelible on their posterity."

The sovereign of France so
"soon will lay
Their boasted THIRTEEN STRIPES on their own backs,
For wily France, and haughty Spain, in one
Dark compact join'd, will soon throw off the mask,
And then divide the spoil—AMERICA!"
March 21, 1771.

MADISON, JAMES. The Papers of, Purchased by order of Congress, being his Correspondence and Reports of Debates during the Congress of the Confederation. and his Reports of Debates in the Federal Convention, now published from the Original Manuscripts, under the Superintendence of Henry D. Gilpin. 3 vols., 8vo, lx, 580, xxii., calf extra, marble edges. Scarce. *New York, Henry G. Langley*, 1844. $30.00

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Sound, clean copy, but with a few leaves cut close, as with most copies, owing to the diversity in the size of the type-pages, some signatures being much larger than others, and these being generally cut down to correspond with the smaller. There seems to be three distinct impositions of type. The pagination is also very irregular. The publisher was the eccentric John Dunton, some time bookseller of Boston. This copy contains the leaf of "advertisements" of books latety printed by John Dunton, which names several (now) scarce books on America.

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Prince's Account has a separate title at page 277.

MELVIN, JAMES. A Journal of the Expedition to Quebec, in the year 1775, under the Command of Col. Benedict Arnold. Large 8vo, 100 copies printed, new half morocco extra, panelled backs, gilt tops, uncut. *Philadelphia: Franklin Club*, 1864. $5.00

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These volumes contain numerous articles on America, the Aborigines, etc. Oliver Oldschool, the editor, was Mr. Dennie. At the end of Vol. VI is bound an Oration on Masonry by James Milnor, Philadelphia, p. 41.

PRINCE, THOMAS. Chronological History of New England, in the Form of Annals. (Embracing the History of the World from the Creation.) A Reprint of the Original Edition of 1736. 8vo, half morocco, gilt top, uncut. *Boston*, 1826. $6.50

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SCORESBY, W. An Account of the Arctic Regions, with a History and Description of the Northern Whale Fishery. Illustrated with 24 Engravings. 2 vols. *Edinburgh*, 1820. Also, Journal of a Voyage to the Northern Whale Fishery, including Researches and Discoveries on the Eastern Coast of West Greenland in 1822. *Edinburgh*, 1823. Together, 3 vols., 8vo, half green morocco extra, gilt tops, uncut. $20.00

SHERBURNE, J. H. The Life of Paul Jones, from Original Documents in the Possession of J. H. S., Register of the Navy of the United States. Post 8vo, half new morocco, gilt top, uncut. *London*, 1825. $4.50

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BACK NUMBERS.—The BIBLIOPOLIST, for 1870, bound in cloth, with title-page and index, will be supplied for $1.75; unbound, for $1.25. The Volume for 1869, complete, is now scarce. The publishers will give 25 cents for No. 4, 1869, if received in good order.

NOTES AND QUERIES.

The editors will be glad to receive and publish items, literary or historical, of interest to the readers of Notes and Queries. Everything of value to the American Antiquary will meet with especial welcome.

CHICAGO.

The overwhelming and almost unparalleled disaster which has involved the destruction of a great city in a tempest of fire, is a subject of such wide-spread interest that our readers will not need an apology from us for saying a few words concerning it.

The daily papers have teemed with bulletins, dispatches, and personal narratives, to the almost neglect of other topics, and the great heart of humanity has been responsive to the needs of the hour. Resolutions of sympathy have taken the substantial shape of contributions of money, of food, of shelter, and of raiment, not merely from American citizens but from the world over, not excluding the "heathen Chinee,"* and as we write there can be reckoned up a grand total of cash contributions amounting to several millions of dollars.

Surely so vast a disaster has never before elicited so vast an exhibition of sympathy and aid, and realized the poetic idea of "one touch of nature" making "the whole world kin."

But our special purpose is to say something of the books and libraries that have been included in the great catastrophe. Chicago was not merely the great *entrepôt* of grain, cattle, and the vast products of the northwest; it was also the point from which was distributed the riches of the Eastern States and the Old World, among which books figured to a very large extent. We do not think that any city in the world possessed, in such close contiguity, three book stores which rivalled in architectural effect, in convenience of arrangement, in elegance of finish, and in variety of stock, those occupied by S. C. Griggs & Co., W. B. Keen & Cooke, and the Western News Company, all situated on State street, itself an avenue of great width, each store being 45 feet wide and 160 feet deep, and including the basement, seven stories high, all filled to repletion. Of course, they were not filled with rare and and costly books, and their loss in that respect is merely one of dollars and cents; but they were great distributing centres of educational and popular books, adapted to the tastes of their buyers. Messrs. S. C. Griggs & Co. had given some attention to books of a higher class, and their stock included many elegantly bound and richly illustrated books adapted to homes of taste and wealth. Messrs. Keen, although booksellers, did an extensive trade in stationery, while the trade of the Western News Company was mainly in newspapers and magazines, yet they kept a large stock of the books of the day. Among the other booksellers whose stock was destroyed must be included Cobb, Andrews & Co., on Lake street near the Tremont House, whose stock was very large; A. S. Barnes & Co., of New York, had a branch establishment on State street, and lost everything; the law booksellers lost all; Mr. R. E. Moore, who had a stock of books and paintings in Crosby's Opera House, lost everything, and had no insurance.

In the matter of public libraries Chicago was not equal to itself. In the race for material wealth its citizens had not the leisure for great culture, and its public libraries were hardly worthy of so rich a city; a larger public library was one of the things talked of, with an early prospect of fulfilment, but is, of course, for the present postponed. The most prominent literary institute was the Chicago Historical Society, who had within a few years

* Captain Hervey, who employs about seventy Chinese at Belleville, N. J., related to us the following incident: A few days after the fire the foreman, an interpreter of the Chinese, called on him and said, "Captain—great fire—Chicago—you give something?" "Yes, I give something." "Then *we* give something." And the result was an unsolicited contribution of $100, being an average of $1.25 each.

erected a so-called fire-proof building on Ontario street, west side—an ill-chosen locality—but an elegant building, but the casket was more precious than the jewels, it was fitted up with a lecture room on the ground floor, and a library and picture gallery up stairs; but the library was a mere assemblage of indifferent books, not the material for an historical society. We do not recollect being impressed with any of the books having much value except the second edition of Hakluyt's Voyages, 3 vols., folio, and vols. 1 to 7 of Kingsborough's Antiquities of Mexico, with colored plates. There were many black letter folios dating from 1470 to 1490, to which a former librarian attached a great mercantile value, and felt for the writer an evident disgust when he told him he could furnish any number of such books at five dollars each. The pamphlets were very numerous, exceeding 70,000 in number, and we regard their loss as being greater than that of the books, and the loss of the paintings as greater than either, for there were some possessing merit and value. Of course the loss of President Lincoln's original draft of the "Proclamation of Emancipation," which was purchased for $20,000, is irremediable.

The library of the Young Men's Association was not extensive, but the loss of their hall, presented to them by Mr. Farwell, is more serious.

Of private libraries destroyed the number is legion—some of the best are saved. Mr. H. T. Munroe's library is safe, his law library being at his office is destroyed, indeed, nearly all the law libraries are burnt.

Mr. Asay's valuable library was saved by what his friends thought *bad* judgment. Early in the spring Mr. A. had determined to visit Europe with his family, to be absent about eighteen months, and when the writer was in Chicago in July, took him to the rooms of the *Fire Proof Safe Deposit Company*, on Randolph street, to see the place in which he designed to store his books; that the place was *safe* there seemed no doubt, but we suggested that his books would be in much better condition if they could be kept in book cases as usual, and our offer to take charge of them was accepted, and at much trouble and expense they were sent to our home in Brooklyn, and remain to gladden the eyes of their owner on his return.

The most important of the "destroyed" libraries was that belonging to Mr. E. B. McCagg, its formation has been the labor of many years—and it was alike creditable to the scholarship and industry of its cultured owner—it was particularly rich in books relating to the history and discovery of the Northwest, and included many books of much rarity, which cannot easily be replaced. The most important work which we recollect was a fine tall set of Purchas' Pilgrimage, 5 vols., folio—among other rarities were some early editions of Champlain's Voyages; a few of the Jesuit Relations; a fine copy of Hennepin's Travels; and a copy of the first edition of Jefferson's Notes on Virginia—printed for presentation only. Mr. McCagg's Collection of Paintings was extensive and choice. It is a little remarkable that his large and elegant hot-house, with all its plants, remains erect and almost unscathed by the fire. Mr. McCagg was absent in Europe at the time of the fire, and is fortunately pecuniarily able to bear his loss.

Next in importance was the collection belonging to Mr. Perry H. Smith, consisting mostly of fine books of plates, Galleries, &c., but especially strong in the department of Political History. The room in which the books were arranged was remarkable for its elegance, and generally for the corresponding elegance of the books—we recollect taking exception to some of his Chicago bookbinding, and to the prominent position of a set of the Illustrated London News. We understand that Mr. Smith's family barely escaped with their lives, such was the rapidity of the tempest.

Mr. John B. Gérard possessed a small but well-formed library. His house was next door to the Chicago Historical Society, and he was at first reported to have lost his life within its walls. We are glad to be informed that he was not burnt, even if his books and his papers and everything else was.

Mr. J. Young Scammon, the banker, possessed a fine library, conspicuous for the large collection of books on Swedenborg and Swedenborgianism, a small portion only of which was saved; the Rev. Mr. Collier's library is said to be partly saved, but in a damaged condition.

Mr. C. B. Farwell's library is fortunately far out from the city, at his country house, and is safe. The same remark will also apply to the extensive collection of books and curiosities belonging to Mr. E E. Childs.

We had just sent to Mr. J. A. Rice a box of books bound by F. Bedford of London, which arrived in time to be burnt, if not taken to his country residence.

Many other libraries, of greater and less extent are destroyed, and it will be safe to put down the losses of books in this fire at not less than a million of dollars.

It was our fortune to be rather intimately connected with the book collectors of Chicago; for several years past we have visited the city at least once a year; we have witnessed its marvellous growth and the wonderful energy of its inhabitants; we have enjoyed the companionship, the hospitality and the friendship of some of its best citizens; we have never, when away from home, felt more *at* home than when among them—and if we dare display to our readers a record of our private experience of kindnesses received, they would not wonder that unbidden tears have come to our relief as we read the record of their great perils, and their enormous losses under this terrible baptism of fire.

That a more abiding city will take the place of the one destroyed we are sure, and that it will not only ultimately, but speedily recover its former position and remain the metropolis of the North-west, we have no sort of doubt.

The following is from the *Literary Bulletin:*

CHICAGO BOOKSELLERS.

We are happy to state that most of the booksellers who were burnt out in Chicago are about to resume business. The following details have come to our knowledge:

The Western News Company have rented a store and three basements on West Randolph street, corner of Jefferson street, which they have repaired with great rapidity for the resumption of business. Their loss on stock is about $200,000, on which there is an insurance of about $160,000.

Keene & Cooke are erecting a shanty, 50 feet x 200, on Washington street, between Wabash and Michigan avenues, in which they will continue their business for the present. Their loss on stock and fixtures is about $175,000; insured for $130,000.

S. C. Griggs & Co. were particularly unfortunate, as not only their place of business, but also the private residence of Mr. S. C. Griggs, containing his finelibrary and many valuable paintings, &c., were lost. They are located for the present at the residence of Mr. Jansen, a member of the firm, No. 607 Wabash avenue, where they will continue business. Their loss in stock and fixtures is $200,000, covered by insurance for about half that amount.

Cobb, Andrews & Co. have rented a residence, No. 469 Wabash avenue, where they will continue their retail business. They lost on stock, &c., $80,000; insured for $66,000.

The business of Woodworth, Ainsworth & Co. will be continued by Mr. W. M. Scribner, at his own residence, No. 496 Michigan avenue. They lose about $8,000; insured for $6,000.

The agency of A. S. Barnes & Co., of New York, was entirely destroyed, their account books only having been saved. They have rented a store, No. 515 State street, which they have already filled with new stock. Their loss is about $40,000; insured for $39,000.

Hadley, Hill & Co. will resume at 645 State street, near 16th street. Their loss is about $75,000, which we understand is fully covered by insurance.

Ivison, Blakeman, Taylor & Co. have opened an office on West Randolph street. They lose on stock about $15,000; fully insured.

The general impression among bookmen is that they will receive from 60 to 75 per cent. of their insurance, most of it being in eastern and foreign companies.

CORRESPONDENCE.

Sir Walter Scott and Sir Walter Raleigh.—The following lines, descriptive of the lawless buccaneering adventurer Bertram Risingham, are doubtless again fresh in the recollection of many to whom the recent Scott Centenary has given an excuse for reperusing *Rokeby*:

> "Inured to danger's direst form,
> Tornade and earthquake, flood and storm,
> Death had he seen by sudden blow,
> By wasting plague, by torture slow,
> By mine or breach, by steel or ball,
> *Knew all his shapes and scorned them all.*"

My object in calling attention to them is to point out a parallel passage in a noble letter of Sir Walter Raleigh, addressed to his wife on the eve, as he then supposed, of his execution, in which he speaks of himself as "one who in his own respect despiseth death in all his misshapen and ugly forms."

Either there is here a remarkable coincidence of thought and expression, or, what seems more probable, the whole passage of Scott is an expansion—and if so, how admirable and intelligent an expansion—of Raleigh's words. T. M.

Was Dr. Johnson a Snuff-taker?—In *Chambers's Journal* (No 399, August 19) is a paper headed "The Fragrant Pinch," in which are related certain anecdotes of snuff-taking, already more or less known. One statement, however, is new. I wish to know if it is true; for I do not recollect to have observed in any of the various accounts of Dr. Johnson that he took tobacco in any form. The writer of the paper referred to says, speaking of people who take snuff freely, "Dr. Johnson was probably a snuff-taker of this kind. He used to take it out of his waistcoat pocket instead of a box."

CHARLES WYLIE.

"*Whim Whams, by Four of Us.*"—Do any of your readers remember a little work with the above title, published by Samuel G. Goodrich (Peter Parley), Boston, 1828?

The Four of Us were: the lamented Henry James Finn, the well-known actor, author, and artist (lost by the burning of the steamer Lexington, in 1840), James W. Miller, Moses Whitney, Jr., and Oliver C. Wyman; all of whom, with the exception of the last named gentleman, are deceased—and the publisher also. Truly can the living coadjutor say:

"Green be the turf above them,
Friends of my better days:
None knew them but to love them,
None named them but to praise."

The frontispiece—"The Four of Us," with quills in hand; and the tail piece—the aforesaid four "going up," one in a balloon, another on a comet, the third on a horn of a half-moon, and the fourth holding on to the stick of an open umbrella, all four high up in the heavens. Both of the illustrations were by Finn, as also the following lines on the title-page:

So prolyficke is oure penne
Ye'll thinke therre be a score of us;
But, on ye wordes of Gentilmenne,
Therre be onely Four of Us.
We'll make ye smyle, or make ye sighe,
Thenne what can ye wante more of us;
Ye cant doe better than toe buye
This littell Boke, by Four of Us.

I have before me the agreement to publish the work, in the autograph of "Peter Parley," which is as follows:

"It is agreed as follows: S. G. Goodrich is to publish "*Whim Whams, by Four of Us,*" in 18mo—about 200 pages in neat style. The cost is not to exceed two hundred dollars. James W. Miller is to furnish original matter for the same, and to read the proof sheets, and guarantee to said Goodrich that from the sales of said work he shall within one year realize the cost of said work, not exceeding two hundred dollars.

Said Goodrich is to close the sales as soon as he can profitably, and pay to said Miller one-half the neat profits of the work.

This work is to be published by the twenty-fifth of December, 1827. 500 copies to be published.

SAM'L. G. GOODRICH.

BOSTON, Nov. 15, 1827."

It was an 18mo, of (ix, 204) 213 pages, and contained forty-five articles in prose and verse, of which twenty-five were by Mr. Wyman, twelve by Mr. Miller, six by Mr. Finn, and two by Mr. Whitney. An edition was published in London, and met with a ready sale. "This littell Boke" closed with the following lines by Mr. Wyman, which *followed* the tail-piece by Mr. Finn:

Farewell, farewell, farewell,
Farewell to the wag and the merry man—
We have gone up, up, up,
Not trusting to Charon, the ferryman;
His boat is both old and decayed,
It will founder or later or sooner,
And we to the Stygian lake preferr'd
A' journey by turnpikes lunar.

Farewell, farewell, farewell,
To critics and grumblers rusty—
We've mounted with stars to shine,
And we laugh at their visages crusty;
Farewell to the bright rosy cheek,
Farewell to the black eye and blue,
To maids of fifteen, and spinsters of (*blank*)
Adieu, Adieu, Adieu.

BOSTON, Oct. 23, 1871. J. C.

The Funeral of Queen Caroline: Lord Brougham.—The following extracts from a note-book of the late Sir Robert Wilson, entered by him under the date Oct. 18, 1827, and transcribed at that time, with much other matter, from loose memoranda, will no doubt be interesting to many of your readers. Some one among them may know whether the verses, which came to Sir Robert "in Brougham's handwriting," were written by Lord Brougham, and whether they have ever before appeared in print.

HERBERT RANDOLPH.

MS. Notes by Sir Robert Wilson, Oct. 18, 1827.

"Brougham and myself in his post chaise proceeded from Rumford at 10 o'clock at night with the Queen's funeral. The hearse was frequently in a gallop, and our chaise, though drawn by fast post horses, was at every stage sometimes a mile behind, with the horses notwithstanding at a full speed.

"The following lines came to me in Brougham's own handwriting:

"They bore her away in the dead of the night;
No funeral bells were tolling;
Nor torch nor aught to shed a light,
Save the spark from the hearse wheel rolling.

"No priestly service, no solemn dirge,
O'er the royal and friendless stranger,
Save the people's prayers ascending to urge
Just Heaven to avenge her.

"Away! away! why speed ye fast
As the mounted outlaw travels?
'Tis that no thought of us may blast
The mirth of the K—g's revels.

"But the day will come when that vain man
Would the crown of three realms be giving,
That his worthless life had been shortened a span,
Or that corpse again were living.

"Away! away! to the sea they're come;
The flags half-mast high are streaming.
Hark! over the sea the minute guns boom;
See their lurid flashes beaming.

"Now stay your speed, ye cruel men,
While this countless people is weeping!
What dread ye? she cannot rise again;
The sleep of death she's sleeping.

"To boat! the red flag floats o'er the wave
Whilst thousands aghast are standing;
At this instant, to win his people's love,
The K—g in Ireland is landing."

Thomson's Poems.—The Rev. Charles West Thomson, a native of Philadelphia, and a clergyman of the Episcopal church, is author of three volumes of verse, viz.: 1. *The Phantom Barge, and other Poems*, 1822; 2. *Eliner, and other Poems*, 1826; 3. *The Sylph, and other Poems*, 1828. Would any of your readers favor me with the titles of any pieces in these three volumes which may be written in a dramatic form? Is the Rev. C. W. Thomson resident in Philadelphia?

R. I.

Songs.—Can any one supply the verses of an old song on the Mutiny of the Nore, the refrain of which was

"And while ye sing
God save the King,
Beware of mutineering."

THUL.

I am anxious to know the name and whereabouts of a song popular about sixty years ago, in which the following lines occur:

"The turban'd Turk who scorns the world
May strut about with his whiskers curl'd."

CORNUS.

Did Shakespeare ever read Don Quixotte?—With reference to this query in our September number, we insert the following from *The Old Dominion* Magazine, for October:

The edition above referred to by "W. T." is set down in the Heber Catalogue thus:

"447—Cervantes (M) Don Quixotte, by Shelton, 2 copies, both imperfect. 3 Vol. 4to. 1620.

"448——Don Quixotte, by Shelton, 2. Vol. in 1, *imperfect*, 1620.

"449——The Historie of Don Quixotte, translated by T. Shelton, 2 Vol. in 1, wants the first printed title, red morocco, from Part VI. No. 788, 1612—1620."

The copy in my possession is in two small quartos, Roman character, the first volume entitled: The First Part of the History of the Valorous and Witty Knight-Errant, *Don Quixotte* of the *Mancha*. Written in Spanish by *Michael Cervantes*: And now translated into English. London: Printed for Edward Blount. 1620.

The second volume is precisely the counterpart as to title page, of the first, with the exception of a wood cut placed over the imprint of Edward Blount, and "Second Part" substituted for "First Part." The date of both is 1620. The first volume is dedicated by Shelton himself, the second by Edward Blount. I got my copy from Sotheran, who described it as of the dates 1612, 1620—although there is no warrant for such a statement in the book itself. Lowndes remarks, "This our first English translation according to Jarvis, is taken from the Italian of Lorenzo Franciosini."

Shelton in his introductory note tells us, that, "having translated some five or six years ago, the Historie of *Don Quixotte* out of the Spanish Tongue into the English, in the space of fortie days: being there unto more than half enforced, through the importunitie of a very dear friend, that was desirous to understand the subject: After I had once given him a view thereof, I cast it aside, where it lay long time neglected in a corner, and so little regarded by me, as I never once set hand to review or correct the same. Since when at the entreatie of others my friends, I was content to let it come to light, conditionally, that some one or other would peruse and amend the errors escaped; my many affairs hindering me undergoing that labour. Now I understand by the Printer, that the copie was presented to your Honour: which did at the first somewhat disgust me, because as it must passe, I fear much it will prove farre unworthie, either of your Noble view or protection. Yet since it is mine though abortive," &c.

There is no date affixed to the dedication, but taking it for granted that Shelton wrote these words in 1620, I cannot understand how the First Part should be set down as translated by him and published in 1612. Edward Blount introduces the Second Part or Book in the same year, viz., 1620, and writes as if he were its translator. "This humbly offers into your Lo: presence, as a bashful stranger, newly arrived in English, having originally had the fortune to be borne commended to a Grande of Spaine," &c.

There is some obscurity attending the appearance of Shelton's translation. Lowndes relies on Jarvis, whose information concerning it is vague and unsatisfactory. The latter in his introduction to his translation, tells us that Cervantes published the First Part of Don Quixotte in 1605, and the Second Book in 1615. Scholars are well aware that an enemy of the great Humorist, under the pretended name of Avellaneda, brought out a continuation of the work in 1614, which provoked Cervantes to finish what he had so beautifully begun, and to show the world that his powers were as great in the line of Romance as ever in his brightest days.

All the subsequent translators as Phillips, Jarvis, Smollett, &c., are silent as to the first appearance of Shelton's work. Phillip's work may be called a paraphrase rather than a translation. It is a little too free and facetious for a subject of such grave irony as Don Quixotte. His edition is of 1687. One would think from his preface that the English reader had never before seen Don Quixotte in an English dress.

Shakespeare and Cervantes both died the same day of the year 1616. Whether the former ever read Don Quixotte will never I fear be known. But according to contemporaneous accounts it is highly probable that he did; for we are told by the licentiate Marques Forres, who was censor of the work, that "the first Part of Don Quixotte, the Novels, and Galatea were universally known. This was said in 1615.

There is no trace however in Shakespeare's comedies of the influence of Cervantes. His Twelfth Night or What You Will is believed to have been written in 1612. It contains abundance of humor, but it is all born of the great English poet.

Cervantes with the usual lack-judgment of genius is said to have preferred his Persiles and Sigismunda to Don Quixotte. So Milton preferred his second to his first great poem. So Byron preferred, or affected to prefer, his "heroics" to Childe Harrold. Could we know the choice of the bard of Avon with respect to his own literary children, we might be told that he preferred Titus Andronicus to Hamlet, and the Comedy of Errors to the Tempest. W.

[We hope to have something more to say on this subject, in some future number. Ed.]

"*Hymns Ancient and Modern*," No. IX., has many properties, and a variety of applications—as "Muses nine, the tuneful nine"; but what are "those orders nine" in the following, second line?—

> "O the depth of joy divine
> Thrilling through *those orders nine*,
> When the lost are found again,
> When the banished come to reign."
>
> *Hymn* No. 253, v. 6.

J. BEALE.

[Dionysius the Areopagite, or the author of the works attributed to him, in a book on *The Celestial Hierarchy*, divides the nine choirs of angels into three ranks. Heywood, in his quaint folio on *The Hierarchie of the Blessed Angells, their Names, Orders, and Offices*, 1635, adopts the order of the pseudo-Dionysius, except that he allows the Dominations precedence over the Virtues. The names of the representative angels of his several orders are as follow: 1. Uriel, 2. Jophiel, 3. Zaphkiel, 4. Zadchiel, 5. Hamiel, 6. Raphael, 7. Camael, 8. Michael, and 9. Gabriel. Consult *The Church Seasons*, by A. H. Grant, M. A., 1869, p. 452.—Ed.]

"*The Penny Cyclopædia.*"—Some years ago, probably as many as from fifteen to twenty, Mr. Charles Knight—under whose auspices the *Penny Cyclopædia* and many other valuable works were brought out—published a statement mentioning the amount which was paid, from first to last, for literary contributions to the above work. If my memory be not at fault, the sum was between 60,000*l.* and 70,000*l.* Could any of your readers inform me where I could find such printed statement? Or could any reader furnish me with reliable information relating to the terms paid to authors for the literature of any of our other encyclopædias? J. G.

[The statement of the expenditure on *The Penny Cyclopædia* appeared in "A Catalogue of Books published by Charles Knight & Co. in 1843." It is there specified that the literary expenditure alone upon each volume had exceeded 1,200*l.* making a total of 33.000*l.* In addition, the work is fully illustrated with woodcuts, the cost of which has amounted to more than 8,000*l.*; making a total cost, for literature and art, of more than 40,000*l.* Consult also the report of Lord Brougham's speech in *The Times* of Oct. 18, 1858, p. 12, at the meeting of "The National Association for the Promotion of Social Science at Liverpool." The sums expended on the seventh and eighth editions of the *Encyclopædia Brittannica* are as follows: Paid to authors, 40,970*l.*; cost of paper, 52,503*l.*; printing and stereotyping, 36,708*l.*; copper-plate engraving and printing, 18,277*l.*; binding, 22-613*l.*; advertising, 11,081*l.*; sundries, 2,269*l.* The paper duty on the two editions, calculated at 1½*d.* per lb., was 8,573*l.*, or about 17*s.* 3*d.* per copy. Altogether a total of 184,425*l.* 11*s.* 4*d.*—a prodigious sum to spend on two editions of one work. Consult *The Times* of Feb. 1, 1861, and June 5, 1861, and *The Athenæum* of Oct. 19, 1861, p. 499.—ED.]

A Dublin Tradition.—Some years ago, and perhaps at the present day, a tradition was current in Dublin to the following effect:

"A young officer seeing a funeral taking place in the vaults of either Christ church or Werburgh church (for both are mentioned), was induced by curiosity to enter them, and was not heard of for some time after; when, at the suggestion of some one who had seen him enter the vaults, a search was made, and his remains were found picked to the bone by rats. The remains of hundreds of their bodies, however, lay around destroyed by the brave young officer's sabre, which still was held clutched by his bony fingers."

Can any of your readers inform me if the above tradition is founded on fact? It is certain that both Christ Church Cathedral and St. Werburgh are built on an extensive system of vaults, the latter containing the remains of the unfortunate hero of 1798, Lord Edward Fitzgerald. H. H.

Portsmouth.

The English National Portrait Gallery.—This gallery is now reopened to the public, after being closed to enable the authorities to effect some desirable alterations in the hanging of the pictures, and for the necessary annual repairs under the Office of Works. Very few accessions have been made by the trustees since the small full-length of Sir Walter Scott in his study at Abbotsford. The most important among them being a bust portrait of Benjamin Franklin, in a light grev Quakerlike suit, painted by some French artist in the school of Greuze. The pictures are brought rather more completely into chronological order, and the amount of ready information on the tablets attached to the frames, has been in several instances considerably increased. The less generally-known subjects naturally require something more to be said about them. The examples of autographs occupy a more prominent position, and are likely to become a branch of great interest.

BOOK NOTICES.

Authors and publishers who wish to have their books noticed in these pages will please forward them to the editors, Messrs. J. Sabin & Sons, 84 Nassau street, New York.

THE MANUAL OF THE FIRST LUTHERAN CHURCH IN THE CITY OF ALBANY. Albany: Joel Munsell.

The Manual of the First Lutheran Church in Albany contains little more than the order of the different parts of divine service, and a few hymns and psalms. The choice of lessons and the conduct of prayer appear to be left entirely to the discretion of the minister. But a sketch of the church's history, appended to its meagre liturgy, is not without interest, as illustrating the manner in which the affairs of the manifold sects of America are managed, and their relations with the State, with local authorities, with their members and their rivals. It also reminds us incidentally of the persecution and vexation endured by the Lutherans and other sects at the hands of the Dutch Calvinists in their day of despotic ascendency in Holland and in New York—persecution spiteful and trying enough, though not to be compared with that inflicted by the Puritan asserters of liberty of conscience on all dissidents, orthodox or other, who were rash enough to trust themselves within reach of the tyranny of the Pilgrim Fathers and their immediate successors.

HISTORY OF FREDERICK THE SECOND, CALLED FREDERICK THE GREAT. By John S. C. Abbott, Author of "The History of Napoleon Bonaparte," "The French Revolution," "Napoleon at St. Helena," &c. With Illustrations. New York: Harper Brothers.

This *Life of Frederick the Great* is prefaced by a species of apology for a work which might seem to have been rendered needless by that of Mr. Carlyle. But, as the writer justly observes, Mr. Carlyle's *Life* is so lengthy that many people have not leisure to read it; and we may add that many, and especially the class to whom Mr. Abbott's work would be most acceptable, would find the task intolerably tedious. Mr. Abbott is evidently much indebted to his eminent predecessor as regards his material; his style and treatment differ as widely as possible from those of Mr. Carlyle. The book is readable, but of no very high order of merit, and is disfigured by illustrations tawdry and in bad taste.

THE AMERICAN ANNUAL CYCLOPÆDIA AND REGISTER OF IMPORTANT EVENTS OF THE YEAR 1870. Vol. 10. New York: Appleton & Co.

The tenth volume of the *American Annual Cylclopædia*, like its predecessors, contains a great quantity of information useful to all who wish to keep abreast of the course of American politics and history, as well as to those who desire to refresh or increase their knowledge of recent European history. Under the articles "Congress" and "Public Documents" will be found a tolerably complete account of Federal politics during the past year; several pages are given to each of the States under their several titles; the same is done for the different countries of Europe in their respective places; and under the head of Europe itself will be found a variety of useful statistical tables, showing the comparative position of the several nations. The chief notabilities who have died during the year

receive individual notice, while a general obituary disposes of less celebrated characters. Among the former is an article on General Lee, with the tone of which no fault is to be found. Such subjects as "Astronomy," "Agriculture," and "Literature," are separately treated of, as regards the events, discoveries, or achievements of the year; and the Franco-German war fills twenty-five pages, closely printed in double columns, which brings the history down to the close of 1870.

THACKERAY'S WORKS. New London Edition.

The first volume of the cheap collected edition, containing the whole of *Vanity Fair*, has made its appearance. It is a handsome volume of nearly seven hundred pages, printed in good clear type, and but for the existence of its larger illustrated predecessor, would be styled the "Library Edition." *Vanity Fair* is a work of true genius; like good wine, it improves by keeping, for when we read it again, after an interval of several years, we find points of humor about Becky Sharp and the other characters which had previously escaped our observation.

COMMON SENSE IN THE HOUSEHOLD: A MANUAL OF PRACTICAL HOUSEWIFERY. By Marion Harland. New York: C. Scribner & Co.

Of Cookery-books there is no end; but here is a volume that tells us all about cookery, and something more. From a haunch of venison to lamb's kidney, from turtle-soup to mutton broth, from raised pies to pancakes, and from baron of beef to pig's trotters, we have full and complete directions for their preparation and service at the table, with much curious information about pumpkin-pies, hominy, flap-jacks, summer-squash, clam chowder, bonney clabber (or what in Devonshire is known as "junket"), buckwheat cakes, waffles, cookies, nuckleberry, molasses candy, and other American dishes. There are also directions for the making of all kinds of delicious summer drinks, cooling wheys and jellies for the sick-room, preserves, ices, pickles, custards, sauces, omelettes, salads, &c., intermingled with good advice for the management of the household, the hire of servants, the preservation of furniture and clothing,—altogether one of the most complete and instructive volumes that a young housewife could wish to possess.

OF ADORATION IN SPIRIT AND TRUTH. Written in four books. By John Eusebius Nieremberg, S. J., with a preface by the Rev. Peter Gallwey, S. J. Burns, Oates & Co.

The first translation of this work first appeared in 1673, at the time when the penal laws against Roman Catholics were rampant. Being debarred from the outward profession of their religion, they sought comfort in books of devotion, which they might study in comfort and safety. Many of the books then in use are in use still, and can scarcely be improved; and many of those books contain little that Protestants might not use with advantage. This is one of that kind; indeed, page after page may be read without coming across a passage which Exeter Hall would pronounce as unsound. It is pleasant to see books of this nature reprinted and being put into circulation by the Roman Catholics of the present day.

THE CARRIAGE PAINTER'S ILLUSTRATED MANUAL, containing a Treatise on the Art, Science and Mystery of Coach, Carriage, and Car Painting. Including the Improvements in Fine Gilding, Bronzing, Staining, Varnishing, Polishing, Copying, Lettering, Scrolling, and Ornamenting. By F. B. Gardner. 16mo, cloth. New York: S. R. Wells. Price $1.00.

Clear and concise statements of the principal methods of carriage and fancy painting are given. It is thoroughly practical, as the author has had an experience of more than twenty years in the art, and is in every respect a practical painter. The work will supply a want that has long been felt by carriage, fancy and scroll painters; constituting as it does a reliable illustrated hand-book, or manual, useful to all. It is, we believe, the only work on the subject by an American author.

Poor Miss Finch is the title of Mr. Wilkie Collins' new tale in *Harper's Weekly*. Those who have read the *Woman in White* will remember the wonderfully realistic style in which the story was told—sometimes by the author in the orthodox style, at others by transcripts from diaries, and occasionally in letters to and from the principal actors. A similar plan seems to be adopted in *Poor Miss Finch*. "The persons principally concerned in the story are, a blind girl, two (twin) brothers, and a curious foreign woman. I am the curious foreign woman, and take it upon myself—for reasons which will presently appear—to tell the story." There is a charm about this manner of beginning a novel which is akin to the ever-welcome "once upon a time" of the old fairy tales, and the homely yet attractive method of De Foe. The story opens well, for already we are on the threshold of a mystery, which concerns Poor Miss Finch, the beautiful blind girl; Madame Pratolungo, the "curious foreign woman," who, being French by birth, and the widow of a "celebrated South American patriot" by fate, is equally full of chatter, vanity, and false sentiment; the step-mother of the blind girl, a weak, good-natured woman, who, with fourteen children of her own, passes her life in reading novels, nursing a noisy baby, and going about the house in a state of semi-deshabille, endeavoring all day long to pick up the half hour she lost in the morning; a model waiting-woman, and a strange handsome gentleman, with a voice so winning as to make the blind girl declare "he must be beautiful."

LITERARY GOSSIP.

Messrs. Osgood & Co. have lost no time in providing a goodly list of books for their second year's business. It contains: A Dictionary of American Biography, by Francis S. Drake; A Poetical Handbook for Students and Scholars, with introductory essay and notes by Emerson; The Dickens' Dictionary, a key to the characters and principal incidents in Dickens' writings; Yesterdays with Authors, comprising reminiscences of Thackeray, Dickens, Hawthorne, Miss Mitford, and others, by James T. Field; a new edition of Ticknor's Spanish Literature, with the author's latest revisions; Homer's Odyssey, translated by William Cullen Bryant; Winckelmann's History of Ancient Art; and forty other books of all kinds.

The first volume of the unpublished memoirs of the celebrated Polish poet Jean Ursin Niemcewicz has just been published at Posen (Zupanski). Niemcewicz was the friend and fellow-laborer of Kosciusko, and took part in the revolution of 1831. After this he lived successively in Italy, France, Germany, and America. He was member of the Diet of Poland, and one of the most brilliant writers of the period preceding Mickiewicz. The memoirs are full of interest, both in a literary and political point of view.

Dr. Karl Simrock, of Bonn, is about to add a version of Sebastian Brant's famous "Ship of Fools" to the list of his modernizations of old German literature, handling the obsolete language and metre of the humanistic satirist in the same manner as those of the epic writers. The book is to be produced with the utmost care by the Berlin house of Lipperheide, and illustrated with *fac-similes* of the original woodcuts of the edition of 1494.

The many friends of W. R. Alger will be pleased to learn that the latest accounts respecting him are somewhat encouraging, and lead to a hope that he may be restored to health.

Lamartine, the poet, left an unpublished autobiography not completed. Lady Herbert, of Lee, is translating it for publication in London.

We learn from *The Athenæum* that the first part of the new edition of Dr. F. H. Stratmann's "Old English Lexicon," from the twelfth to the sixteenth century, is just ready; and also, that Mr. Darwin in engaged on a work in which the facial expression of animals is one of the chief topics discussed. The subject is an extremely interesting one, and was never treated artistically with greater effect than by the late Charles H. Bennett.

The Literary Life of the Rev. W. Harness, by the Rev. A. G. L'Estrange, which is announced for early publication, will, it is said, comprise many interesting anecdotes and particulars respecting Mr. Harness's school-fellow, Lord Byron, as well as regarding Miss Mitford, Theodore Hook, and many other of the literary celebrities of his time.

Mr. Furnivall is at Petworth, collating Lord Leconfield's MS. of Chaucer's Canterbury Tales for next year's issue of the Chaucer Society, which will comprise the rest of Group B (Melibe and the Monk's and Nun's Priest's Tales), Group C (the Doctor's and Pardoner's Tales), and Group D (the Wife of Bath's Friar's. and Pardoner's Tales). Mr. Furnivall hopes to finish his Six-Text Print of the Canterbury Tales for the Chaucer Society by January, 1874.

The Guildhall Library Committee have given their consent to a proposal to fac-simile their copy of Ralph Aggas's Map of London. The map is extremely rare, and the British Museum does not possess it.

It is reported that two volumes of Mémoires Intimes, by the late Paul de Kock, have been found among his MSS., and will shortly be published.

A book of Longer Readings from English Poets, with short biographies and critical estimates of the authors, by Mr. J. W. Hales, M. A., late Fellow of Christ's College, Cambridge, will be published shortly.

Another German paper, in addition to *Der Reporter*, already announced, has been established for the occasion of the International Exhibition of Vienna of 1873, under the title of *Wiener Weltaustellungszeitung*.

Queen Victoria's Journal, and The Fight at Dame Europa's School, have been translated into Marathi.

Those interested in the ancient history and geography of Asia, will be glad to learn that a pamphlet has just been published by Dr. Bretschneider, physician to the Russian Legation at Pekin, On the Knowledge possessed by the Ancient Chinese of the Arabs and Arabian Colonies, and other Western Countries mentioned in Chinese Books. The pamphlet displays great erudition, and is well worthy of perusal.

Mr. Joel Munsell of Albany has just published the Genealogy of the Elder John Strong, 2 vols., 1,600 pp., finely printed on tinted paper, with 19 portraits. We believe this is the largest family history ever published in America.

Messrs. D. Appleton & Co. announce The American Tour of Messrs. Brown, Jones, and Robinson; The History of the First Locomotives in America, by William H. Brown; The Prisoners of St. Lazare, from the French, by Mrs. E. M. McCarthy; and The Story of the Fountain, by William Cullen Bryant, with forty-two illustrations by Fenn, Fredericks, Hows, Winslow Homer, and others.

Messers. Cassell, Petter & Galpin will shortly publish a work entitled, Homely Scenes from Great Painters, the illustrations to which will consist of twenty-four full page plates printed by the "Woodbury Process," from pictures by Sir Joshua Reynolds, Faed, Frith, J. C. Horsley, Leys, Frank Stone, Dubasty, Meyerheim, &c.

The Print-Room of the British Museum, is reopened, having been temporarily closed during alterations, which afford greater accommodation in this important and increasing department of the English national collection of works of art.

Mr. W. Blades writes: "You may be interested to know that the great find of Caxton fragments made by me some years ago in the covers of a Boethius De Cons. ('Life of Caxton,' Vol II., p. 70), belonging to the St. Albans Grammar School, has at last found an appropriate and final resting-place in the Library of the British Museum. Sixty-six printed leaves were taken from the boards of this one book, of which, perhaps, the most interesting are eight leaves of the very book advertised in Caxton's well-known hand-bill: 'If it please any man, spiritual or temporal, to buy any pies of Salisbury use, printed after the form of this present letter, let him come to the Almonry, at the Red-pale, and he shall have them good cheap.' Here we have a fragment of this verv 'pie,' and the type is identical with that of the hand-bill. Among the fragments is also an Indulgence, printed by Caxton, on vellum, with a blank space left for the insertion of the recipient's name, and four leaves of an unknown Horæ."

Pro and Con is the title of a new monthly magazine to be edited by Mr. Herbert Fry, and published by Mr. Hardwicke, London.

The numerous friends of Mr. George W. Childs, of the Philadelphia *Ledger*, will be glad to learn that he returned safely by the Scotia yesterday, and that the health of his wife is much improved by the journey they have made. Mr. Childs has been absent long enough to acquire a fresh appetite for that work to which he has devoted himself so many years, and with such remarkable and well-deserved success. In England he has met with a very warm reception, and found a hearty return of those hospitalities which he so generously extends to all foreigners travelling in this country. Mr. Childs was the guest of Mr. John Walter, proprietor of the *London Times*—two men who resemble each other in industry, enterprise, and a conscientious performance of every duty of life. Mr. and Mrs. Childs also spent a week at Stowe, with the Duke and Duchess of Buckingham. We sincerely hope that, however pleasant his foreign visits may be, it will be long before Mr. Childs is obliged to make another trip through the ill health of any member of his family.—*New York Times*, October 19.

Mr. J. A. H. Murray's treatise on the Dialects of the South of Scotland will not be published till next year.

Cool.—Some anonymous publisher, dating from 342 Strand, London, is going to put the world under an obligation by completing the work which the sudden death of Mr. Charles Dickens left unfinished, "The Mystery of Edwin Drood." We cannot afford space for the whole of the exordium with which the obliging continuator introduces his work, but the following extracts will convey some notion of the loving spirit in which he volunteers to unravel "John Jasper's Secret:"

"When the lamented death occurred, a special pang was added to the general sorrow felt for his loss, in the knowledge that he left unfinished a work which had commanded the widest attention for its opening numbers, and which promised to be one of his most effective and popular books. Very soon thereafter the inquiry came to be made whether the work would not be completed, from materials understood to be in existence, by some capable hand; but that question was almost as quickly answered, by the statement that no such continuation could be made, because there existed no remaining materials whatever.

The truth, meanwhile, as usual, lay between the two suggestions. "Materials," there were few. . . . . All these, with many more particulars, laboriously but lovingly procured, have fallen into the hands of the writers of this concluding story, who trust that they are conveying a benefit as well as a pleasure to the world in setting partially at rest the multitudinous speculations to which the non-explanation of the Mystery has given rise. They have written in the fullest love and admiration of the unfinished original work, as well as the great novelist who, to the grief of all civilized lands, so suddenly laid down his wonderful pen; they have carried out, however feebly, what they have fully traced and identified as the intention of the writer, every intrinsic and extrinsic fact and hint being carefully considered. Thus they make no apology, because they feel themselves to have been really offering homage to a great name in faithfully gathering up materials, and completing, it may be unskilfully, what its projector left merely a brilliant fragment. That they have failed to sustain the delicate shades of character of the actors in the original story, only to be imparted by the ONE, or to deck the conversation of those characters with that irresistible oddity of blended wit and pathos for which that ONE was unequalled in the age or the language—these defects nobody can know more profoundly than the writers themselves."

"As the work will be uniform in every respect," of course all the subscribers to "Edwin Drood" will be delighted to have this opportunity of completing the unfinished work!

The first part of the new edition of Dr. F. H. Stratman's Old English Lexicon, from the twelfth to the sixteenth century, is just ready.

Gothic Architecture.—Messrs. Longmans announce an interesting work, "A History of the Gothic Revival; being an attempt to show how far the Taste for Mediæval Architecture was retained in England during the Last Two Centuries, and has been Re-developed in the present." By Charles L. Eastlake, F.R.I.B.A., Architect; Author of "Hints on Household Taste." Among the various contributions to Art Literature of the present day, little or no general account has hitherto appeared of the gradual but thorough change which has taken place of late years in the style of ecclesiastical, as well as domestic, architecture. The object of this book is to describe and illustrate that change, and to point out the various causes, past and present, which have combined to bring it about.

In our next we purpose giving a list of works announced by the principal London publishing houses, for publication during the coming season.

GEORGE TICKNOR'S SPANISH COLLECTION.

The Rev. G. S. Plumley, of New York, has contributed to *Harper's Magazine* for November the following interesting article:

There is a story of a certain cultivated and wealthy bookworm whose regard for the fraternity of letters was so practical that he always welcomed to his home learned men, even though the proverbial "garret" might be the only abode to which in return they could invite him. One day a vagabond adventurer presented himself at the hospitable door, and sent up word by the porter that he was a "poor scholar" in distress, needing a meal. The richer scholar gave orders for his good entertainment, adding the message that he was now busy, but would see and converse with the "poor scholar" after his repast was finished. Soon the host, anticipating a rich feast of reason, hurries to the dining-room, and cordially greets his guest. "In what department, sir, of literature have you been most at home?" "I don't know." "What authors do you principally read?" "Read, is it? Indeed, but I can't read, sir, at all; and didn't I send up your honor the word that I'm a *poor scholar*? and indeed it's the truth, for it's next to no schooling that ever I had."

After this interview poor scholars were more carefully scrutinized at the door of that house.

Public libraries are like the generous host in their liberality to studious readers. Within these sumptuous halls of science, literature, and art, such readers ever find an abundant banquet. Though other doors may be closed to them, and other tables barred, they meet here a hearty and a constant welcome. Treasures of learning, too costly for even the most wealthy to possess and hoard, are freely set before them. In their acquaintance with the languages of the learned world they hold the keys of these treasures, and they enter in and enjoy their abundance.

One of the most accessible and, in its rapid accumulations, most useful among these store-houses of intellectual wealth, is the Boston Public Library.

Founded as lately as the year 1852, by the liberality of a few of the citizens of Boston, it is already celebrated for its completeness in many departments of science and literature. The faithful superintendent, Mr. Justin Winsor, his capable coadjutor, Mr. William A. Wheeler, and the other officers of this library, deserve more than a passing mention for their ability and courtesy; and many pages would be filled were the pen to describe even imperfectly the contents of its numerous well-arranged alcoves.

One of these, or rather the range of shelves in the principal hall that is found directly above the vestibule, contains the celebrated collection of Spanish books and works relating to Spanish literature collected by the late George Ticknor, Esq., of Boston.

Mr. Ticknor, now known to fame as "the historian of Spanish literature," was an indefatigable student, and his master-piece bears upon every page the traces of his minute and exhaustive research. No one who studies his *History of Spanish Literature* can fail to admire the enthusiasm which led him to explore the treasuries of his chosen study, and the industry and zeal with which he possessed himself of their contents. In England he assiduously visited the library of the British Museum, that of Holland House, and nine others that were opened to him with a kindness which he said sometimes made him feel as if he might use them as he did his own.

So on the Continent. In Germany, in Italy, and in France, he patiently delves: at Paris in the Imperial Library, and in those of the Arsenal and St. Geneviève; in the royal libraries of Berlin and Dresden, the Imperial Library at Vienna, St Mark's at Venice, the Ambrosian and the Institute's at Milan; the public libraries of Modena, Parma, and Bologna; the Magliabecchi and the Grand Duke's at Florence, the Sapienza at Rome, and the Vatican Library, to consult which he was granted unusual facilities.

But, above all, in Spain itself Mr. Ticknor, with the keen scent of the unwearied scholar, prosecuted his researches as at the fountain-head. Here he examined the Royal Library at Madrid, which dates from 1711. He visited the Escurial, in his language, "dark as it always was, and now decaying, but where, from the days of Mendoza, the statesman, historian, and poet, precious treasures have been hidden away." He explored also the library of Seville, the private collections of the house of Ossuna, of the Marques de Pidal, and many others.

Not content, however, with such hasty visits as a traveller must pay to these precious piles of ancient volumes, he soon commenced the formation of a library of Spanish books for himself, and, to the honor of Yankee perseverance and Boston scholarship, he succeeded in gathering before his death one of the most celebrated collections in this department in the world. This he began to form in Madrid in 1817, and very nearly completed in 1838. Since ordinary book collectors were unable to meet his orders, he employed priests, professors, and persons of literary pursuits to secure for him rare works. For a series of years Professor Gayangos, who translated his *History of Spanish Literature* into the Spanish language, acted as his agent in Spain. He did not, however, limit his purchases to that country, but in all the principal book marts of the world he was so well known as a purchaser that complaint was made against him for raising the price of Spanish books everywhere. In testimony of the success of this American scholar and benefactor in his chosen task, a brief extract from the report of the Boston City Council upon his bequest may be quoted: "Of the value of the collection thus made, without reference to cost, it is perhaps enough to say that no single library in Spain possesses all the books it contains. The only collections of equal value are the great Spanish library in the British Museum and the private collection of Lord Holland."

Previously to receiving this most valuable group of volumes the Boston Public Library was comparatively meagre in the department of Spanish books, and this partly by design, since the trustees were aware that, in the course of time, Mr. Ticknor, one of the original board, and long their honored president, would bequeath to them his carefully selected collection. The terms of his bequest are simple and liberal. They include the free gift to the Boston Public Library of all his Spanish books and manuscripts, together with the sum of four thousand dollars in cash, on condition:

1. That the city of Boston expends every five years, during twenty-five years, not less than one thousand dollars for the purchase of books in the Spanish and Portuguese languages and literature. Only books of permanent value must be purchased.
2. The books are not to be removed from the rooms of the Library, but are to be accessible there.
3. After twenty-five years the income of Mr. Ticknor's bequest of four thousand dollars shall be used annually for the increase of this collection, or for the purchase of books in such other languages as may be deemed expedient.
4. The books are not to be sold, exchanged, or given away, but are to be kept together.
5. Should the fund be diminished by any cause, one-half the annual interest is to be reserved with it until the amount of four thousand dollars is again made good.
6. If the city of Boston does not accept these conditions, or fails to fulfil them, the collection goes to Harvard College.

Besides these conditions, Mr. Ticknor left most valuable memoranda to aid in the future purchase of books, and, as in the third condition, with great generosity and foresight, made the provision that if, after an experiment of twenty-five years, it should not seem best to increase the Spanish collection, his funds may be appropriated to the purchase of "*any* good and solid books of *permanent value*, in any language and on any subject."

When Mr. Ticknor's books were accepted by the City Council of Boston and removed to the Library, in April last, the number of them was found to be three thousand seven hundred and sixty printed volumes, fourteen bound manuscript volumes, and five hundred and ninety-eight pamphlets, besides many unbound manuscripts.

The task, by no means a slight one, of arranging and classifying this collection is now completed, and the books are divided into sections, representing Spanish history, biography, geography, and the various departments of literature. The catalogue is in course of preparation, and it is expected that it will be ready within a year. It fell to the writer to pass recently several days making researches among these precious volumes, and although they were not yet ready for public use, he was able to consult them to advantage by the kindness of the superintendent and assistant-superintendent of the Public Library, and the courtesy of Mr. J. L. Whitney of the catalogue department.

One takes in at a glance the fact that these books have been very carefully handled, and that they were the pets of their collector. Many of them contain important annotations on the fly-leaves and margins from Mr. Ticknor's pen, and, besides, there are numerous scraps laid within the volumes, which will be carefully preserved and fastened upon them, bearing references and notes of great literary value. There are many Elzevier editions of ancient authors, and rich old copies of the early dramatists and poets bound in calf and vellum. Here are numerous copies of the celebrated poem of *The Cid*. Here also you may find Mr. Ticknor's copied extracts from the Escurial manuscript of the famous and venerable Jew, the *Rabbi Don Santob*.

See how shrewdly in giving advice to the dissolute Peter the Cruel, on his accession to the throne, he warns the monarch not to despise his words because they come from a humble source :

"Por nacer en el espino,
La rosa ya non siento,
Que perde ; ni el buen vino,
Por salir del sarmiento.

"Non vole el azor menos,
Porque en vil nido siga ;
Nin los ejemplos buenos,
Porque Judio los diga."

"Because upon a thorn it grows,
The rose is not less fair ;
And wine that from the vine-stock flows
Still flows untainted there.

"The goshawk, too, will proudly soar,
Although his nest sits low ;
And gentle teachings have their power,
Though 'tis the Jew says so."

Another of his quaint poems may serve as an excuse for a modern fashion :

"My hoary locks I dye with care,
Not that I hate their hue,
Nor yet because I wish to seem
More youthful than is true.

"But 'tis because the words I dread
Of men who speak me fair,
And ask within my whitened head
For wit that is not there."

On other shelves you may find the old *Roya Chronicles*, and delve among them without stint, o spend many an hour amidst the *Religious Romance of Chivalry*, or look through copy after copy of the famous dramatic story of *The Celestina*. The *Provençal Literature* is in another portion, fully illustrated throughout its series of authors. Cervantes and Lope de Vega are amply represented by numerous copies of each *chef-d'œuvre* ; and an editor can now easily collate a revision of *Don Quixote* without going beyond Boston. The immortal Pedro Calderon de la Barca has on these shelves so many beautiful volumes to perpetuate his renown that, were he to meet their former owner in the land of spirits, he might appropriately address him with the poetic phrase that he puts into the lips of one of his heroes : "I saw and I loved thee so nearly together that I do not know if I saw thee before I loved thee, or loved thee before I saw thee."

Among the rarer curiosities of this unique collection are many valuable books that have been condemned by the judges of the Inquisition, some of which, if we may so speak, have themselves suffered its tortures, bearing visible marks of the cuttings and burnings and expurgations to which its agents subjected them. One of these is the *Varia Opuscula* of Mariana, a voluminous Jesuit writer. This book is referred to in Ticknor's *History of Spanish Literature*, duodecimo edition, vol. iii., p. 179. It was published, not in Spain, but at Cologne, in 1569. It consists of seven Latin treatises on various subjects of theology and criticism. Most of these met with no animadversions ; but one, No. VI., *De Morte et Immortalitate*, concerning mortality and immortality, was seized upon for theological censure. Another, No. IV., *De Mutatione Monetæ*, concerning the debasing of the currency, was assailed on political grounds. The Inquisition took cognizance of both, and the author, then aged seventy-three years, was confined and tortured. The worthy heads of the Inquisition have cut in pieces the copy in Mr. Ticknor's collection, and, after removing the fourth treatise, have bound it again together. The title-page is quite a monument of their skill in patching and piecing. They have cut out of it the title of the fourth treatise, and then prefixed a capital I to the the next number, V., making it thus IV. From VI. and VII. the erasure of the final letter changes them to V. and VI. There is a little stain on the left side of this page, where something, now gone, was once pasted, and Mr. Ticknor has written over it, "Here, I suppose, was the certificate of expurgation."

Other portions of this persecuted tome, that could not be easily cut out, have been blackened and blotted with unsightly daubs of ink. I took pains by holding up the leaves to the sunlight to discover what had so moved the ire of the Inquisitorial authorities. I found on page 103, second column, scripture quotations from Hebrew and Greek codices, on page 49 statements as to the inspiration of the apostles, on page 104 arguments of St. Paul, on page 105 arguments of St. John and of Augustine, and on page 106 statements of Bible truth from Jerome. These passages were so badly defaced that the Inquisition expected no one would ever be influenced by their teachings.

In the Ticknor collection may also be seen four of the official accounts of general *autos-da-fé*, or public accusations and burnings under the direction of the Inquisition. The *Relaciones del Autos-da-Fé* were regularly drawn up official reports of those awful sacrifices, and were generally printed, though not always. Several of them exist in the Bodleian Library. Mr. Ticknor's are those of the *auto* at Logroño, November 7 and 8, 1610, and of the *autos* of 1720, 1721, and 1756, the two former at Granada, the latter at Madrid. Upon a fly-leaf Mr. Ticknor writes : "These are the official accounts of three *autos-da-fé* that happened in 1720 and 1721 at Granada, and in 1756 at Madrid : the only accounts of the sort that I have ever seen." It might be interesting, were space allowed, to trace the sad content of these interesting volumes, and to bring to the light the cruel mysteries they contain. But we must pass them by, as also the many curious ancient inscriptions that are found in rare folios, the treatises of Quevedo on the "seven liberal sciences and the four cardinal virtues," and other celebrated authors. Enough specimens have been referred to to show the obligations under which our students lie to Mr. George Ticknor. May our useful public libraries enjoy the wealth of many such benefactors in all the sister branches of ancient and modern literature.

EVENINGS AT HOME.

We remember to have been highly entertained in our childhood with a little book of the Mrs. Barbauld order which bore the title of *Evenings at Home*. Its tales and poems, its "Eyes and No Eyes," its moral and instructive lessons, have wholly vanished, we are afraid, from our minds, but the title remains. Whatever Mrs. Barbauld meant, there can be no doubt that evening, in nine cases out of ten, gives us the idea of home. That subtle mixture of personal comfort, of rest, of family affection, of social enjoyment, of abstraction from the vulgar sides of life, of a tender appreciation of its domestic poetry, which we call "home," seems only to be realized when the bustle of the day is done. A pleasant family morning, a family gathering on the lawn some sunny afternoon, are very delightful things in themselves, but they are not "home." Half the charm of home lies in the sense of contrast, of escape from the business, the pleasure, the distractions of the day. This is the reason that the keenest enjoyment of it is found, not in the man who is always at home, but in the man whose days are spent away from it. The country parson who meets his family at breakfast, at luncheon, at dinner, who jostles against his wife all the morning, and takes his daughters out for a walk in the afternoon, retires quietly to the solitude of his study when the day goes down. Home is the general atmosphere of his life, but he tastes little of its more positive and concentrated delights. The city merchant, on the other hand, or the barrister of Lincoln's Inn, has whirled away to office or chambers from a breakfast-table where he has buried himself in his letters or his paper. He spends the day in an arid wilderness of ledgers or "cases"; busy, hurried, quick-tempered, peremptory, lawyer or man of business from head to foot. The work has got to be done, and he does it keenly and thoroughly; but it is not his life. All the real manhood within him is hung up with his greatcoat on the peg behind the office door. Then there is the stroke of four and a rush to the train. The whole nature of the man seems to change as he leaves his business self in the bank parlor and whirls away "home." He hardly gives a glance out of window as the train rolls over a myriad roofs on its way to the little station in the country. He is content to leave the city and its gutters to the beadle and the philanthropist. His real interest, his natural vivacity and curiosity, waken only in the fields. He knows nothing of the great town he leaves behind him; men amuse themselves with the air of abstraction with which he threads the mazes round the bank or the courts of the Temple; but he knows every hedge, and every nest in every hedge, in the little nook which his city toil has won. No one would recognize the bustling, absorbed speculator of Mincing Lane in the genial country squire who saunters chatting through the greenhouse or strolls off to take a look at his fowls. The man, in a word, is at home. The light and warmth of his own fireside, the voices of his children, blend themselves with the freshness of these country lanes, the last glory of the sunset as it streams through the coppice, or the songs of birds. The girls come running to him with a kiss of welcome at the gate; a face yet dearer waits quietly for him in the garden; laughter is ringing out from the croquet group on the lawn; "baby" crows to him from his nurse's arms. His very change of costume marks the new ease and comfort which he gains from the sense of being at home. The old felt hat, the old loose coat, the big stick with which he goes off to his chat with the gardener, are an odd contrast to the precision of his dress throughout the day. He idles, and he idles deliberately. His chat is all about a number of little home trifles—the new rose, or the last social squabble in the village, or the triumphant result of "baby's" effort at walking. He has a brisk fight with his eldest daughter for the last volume of the last novel from Mudie's. He wants to hear all about Harry's cricketing score, and tells him of his own famous innings some thirty years ago. He pokes the fire, and hums an irregular accompaniment to the duet which is going on at the piano. He implores the governess to help him to a game of backgammon. Nobody would imagine that the lazy old fellow whom everybody is quizzing is the terrible cross-examiner before whom witnesses shake in their shoes, or that the imbecile father whose youngster is correcting him for his numberless errors in saying "Diggory Dock" is the profoundest financier among the bank directors. But then financier and barrister are at home.

It is the special privilege of the man of business that his evenings at home last all the year round. There is no doubt a great deal to be said for the enjoyment of a season in town, but it is in fact the abolition of home for at least six months, and those months when the evenings are most charming. The monotonous roll of "compulsory dinners," the helpless wanderings from crush to crush and from ball-room to ball-room, the snatches of prattle which pass for conversation, the casual dropping upon people in corners or on staircases which takes the place of friendship and society, are purchased a little dearly by the sacrifice of every pleasure of home. The squire who yawns through a London season in fatherly consideration for his marriageable girls drums vacantly on his club window till the time comes for the inevitable round. Still the season ends some day, and the evenings of autumn have a specially domestic charm of their own. Summer nights tempt one to wanderings in the cool gloom between the great yew hedges, to solitary thinkings in the stillness, to a certain luxurious isolation and inactivity. But the first touch of winter gathers everybody round the fire. The winter evening is in the truest and closest sense the Evening at Home. What one most misses in it, perhaps, is a little sensible organization. Nobody seems to realize how very hard it is for a number of people to amuse themselves and one another for dozens of nights in succession. There are a few traditions, like those of reading or music, that bring order into the chaos, but the books are chosen haphazard, and the music is left to chance. The family group which began so merrily over the fire breaks up by a series of quiet secessions. Mamma resumes silence and her knitting needles, Mary wanders off to her music-stool, the school-boy flings himself on the sofa with a novel, papa is asleep in the easy chair. Everybody yawns with a certain weary relief when the prayer-bell rings, and yet nobody could exactly say why the evening had been so wearisome. The truth is that the bulk of people

think that entertainment comes of itself, and that the least organization is the death of any real amusement. The evening is left to arrange itself, and it arranges itself in the way we have described. The boy who loafs about a playground soon finds how wearisome merely casual amusement is, and betakes himself to the organized "game;" and the woman who once set to organizing her evenings at home would soon find that the prayer-bell came too early rather than too late. Variety is the first thing needful for amusement, and a little unwritten programme which arranged conversation, music, reading, and the round game in their due sequence, would be simply introducing into the family party the same principle which is proved by experience to be essential to the success of any public entertainment. Much again may be done with each of these elements of social enjoyment in themselves. Music, for instance, as it is at present employed in evenings at home, is one of the most irritating and annoying things in the world. It is a mere chance which piece is played, or who the composer is, or what the style of music may be. Conceive, instead of this, such a series of evenings as Mr. Chappell gives us at St. James's Hall; now a Beethoven night, now a Mendelsshon, now a Schubert night. Imagine a little thought given to the character and succession of the pieces played, the devotion of five minutes to the arrangement of a dexterous alternation of vocal with instrumental music, or the placing the more scientific pieces at the beginning of the little home concert and a lively glee at the close. These are of course mere hints, but they are hints which turn wholly on the one point, that amusement and a real evening at home can only be got at the cost of a little forethought and a little trouble. Or take the case of reading aloud. Our grandmothers used to gather round the fire and listen patiently to pages of a "classic author." Now-a-days we take the last Mudie's book from the table, plunge into the middle and make the best of it. There are advantages in either course, but a little tact would combine them both. An essay of De Quincey would be an agreeable relief after Mr. Lecky; it would be amusing to contrast the light persiflage of *Lothair* with the lighter persiflage of *The Rape of the Lock*. We once knew a family where Shakespeare was read in character, as it were, and each member of the circle round the home table took a separate personage in the play. Reading of this kind would give a real basis for conversation. There is no reason in the world that good conversation should be so rare as it is in England, but, as every mistress of a salon in France knows, good talk does not come by accident. We puzzle ourselves, as we listen to the ceaseless gabble of girls on a "call," how any human beings can have fallen into such vacuous imbecility; but the secret of it lies at home. An Englishwoman learns to dress, to dance, or to ride, but she picks up the art of conversation as she can. When the need for talk comes, she finds that conversation is just as difficult an art as that of riding, or dressing, or dancing. She is too plucky to give in, and too shy to hold her tongue, and so she plunges into a goose-like gabble. Men and women will only learn really to converse when conversation, in the true sense of the word, is familiar to them at home. But to converse—in other words, to find fresh subjects and treat them freshly; to preserve a tone of lightness and ease without falling into frivolity; to know how to avoid mere discussion and controversy, and yet to deal with topics of real interest and value; to perceive when a theme is socially exhausted, and when the moment has come for a digression; how to check one member of the circle, or to draw out the other; how to give their proper place even to jest and repartee—all this is no easy matter. It requires, as we urged in the former cases, forethought and trouble, and a little organization. But we can hardly conceive anything which would contribute in a higher degree to the happiness of an evening at home.

The bachelor in his chambers can only think with a bitter irony of such evenings as we have described. Conversation, music, family readings, are so many inaccessible heavens to the solitary refugee whom the ebb of the season has left stranded on the shore. "Doors where his hand once used to beat" are closed to him, the long array of cards vanishes from his table, the last friend with whom he might have found a chat and a cigar flitted yesterday on his way to the Engadine. Undoubtedly the first evening at home without the prospect of a single knock at the door, the dreary length of hours, the ticking of the clock, the space unbroken by aught but the light spiral smoke from his meerschaum, are trying enough to the bachelor. Blessings of a questionable character fall on the engagements that keep him a prisoner in town. But still, little by little, pleasures of his own open on him in these evenings at home. He takes down the old books that never get a chance in the bustle of nine months of the year. He rubs up his Montaigne, he roars again over *Tristram Shandy*, his critical pencil wanders up and down the margins of his Massinger. He begins to feel, however gradually, the charms of solitude and indolence and the absolute liberty of doing what he will. His life groups itself in the quiet, and comes back to him in quaint little vignettes of the past, in dreamy recollections of school-days and college-days, and his first years at the bar. Old memories revive pleasantly for him; he recollects Jones's wonderful verses, and Brown's marvellous agility on the Finsteraarhorn. He wonders what has become of Robinson, and suddenly finds himself scribbling a letter to Smith, whom he has not seen for ten years or more. Letters, in fact, become possible. There is time now for something besides post-cards and notes. Sisters are gladdened with epistles as long and amusing as of old. His mother blushes like a girl on her birthday morning at receiving the prettiest and most flattering little sonnet in the world. Then, too, there is the pleasure of planning one's life, of writing imaginary books, of attaining imaginary fame. Fancy, so severely held in check by the icy prose of the season, wakes to fresh flights in the poetic stillness of an evening at home. It is possible that he will cease to be a bachelor, that Lily really cares for him, that his cousin's flirtation meant something. Charming little faces come out of the red embers, wondrous little figures come and go in the light smoke-clouds. Chords of pleasant music, voices of little children, chat and laughter, sound somehow in the silence of the desolate chambers. A row of neatly-lettered octavos spreads itself—his own immortal work—along the table; there is his

judge's wig in the chair; he hears the cheers and the hush as he rises for the great speech at St. Stephen's. Dreams, no doubt, but a man may do worse than dream. All those drums and dinners and balls of the last six months seem poor and ridiculous beside this world of happiness and fame. The smoke-wreaths die into the bowl again, the light dies away in the embers, but the bachelor has found a charm in his evening at home.—*Saturday Review.*

MR. JAMES DUFFY.

In Mr. Duffy, Ireland has lost her most prominent publisher, and one of her most worthy citizens. He was much respected by all who knew him as an upright man of business, and much beloved by all who had a more intimate acquaintance with him. He had acquired considerable property, entirely by his own exertions, and his life might serve to convince his countrymen that if, instead of senseless blatings about their country's wrongs and Celtic rights, they will apply themselves to business, they may not only redress the former, but make the "Britishers" respect the later. James Duffy was born in 1809, at Shercock, County Monaghan, and when very young was apprenticed to a local draper and general shopkeeper, with whom he remained some years; afterwards, we believe, he obtained employment in Dublin. While in this city and previously, being fond of reading, he had expended his small savings in picking up old books on the quays and elsewhere, twopence or threepence at a time being the usual extent of his outlay; but sometimes it amounted to a shilling. The times were bad, and apparently were getting worse, and Duffy determined to emigrate; but as he had not the means of doing so, he determined to sell his hoard of books; he accordingly took two or three sack-loads of books to an auctioneer who had an evening sale; and then, to his astonishment, he saw that books originally costing pence now produced as many shillings. The produce of the sale was considerable—considerable to one who a few days before had not five pounds in the world—and the thought struck him that he would not go to America after all; he could do as well in Ireland as anywhere. Accordingly he turned his money into books and sold them again. Considerable efforts were being made at this time by the Tract and other Societies to convert the natives, and large numbers of bibles and testaments were distributed. Duffy went round the country and bought them up. These, with a fresh stock of books, he took over to England and sold there. While hawking his books about he became acquainted with the wants of the country, and saw what kind of books suited the masses. His first settled place of business was in Anglesea street, Dublin, where he began publishing a series of works known by the name of "Brutons." They consisted of "Freney the Robber," "Wonderful Adventures of Highwaymen," "The Battle of Aughrim," &c.; and selling at about twopence each, had a wonderful amount of success. We believe that some cheap books of prayer were also published by him. In 1842 the repeal agitation began to attract notice, and Mr. Duffy, who threw all his energies into it, was appointed publisher, and produced the well-known series of books called "The Library of Ireland," a series which future collectors will consider cheap at five guineas a volume. They were published at 1s., and consisted of "The Spirit of the Nation," "Davis's Poems," "National Ballads," and other works appealing to the hearts of the people. They were edited or produced by some of the cleverest Irishmen of the day; amongst them Mr. C. Gavan Duffy, to whom the repealers thought Mr. Duffy was related. Duffy, however, was shrewd enough to see that no good would come of the movement. Its promoters and leaders were too hot-brained, too self-conceited, and, although honest and well-intentioned, as far as the object in view was concerned, could never be successful. Duffy saw this, and cooled down. The movement collapsed, as he saw that it would; and he then turned his attention to more ambitious publications. He brought out editions of Carleton, Banim, and other celebrities, and was apparently on his road to fortune. But bad times were at hand; the horrible famine of 1846 deprived people of the means of purchasing books, and Duffy saw his warehouse crowded with stock, which he had no means of selling; consequently he could not meet his engagements. He had no alternative but to call his creditors together, and ask for time. He would and could pay everybody in full, but not then. Time was granted, and the money owing was to be paid by instalments. Duffy went over to England, and disposed of his copyrights and other most available property, and drained himself to pay the first ins alment. The second was coming due, and there was no possibility of paying it—nobody wanted books; no money came in; bankruptcy stared him in the face. Heartbroken, he went a few miles from Dublin to seek a shelter for his wife and young family during the break-up now inevitable, and returned to his place of business at Wellington Quay. His wife, to whom he was devotedly attached, met him, and said that John Donnegan, a neighbor, had been in to inquire after him. Just at that moment John himself came in with "Well Jemmy, my boy, how're ye getting on?" "Oh, badly," was the reply; "it's all over." "How much do you want?" was the next question; to which the reply was "a whole pot of money; but it's useless bothering me about it; I'm ruined." Donnegan ran out, and in a few minutes rushed in again with literally a stocking full of money—notes, gold, silver, copper, all jumbled together. Throwing this down upon the table, he said, "Just take that, and see if it's any use to ye." He again rushed out, refusing to take any receipt or account of it, but merely "pay me when you can." Duffy was astonished, as well he might be, and looked upon Donnegan as an angel sent specially from heaven. He knew that he was a careful, saving man, but had no notion that he had amassed so much wealth. The stocking contained nearly £1,200, and its contents served to meet the payments falling due, and Mr. Duffy was again a happy man. It is needless to say that worthy John Donnegan was repaid, and if Duffy's blessings have been of service in the country to which he has since been removed, he will have had a large quantity; for Duffy was not the man to forget a favor. Having got over this crisis, Mr. Duffy, made wiser by the events of the past, now remodelled his business. Leaving the rubbish to others, he turned his attention to more solid books, including editions of the Douay Bible, Missals, Prayer-books, Lives of Saints, and

some very creditable historical books. About ten years since he opened a house in London, which for a long time was under the management of Mr. Marsh. On one of his visits to that city he had the misfortune to injure his leg—an accident from which he never recovered. Illness, the loss of his wife, and some other afflictions damped his publishing ardor, and for the past three or four years he had rather confined himself to the working off his old stock than the production of new. Few men have been more useful to their country than Mr. Duffy. He was a genuine Irish gentleman—a gentleman of nature's own creation—honest, upright, genial, ready to help others, and with never a bad word for any.

The business will, for the next two years, be carried on in Mr. Duffy's name; after that by his two sons, who will, we hope, shed a fresh lustre upon their father's name.

State Nicknames.—A London paper informs us that the Yankees are great at nicknames. The people of Alabama are Lizards, of Arkansas, Toothpicks; California, Gold Hunters; Colorado, Rovers; Connecticut, Wooden Nutmegs; Delaware, Muskrats; Florida, Fly Up the Creeks; Georgia, Buzzards; Illinois, Suckers; Indiana, Hoosiers; Iowa, Hawkeyes; Kansas, Jayhawkers; Kentucky, Corn Crackers; Louisiana, Creoles; Maine, Foxes; Maryland, Craw Thumpers; Michigan, Wolverines; Minnesota, Gophers; Mississippi, Tadpoles; Missouri, Pukes; Nebraska, Bug Eaters; Nevada, Sage Hens; New Hampshire, Granite Boys; New Jersey, Blues or Clam Catchers; New York, Knickerbockers; North Carolina, Tar Boilers and Tuckoes; Ohio, Buckeyes; Oregon, Webfeet and Hard Cases; Pennsylvania, Pennanites and Leatherheads; Rhode Island, Gun Flints; South Carolina, Weasels; Tennessee, Whelps; Texas, Beefheads; Vermont, Green Mountain Boys; Virginia, Beadies; Wisconsin, Badgers.

The Humors of Irish Judicature.—An attorney, whose practice was, as persons would say, confined to the crown or half-crown business, delayed later than usual to obtain the necessary instructions from his clients, insomuch that he was obliged and allowed to accompany some of them into the dock, where the jailor, being a bit of a wag, locked the legal adviser in with his accused clients. The Court was about to sit; and the attorney, perceiving his awkward predicament, was precipitately effecting his retreat over the spikes, upon which he was caught just at the moment that Chief-Justice Downes appeared at the side curtain of the bench, and espying the clambering agent cried out:—*Chief-Justice*—"Jailor, look to your prisoner." *Attorney*—"My Lord! my Lord!" *Chief-Justice*—"Jailor, I say, your prisoner." *Attorney*—"My Lord, I'm an attorney." *Chief-Justice*—"I'm sorry for it—I'm mighty sorry." *Attorney*—"My Lord, Im guilty of ——" *Chief-Justice*—"Prisoner, do not commit yourself." *Attorney*—"There's no charge against me, my Lord" (somewhat recovering). *Chief-Justice*—"You'll be tried by your king and your country." *Attorney*—"I say, my Lord, I'm not a prisoner; there's no indictment whatever." *Chief-Justice*—"You'll be discharged, then, by proclamation." The convulsion of laughter was here so great and so general that it was some time before an explanation could be effected.—*Cork Evening Herald.*

Bismarck's Library.—Bismarck's study is on ground floor—a square, low room, with a square near the window, and a square elbow-chair of stamped leather before it. I observed, that altho the leather was well worn at the sides and elbo the back was bright and new, showing plainly it is not the owner's custom to lounge or his head against it. A deep mahogany book-c stands against the wall. I had the curiosity run my eye along the shelves, and among German books there placed, found Hepwo Dixon's "Young America," and Leckey's "Ratio ism," besides one or two English works of les note. Montaigne was there, one volume missi A cheap Leyden edition of Rabelais, and, heav save the mark! four thin volumes in half-binding Paul de Kock. Who would have thought it? work of all others, "La Pucelle de Belleville." square carpet lies under the square table, bear evidence of being much rubbed by square-toed boo There are no muslin curtains to the windows. T servant says that Bismarck's constant habit, whe writing on serious matters, is to start suddenly up fro the table, and, pen in hand, walk to the windo where he will stand and watch the passers-by, a even laugh outright at any comical figure that ma pass in the street; then quietly return to the tabl and continue writing. It is thought that this hab is owing to sudden dimness of sight, but he ha never owned to suffering from his eyes.

The Heirs of Sir Francis Drake.—The following is an extract from a letter written recently in New York. The persons who held the meeting believe themselves to be the descendants of Thomas, the brother of Sir Francis Drake:

"About one hundred Drakes from New York, New Jersey, Pennsylvania, Long Island, and a number of other States, met at the Brandreth house to-day to listen to the reports of the investigators of the claims of the heirs of Sir Francis Drake. One hundred and twenty-five millions of dollars is the amount at which the property is valued, and it is thought that the heirs, through his brother, Sir Thomas, are to be found in this country. Mr. Charles S. Bernard, of Jersey City, was called to the chair, and Dr. Beckwith, of Philadelphia, acted as secretary.

The secretary read a long report of his researches, giving a history of the American branch of the family tree, but after spending a great amount of time, labor, and money, he had not been able to connect it with the English branch, or establish it in English ground. He then read a long account, comprising more than one hundred pages of finely written manuscript, giving a report of his researches since the last meeting, which was listened to with interest by the expectants."

Lawyers.—A few weeks ago the writer was seated in a stage with a clergyman, a lawyer, and a respectable-looking elderly person. The lawyer, wishing to quiz the clergyman, began to descant pretty freely on the admission of nuqualified persons into the church. "As proof," says he, "what pretty parsons we have; I once heard one, instead of reading 'And Aaron made an *atonement* for the *sins* of the people,' read, 'And Aaron made an *ointment* for the *shins* of the people.'"—"Incredible," replied the clergyman.—"Oh!" replied the lawyer, "I dare say this gentleman will be able to inform us of something similar."—"That I can," says the old gentleman, while the face of the lawyer brightened in triumph, "for I was once present in a country church, where the clergyman, instead of reading 'The devil was a *liar*,' actually read, 'The devil was a *lawyer* from the beginning.'"

Anecdote of Jerome Bonaparte.—Jerome Bonaparte, before he arrived at kingly dignity, led an easy, pleasant life at Paris, frequenting the public spectacles in company with a few young men, chiefly literati, as gay and careless as himself. The evening that his brother had announced to him his intention of making him king of Westphalia, he went to the Vaudeville, and there encountered M. C—— and M. P. L——, two of his wild companions.

"My friends," he said, "I am charmed at this meeting. Do you know I am named king of Westphalia?"

"It is not yet public, sire," replied C——, "but we are most happy in being the first to pay our respects."

"Nonsense! Let there be no such ceremonies between us," interrupted the new king; "if I was at my court, all very well; but here it is ridiculous. We will have the same frankness and gaiety as in time past, so let us sup together."

Jerome then led the way to one of the first restaurateurs in the Palais Royale, where they had a supper truly fit for a king.

"My friends," said Jerome, "we will never part again. I will take you with me to my new kingdom. C——, thou shalt have the post of private secretary to my majesty; and as for thee, P——, thou hast a decided taste for literature, and shalt therefore be my royal librarian."

The proposition was accepted and ratified over a glass of sparkling champagne.

The night wore away, and the time came for these convivial companions to finish their carouse. The bill was required. Jerome took out his purse, but the royal treasure of Westphalia not being yet organized, he found but two Louis therein, which was not sufficient to satisfy a demand of one hundred francs. The new-made dignitaries combined their funds, but alas, they did not amount to half a crown. What was to be done? They decided on seeing the master of the house, and on informing him of the defective state of their finances. He took the matter very courteously, but, as they were totally unknown to him, demanded their names.

"As for me," said P——, "I am private secretary to the king of Westphalia."

"And I," continued the other wit, "am librarian to the same monarch."

Now the host had never heard of such a potentate, and it went beyond his patience for people to run in his debt, and laugh at him to his face.

"And this other rascal, who sits grinning there," said he, turning in a rage to Jerome, "is, I suppose, the king of Westphalia himself?"

"You have guessed right enough," said Jerome, "for I am the king of Westphalia."

"Ah! ah! Messieurs, this is a little too bad, and we shall see if you will have the impudence to mock the commissaire in this manner."

"Be so kind as not to make any bustle about this affair," said Jerome, "and if you do not like to trust me I will leave my watch as a pledge."

He then put into the hands of the restaurateur his magnificent watch, at the back of which was his cipher in diamonds. The restaurateur, as soon as he had examined the watch, doubted not for an instant that it had been stolen, and carried the party before monsieur le commissaire. He, recognizing the imperial arms, ran to the prefect of police, the prefect ran to the minister of the home department, and the minister to the emperor. Next morning there appeared an ordinance in the *Moniteur*, announcing the immediate departure of the king of Westphalia to his government, and that he was neither to bestow post nor place in his kingdom till he had arrived at his capital.

Charles Dickens not a Christian!—Scribner's Monthly, for October, is disfigured by an attack on Charles Dickens, in the shape of an argument to prove that he was not a Christian because he did not show in his novels an "ardent sympathy for Christian missions," and a "love and respect for Christian ministers," and because he did not introduce among his many characters the "ideal temperance reformers." Moreover, the writer considers it a conclusive point against the possibility of Mr. Dickens having been a Christian, that he did not seem to be "supremely interested in the aims and ends or life" of Christian people, and did not choose their society instead of that of the "convivial table."

Now we venture to say that whatever Mr. Dicken's religious belief may have been, he was a gentleman. As such he preferred the society of gentlemen to that of men who were capable of such stupid, malignant and extremely vulgar attacks as that made in this magazine upon a man of whom the whole English race is proud. If the writer of this attack is a sample of the average "Christian," the average "Christian minister," the average "missionary," and the average "temperance reformer," the public would feel that Charles Dickens in shunning the society of such men gave the highest evidence of the purity of his taste. Fortunately this maligner of the dead is not a fair exponent of Christianity. Mr. Dickens is a far better representative of that gentle gospel which gives no excuse or warrant for meanness, bigotry and common vulgarity, than is this snarling and ill-bred libeller.—*New York Citizen.*

Self-Importance.—Mr. Smith, late keeper of the prints in the British Museum, wrote in Mr. Upcott's album a playful account of himself, in which is the following paragraph, quoted by the *Gentleman's Magazine*: "I can boast of seven events, some of which great men would be proud of. I received a kiss when a boy from the beautiful Mrs. Robinson, was patted on the head by Dr. Johnson, have frequently held Sir Joshua Reynolds' spectacles, partook of a pot of porter with an elephant, saved Lady Hamilton from falling when the melancholy news arrived of Lord Nelson's death, three times conversed with George III., and was shut up in a room with Mr. Kean's lion."

Noble Calculation on the Value of Art.—We have heard many things of this sort concerning literature, and even all the liberal professions, which made us, perhaps, more readily catch this little anecdote, where, we know not. A nobleman having ordered a bust, on its being sent home and the price mentioned, exclaimed, "How! *fifty* pounds for what has cost you only the labor of *ten* days!" "Ah, my lord, but it cost me *thirty years* before I could learn how to make it!" was the reply.

Coleridge as a Soldier.—It is not generally known that Coleridge in his youth served for some time as a private in the British army. The regiment was the 15th Elliot's Light Dragoons. When he enlisted he was, as usual, asked his name. He hesitated, but saw the name "Comberback" over a shop door near Westminster Bridge, and instantly said his name was "Comberback." Some few years afterwards Captain Ogle, of Coleridge's troop, going into the stables at Reading, observed written on the white wall under one of the saddles, in large pencil characters, the following sentence, in Latin: "*Eheu! quam importunii miserrimum est fuisse felicem!*" Being struck with the circumstance, and himself a scholar, Capt. Ogle inquired of a soldier whether he knew to whom the saddle belonged. "Please your honor, to Comberback," answered the dragoon. "Comberback!" said his captain; "send him to me." Coleridge presented himself, with the inside of his hand in front of his cap. His officer mildly said, "Comberback, did you write the Latin sentence which I have just read under your saddle?" "Please your honor," answered the soldier, "I wrote it." "Then, my lad, you are not what you appear to be. I shall speak to the commanding officer, and you may depend upon my speaking as a friend." Coleridge was examined by General Churchill, and it was found that having left Jesus College, Cambridge, and being in London without resources, he had enlisted. The result was that Coleridge was discharged and his friends informed of his situation. A chaise was soon at the door of the Bear Inn, Reading, and the officers of the 15th cordially shaking his hands, he drove off, not without a tear in his eye, whilst his old companions gave him three hearty cheers as the wheels rapidly rolled away along the Bath road to London and Cambridge. It should be mentioned that by far the most correct, sublime, chaste, and beautiful of his poems, "Religious Musings," was written, *non inter sylvas academi*, but in a tap-room at Reading.

Prayer of an Irish Emigrant in America, 1784.—"Lord, have compassion on me, a poor unfortunate sinner, three thousand miles from my own country, and seventy-five from any where else!"

Singular Hieroglyphic Correspondence.—The art of writing is not general among the Turks, and when a lover wishes to communicate his sentiments in writing, they have a mode of effecting it without pen, ink, or paper; by means of flowers, fruits, woods, silks, stuffs, and colors, of which they make a pocket, each article having an allegorical sense. The pocket is called a *selam*. Those who employ this mode of communication, have a casket stored with necessary articles to compose a *selam*. They have a dictionary, which they know by memory, of the allusions they wish to give by their flowers.

An anilret signifies, "We are both of one mind;" a piece of rose-bush, "I weep continually, but you deride my tears;" a piece of cloth, "I am tired with your importunities;" a piece of buckram or canvas, "We shall be together to-morrow;" a piece of silk, "You have gained my mind;" a looking-glass, "I am ready to sacrifice myself for you;" a pistol, "I love you very much."

A grain of raisin, some blue silk, a pea, a morsel of sugar, and a piece of the wood of aloes, arranged in a certain order, form a billet-doux to this effect:

"My heart, I am in love with you; the pain which my love occasions to me has nearly deprived me of my senses; my heart passionately desires yours; give my disease the necessary remedy."

Since hieroglyphics have constituted the first and most primitive record of the primeval world, they being founded upon analogy and figurative resemblance, and since the restoration of these were anxiously sought for, it is hoped the above delicate, allusive, figurative, and transcendantly soft diffusion of Oriental sentiment will be acceptable to the susceptible portion of the American fair.

Petrarch's Library.—The commencement of the reign of Lorenzo Celsi was distinguished by a magnificent bequest from Petrarch, of which the Venetians have proved themselves but little worthy. The poet appears to have contemplated his visits to the Lagune with no ordinary satisfaction; and, in order more substantially to testify his grateful sense of the frequent hospitality of the republic, he had offered his library as a legacy. In 1362, while the plague was raging at Padua, he had fixed his abode at Venice, which was free from infection; his books accompanied him, and for their conveyance he was obliged to retain a numerous and expensive stud of baggage horses. On the fourth of September in that year he wrote to the senate, "I wish, with the good-will of our Saviour, and of the Evangelist himself, to make St. Mark heir of my library." His chief stipulations were, that the books should neither be sold nor dispersed, and that a building should be provided, in which they might be secure against fire and weather. The great council gladly accepted this liberal donation, and addressed its thanks in terms of courtesy (perhaps not exaggerated, if we remember the times in which they were written), "To a scholar unrivalled in poetry, in moral philosophy, and in theology." A palace which belonged to the family of Molina, and in later years was converted into a monastery for the nuns of St. Sepulchre, was assigned as a residence for the poet, and as a depository for his books. This collection, which formed the nucleus of the now inestimable library of St. Mark, though by no means extensive, still contained many treasures of no small price. Among them are enumerated a MS. of Homer, given to Petrarch by Nicolaus Sigeros, ambassador of the Greek emperor; a beautiful copy of Sophocles; the entire Illiad, and a great part of the Odyssey, translated by Leontius Pilato, and copied in the handwriting of Boccaccio, whom the translator had instructed in Greek; an imperfect Quinctilian; and most of the works of Cicero, translated by Petrarch himself, who professed most unbounded admiration for the great Roman philosopher. The Venetians, to their shame, grievously neglected the poet's gift. When Tomasini requested permission to inspect the books, in the early part of the seventeenth century, he was led to the roof of St. Mark's, where he found them, to use his own words, "partly reduced to dust, partly petrified"—*dictu mirum! in saxa mutatos*; and he adds a catalogue of such as were afterwards rescued from destruction.—*Sketches from Venetian History.*

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The world thy workes: thy workes, by which outlive
Thy tombe, thy name must: when that stone is rent,
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THE

MONTHLY GAZETTE OF LITERATURE.

THE PRAYER BOOK.—The "Table Talker" in the *Guardian* says: "Is there any law-note binding clergymen and churchwardens in the selection of the editions of the Bible and the Book of Common Prayer to be placed in a church for official use? *Scarcely two modern editions of the Liturgy will be found to coincide exactly;* and something similar may be said of the Bible as well." Is the Table Talker quite correct in his statement of fact? We are disposed to think that it is merely a bit of loose talk about a matter on which the "Talker" has very little information. If he will take three quarto prayer-books, published this year by the three authorised presses, he will find them all alike, except, perhaps, that one still retains the old spelling of Peny and that the others have modernized the orthography. In the Bible we believe that there is now no variation, one standard being followed. Is not the "Talker," too, a little loose in his use of the word "Liturgy"?

NEW RATES OF POSTAGE.—On the 5th of October next the following reduced rates of postage for inland letters, and sample packets, will come into operation:—For a letter or packet not exceeding 1 oz., 1*d.*; exceeding 1 oz. but not exceeding 2 oz., 1½*d.*; exceeding 2 oz. but not exceeding 4 oz., 2*d.*; exceeding 4 oz. but not exceeding 6 oz., 2½*d.*; exceeding 6 oz. but not exceeding 8 oz., 3*d.*; exceeding 8 oz. but not exceeding 10 oz., 3½*d.*; exceeding 10 oz. but not exceeding 12 oz., 4*d.* Any packet exceeding the weight of 12 oz. will be liable to a postage of 1*d.* for every ounce, beginning with the first ounce. It must be distinctly understood that these rates will not begin to take effect before the 5th of October. The rates of postage for books, papers, and printed matter of all kinds will remain the same as at present.

REMARKABLE LIBEL CASE.—A trial which took place on the 16th ult., at Bristol, will go far to alter the tone in which newspapers have been in the habit of speaking of each other. Hitherto it has been considered quite safe to speak of a paper as though it had neither head, soul, nor body; of the writers, that they wrote according to their interests, not according to their convictions; of the management, that it was dishonest; that it stated a fictitious circulation for the mere purpose of decoying advertisers; and that its subscribers were liable to be fleeced. The *Western Morning News*, a paper published at Plymouth, was annoyed at finding a comparison made by an opposition paper, the *Daily Mercury*, showing that the circulation of the *Mercury* was larger than that of the *Morning News*, while the advertisements of the former numbered 10,378 more than those in the latter paper. The *News* thereupon charged the *Mercury* with inserting advertisements without orders, and then endeavouring dishonestly to obtain payment. The trial, which lasted two days, ended by the jury awarding £400 damages to Mr. Latimer, the proprietor of the *Mercury*, the judge very properly saying that the libel on the paper must be a libel upon somebody, and that that "somebody" was very naturally the proprietor.

LITERARY LARCENY.—A very interesting work might be written upon the ethics of literature. The code has never been properly drawn up, and, consequently, every one does that which is right in his own eyes. Apparently, too, one thing is perfectly fair and proper, while another, running committed. Thus "Dame Europa's School" is followed by a hundred other similar publications, and the author feels himself honoured. Mrs. John Jerningham writes a journal, and her husband responds; thereupon the lady swears they were never married at all, and that the gentleman has no right whatever to *her* name; he is not John Jerningham, and has no right whatever to pin himself to her petticoats—petticoats indeed, she means to wear the inexpressibles! Ecce Homo says that Ecce Deus is squatting upon territory to which he has no right, and although the space was unoccupied temporarily, yet it was not to let. Mr. Charles Reade is very eloquent in defence of the Eighth Commandment, but does not hesitate to borrow a female preacher from Adam Bede. True, it was a terrible temptation, and the Eighth Commandment is not far removed from the Seventh—and his story reveals some terrible rents in that. Even Macaulay borrowed a New Zealander from Kirke White; and our ethical Justinian Paley, is under an unacknowledged obligation to the philosopher Nieuwentyt. The truth appears to be that authors and publishers don't inquire whether the author or publisher who supplies the idea requires it or not; they presume that he has no further occasion for it; and, acting on the belief that

> He that is robb'd, not wanting what is stolen,
> * * * * he's not robb'd at all,

appropriate all that is of use to themselves. If Mr. Tennyson, or any other eminent poetical anthropologist, gave us a poem on Green Men, a host of imitators would spring up with verses on blue, yellow, orange, and all other coloured men to be found on signboards or elsewhere. In America the epidermis must be thinner than here, for in Philadelphia a publisher has been found so "jolly green" as to defend himself when the charge of appropriating an idea was brought against him! We give prominence to the case lest it should be infectious, and any one here should be guilty of any similar act of weakness. Miss Alcott wrote a book called "An Old Fashioned Girl;" it is a charming book, and very deservedly had a large sale. Apparently the lady and her publisher fancied that, having gone into the Far West and cleared a settlement, they had a right to the "Old Fashioned" territory; but they laboured under a delusion. Messrs. William B. Evans and Co., of Philadelphia, brought out "An Old-Fashioned Boy." They "naturally supposed that purchasers of 'An Old-Fashioned Girl' would like the books uniform, and as the (girl's) style was neat, they adopted it"—*i.e.* they not only adopted the title, but they copied the style and binding. Miss Alcott and her publisher have protested against this plagiarism, and Messrs. W. B. Evans and Co. have had the weakness to defend their conduct. We must protest against this act of theirs as unbecoming and undignified. Take all you can, hold it fast, and give no reason for taking it, should be the motto of all authors, publishers, and playwrights hard up for ideas of their own!

ADVERTISING AS A FINE ART is the title of an article in the *Riverside Bulletin*. The writer urges that the publisher of a book can describe it more fully, and praise it quite as powerfully and as disinterestedly as the magazines and newspapers, which are all more or less paid for doing the work; and that the public will just as readily believe a

POOR MISS FINCH is the title of Mr. Wilkie Collins' new tale in *Cassell's Magazine*. Those who have read the "Woman in White" will remember the wonderfully realistic style in which the story was told—sometimes by the author in the orthodox style, at others by transcripts from diaries, and occasionally in letters to and from the principal actors. A similar plan seems to be adopted in *Poor Miss Finch*. "The persons principally concerned in the story are, a blind girl, two (twin) brothers, and a curious foreign woman. I am the curious foreign woman, and I take it upon myself—for reasons which will presently appear—to tell the story." There is a charm about this manner of beginning a novel which is akin to the ever-welcome "once upon a time" of the old fairy tales, and the homely yet attractive method of De Foe. The story opens well, for already we are on the threshold of a mystery, which concerns Poor Miss Finch, the beautiful blind girl; Madame Pratolungo, the "curious foreign woman," who, being French by birth, and the widow of a "celebrated South American patriot" by fate, is equally full of chatter, vanity, and false sentiment; the stepmother of the blind girl, a weak, good-natured woman, who, with fourteen children of her own, passes her life in reading novels, nursing a noisy baby, and going about the house in a state of semi-deshabille, endeavouring all day long to pick up the half-hour she lost in the morning; a model waiting-woman, and a strange handsome gentleman, with a voice so winning as to make the blind girl declare "he must be beautiful."

SCOTTISH BALLADS AND SONGS.—Lovers of the songs and ballads of Scotland will thank us for drawing their attention to two volumes just published by Messrs. Ogle, of Glasgow; the first containing all the choicest *Songs of Scotland*, arranged in chronological order, with introduction and notes, by the editor, who, with genuine modesty, is anonymous. In all, the volume of 632 pages contains nearly seven hundred songs, with carefully written notes conveying all necessary information respecting the songs and their authorship. The volume of *Ballads* is somewhat thicker; and is the most satisfactory book we have seen since the time of Motherwell. We do not agree with all the editor says about the ballads, nor in his estimate of the value of Mr. Peter Buchan's literary labours, but he has clearly made ballads the subject of much thought, and is enthusiastic about them. What he says is worthy of attention, and where he makes use of the labours of others he acknowledges their source. The volumes are very cheap, and will be highly prized by all who can appreciate their excellence.

GOTHIC ARCHITECTURE.—Messrs. Longmans announce an interesting work to be published in October, "*A History of the Gothic Revival*; being an Attempt to show how far the Taste for Mediæval Architecture was Retained in England during the last Two Centuries, and has been Re-developed in the Present." By Charles L. Eastlake, F.R.I.B.A., Architect; Author of "Hints on Household Taste."—Among the various contributions to Art Literature of the present day, little or no general account has hitherto appeared of the gradual but thorough change which has taken place of late years in the style of our ecclesiastical, as well as in much of our domestic, architecture. The object of this book is to describe and illustrate that change, and to point out the various causes, past and present, which have combined to bring it about.

Balaustion's Adventures: including a Transcript from Euripides. By Robert Browning. Smith, Elder, and Co.)—Balaustion "the wild pomegranate flower," is a native of Rhodes; and when, in the heat of the Peloponnesian war, the Athenian cause is failing, and the Rhodians resolve to take the side of Sparta, the girl repudiates the thought of treason, and with her kinsmen sails for the Piræus. The wind is contrary, and the ship is driven hither and thither for many days, till the crew lose all knowledge of their whereabouts. Land at last appears in sight, but they are pursued by pirates, and unable to make the shore. Then Balaustion rushes to the "altar by the mast," and invokes the aid of heaven in the song said to have been sung at Salamis. After incredible labour they reach the land, only to discover themselves in Syracuse, where the Athenians, after being defeated, are detained as prisoners of war. Balaustion's song has proved them to be well disposed towards the Athenians, and as the crew are forbidden to enter the harbour, they must e'en face the pirate, whose barque lies just outside. With sorrow and despair they turn to depart, when suddenly one in a galley near inquires whether, as they know Æschylus so intimately, they have any knowledge of the "newer bard," Euripides. Then,—

> "At mention of Euripides
> The captain crowed out, 'Euoi, praise the god!
> Oōp, boys, bring our owl-shield to the fore!
> Out with the sacred anchor! Here she stands,
> Balaustion! Strangers, greet the lyric girl!'
> * * * * *
> Sing them a strophe, with the turn-again
> Down to the verse that ends all proverb-like;
> And save us, thou Balaustion, bless the name!"

But, better than that, the girl offers to recite them—

> "The main of a whole play, from first to last;
> That strangest, saddest, sweetest song of his,
> ALKESTIS, which was taught long years ago at Athens."

The offer is at once accepted; and so,

> "Because Greeks are Greeks, and hearts are hearts,
> And poetry is power,"

the crew are welcomed to Syracuse; and Balaustion, standing on the steps of the temple, recites the whole poem, till at last she and her companions are allowed to depart,

> "With good words and great wishes."

This is the adventure which Balaustion relates to her friends on her return—a mere frame, but what a frame!—to enclose the Transcript from Euripides. Of the latter it may be said that nothing finer has proceeded from Mr. Browning's pen. In truth, the poet sees more in his play than Euripides ever placed there—a great humanity, belonging rather to our time than to that of the ancient Greeks. Like Mr. Leighton, whose picture in this year's Academy seems, at the instance of Lady Cowper, to have suggested the work, Mr. Browning sees in the "Alcestis" of Euripides a hint of

> "That brave
> Bounty of poets, the one royal race
> That ever was, or will be, in the world."

And in this new version of the story: how the wife died for her husband, and thus appeased the shade of her father—it is familiar to every lover of classic fable—we have an elaboration of the notion of Hercules being the Helper of the world.—

> "Gladness be with thee, Helper of our world!
> I think this is the authentic sign and seal
> Of godship, that it ever waxes glad
> And most glad, until gladness blossoms, bursts
> Into a rage to suffer for mankind,
> And recommence at sorrow."

To further describe the poem would necessitate more elaborate quotation than our space admits. We may only add, then, that it concludes with a description of Mr. Leighton's picture, as a tribute to

> "Euripides the Human,
> With his droppings of warm tears,
> And his touches of things common

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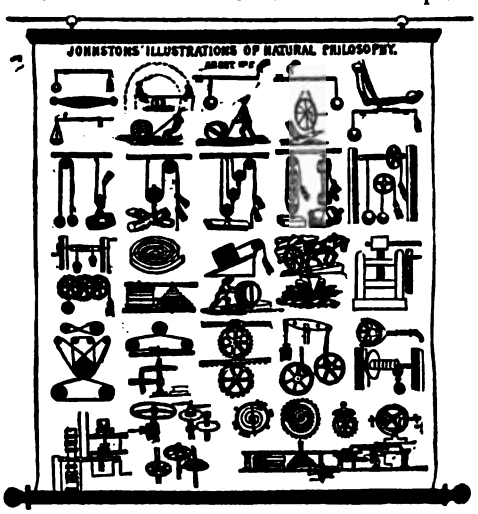

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SHAKESPEARE. Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakespeare, including the Tragedy of King Lear, and a Small Fragment of Hamlet in the Possession of Samuel Ireland. Folio, half calf. Rare. *London*, 1795. $20.00

Very scarce, nearly the whole of the impressions having been destroyed under the direction of Mr. Ireland, upon the acknowledgment of the forgery by his son.

The Same. 8vo, boards, uncut. *London*, 1796. $3.00

SHAKESPEARE. Malone, E. An Inquiry into the Authenticity of certain Miscellaneous Papers and Legal Instruments, published 1795, and attributed to Shakespeare, Queen Elizabeth, etc. With fac-similes. 8vo, half morocco, gilt top, uncut. *London*, 1796. $3.50

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SHAKESPEARE. Singer's (S. W.) Text of Shakespeare Vindicated from the Interpolations and Corruptions advocated by J. P. Collier in his Notes and Emendations. 8vo, cloth. *London: Pickering*, 1853. $2.00

SHAKESPEARE. Collier, J. P. Notes and Emendations to the Text of Shakespeare's Plays, from Early Manuscript Corrections in a Copy of the Folio, 1632. 12mo, cloth. *New York*, 1853. $1.50

SHAKESPEARE. A Review of "An Inquiry into the genuineness of the Manuscript Corrections in Mr. J. Payne Collier's Annotated Shakespeare, folio 1633; and of certain Shakespearian Documents likewise published by Mr. Collier," by N. E. A. C. A. Hamilton. Also, the Reply of Mr. J. Payne Collier to the "Inquiry." Reprinted from the London "Athenæum." 8vo, sewed. *New York*, 1860. $0.75

Scarce; only a few copies printed for private circulation.

SHAKESPEARE. Douce, F. Illustrations of Shakespeare, and of Ancient Manners. With Dissertations on the Clowns and Fools of Shakespeare. Engravings on Wood by J. Berryman. 2 vols., 8vo, half calf. *London*, 1807. $8.50

SHAKESPEARE. White, R. G. Shakespeare's Scholar; being Historical and Critical Studies of his Text, Characters, and Commentators. With an Examination of Mr. Collier's Folio of 1632. 8vo, cloth. *New York*, 1854. $3.75

SHAKESPEARE. White, R. G. Memoirs of the Life of William Shakespeare. With an Essay toward the Expression of his Genius. 8vo, cloth. *Boston*, 1866. $3.25

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For an account of this scarce and splendid folio see BIBLIOPOLIST for August, page 293.

SHAKESPEARE. Shakespeare's Home at New Place, Stratford-upon-Avon. Being a History of the "Great House" built in the Reign of King Henry VII by Sir Hugh Clopton, Knight, and subsequently the property of William Shakespeare, Gent., wherein he lived and died. By J. C. M. Bellew. 8vo, cloth. *London*, 1863. $2.50

For a review of this interesting work see BIBLIOPOLIST for August, page 293.

SHAKESPEARE MEMORIAL. With Colored Plate and numerous Cuts. 4to, cloth. *London*, 1863. $2.75

This work is fully described in the BIBLIOPOLIST for April, page 132.

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A short criticism of this admirable history will be found in the BIBLIOPOLIST for September, page 325.

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For a notice of this remarkable work see BIBLIOPOLIST for August, page 287.

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A detailed description of this remarkable collection will be found in the BIBLIOPOLIST for September, page 329, and Thackeray's opinion of the woodcuts, on page 400.

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NOTES AND QUERIES.

The editors will be glad to receive and publish items, literary or historical, of interest to the readers of Notes and Queries. Everything of value to the American Antiquary will meet with especial welcome.

CORRESPONDENCE.

The Copyrights of "Hamlet" and "Paradise Lost."—I fear that in these days that long-suffering individual, the "general reader," must be regarded with a good deal of contempt by those who provide for his literary requirements; how else are we to account for the misstatements we so constantly find of facts which ought to be known, if not to "every school-boy," at least to any writer who assumes the office of instructor? Accuracy in matters of fact should never be lost sight of, for an error once started in print is very apt to be repeated without inquiry until it floats at last unquestioned.

In *Chambers' Journal* (No. 404, Sept. 23) is an article on literary remuneration, in which the writer says, "It seems almost incredible that Shakespeare and Milton only received five pounds each for such works as *Hamlet* and *Paradise Lost*." To the first of these statements I have nothing to say, because I must confess it is the first time that I have seen it. If the writer or any one else will point out the authority for it I shall feel obliged. But with regard to Milton the case is different, because the facts might easily be known to any one who took the trouble of looking for them. They are as follows: Milton sold his work to Samuel Simmons (April, 1667) for an immediate payment of five pounds, with a stipulation to receive five pounds more when thirteen hundred copies should be sold of the first edition; and again five pounds after the same number of the second edition, and another five pounds after the same sale of the third—none of the three editions to exceed fifteen hundred copies. The sale gave him in two years a right to his second payment. In 1678, when a third edition was published, Milton's widow sold all her claims to Simmons for eight pounds.

The question is not how far the poem was inadequately paid for—and even taking that view regard must be had to the then value of money, and the comparatively few readers that rendered publishing more hazardous—but is simply that the assertion that *Paradise Lost* was sold for five pounds is incorrect. It produced eighteen pounds. (See Johnson's *Life of Milton*.) Is it quite certain that had Milton lived in our time he would at once have found a publisher who would have justly appreciated the value of the MS. submitted to him?

CHARLES WYLIE.

Mr. George Borrow's Works.—I happened lately to read over again the short but capital article in the *Saturday Review* on *The Romany Rye*. It recalled vividly the delight with which I read Mr. Borrow's racy and picturesque volumes, and the desire I felt for the continuance of his autobiography. It has made me wish for a complete list of his works, and I have drawn up a list to start with:

"Faustus, his Life, Death, and Descent into Hell, translated from the German by G. Borrow, with colored frontispiece." Lond. 1825, 12mo.

"Romantic Ballads translated from the Danish, and Miscellaneous Pieces, by G. Borrow." Norwich, 1826.

"Tarquin; or, Metrical Translations from Thirty Languages and Dialects, by George Borrow." St. Petersburg, 1835.

"The Zincali; or, An Account of the Gypsies of Spain. By G. Borrow, late Agent of the British and Foreign Bible Society in Spain." Lond. 1841, 2 vols. 8vo.

"The Bible in Spain; or, the Journeys, Adventures, and Imprisonments of an Englishman, in an attempt to circulate the Scriptures in the Peninsula. By George Borrow." Lond. 1842, 3 vols. 8vo. [1st ed. dated Nov. 26, 1842; and 2nd ed. dated Jan. 20, 1843.]

"Lavengro: the Scholar, the Gypsy, the Priest with Portrait of Author.)" Lond. 1851, 3 vols.) 8vo.

"The Romany Rye—A Sequel to Lavengro." Lond. 1857, 2 vols. 8vo. Q. Q.

Charles Kemble.—In chapter vi. of Recollections by J. R. Planché," in the ptember number of *London Society*, it is ited that, at the dinner given to Mr. harles Kemble by the Garrick Club, on casion of his retirement from the stage, ong, written by John Hamilton Reynolds d set to music by Balfe, was sung by e latter after the toast of the evening, of hich M. Planché can supply only the llowing stanza:

"Shall we never in Cyprus his revels retrace,
See him stroll into Angiers with indolent grace,
Or greet him with bonnet at fair Dunsinane,
Or meet him in moonlit Verona again?"

This specimen must make all readers arnestly desire to be in possession of the vhole song. Is it extant in a printed orm? L. R.

[The dinner of the Garrick Club to Mr. Charles Kemble, at the Albion, was on Tuesday, January 10, 1837, Lord Francis Egerton, chairman. The only ong given by the papers was one commencing—

"Sacred to genius be this festive day;
In music be our thoughts express'd,
While friendly voices swell the lay,
In honor of our welcome guest."

The lines were understood to be the production of Theodore Hook, set to music by Mr. T. Cooke, and sung by the composer and Messrs. Balfe, Duruset, Hobbs, and Terrail.—Ed.]

The Funeral of Queen Caroline: Henry Brougham and Sir Robert Wilson.—This note in your last number reminds me of the tall, stately, martial figure and the smiling countenance of the late Sir Robert Wilson. I had the honour of his acquaintance in London in 1830–31, and I still possess some letters he kindly gave me; amongst others, one from Count Lavalette, whose life he so chivalrously saved in Paris (1815), and who in his turn gave him later a helping hand by going over to England, when Sir Robert was canvassing for the Middlesex or Southwark election. Lavalette's note refers to it.

I well recollect with what glee, when a boy at school in Germany (1820), I used to enjoy the accounts of the trial in the French *Journal de Francfort*, which our French usher used to lend us *sub rosâ*. It is well known what an eloquently passionate part Henry Brougham took in this *cause tristement célèbre*, the trial of Queen Caroline; but it is, perhaps, not as generally known what an active hand Sir Robert Wilson had at the time of the funeral, or rather of the corpse being transferred to Harwich for embarkation. The MS. notes by Sir Robert, the verses in Brougham's own handwriting (which remind one of those on the death of Sir John Moore at Corunna), the very cutting facetiæ by Parodist Hone, with the spirited cuts by Geo. Cruikshank—"The Queen that Jack found," "The Man in the Moon," "The Political House that Jack built," the inimitable "Non mi ricordo!" and "A Slap at Slop," all these show how high and how low, and how fast ran public spirit at the time on this *vexata questio*. So, in order to avoid too great a popular demonstration, government had decided that the convoy should not go through London, but by the outskirts. This, however, Sir Robert Wilson and the friends of the queen rendered impossible by causing a great number of carts (it was market day) to be placed on the road so as to impede the progress of the procession, which had to pass through the city. For this piece of waggery Sir Robert was at once put on the retired list and half-pay, and it was only ten years later that his old brother-in arms, the duke of Wellington, at the accession to the throne of William IV. induced the king to reinstate him in the army with the rank he would have occupied had he not been set aside. P. A. L.

The New Zealander.—The fame of Lord Macaulay's "New Zealander" having almost passed into a "household word," I think I may be excused for calling the attention of your readers to the following passage from Capt. Marryat's novel, "Frank Mildmay; or, the Naval officer": "There was a beauty, a loveliness, in these venerable ruins which delighted me. There was a solemn silence in the town; but there was a small still voice that said to me, 'London may, one day, be the same—and Paris; and you and your children's children will all have lived, and had their loves and adventures; but who will the wretched man be that shall sit on the summit of Primrose Hill, and look down upon the desolation of the mighty city, as you, from this little eminence, behold the once flourishing town of St. Jago.'" Lord Macaulay's words were published in 1840; my father's in 1829.

FLORENCE MARRYAT CHURCH.

Admiral Farragut.—In the appendix to "the remarkable adventures of Jackson Johnnott, and an account of his captivity among the Kickappo Indians," a 24 page pamphlet, published by the author "at the importunity of his friends, for the benefit of American youth," at Greenfield, Mass., 1816, appears the following account of an incident which I have not seen in print before. The appendix is made up of incidents of a very extraordinary character which occurred in "the unparalled defence of the Essex," and it is stated that the "account is derived from a source which precludes all doubt of its critical verity:

"DANIEL GLASGOW FARRAGUT—a midshipman on board the Essex, thirteen years of age, was knocked down by a splinter, which struck him on the thigh, and disabled him during the remainder of the action. While supporting himself by the railing which was placed around the hatchway, on the quarter deck, an eighteen pound ball carried away the tail of his coat*ee*. Several men were killed very near him, but not the slightest change was perceived in his countenance or manners. But no sooner were the colors struck than he burst into tears."

It thus appears that the cool courage which distinguished the truest naval hero of our recent civil war in his mature years, was not without abundant promise in his boyhood. L. E. C.

NEW YORK, Oct. 30, 1871.

"*The Old Curiosity Shop.*"—I had often wondered whether Dickens had any particular church in view in his beautiful and graphic description of the one in which Little Nell, after her varied wanderings, finds a quiet resting-place. The difficulty seems solved by the following extract from *The Building News*, which I transcribe, thinking it will interest many readers of "N. & Q." It is from an account of an excursion of the Birmingham Architectural Society, on Wednesday, Sept. 13, 1871, to different places of interest, and amongst them to the church at Tong, in the county of Salop. This is, according to the writer,

"The one which Dickens described, and Cattermole drew, in connection with the story of Little Nell. Mr. Lawrence directed attention to the traces of the cannon-balls of the great Civil War; the splendid carving of the old screen and *miserere* seats; the traces of the rich old colours still remaining on the stone and wood; the magnificent monuments of the Vernon family; the Golden Chapel, with its rich pendants and fan vaulting, and venerable remains of gold and green and blue on its quaintly carved roof; the rich old altar cloth worked by pious fingers, and pillaged by less pious hands of later days; the curious old 'presses' full of portly folios and squat quartos and damp duodecimos, which had so long formed the neglected 'Ministers' Library' of Tong."

JOHN PICKFORD.

Boswell and the Keeper of Newgate.—Croker when he liked, could be very puzzle-headed, and notes are often rather blundering. In vol. vii. 329 of the 1835 edition, he is much exercised Boswell's (in 1780) calling Akermann, the keeper of Newgate, his "esteemed friend"; he conjectures that it arose from Boswell's constant desire to make the acquaintance of everybody eminent, remarkable or even *notorious*, and talks of a strange propensity (which Bozzy never showed) of witnessing execution which had perhaps brought him into intercourse with the benevolent keeper. If Croker had compared a few dates and looked closer he might have found an easier explanation of the phrase. In the spring of the year before the London riots Boswell had intruded himself with his usual bustling vanity on the last moments of poor Hackman, the young clergyman, who in a fit of jealous despair had shot Miss Ray the singer, who was the mistress of the infamous Lord Sandwich. More than that, with absurd gravity, he had actually ridden to Tyburn in poor Hackman's mourning coach. That was how he just then specially knew Akermann. Curiously Boswell makes no mention of this ride in his *Life of Johnson*. W. T.

Archery versus Musketry.—In that curious book, *The Memoirs of Baron Francis Trenck*, I find a mention as late as 1744 of the Bavarians using archers in some skirmish near the Rhine. I remember Dugetty's sardonic laugh at "bows and arrows" when he fell wounded in the Highland skirmish (*Legend of Montrose*); but I want to know if the German word has been correctly rendered by our English translator, a friend of the hot-headed baron's. An old French colonel once told me, that at Austerlitz his grenadiers were confronted by a clump of Tartar bowmen, whom his old "moustaches" laughingly nick-named "Les Amours," from their useless weapons. Is this the last instance in European warfare of the arms of two different civilizations coming into contact? Mr. Carlyle, in his too eulogistic life of that great robber Frederick the Great, rails at the smaller robber Trenck, and twice misquotes his extraordinary adventures. W. T.

Buffer.—In Hotten's excellent, though necessarily imperfect *Slang Dictionary*, this word of half jocose abuse is derived from the old French word *bouffard*. I have found, however, in a scarce book written by J. Badcock, an early writer on slang and thieves' tricks, a less far-fetched and truer derivation. That erudite writer, who flourished some forty year ago, says that the *buffer* was a kinsman of the *duffer* or low class pedlar. The *buffer* generally drew you mysteriously into some bye street, and then unbuttoning his coat and waistcoat unwound from next his skin (or buff) coils of sham Indian handkerchiefs supposed to have been smuggled. I remember when a boy that these sham smugglers hung a good deal about Gray's Inn Lane, London. They generally dressed as sailors, and used nautical expressions—scoundrels every inch of them nevertheless; and the hankerchiefs washed to white rags the first time they went into the tub, no doubt. W. T.

Poems of Rev. Stephen Duck.—In the October ımber of your BIBLIOPOLIST (See Sale Catalogue, ıge 385), a copy of the Rev. Stephen Duck's ıems is offered for sale. I have a copy before me, ıe third edition, London, 1753, which contains a ırtrait and the introduction by Joseph Spence.

Duck was born in Charlton in Wiltshire, England, 'here he was known as the "Thresher Poet," being t that time a farm laborer in Wiltshire. Queen aroline, who was his patroness, furnished him with wife from the kitchen of the royal household, and estowed upon him the living of Byfleet in Surrey. 'ope and Dean Swift did not look so favorably on he Thresher Poet as those who were guided more y benevolence than by the excellence of his verses. ord Palmerston (Duck's earliest patron) in 1736 nstituted an annual feast on the 30th of June, in ıonor of the poet, who thus introduces it in one of his poems:

"Here, Child, a Thresher lived in antient days;
Quaint Songs he sung and pleasing Roundelays;
A gracious Queen his Sonnets did commend,
And some great Lord, *one Temple*, was his *Friend*.
That *Lord* was pleased this Holiday to make,
And feast the *Threshers* for *that Thresher's Sake*."

The following lines were addressed to one of his friends, whose bounty he had received:

ON MRS. L—S.

"Such sweetness and goodness together combined;
So beauteous her face and so bright is her mind;
So loving, yet chaste, and so humble, yet fair;
So comely her shape and so decent her air;
So skilful that nature's improved by her art;
So prudent her head and so bounteous her heart;
So wise without pride and so modestly neat;
'Tis strange this agreeable Creature's a cheat!
For though she to man for a mortal was giv'n,
These virtues betray her extraction from Heaven."

In 1756, in a fit of melancholy, the poet drowned himself. J. C.

BOSTON, November, 1871.

Dr. Johnson's Pew.—In Boswell's *Johnson* it is stated "there was a numerous congregation to-day (17 April, 1778) at St. Clement's Church, which Dr. J. said he observed with pleasure." "On Friday, April 13, 1781, being Good Friday, I went to St. Clement's Church with him as usual. There I saw again his old collegian Edwards," &c. The seat which Dr. Johnson occupied in this church (St. Clement Danes in the Strand) is in the pew No. 18, north gallery. In the year 1851 a brass plate was placed on the back of this pew, with an inscription stating that Dr. Johnson sat for many years in this pew, at the west end near the pillar, and that the memorial was placed by some of the parishioners to notify the fact. CHR. COOKE.

Editors AMERICAN BIBLIOPOLIST:

SIRS—I find, in works of equal learning, "The Swiss Family Robinson" credited to Campe, to Von Wyss, and to another man as author. Who did write it? Also, about "Illorar de Courcy," a novel published at Baltimore in 1835, and attributed to Susanna Warfield—were more volumes than one published? PEE.

BOSTON, November 20, 1871.

Dr. Johnson Touched by Queen Anne.—In a large, pretentious book just published, in London, entitled *The Newspaper Press*, by James Grant, a statement made by the late Dr. Robert Chambers in his *Book of Days* is very positively contradicted. Chambers says that Samuel Johnson was but thirty months old when he was touched by Queen Anne for king's evil. Mr. Grant says Johnson was five years of age, "not two and a half years, as is stated in the *Book of Days*." No authority is given for this contradiction. Johnson himself relates the incident as occurring in Lent, 1712. Mr. Wright, in a note published in Croker's *Boswell*, says that on March 30, 1712, two hundred persons were touched by Queen Anne, and Johnson, it is presumed, was one of the number. Now, as Johnson was born on September 18, 1709, Chambers's statement is substantially correct: the *touchee* was just thirty months and twelve days old. (See Croker's *Boswell*, one vol. edition, pp. 7, 812.) I cannot conceive what motive can have prompted this gratuitous and unfounded assertion, injurious to a good book and to the reputation of a late worthy member of the literary body. SCOTUS.

[When we received the above, that vulgar old adage came into our mind, "What can you expect from a pig but a grunt?" Mr. Grant, that renowned apostle of gin and water, and "evangelical principles" combined, was never very remarkable for accuracy.—Ed.]

Beards—Some of your contributors may be able to cast light on a point of curious interest, in which a date is implicated that may be of consequence in determining an archæological difficulty. I am anxious to hear of examples which may help to fix the period, within a year or two, when the use of beards became general in the sixteenth century, after the long and total absence of that human ornament. The brasses of John Feld, 1477; Thomas Playters, 1479; Sir Humphry Stanley, 1506; John Lementhorp, 1510 (and many others equally well known), are of the same character in this respect: one of them presenting the effigy of an armed gentleman entirely beardless, but with long hair overhanging the ears, and almost reaching the shoulders. I have some reason for considering that beards were already in use on the Continent (especially in Flanders) at the dates when the above brasses were made in England, and I should be much obliged if any evidence can be adduced to settle the point. GIRALDUS.

[Stowe, in his *Annals*, edit. 1631, p. 571, in his account of the reign of Henry VIII., under 1535, says: "The 8th of May the king commanded all about his court to poll their heads, and to give them example he caused his own to be polled, and from thenceforth his beard to be knotted and no more shaven." The practice of wearing the beard continued to a late period, as appears from the portraits of Paulet Marquess of Winchester, Cardinal Pole and Bishop Gardiner, all ornamented with flowing beards, in the reign of Mary I. In the reign of Elizabeth beards of different cut were appropriated to different characters and professions. The soldier had one fashion, the judge another, the bishop different from both.—Ed.]

Anonymous. Who wrote *The Blunders of a Big Wig; or, Paul Pry's Peeps into the Sixpenny Sciences?* (8vo, pp. 52, London: Hearne, 1827.) It seems a smart satire upon Lord Brougham and his "Society for the Diffusion of Useful Knowledge," and such as might have come from the late Professor De Morgan, but too early, I think, for that master hand. A. G.

Goethe's Translators.—A recent translator of Goethe's *Faust* (Mr. Bayard Taylor) has brought a general charge of inaccuracy against Mr. Hayward, and other previous translators, on the solitary ground of their having (as he says) mistaken *Lied* for *Leia* in the third stanza of the dedicatory verses. They have been guilty of no mistake. All the editions prior to Goethe's death have *Leid*. The passage stands thus in the complete (duodecimo) edition of Goethe's works published, with his last corrections, in 1828, two years before his death:

"Mein Leid ertönt der unbekannten Menge,
Ihr Beifall selbst macht meinem Herzen bang,
Und was sich sonst an meinem Lied erfreuet,
Wenn es noch lebt', irrt in der Welt zerstreuet."

Change *Leid* in the first line into *Lied*, and you have the inelegant recurrence of the same word in the third line. The fastidious Goethe would never have tolerated "Mein *Lied*" in such close juxtaposition with "meinem *Lied*," and I have a strong conviction that the *Lied* of the later editions is a misprint. The question which I wish to submit to the learned and accomplished public represented by your valuable journal is—When, or in what edition, the alteration first occurred. A TRANSLATOR.

Dr. Johnson and Charles Dickens.—It would seem rather incredible to put down to Dr. Johnson's conversation one of the wildly comic stories of Mr. Sam Weller, Jr., but to him it undoubtedly belongs. All will remember in *Pickwick*—to which I cannot refer, as it is not in my library—a narration by the inimitable Sam of a gentleman who was so fond of muffins that he endangered his life. His doctor thereon forbade the indulgence, but the patient was obstinate:

"Do you think two shillings' worth of muffins would kill me, doctor?" he asked. "It might," said the doctor. "Half a crown's worth would for certain then?" "I should think it would," said the docter. "Thereon the gentleman," says Sam, "bought three shillings worth of muffins, toasted, buttered, ate them, and blew his brains out." "God bless me!" cries Pickwick, "why did he do that?" "To prove that the doctor was in the wrong!"

Now the exact orig'n of this is in Boswell's *Johnson*, vii. 238, Murray's edition. Johnson was talking about suicide. Mr. Beauclerk said:

"That every wise man who intended to shoot himself took two pistols, that he might be sure of doing it at once. Lord ——'s cook shot himself with one pistol and lived ten days in great agony. Mr. ——, *who loved buttered muffins, but durst not eat* them because they disagreed with his stomach, resolved to shoot himself; and then he eat *three buttered muffins* for breakfast, before shooting himself, knowing that he should not be troubled with indigestion. *He* had two charged pistols; one was found lying charged upon the table by him, after he had shot himself with the other. 'Well,' said Johnson, with an air of triumph, 'you see here one pistol was sufficient.'"

The three buttered muffins, in the humorous exaggeration of Charles Dickens, expand into three shillings' worth; but the story is the same, and a very curious phase of the human mind and heart it exhibits. That appetite must, indeed, be morbid which is willing to purchase a solitary gratification, such as eating buttered muffins, at the expense of life itself! and yet how many instances of such folly do we not meet with! Mr. Croker declares that the gentleman who thus destroyed his life was Johnson's old friend, Mr. Fitzherbert, who killed himself January 2, 1772; and by such a suicide he has earned an immortality—such as it is. H. F.

The Death of Hamlet.—There is a curious proof of the custom of fencing matches being frequently played before the English court in the trial of Lord Sanquhar for the murder of John Turner, "a master of defence," in Whitefriars (who had by a chance thrust blinded Sanquhar), 10 James I., 1612. In his confession Lord Sanquhar states, that on the King of Denmark's visit in 1606 he (the prisoner) heard that Turner was at Greenwich Palace playing there for prizes before the two kings, and that he sought him up and down the court in order to run him through. *Hamlet* was written, however, as early as 1602, in anticipation, perhaps, of the speedy arrival of a Danish queen at Whitehall. W. T.

Thomson's Poems.—(See AM. BIBLIOPOLIST, November, '71, p. 427). The Rev. Charles West Thomson is now rector of Episcopal church in York, Pa. (See Allibone for a list of his works. There is nothing in a dramatic form in "Elliner" (not "Eliner"), 1826; "The Sylph," 1828; nor in "The Love of Home," 1845. I have not seen "The Phantom Barge, 1822. I am at the moment going through these poems in search of material for a volume on English Prosody, and I have suggested their republication to the author. His residence, however, in an inferior town, far removed from the centres of civilization, seems to render a collected and varied edition improbable.

Mr. Thomson's fine poem of "The American Eagle" appeared in the *Atlantic Souvenir* for 1830, whence it went into the *Readers*, and I find it in a London collection, but generally with the omission of the fifth stanza, which is as follows:

"Long on each mountain's sun-crowned height,
And o'er each forest's shadowy dell,
May freedom's banner meet the sight,
And freedom's pæan loudly swell,
Till every valley round about,
And every stream that wanders free,
Shall echo back the glorious shout,
'This is the land of liberty!'
Long may her happiness be found
Based on that firm and holy ground,
And like her population's sweep
Still spread abroad from deep to deep;
Where day declines, where morning springs,
The eagle stretches out her wings."

S. S. HALDEMAN.

CHICKIS, near COLUMBIA, PA., NOV., '71.

The following passage from the pen of H. Crabb Robinson, and which will be found in his 'Life,' is worthy of remark: "Rem:— . . . . Dear Mrs. Barbauld incurred great reproach by writing a poem entitled 'Eighteen Hundred and Eleven,' It is in heroic verse, and prophesies that on some future day a traveller from the Antipodes will, from a broken arch of Blackfriars Bridge, contemplate the ruins of St. Paul's! . . . It provoked a very coarse review in the *Quarterly*." ELEANOR LOUISA HERVEY.

BOOK NOTICES.

Authors and publishers who wish to have their books noticed in these pages will please forward them to the editors, Messrs. J. Sabin & Sons, 84 Nassau street, New York.

CHIPS FOR THE CHIMNEY CORNER. Gathered by Frank Munsell. 12mo. Albany, Joel Munsell, 1871.

This is a collection of stories of the Tom Hood school, culled from various sources, and illustrated with some twenty woodcuts. Although we cannot see what connection there is between some of them and the text, we do not fail to recognize some old friends in their new dress, viz.: a Cruikshank, a Leech, a Kenny Meadows, &c. Several of these woodcuts are reproduced in a very creditable manner, while others are simply vile, and serve to disfigure a volume otherwise a very fair specimen of typography. Apart from its illustrations, this little book will serve to while away a pleasant hour on a long winters evening.

AMERICAN RELIGION. By John Weiss. Boston: Roberts Brothers, 1871.

"America," says the author of *American Religion*, "is an opportunity to make a religion out of the sacredness of the individual;" and to this purpose apparently the volume before us is dedicated. Whether the writer has succeeded in making a religion we will not pretend to decide; having no idea of any process which that phrase could appropriately describe, and a very dim idea of the real purpose of the work before us. But we fear that in his mind the sacredness of the individual has absorbed the sanctity of all things that other "individuals" are wont to hold sacred; and there are passages in his book which, for offensiveness and indecency of language, though not for intentional blasphemy, are almost as bad as the ravings of the Communists or the ribaldry of Mr. Bradlaugh.

THE DOMESTIC LIFE OF THOMAS JEFFERSON. Compiled from Family Letters and Reminiscences by his Great-granddaughter, Sarah N. Randolph. New York: Harper & Brothers, 1871.

The domestic life of a great statesman can hardly form a topic of sufficient interest to the public to deserve a separate work; unless, indeed, the man has been one of those rare characters whereof the world thirsts to know every single trait, and cannot hear too much. Jefferson was not one of these. He was an able and honest, but by no means heroic or typical, statesman; a man whose eminence was in great part owing to circumstances, and who is now remembered rather for his connection with the history of a party than for his own individual character or achievements. His domestic life and experiences in society would have furnished some very interesting passages to a political biography, but hardly afford matter for a separate volume; and the mass of letters to children and friends which fill these four hundred pages will sorely task the patience of a reader. Such a selection from them as a biographer who was treating the whole of Jefferson's public life might have made—including his descriptions of French society during the last days of the *Ancient Régime*, as seen from the American Embassy—would have been valuable and very interesting; but few will be able to make such a selection for themselves without a degree of trouble which the result will scarcely repay. And we must regard this work, therefore, rather as a testimony of the idolatry with which the memory of Jefferson is regarded in his own family than as a literary undertaking inspired by a reasonable belief in its practical value and probable success.

ATLANTIC ESSAYS. By Thomas Wentworth Higginson. Boston, Osgood & Co., 1871.

This book, in which are gathered from the *Atlantic Monthly* the contributions of one of the most polished writers of New England, is certainly a valuable addition to English literature. It is, indeed, creditable to the scholarship of America, and worthy of all the attention that has been bestowed upon it by the press of the country. The dozen articles of which it is composed embrace a wide field of learning; but readers of a literary turn will be particularly pleased with the first four essays: *A Plea for Culture*, *Literature as an Art*, *Americanism in Literature*, *and A Letter to a Young Contributor*. Running over in our mind the many articles on literature and literary ethics which we have read during past years, we can recall none that will compare with these in form; and few so suggestive, so full of thought, few so free from cant and sentimentality. It is a wholesome, strengthening book; no one can get up from reading it without feeling invigorated. The author seems to have ranged over the whole realm of literature, ancient and modern, but he has about him not the least tinge of pedantry or affectation. His style is a marvel of strength and flexibility. Sometimes it is as strong and sinewy as the style of Emerson, sometimes as delicate and graceful as that of Hawthorne.

Mr. Higginson is one of the few Americans who believe that the pursuit of wealth is not the noblest aim of man. Higher and nobler than this is the pursuit of culture and learning, not as marketable accomplishments, but for their intrinsic value, for the happiness and pleasure which they afford. Not that he despises wealth so much, as wealth, too often, does culture. Culture, according to Mr. Higginson, is the one thing of all others that we need in America. We are not a cultured people, and the sooner we learn that fact the better it will be for us. Until we have learned to prize culture and learning for their own sakes, we can never hope to be estimated in the scale of civilization otherwise than as a nation of carpenters and blacksmiths.

"The essential thing is," says Mr. Higginson, in A Plea for Culture, "that we should recognize, as a nation, the value of all culture, and resolutely organize it into our institutions. As a stimulus to this we must *constantly bear in mind, and cheerfully acknowledge, that American literature is not yet copious, American scholarship not profound, American society not highly intellectual, and the American style of execution, in all high arts, yet hasty and superficial.* It is not true, as our plain-speaking friend Von Humboldt said, that 'the United States are a dead level of mediocrities;' but it is undoubtedly true that our brains as yet lie chiefly in our machine-shops."

These are brave words, bravely spoken; would that all our teachers were as candid.

One word as to the mechanical execution of the

book. Its typographical appearance is simply execrable; the binding is clumsy and cheap, and taken all in all it is such a book as any tasteful publisher would be ashamed of.

THE FIRST STEAMBOAT VOYAGE ON THE WESTERN WATERS. By J. H. B. Latrobe. Baltimore, October, 1871. 8vo, pp. 32.

This well-printed tract forms No. 6 of the "Fund Publications" of the Maryland Historical Society. Mr. Latrobe writes well, and establishes a claim for Mr. Nicholas J. Roosevelt as the pioneer of steam navigation in the West.

LITERARY GOSSIP.

We invite the attention of our readers to the advertisement of a sale of books to be made by Messrs. Bangs, Merwin & Co., on Monday, December 19, 1871, and three following days. The collection is large and varied, and includes many books which are rarely found for sale. Catalogues are now ready, and will be mailed to intending buyers on application to the auctioneers or to J. Sabin & Sons.

Alderman Sir Francis Graham Moon, whose death was lately announced, had attained the age of seventy-five, and had long been a notable person in the city of London. His success as a publisher of artistic engravings, more especially those of contemporary historical interest, is very well known. Many old Londoners will remember his shop at the corner of Finch lane and Threadneedle street. Besides making a fortune in this trade, he became the lucky possessor, under the corporation of London, of the ground which is now the site of the Royal Exchange buildings, Cornhill. He was Sheriff of London in 1843, and was chosen Lord Mayor in 1854. He received the Emperor and Empress of the French at Guildhall in 1855, when he was made a baronet.

The Oldest Almanac in America.—Mr. Joel Munsell has just published the eighty-ninth issue of Webster's Calendar. This quaint and useful little almanac commenced publication in 1784.

A bust of Grote, the historian, is to be placed in the Poet's-corner, Westminster Abbey. The commission has been entrusted to Mr. Charles Bacon, the well known sculptor, whose statue of the Prince Consort has just been completed.

Scottish Manuscripts.—The late Dr. Robert Chambers has bequeathed to the Advocates' Library in Edinburgh a manuscript in ten volumes entitled "The Lyon in Mourning." This curious collection of manuscripts originated in the painstaking enthusiasm of the Right Rev. Robert Forbes, a bishop in the Scottish Episcopal Church, who was settled as a minister of that communion in Leith at the time of the Rebellion in 1745. Falling under suspicion as a Jacobite, dangerous to the Hanoverian dynasty, he was for a time confined to Edinburgh Castle, and liberated on the restoration of tranquillity in 1746. He then commenced to write the history of the Rebellion. Fixed inside the boards of several volumes are certain much-prized relics, such as a piece of the prince's garter, a piece of the gown which he wore when obliged to disguise himself in a female dress, a piece of the apron-string which he had worn, received from the hands of Flora Macdonald, and a piece of the waistcoat which was given to him by Macdonald of Kingsburgh. The work is a quarry of authentic information regarding one of the most moving incidents in history.—*Globe.*

"*The Philobiblion.*"—A new series of this monthly bibliographical and literary journal, containing critical notices of and extracts from rare, curious, and valuable old books, is announced for publication by Mr. Bouton. This second series, like the first, will be under the editorial superintendence of Mr. George P. Philes. Among the contents of the first number will be found: Historical and Biographical Notice of the Legend of the Wandering Jew; "Pasquillorum Tomi Duo," 1544; "The Divine Pymander" of Hermes Mercurius Trismegistas; Historical Notice of the Early Portraits of Christ; Tisch-Reden, oder Colloquia Dr. Martin Luther's, 1566; Literary Forgeries, Ancient and Modern; and many other papers of interest.

Mr. Parker, of Oxford—shall we say the eminent antiquary or the eminent publisher—has been honored by Her Majesty with the Companionship of the Bath, in recognition, doubtless, of his services to archæology generally, but mindful at the same time of the light thrown by him on the Architectural History of Windsor Castle.

The Hudson River Indian Tribes.—A work on these tribes is announced by Mr. E. M. Ruttenber, author of "A History of Newburgh." It is to form a volume of over 400 pages, and will treat of the tribal divisions of the Mohicans, Delawares, and the Iroquois. The number of illustrations is made dependent on the number of subscribers, whose names are solicited by Mr. J. Munsell, Albany.

Pope and Swift's Letters.—Students of literary history, and more especially such of them as are interested in the life and writings of Pope, will be glad to hear that no less than seventy letters written by Pope and Lord Orrery disclosing the secret history of the publication of the *Pope and Swift Correspondence*, have been accidentally discovered at Lord Cork's, by the Rev. W. Elwin, and will appear in the eighth volume of his edition of Pope, which will likewise contain about 280 other unpublished letters.

Scribner's Monthly.—Among the contributors to the new volume of this magazine will be the Rt. Hon. William Evart Gladstone, the British Prime Minister, and Joaquin Miller, the new poet, author of *Songs of the Sierras.*

The new *Dictionnaire de l'Académie*, which is now being prepared, will consist (says *The Athenæum*), like the earlier editions, of two volumes, but of much larger size, and with greatly increased contents. It is expected that the first volume, down to the letter E inclusively, will be completed about the middle of 1872, and it will be about three or four years before the second is published. The work is brought out under the direction of M. Patin, who has for his principal collaborateurs, amongst the Academicians, M. de Sacy, M. Sandeau, M. Camille Doucet, now relieved from his duties as dramatic censor, and M. Mignet, the author of the *Histoire de la Révolution Francaise.* This new edition will be the seventh edition of this famous dictionary. The first edition was begun in 1639, and published in 1694; the second, of 1718, was almost entirely the work of Dacier; the third, in 1764, of the grammarian D'Olivet, who modified the spelling of 5,000 words in 20,000; Voltaire worked at the fourth; the sixth was published in 1836.

Septimus.—The daughter of Mr. Nathaniel Hawthorne has recently discovered amongst her father's papers a tale of life in Kentucky under this title. *The American Literary Gazette* says it is reported to be the most interesting of Hawthorne's productions, but that the title of *Septimus* will probably be altered before publication.

Mr. Thomas Wentworth Higginson, the author of *Atlantic Essays*, just published by Messrs. James R. Osgood & Co., Boston, is collecting materials for a memoir of his grandfather, Stephen Higginson, member of the Continental Congress, navy agent of the United States, and the supposed author of the "Laco" letters. He will be very grateful for any assistance or suggestions from historical students and collectors, and especially for the use of any manuscript letters to or from the subject of the proposed memoir. Mr. Higginson's address is Newport, R. I.

We are glad to learn that Sir Henry Holland has been persuaded to publish, and under an enlarged form, a volume entitled, we believe, *Recollections of Past Life*, of which a few copies only were printed a year or two ago for his own family and private friends.

The celebrated library of Baron Kirkup, of Florence, will be sold by auction, by Messrs. Sotheby, Wilkinson & Hodge, in December. It comprises an extensive collection of Danteana, and no less than six manuscript Codici of Dante—romances of chivalry, including a splendid MS. of *Lancelot du Lac*—a famous block-book—fine MS. of Petrarch—and many literary rarities.

A memorial statue of Dean Alford has been erected in Canterbury Cathedral, in a niche in the west front, next to the statue of Erasmus.

The case of Sarah Waters, the "baby-farmer," has furnished an Italian plagiarist with materials for a drama. *Sara Vaters, la Ladra di Fanciulla, ossia i Misteri di Londra*, has been performed at one of the Milan theatres, and published in *Bibliotéca eldo Madario Teatrale.*

Mrs. Mary West, widow of Benjamin West, youngest son of Benjamin West, P. R. A., died lately. This lady was ninety-five years of age.

We hear that Mr. J. A. Froude and Mr. Wilkie Collins contemplate visiting the United States in the capacity of public lecturers.

Mr. John Pearson, of York street, London, is to follow up his excellent reprint of the scarce Old Historical Ballads by a like reproduction of the Plays, Histories, and Novels of the ingenious Mrs. Aphra Behn, with Life and Memoir, 1724–35. The original editions of this authoress, whom Dryden, Southerne, Cotton, and others praised so highly, are now very scarce.

J. Sabin & Sons are about to publish a reproduction of De Bry's famous folio, "Hariot's Brief and True Report of the New-found-land of Virginia." This edition will be a reproduction, in exact fac-simile, of the rarest and most precious book relating to Virginia, and of which there are not more than half a dozen perfect copies in existence.

A selection from the library of the Penn family will be sold by auction, in London, by Messrs. Puttick & Simpson, during the early part of the ensuing year. The collection comprises works on general literature, America, voyages and travels, &c., many containing the armorial bookplate of "William Penn, Proprietor of Pennsylvania, 1703," and some few with his autograph.

Speaking of the revival of "The Tempest," at Drury Lane Theatre, an acute critic in a London paper says that "the play was not intended to be acted!" We should be glad to know what the author would say to this, if a spiritualist could interrogate him. We do not know much about William Shakespeare, but as far as we do know he was about as thorough and practical a man of business as ever wrote for the stage, and the very last man to write what is a play, or nothing, and then lock it up.

The grave of William Keble, the author of *The Christian Year*, has at last received a permanent mark of the veneration in which he is held, by the erection of a beautiful and costly monument.

Homo versus Darwin.—Messrs. Claxton, Remsen & Haffelfinger, Philadelphia, by arrangement with English publishers, will issue during November a work bearing this title. It is described by an English critic as being a complete refutation of Darwin's theory.

Dr. Oliver Wendell Holmes will contribute a novel to the "Atlantic Monthly" for 1872, which, it is said, will be something in the style of "The Autocrat of the Breakfast Table."

J. B. Lippincott & Co., Philadelphia, have made arrangements with the English publishers, by which they will hereafter issue "St. Paul's Magazine" and the "Contemporary Review," beginning with the new volumes. Among the attractions of "St. Paul's" for the coming year is a serial story by Jean Ingelow.

Mr. Disraeli.—Mr. John Timbs has, in the *Leisure Hour*, been telling us some more "things not generally known"—amongst others, some of the early adventures of Mr. Disraeli. These "things" never having happened, were quite "unknown" to the statesman; and his solicitors have written to the editor of the *Leisure Hour* to say so.

The latest attempt to realize the *multum in parvo* is a projected abridgement of Appleton's New American Cyclopædia into a single quarto volume, like Webster's great Dictionary.

Libraries in Switzerland.—It appears from a report presented to the Swiss Statistical Society at the Congress recently held at Basle, that Switzerland can boast of twenty-five public libraries, containing altogether 920,520 volumes; and not fewer than 1,629 other libraries, containing 687,939 volumes. The most extensive libraries are those of Zurich, which contains 100,000 volumes, of Basle, which has 94,000, and of Lucerne with 80,000.

Paul B. Du Chaillu.—The steamship City of Brussels, which arrived on the 18th ult., brought among her passengers the celebrated African explorer, Paul B. Du Chaillu, who has been making explorations in a new and quite different region from Equatorial Africa. Du Chaillu has just returned from Sweden and Norway, and while there penetrated the wildest and most northern part of the European Continent, crossing the country twice within the Artic Circle on foot. He comes back full of interesting experience and reminiscences of the country and people, which he will give to the public, no doubt, in due time. The King of Sweden was particularly kind to him, and both His Majesty and the learned societies and people of Sweden and Norway afforded the traveller every facility in their power. He has taken photographs as well as ample notes of the remarkable scenery, people, villages and other things in that remote and little known section of the globe. The public may expect something fresh and highly interesting from this intrepid explorer.

"Bibliophile" (of the Publisher's Circular) is the *nom de plume* of Dr. S. A. Allibone.

Old people say that the cannon now being raised from the bed of the Kenduskeag river, Bangor, Me., came from the vessels of Commodore Saltonstall's fleet, defeated by Sir George Collier's vessels at "Bagaduce," now Castine, in 1779.

Our article on the "Libraries of Chicago," in our last issue, was necessarily written in great haste. We find that we omitted to state that Mr. I. N. Arnold, who had a large library of over 10,000 volumes, did not save so much as a scrap of paper. Mr. Obadiah Jackson also lost his library, and Mr. Morris lost his law library, but his general library was saved. The collection of Judge Skinner, which was rich in books relating to early American history, and that of Mr. E. H. Sheldon, were totally lost.

Mr. Hepworth Dixon's new book will be called *The Switzers*, and will treat not only of the state of education in Switzerland, but of the life and general condition of the people.

THE LONDON BOOK SEASON.

We proceed in conformity with our promise of last month to lay before our subscribers a few notices of the books in preparation by the principal London publishers, for the coming season, and we think that our readers will agree with us, that the reading world of next year will not faint for lack of food.

MURRAY'S quarterly list of forthcoming works commences with a new volume of what is called "The Speaker's Commentary," "The Holy Bible; with an Explanatory and Critical Commentary, and a Revision of the Translation. By Bishops and other Clergy of the Anglican Church. Edited by Canon Cook, M.A. The second volume will contain "The Historical Books": Joshua, by Rev. T. E. Espin, B.D.; Judges, Ruth, Samuel, by the Bishop of Bath and Wells; and Kings, Chronicles, Ezra, Nehemiah, Esther, by Rev. G. Rawlinson, M.A.—"Aristotle," by George Grote, 2 vols. 8vo.—"Narrative of the First Exploratory Journey to High Tartary, Yarkand, and Kashgar," by Robert Shaw, British Commis-

sioner in Ladak.—"At Home with the Patagonians," by George C. Musters, R.N.—A Second Series of "Ephemera," by Lord Lyttelton.—"Rude Stone Monuments in all Countries; their Age and Uses," by James Fergusson, F.R.S., with 200 illustrations.—"The Life and Times of Henry Cooke, D.D., President of Assembly's College, Belfast," by his Son-in-Law, J. L. Porter, D.D.—"History of British Commerce from the Conclusion of the Seven Years' War to the Present Time," by Professor Leone Levi, F.S.A.—"Round the World, by a Boy," edited by Samuel Smiles.—"St. Chrysostom; his Life and Times," by Rev. W. R. W. Stephens, M.A.—"Christianity Viewed in Relation to the Present State of Society and Opinion," by M. Guizot.—"Character," by Samuel Smiles.—The Third Volume of the "Marquis De Beauvoir's Voyage Round the World."—"Essays on Cathedrals," by various Writers, edited, with an Introduction, by J. S. Howson, D.D., Dean of Chester. Uniform with the "Church and the Age."—"The Works of Alexander Pope," edited, with Notes, by Rev. Whitwell Elwin. Vol. VIII. containing 350 unpublished Letters.—"A Biography of Lord Byron, and a Critical Essay on his Place in Literature," by Carl Elze. Translated from the German —"The Supplementary Despatches of the late Duke of Wellington," edited by his Son. Vol. XIV.—"The Civil and Political Correspondence of the late Duke of Wellington," edited by his Son. Vol. IV.

MESSRS. LONGMANS' announcements for the present season include "Miscellaneous and Posthumous Works of the late Henry Thomas Buckle, edited, with a Biographical Notice, by Helen Taylor," 3 vols.—"Memoir of Pope Sixtus the Fifth," by Baron Hübner, translated by Hubert E. H. Jerningham.—"Essays on Historical Truth," by Andrew Bisset.—"Popular Romances of the Middle Ages," by George W. Cox, M.A., and Eustace Hinton Jones.—"The Royal Institution: its Founder and its First Professors," by Dr. Bence Jones.—"The Imperial and Colonial Constitution of the Britannic Empire," by Sir Ed. Creasy, M.A.—"The Miscellaneous Writings of the late John Conington, M.A., including a complete Prose Translation of Virgil's Works, with an Introductory Memoir by H. J. S. Smith, M.A.," edited by J. A. Symonds, M.A.—"The Leaders of Public Opinion in Ireland: Swift, Flood, Grattan, O'Connell," by W. E. H. Lecky, M.A.—"Hartland Forest: a Legend of North Devon," by Mrs. Bray.—"The Daughters of the King and other Poems," by Walter Sweetman.—"Jottings during the Cruise of H.M.S. Curacoa among the South Sea Islands in 1865," by Julius Brenchley, M.A., F.R.G.S.—"The Pentateuch and Book of Joshua Critically Examined." by the Right Rev. John William Colenso, D.D., Bishop of Natal, Part VI.—"The Popes of Rome and the Popes of the Oriental Orthodox Church: an Essay on Monarchy in the Church, with especial reference to Russia," by the Rev. Cæsar Tondini, Barnabite.—"Mankind: their Origin and Destiny."—"A History of the Gothic Revival," by Charles L. Eastlake, F.R.I.B.A.—"Three Centuries of Modern History," by Charles Duke Yonge; and by the same author "Lecture on English Literature."

MESSRS. MACMILLAN & Co. announce, among many other novelties—"Historical Essays," by E. A. Freeman, M.A., D.C.L.—"Old Testament Legends, or Traditionary Lives of the Old Testament Patriarchs, Prophets, and Kings," by the Rev. S. Baring-Gould, M.A., 2 vols., cr. 8vo.—"Ralph of Urbino and his Father, Giovanni Santi," by J. D. Passavant, formerly Director of the Museum at Frankfort, with twenty illustrations.—"Portfolio of Cabinet Pictures," after Turner, Callcott, Constable, and Birket Foster, reproduced in Colors by R. Clay, Sons, & Taylor.—"The Ministry of Nature," by the Rev. Hugh Macmillan.—"The Theory of Political Economy," by W. Stanley Jevons, M.A., Professor of Logic and Political Economy in Owens College, Manchester.—"A Treatise on the Origin, Nature, and Varieties of Wine," being a complete Manual of Viticulture and Œnology, by J. L. W. Thudicum, M.D., and August Dupré, Ph.D.—"Experimental Mechanics," Lectures delivered at the Royal College of Science for Ireland, by R. S. Ball, M.A. Professor of Applied Mathematics and Mechanics, with numerous illustrations.—"Patty," by Katherine S. Macquoid, reprinted from *Fraser's Magazine*.—"The Southern States since the War," by Robert Somers.—New and cheapar edition of "Crabb Robinson's Diary," 2 vols.—"The Philology of the English Tongue," by John Earle, M.A., Professor of Anglo-Saxon at Oxford.—New and complete edition of Canon Kingsley's Poems," containing the "Saint's Tragedy," "Andromeda," and "Miscellaneous Poems."—"Behind the Looking-Glass, and What Alice Found There," by the Author of Alice's "Adventures in Wonderland," with fifty illustrations by Tenniel.—"Moonshine," Fairy Tales by E. H. Knatchbull-Hugessen, M.P., with illustrations by W. Brunton.—"A Christmas Cake in Four Quarters," by Lady Barker, author of Stories About, &c," with illustrations by Jellico.—"Nine Years Old," by the Author of "St. Olave's," illustrated by Frölich.—"The Pleasant Tale of Puss and Robin, and their Friends Kitty and Bob," told in Pictures by Frölich, and in Rhymes by Tom Hood.—"The Lost Child," by Henry Kingsley, with eight illustrations by Frölich.—"Little Lucy's Wonderful Globe," pictured by Frölich and narrated by the Author of "The Heir of Redclyffe," with twenty-four illustrations.—"A Book of Golden Deeds of All Times and all Countries," gathered and narrated anew by the Author of "The Heir of Redclyffe," new edition, with twenty-four illustrations by Frölich.—"A Storehouse of Stories," Second Series, edited by the Author of "The Heir of Redclyffe."

MESSRS. BENTLEY announce for the forthcoming season:—"The Life of Archbishop Parker, forming the New Volume of 'The Lives of the Archbishops of Canterbury,'" by Walter Farquhar Hook, D.D.—"Holbein and his Time," by Professor Woltmann, translated by F. E. Bunnett, with sixty beautiful illustrations from the chief works of Holbein.—"Lives of the Princes of the House of Condé," by H. R. H. the Duke d'Aumale, translated by the Rev. R. Brown Borthwick.—"Letters and other Writings of the late Edward Denison, M.P. for Newark," edited by Sir Baldwyn Leighton, Bart.—"Letters of Mary Russell Mitford," Second Series, edited by Henry Chorley.—"Letters from India," by the Hon. Emily Eden.—"The Fortunate Islands," by M. Pegot-Ogier.—"Twenty-Five Years of my Life," by

Alphonse de Lamartine," translated by the Right Hon. Lady Herbert.—"Memories of the British Museum," by Robert Cowtan.—"Jerusalem: the City of Herod and Saladin," by Walter Besant, M.A., and E H. Palmer, M.A.—"Wanderings in War Time," by Samuel Capper.

MESSRS. HURST & BLACKETT, announce among their forthcoming new works:—"The Literary Life of the the Rev. William Harness, Vicar of All Saint's, Knightsbridge, and Prebendary of St. Paul's," by the Rev. A. G. L'Estrange, 1 vol.—"Queen Charlotte Islands: a Narrative of Discovery and Adventure in the North Pacific," by Francis Poole, C.E., edited by J. W. Lyndon, with map and illustrations.—"Hannah," by the Author of "John Halifax," 2 vols.—"Prairie Farms and Prairie Folk," by Parker Gillmore, 2 vols. with illustrations.—"Wilfrid Cumbermede," by George MácDonald, LL.D., 3 vols.—"The Cities of the Nations Fell," by the Rev. John Cumming, D.D., 1 vol.—"The Lady of Lyndon," by Lady Blake, 3 vols.—"Mine Own Familiar Friend," by the Hon. Mrs. Montgomery, 3 vols.

MESSRS. JAMES PARKER & Co.'s list for the coming season contains—"The Last Twelve Verses of the Gospel according to St. Mark vindicated," by John W. Burgon, B.D., with fac-similes.—"Sermons preached before the University of Oxford": Third Series, from MDCCCLXIII. to MDCCCLXX. By Samuel, Lord Bishop of Winchester.—"The Church's Work in our Large Towns," by George Huntington, M.A.—"Sermons on the Poorer Classes of London, preached before the University of Oxford," by Canon Gregory, M.A.—"The Principles of Divine Service; or, an Inquiry concerning the True Manner of Understanding and Using the Order for Morning and Evening Prayer, and for the Administratian of the Holy Communion in the English Church," by the Venerable Archdeacon Freeman, M.A.—"The Complete Poetical Works of the Rev. John Keble, M.A., late Vicar of Hursley."—"Letters of Spiritual Counsel and Guidance," by the late Rev. J. Keble, M.A., Vicar of Hursley.—"Memoir of the Rev. John Keble, late Vicar of Hursley," by the Right Hon. Sir J. T. Coleridge, D.C.L. Third Edition, with Corrections and Editions.—"Musings on the 'Christian Year' and 'Lyra Innocentium,'" by Charlotte Mary Yonge.—"A Library Edition of the Annals of England: an Epitome of English History, from Contemporary Writers, the Rolls of Parliament, and other Public Records," revised and enlarged.—"An Explanation of the Thirty-nine Articles; with an Epistle dedicatory to the Rev. E. B. Pusey, D.D.," by A. P. Forbes, D.C.L., Bishop of Brechin.—"The Inner Life," Hymns on the "Imitation of Christ," by Thomas à Kempis. Designed especially for Use at Holy Communion. By the Author of "Thoughts from a Girl's Life," "Night and Eventide," &c.

MESSRS. SAMPSON LOW & Co. announce:—"Fairy Tales," by Hans Christian Andersen, illustrated by twelve large designs in color after original drawings by E. V. B., the text translated by H. L. D. Ward and A. Plesner.—Carl Werner's "Nile Sketches," painted from Nature during his Travels Through Egypt, a series of water-color drawings in perfect facsimile of the originals, large folio, with preface and descriptive text by Dr. A. E. Brehm and Dr. Dumichen.—"Illustrations to Goethe's Faust," by Paul Konewka, author of "Illustrations to Shakespeare's Midsummer Night's Dream," "Falstaff and his Companions," &c., the English text from Bayard Taylor's translation.—"St. George's Chapel, Windsor," Eighteen Views, printed in permanent pigments, with descriptive letterpress by John Harrington.—"Gems of Dutch Art," Twelve Photographs from the finest engravings in the British Museum, by Stephen Thompson, with descriptive letterpress by G. W. Reid, Keeper of the Prints, British Museum.—Viardot's "Wonders of Sculpture," uniform with "The Wonders of Italian Art," &c., numerous illustrations.—"Twenty Years Ago, from the Journal of a Girl in her Teens," edited by the author of "John Halifax, Gentleman," with illustrations by Sydney Hall.—"The Adventures of a Young Naturalist," by Lucian Biart, with 117 illustrations on wood, edited and adapted by Parker Gillmore.—A new Volume of "Essays," by J. H. Friswell, uniform with "The Gentle Life."—"The Home Theatre," by Mary Healy.—"Jack Hazard and His Fortunes," a Story of Adventure, by J. T. Trowbridge, numerous illustrations.—"Ben Burton; or, Born and Bred at Sea," by W. H. G. Kingston, with illustrations by Sydney Hall.—"Under the Blue Sky," by Charles Mackay."—"Outlines of the Life of the Lord Jesus Christ," by Rev. D. Mercier.—"Under the Palms," a Volume of Verse, by T. Steele, Ceylon Civil Service.

MESSRS. BELL & BALDY announce "Choice Pictures by Velasquez," reproduced from Seventeen Rare Engravings in the British Museum; with a Memoir by George Cumberland, and Descriptions by G. W. Reid, Keeper of the Prints.—"The Works of William Hogarth; Reproductions by the Woodbury process, from early impressions of the original Plates, with Descriptions by Cosmo Monkhouse;" and also "Charles Lamb's Essay on Hogarth."—A Second Edition of "Antique Gems and Rings," by C. W. King, M.A., greatly enlarged and illustrated with more than 600 Woodcuts.—"The Art of Sketching from Nature," by Philip H. Delamotte, illustrated with 24 Woodcuts and 25 Progressive Examples in Chromo-lithograph, carefully reproduced from Water-color Drawings.

The following is the list of forthcoming works to be published by JOHN RUSSELL SMITH:—"The History and Topography of Harrogate and the Forest of Knaresborough," by William Grainage.—"Rustic Sketches, being Rhymes and Skits on Angling and other subjects, with a Glossary of the Southwestern Dialect," by G. P. R. Pulman.—"History of the Church of St. Mildred in the Poultry, London," by Thomas Milbourn, Architect. With engravings.—"The Poetical Works of George Sandys." Edited by the Rev. Richard Hooper.—"Shakesperean Fly-leaves and Jottings," by H. Hall.—"Epitaphs in the County of Middlesex," by F. T. Cansick. Vol. II., containing the six remaining cemeteries in St. Pancras parish.

MESSRS. BLACKWOODS will publish a new work by George Eliot, a "Story of Provincial English Life," in eight monthly parts.—"Our Poor Relations," by Col. E. B. Hamley, C.B., with illustrations from designs by Ernest Griset.—The third volume of "Memoir of the Life and Times of Henry Lord Brougham,

written by himself."—"Ancient Classics for English Readers," edited by the Rev. W. Lucas Collins, M.A.—"An Etymological and Pronouncing Dictionary of the English Language, for Use in Schools and Colleges, and as a Book of General Reference."—Vols. 2 and 3 of "The War for the Rhine Frontier, 1870, its Political and Military History," by Col. W. Rüstow, translated from the German by John Layland Needham.—"Lilias Lee and other Poems," by James Ballantine.—"Domestic Verses," by D. M. Moir (Delta), a new edition.—"Elements of Agricultural Chemistry," by the late Professor James F. W. Johnson, a new edition, revised and brought down to the present time by G. T. Atkinson, B.A., F.C.S., Clifton College.

Mr. Editor: To those who have read the "Notes on the History of Fort George," in which the credit of capturing Ticonderoga is bestowed mainly upon Col. Arnold, the following extract from the Worcester *Spy*, of May 17, 1775, will, perhaps, be interesting, as herein Arnold's name is not even mentioned. I have seen nothing in print touching the capture of Ticonderoga bearing an earlier date than this paper. The editor says the account of this "interesting affair" is furnished by a correspondent whose veracity can be depended on. If you can place it among your "Notes and Queries" I should feel gratified, especially as the paper itself has been so much handled as to be nearly used up.

"Col. James Easton, and Col. Ethen Allen, having raised about 150 men for the purpose, agreable to a plan formed in Connecticut, detached a party of about thirty men to go to Scheensborough and take into custody Major Scheen, and his party of regular soldiers, and with the remainder having crossed the Lake in boats in the night, and landed about half a mile from said fortress, immediately marched with great silence to the gate of the fortress, and at break of day, May 10th, made the assault with great intrepidity: Our men darting like lightning upon the guards gave them but just time to snap two guns at our men before they took them prisoners: This was immediately followed by the reduction of the fort and its dependencies. About 40 of the King's troops are taken prisoners, (including one captain, one lieutenant and inferior officers) with a number of women and children belonging to the soldiery, at this garrison: Major Scheen and the whole of his party are also taken. The prisoners are now under a guard on their way to Hartford, where it is probable they will arrive the latter end of this week. Those who took an account of the ordinance, warlike stores, &c. judged it amounted to no less than 300,000*l.* in value. A party was immediately detached to take possession of Crown-Point, where no great opposition was expected would be made. As the possession of this place affords us a key to all Canada, and may be of infinite importance to us in future, it must rejoice the hearts of all lovers of their country that so noble an acquisition was made without the loss of one life, and is certainly an encomium upon the wisdom and valour of the New-Englanders, however some tories would fain insinuate that they will not fight, nor encounter danger."

☞ *What think ye of the* YANKEES *now?*

We are told there are above 100 pieces of cannon, from 6 to 24 pounders, at Ticonderoga.

J. A. LEWIS.

Boston, Oct. 25th, 1871.

We have been at much pains to collect the following curious and interesting items as supplemental to the above:

1. Feb. 21, 1775, Col. John Brown wrote to Gen. Warren, "The fortress of Ticonderoga must be seized as soon as possible." (Force's Archives.)

2. William Gilliland claims, in his petition to New York, that he was "the first person who laid a plan for and determined upon seizing Ticonderoga." (Gilliland Papers.)

3. The *Oracle of Liberty*, of May 24, 1775, says that Col. Easton "clapped" the British Commander "on the shoulder, calling him to surrender *in the name of America.*" Aug. 3, in the same paper this is denied. It says, "Col. Allen headed the party * * * Col. Arnold was the first person who entered the fort."

4. Ethan Allen says in his letter, that he and Col. Arnold entered the fort side by side. (Force's Archives.)

5. Nathan Beaman, whose story is used by Sparks, says that Col. Arnold was *not present* at the capture at all, and did not arrive until several days afterwards! (Beaman's Narrative.)

6. May 11, 1775, Col. Arnold wrote to the Massachusetts Committee: "On and *before* our taking possession here, I had *agreed* with Col. Allen to issue further orders *jointly*, until I could raise a sufficient number of men to relieve his people; *on which plan we proceeded* when I wrote you yesterday; *since* which Col. Allen, finding he had the ascendancy over his people, positively insisted that I should have no command." (Force's Archives.)

7. Nathan Rice, who was in the army at twelve years of age, says that he heard Allen demand the surrender "in the name of the Great Jehovah and the Continental Congress," only adding some profanity at the end.

8. Nathan Beaman says that he was at Allen's side when he demanded the surrender, but does not remember that he used this language. (Beaman's Narrative.)

9. May 15, 1775, Gen. Warren speaks of "our worthy friend, Col. Arnold," as "not having had the *sole* honor of reducing Ticonderoga," as first reported. (Frothingham's Life of Warren.)

10. Jan. 4, 1784, Col. Robert Cochran, in a petition to the New York Assembly, says: "Your petitioner, *at the head of a small party of Volunteers*, and at the evident risk and hazard of his life, attacked and carried with the British garrison at Crown-Point and Ticonderoga." (New York Legislative Papers.)

THE LATE SIR RODERICK MURCHISON.

In its single span the long and industrious life of Sir Roderick Murchison may be said to have bridged over well-nigh the whole breadth of what may be called the strictly scientific period of geological study in England. Within the term of years which marks his devotion to this particular branch of observation and research is comprised the birth and growth of a school which has given Great Britain a place of rank and power in the international struggle for supremacy in the conquest of the secrets of earth-structure. The date at which the captain of dragoons, not without having won distinction in his earlier calling, gave up the avocations and attractions of military life for the exclusive pursuit of studies to which he had for years given every available interval of leisure, was not distant by many years from the period when William Smith made that first decisive announcement of the fundamental facts and principles of nature which won for him the title of the father of British geology. Upon the basis thus laid down has been reared the whole structure of our existing earth-knowledge, and among the manifold laborers or architects to whom the result is to be assigned, by scarcely any one has more solid or abiding work been done than by the late president of the Geographical Society. It was not, indeed, so much in the encyclopædic range of thought and generalization, as in the thorough and exhaustive elaboration of special lines or ranges of discovery, that Sir Roderick's powers of intellect found their natural scope. When he was tempted by the growing heat of strife over first principles to take a side in the great controversy between violent and chronic agencies, between the convultionists and quietists in the theory of terrestrial change, he espoused a cause to which he brought consistency and warmth of advocacy rather than solid weight of logical argument and proof. It may be that the want of early and systematic grounding in the principles of scientific observation and reasoning was no less conspicuously apparent in his instance than in that of many other eminent students of nature whose methods of interpretation have come to them in the process of learning, and to whom the empirical fact stands in logical value of higher importance than philosophical law. Without intending any stigma in the use of the word "specialist," we cannot be blind to the fact that it was in the special problems set and traced out by himself that Sir Roderick made his mark upon the science of his day. It will be as the pioneer and elaborator of the Silurian system that he will live in the memory and veneration of the latest geologists. Forty years ago confusion reined over the whole series of records out of which were being sought the earliest traces of life upon our planet. Broken and contorted by the violence of ages, the earlier life-bearing deposits were thought too defaced or mutilated to be brought into intelligible order and made to tell a connected story. A keen natural intelligence and power of grasping facts in combination enabled Murchison to piece together the disjointed fragments. The strata underlying the old red sandstone were traced step by step, the fossiliferous deposits separated into distinct and well-defined formations, each characterized by its own peculiar organic remains. A regular succession from lower forms of life was established between the earliest and latest rocks of the series; and though local in its origin, derived from the study of a comparatively small tract of England and Wales. the Silurian system was soon found to have a world-wide application. The key herein discovered has since been made to fit into the arrangement of the rocks over a vast extent of the earth's surface. In Scandinavia and Russia, through Central Europe to the shores of the Mediterranean and the Atlantic, through an immense tract of North America, the palæozoic rocks were gradually correlated with those of the original British type, and their identity in age and organic constituents made clear. Where earlier geologists had been content with the summary and superficial view which saw in these dislocated and fragmentary beds but so many varieties of grauwacke, the law both of superposition and subsequent metamorhpism became clearly apparent. Instead of mere masses of azoic formation, the Lower Silurian deposits were proved to have been the seat and receptacle of organic forms identical with those of vast areas of the earth's surface, though in later geologic ages altered

and metamorphosed into varied gneissic and schistose states.

The discovery of the great Laurentian series of Canada by Sir William Logan threw a flood of new and startling light upon the early history of organic life upon the globe. Vast as seemed the range of time within which the evidences of vital action were to be read in the Silurian rocks, it became obvious that little less than double the extent must henceforth be assigned for its evolution. The important question hence arose, what was to be conceived to be the relation between the protozoic systems now separated by the Atlantic? In what degree of homology must the eozoon Canadense be held to stand to the series of the Longmynd, or the Ludlow and Wenlock beds? It behooved the discoverer of the Silurian system to see to the correlation of these proofs of a still earlier development with the well-established truths on which his fame as an originator in geological science had long been held to rest. After a lapse of thirty years the now veteran geologist set himself with the same heedful and patient labour to re-examine the field of his earlier triumphs, embracing in his survey the additional exploration of wide tracts of the Scottish Highlands. This wider comparative survey resulted in his placing the older or bottom gneiss of Sutherlandshire and Ross upon the same geological horizon as the Laurentian beds in Canada. The red sandstones of the Scottish range could, he showed, be hardly other than representatives of the Cambrian rocks in Wales, while the overlying quartz rocks, limestones, and gneissic masses, interspersed among them at the surface, were shown by the imbedded fossils to be of the class of Lower Silurian. Of this lower group of metamorphic rocks the Highlands of Scotland are for the most part composed. In the later editions of his great work these masterly generalizations will be found persued and elucidated with a clearness of vision and a firmness of grasp which fully maintain the claim of the author to be considered the conqueror or monarch of a whole sub-kingdom in the empire of geology.

The intermediate period in the progress of his investigations of nature was most signally marked by Murchison's labors upon the palæontology of Eastern Europe, based upon wide and profound study of the palæozoic formations from the Rhine provinces to the Ural mountains. In his successive journeys, associated from time to time with Professor Sedgwick, Count Keyserling, and M. de Verneuil, the basis was laid for the reduction to one organic natural group of all that series of palæozoic rocks resting upon the carboniferous system which had in general been viewed as unconformable, and its diverse members classified according to their distribution in England, as the lower new red sandstone, the magnesian limestone and marl slate. From its extensive development in the ancient kingdom of Perm, in Russia, Murchison chose for this group the designation of the Permian formation, under which it has since been universally known in the geology of Europe. In his later researches he proceeded to show that between this group and the triassic, the lowest term of the mesozoic system which immediately succeeds it in the ascending scale, no break is to be detected. Continuity and harmony were thus made to prevail over another wide and highly characteristic range of geological phenomena. The magnificent series of the *Geology of Russia and the Ural Mountains*, both in the French and English languages, subsequently issued in a Russian translation, has long taken its place among standards of geological literature.

To enumerate, or even adequately to summarize, the labours by which Sir Roderick Murchison has contributed to the advancement of his special department of science would be a task wholly beyond our scope. The memoirs or occasional papers with which he has enriched the transactions of the Geological and other Societies are said to be beyond a hundred in number. We can pretend to do no more than invite attention to those larger or more monumental works upon which his fame may be trusted to rest securely. For those who would estimate the value of scientific toil merely by its palpable fruits, it might be sufficient to point to his memorable prediction of the discovery of gold in the mountain ranges of Australia, from the similarity of their formation to those of the Ural chain, the induction of scientific sagacity being verified by experiment. The general cast of intellect and character which

made itself conspicuous in his lifelong work, and was largely impressed by his energy of will upon the science of his day, was that of keen perception where nature proffered the suggestive fact, and of conscientuous care to verify every step in the onward path. In the more speculative problems which have so absorbing a charm for souls more ideally constituted, the practical realism of his nature forbade his taking a forward part. Where younger or more sanguine minds were not afraid to rush in, he would maintain a weary reticence, or exercise a prudential influence by way of caution or restraint. To give the reins to the imagination was not with him, as it has been with others of prominent name and authority in science, the counsel or the example to be urged upon the student of physics. It was less as a general-in-chief over the forces invading and conquering nature than as the head of a division, studious of order, and with an eye to every detail of discipline, that he served in the great army of scientific advance. It may be that habits acquired under his early training made themselves even unduly felt in that public capacity which brought him in later years so prominently before the public eye. In the President's chair, whether of the Geological Society, the British Association, or the Geographical Society, Sir Roderick's favorite and long-cherished throne, too much of the spirit of the ex-captain of dragoons may have occasionally broken forth in manner, word, or tone. Nowhere, indeed, can dictatorship or the egotism of a made reputation be thought more out of place than in the paths of science. Names most august and venerable are not to be arrayed against the realities which inquiry, experiment or reasoning is for ever pushing to the front. Neither the years nor the authority of Sir Roderick Murchison in England, or of M. Elie de Beaumont in France, have availed, or can avail, to check the steady flow of conviction which has of late years set in favor of uniformitarian as against convulsionist views. In the younger and more promising schools of inquiry the arguments for unbroken, gradual, uniform cosmical action have been gaining upon the belief in violent, sudden, cataclysmic changes, in a way which no prestige of valuable discovery or life-long work can be brought in to thwart. Still, if somewhat intolerant of what seemed ideal theories or youthful freedoms, there was about the veteran President a dignity and a chivalry which gave the body over whom he sat as head a pride in the fine old man. A certain pomp of presence and mien lent itself suitably and well to the representative of a distinguished intellectual Society. Amid the flower of English culture and the delegates of the best trained circles from abroad he shone forth as the ideal President or spokesman. It was in no slight measure through his stimulating and controlling spirit that the Royal Geographical Society became a power not only at home, but throughout the cultivated world. Up he would stand in the interest of science in high places, in the face of apathetic Governments. From niggard Ministers he could do much to wring the material aids needful for projects from which the utilitarian temper of the time drew back. Who could fail to be touched with the tenacity and courage wherewith against hope he still hoped on and wrought for the safety of Livingstone, till to throw doubt upon the survival and return of his "illustrious friend" seemed like inflicting a stab or compassing a treason against something belonging to himself? Against so much that was chivalrous, loyal, and devoted, who would think of putting the little weaknesses, the foibles of temper, the delight in praise, the swelling of pride in presence of the crowd, of the noble, the distinguished, or the fair—quaintnesses of demeanour, gait, or even dress—which bespeak the consciousness that the eyes of the world are upon a man and that he is pleased to be a mark for their gaze? The petty signs of idiosyncracy which belong to the mere surface of character, and deepen disproportionately with age, are not to be taken as an index to the soundness, the nobility, or the ethical worth which lie deep in the constitution of the heart and will. To have risen by his own exertions to eminence and public fame such as his without having made an enemy or having become the mark for jealous tongues, was hardly to be looked for in the case of a man to whom the habit of command came more naturally than that of suasion, to whom an opposing will was to be borne down rather than by meek or dexterous pliability conciliated or turned

aside. The estimate of his worth has to be taken from a standpoint above that of personal enmity or partisanship. His name, it may be, will not be set on high among those of the rare and consummate sons of genius to whom nature has revealed her inner, ultimate, and seminal secrets. His place in science was won by the steady efforts of a sound, strong, well-balanced intellect, prompted and sustained by the energy of an indomitable will. His services, if excelled in brilliancy or in profundity by those of the select few who from science mount upwards to philosophy, have been of the thorough, sober, and substantial kind, which often retain a more abiding place in the records of knowledge. Such is the lesson which his memory may be held to read to many a generation of young, aspiring, or self-confident students, who would mount the high places or win the glories of science by a royal road or a mere unfolding of the wings of genius. Whatever may become of transcendental theories, or the fierce antagonism of rival schools, the labor of the patient, conscientious worker will have a permanence and a value of its own. In the fire of future inquiry, controversy, and research, the wood, hay, and stubble will be burnt up, but the true gold of scientific truth will abide. If the geological fame of Sir Roderick Murchison had been built upon no wider or more multiform foundation, it has in the Silurian and Permian systems two pillars of massiveness and strength on which it may permanently and securely rest.—*Saturday Review.*

INTERNATIONAL COPYRIGHT.

A discussion has been proceeding for the last few weeks on the subject of international copyright, and we observe that Americans who have taken part in this discussion, while asserting that their countrymen are in the right, show great sensitiveness to the harsh terms in which it has been asserted that their countrymen are in the wrong. A correspondent of the *Times*, whose letter appeared on the 27th of September last, put the complaint of English writers with sufficient plainness when he stated that as soon as a book is published in England which promises to remunerate its author for years of honest labor, "American pirates pounce on it, republish it, deprive the author of his legitimate profits, and prosper on the proceeds of their iniquitous trade." This letter was answered in the columns of the same newspaper by Mr. W. J. Stillman, who asserted that the "piracy" complained of is no more American than English, as American writers have no larger rights in England than English writers have in America—which is probably true as far as it goes. Mr. Stillman further alleged that "respectable" American publishers make arrangements with English authors before publishing their books, and the chief opposition to Anglo-American copyright comes from English publishers. A contribution to the same discussion was made a few days later by Mr. Macmillan, who stated, as the result of his own considerable experience, that "in proportion to the amount of literature produced in either country which has a fair chance of commanding a sale in the other, there has been quite as much 'piracy' on this as on the other side of the Atlantic." It is, of course, consistent with this statement that the number of sufferers, or the extent of suffering in England by "piracy," is much greater than in America. There is, for example, the case of Mr. Erichsen, who states that 5,370 copies of his work, "Science and Art of Surgery," had been purchased by the American Government for the use of its army up to the end of 1866. Mr. Erichsen, in addressing the American Minister, Mr. Adams, on this subject, while expressing a proper sense of the honor done to him by this selection of his work for American military service, intimated that some tangible remuneration for the literary labor thus appropriated would have been acceptable. He calculates that if 5,370 copies of his work had been purchased of his publishers, the profit would have been nearly 3,000*l.* Mr. Erichsen adds that his work has gone through three American editions, and a fourth is preparing, and it is a text-book on surgery throughout the Union. We have next a letter from Mr. W. H. Appleton, a member of an American firm of publishers, who begins by warning the English newspapers that the tone which they take in the discussion tends to impede a settlement. He states that the house he represents has been laboring for years to establish direct relations with English authors, so that they may get the entire profits of authorship on the American side. "We have not waited," says he, "for an International Copyright Law, but have practically anticipated it, and given your authors its benefits." It is to be hoped that the English newspapers will henceforward change the deplorable tone which they have adopted in this discussion, and will consider the liberality of Messrs. D. Appleton & Co. in placing English authors "on the same footing" with those of their own country. It is not to be desired, at least until the Tichborne case begins, that the correspondents of the newspapers should be logical, and therefore we do not complain that Mr. W. H. Appleton loses sight of the difference between a right secured by law and dependence on the liberality of the firm which he represents. But although Mr. Appleton writes as if he confused these two things, he sees clearly enough what it is that English authors have demanded, and he states with unmistakable distinctness the resolution of his countrymen not to grant it. He says that international copyright, while it is ostensibly demanded in the interest of English authors, is really demanded in the joint interest of English authors and publishers, and much more of the latter than the former. "Any treaty which makes the English author and the English publisher joint parties to supply us with books, if negotiated by the two G oernments, would be repudiated by our people in a vyear

This is tolerably plain speaking, and it seems to render further discussion almost useless. The Americans "believe earnestly in their policy of cheap books, and will not expose it to the peril threatened by an English publisher's copyright." Mr. Appleton seems to say, in effect, that an English author may, if he pleases, publish with his firm, or with any other American firm that he may choose; and if he does not please, he will get no protection. If Mr. Appleton truly represents the feeling of the American people, we do not see how even the dullness of the recess could be an excuse for keeping alive this discussion longer. "The inhabitants of the United States now number nearly 40,000,000 people, and they are eminently a book-buying people. The American market for English books is already great, and is destined to become immense. I believe that our people would rejoice to open this vast opportunity to your intellectual laborers. They are not ungrateful; they know the extent of their obligations to your thinkers, and they will be glad to do them justice when the way is shown."

If further controversy were likely to produce any good result, the opposite side of the question could not be better stated than it has been by Mr. F. R. Daldy, of the firm of Bell & Daldy, in a letter which had been also published in the *Times*. If an author arranges with one publisher in London for England, and with another in New York for America, it is probable that he will get less from the two together than he would if he could make a single arrangement for both countries with only one. Here Mr. Daldy appears to us to state accurately what would be the effect of Mr. Appleton's proposal. But perhaps the author might get more under this proposal than he would if no arrangement at all were made. As regards the greater number of books which are published, there is no strong reason why they should not be printed in New York as well as in London. But in the case of the minority of books which contain expensive plates, it would seem to be sheer waste of money to prepare one edition here and another in America. The only useful practical result of the proposal would be that publishing firms would be induced to establish branch houses to a greater extent than has yet been done, so that an English writer might be able to make one arrangement to serve both for London and New York. The Americans say in effect that if they supply the customers, the profits of the trade shall go to American houses; and even if they are economically wrong in so resolving, it will not avail much to prove it. The most conclusive demonstration of the advantages of free trade would not prevent certain classes of manufacturers among ourselves from imposing protective duties on foreign goods if they had the opportunity. Mr. Daldy is, however, right in pointing out that the literary and scientific character of America must suffer by a system to which, according to Mr. Appleton, she is determined to adhere. In the absence of international copyright American authors cannot receive the due reward of their labors; for it is but natural that the American publisher should prefer embarking in a speculation in which all the profit goes into his own pocket, as is the case with most English reprints, to speculating in an American book, for which he must needs give the author some share of the profit, however inadequate. The Americans, though an intelligent and active-minded people, can never have a literature worthy of their greatness till an international copyright secures American authors against the competition they are unfairly called on to sustain with literature which in most cases the American publisher gets without any outlay for copyright whatever. Thus Mr. Daldy puts the argument, and, as we think, forcibly; but it is to be feared that in America the commercial view of the question is likely to prevail over that which has regard to the intellectual character of the nation. We have not ourselves used the term "piracy," and it may be admitted that that term is not properly applicable to American reprints of English books. But it expresses with tolerable accuracy the sentiments which many people feel when they hear of such appropriations of English labor for American benefit as that mentioned by Mr. Erichsen. A similar case is brought forward by Messrs. Griffin & Co., who state that a book on seamanship published by them has been adopted by the American Government as a text-book for young officers without acknowledgement. If these two cases are truly stated, Americans cannot reasonably complain if harsh language is used by English newspapers in reference to this subject; and, indeed, we are not quite sure that the harsh language may not have a good effect. Americans are very sensitive to the public opinion of Europe, and especially of England; and if the American Government has benefited without acknowledgement by the writings of Englishmen, it can hardly excuse itself by arguing that there can be no piracy of that which is not property. But if America is determined only to concede international copyright on her own terms, it will be necessary either to accept those terms or to leave things as they are. It is to be feared that in this matter New York will show some trace of the spirit of her founders, and that in dealing for international copyright her publishers will display the fault of the Dutch in "Giving too little and asking too much." —*Saturday Review.*

"The Rev'd" Mrs. Celia Burleigh.—The papers give particulars of the "ordination" of Mrs. Celia Burleigh as pastor of the Unitarian Church of Brooklyn. The church was profusely decorated with flowers and wreaths of leaves. The charge to the people was pronounced by Mrs. Julia Howe, the Rev. Phœbe Hannaford reading the lessons. The Rev. Henry Ward Beecher's letter of congratulation to Mrs. Burleigh was read during the ceremony. In it he says, "I do cordially believe you ought to preach. I think you had a 'call' in your very nature. There are elements of the Gospel which a woman's nature can bring out more successfully than a man's—mercy, pity, love." Mr. Beecher and St. Paul do not quite agree on the matter.

The Emperor of Germany has recognised the services of literature in the late war, by awarding Dr. Russell the Iron Crown, and bestowing upon Mr. Robert Landells, the artist of the *Illustrated London News*, two war medals of actions in which he was present.

NEW YORK CITY IN 1661.

THE STORY OF AN OLD MAP.*

From a map discovered a year or two since in the British Museum, a pretty clear idea of how New York looked just before the Dutch surrendered to the English may be obtained. The map is entitled, "A Map of the Towne of Wambados, or New Amsterdam, as it was in September, 1661."

The town windmill stood on a bluff within our present Battery, opposite Greenwich street. On Water, between Whitehall and Moore streets, was the "Government House," built by Stuyvesant, of stone, and the best edifice in the town. When Governor Dougan became its owner he changed its name from the "Government House" to "Whitehall," and hence the name of the street. It was surrounded by a large enclosure, one side of which, with the garden, was washed by the river. A little dock for pleasure-boats ran into the stream at this point. Here, also, was located the Governor's house, between which and the canal in Broad street was the present Pearl street, then the great centre of trade—known as the "Water-side," and sometimes as the "Strand." Near the Governor's house was the "Way House," or "Weigh House," at the head of the public wharf at the foot of the present Moore street. A very short distance off and parallel with Pearl, ran the Burgh straat (the present Bridge street), so named from the fact of its leading to the bridge across the canal in Broad. There was a small passage-way running through this block and along the side of the "Old Church," for convenient access to a row of houses laid down on the map. These, five in number, belonged to the Dutch Company, and were built of stone. In front of them was a beautiful sloping green. The canal in Broad street was, in truth, but a narrow stream, running toward Wall street for a quarter of a mile. Both sides were dyked with posts, in the fashion of the fatherland, at the distance of twelve feet from the houses. On each side, as houses line a canal in Holland, stood a row of buildings in the ultra Dutch style—low, high-peaked, and very neat, with their gables toward the street. Each had its stoop, a vane or weathercock, and its dormer window. From the roof of one a little iron crane projected, with a small boat at its end, as a sign of this being the ferry-house. The landing was at the head of the canal in Broad street, at the point where Garden united with it. This canal or little stream originally went up to "Verlettenberg Hill" (Exchange place), afterward corrupted into "Flattenbauck." This was the head of tide-water, and here the country-people from Brooklyn, Gouanus and Bergen brought their marketing to the centre of the city. Many of the market boats were rowed by stout women, without hats or bonnets, but wearing in their places close caps. There were generally two rowers to each craft.

Further along the East River, or "Water-side," a building of considerable pretension appeared, the Stadt Huys, or City Hall, first erected as a tavern, but afterwards taken by the municipal government. In front of the Stadt Huys was placed a battery of three guns. Proceeding along the river shore, we pass Hanover square, where two boats are lying, and approach the "City Gate," at the foot of Wall street, sometimes called the "Water Gate," to distinguish it from the "Land Gate" at that end of the road on the Sheera straat (Broadway). The Water Gate seems to have been quite an imposing structure, doubtless because Pearl street was the great thoroughfare or main entrance to the town. Most of the strangers or visitors to New Amsterdam came from Long Island.

Continuing our walk toward Long Island Ferry, or "Passage Place," and passing by Maagde Padtje (Maiden Lane) we come to another public way leading to "Shoemaker's Land" and "Vandercliff's Orchard," both places of noted resort. This was the present John street from Pearl to Cliff.

At a very early day the tanneries in Broad street were declared a nuisance, and their owners ordered to remove beyond the city limits. This they did, and established themselves along Maiden Lane, then a marshy valley. Four of the number, shoemakers by trade, purchased a tract of land bounded by Broadway, Ann, William, and Gold streets, and here commenced their business. This region was thenceforth known as the "Shoemaker's Land, a name which it retained as late as 1696, when it was divided into town lots The tanners were next driven from this locality into what is now known as the "Swamp." The Vandercliff's Orchard was bounded by the East River, Shoemaker's Land, and Maiden Lane. Its original owner was Hendrick Ryker, who sold it in 1680 to Dirck Vandercliff. During the revolution this tract received the more pleasant sounding name of Golden Hill, so named, it is said, from the fine wheat grown on it. Cliff street yet possesses a part of the old title. Proceeding past Golden Hill we come to a large edifice, close to the present site of Fulton Market, and marked on the map as "Allerton's Buildings," surrounded by a fence. This is supposed to be the storehouse of Isaac Allerton, who resided at New Amsterdam and carried on an extensive trade with the New England colonies. He was one of the emigrants in the Mayflower, and a notable character in our early history. His business was the importation of tobacco from Virginia, and this edifice was probably his great tobacco depot.

Continuing our tour we reach the "Passage place," the present Peck slip, known for a long time as the "Old Ferry." This was the earliest Brooklyn ferry, and its rates were regulated by the city authorities in 1654 at three stivers for foot passengers, except Indians, who paid six, unless there were two or more. Here Cornelius Dircksen, the ferryman, who owned a farm near by, at the sound of a horn hanging on a tree, ferried the passengers over in his little skiff. Still further on there was a little stream, on the bank of which stood a water-mill. This brook ran into Walphat's Meadow, which covered the present Roosevelt street and vicinity. This stream, known as "Old Wreck Brook," ran from the meadow into the Kolch (Collect), a bridge crossing it on the highway in Chatham, near Pearl.

The "Commons" (the present Park) was a well-known spot in early New York. Through it passed the post road to Boston, the present Chatham street,

* A facsimile of this map may be seen at J. Sabin & Sons.

and for many years this was the place for public executions. North of the Commons, on the Vlackte (the Flat), lay the fresh-water pond, with its neighboring district Kolch Hook, or Collect, below the Commons. Near the Collect was Potter's Hill. At its foot followed the "Owl's Kill," leading the waters of that pond through the marshes of "Wolfert's Valley" to the East River. Towards the river was the Swamp, the present Ferry street and neighborhood, a low, marshy place, covered with bushes and briars. It was originally called Beekman's Swamp, and leased to Rip Van Dam, a member of the Council, for twenty-one years, at a yearly rental of twenty shillings.

The city wall, called the "Lingel" or ramparts, was a row of pallisades, with embankments nine feet high and four wide, on which several cannon were mounted on bastions. Two large stone points were afterwards added—one on the corner of Broadway and Wall, called "Hollandia," and the other on the northeast corner of Wall and William, known as "Zealandia." These completely commanded the whole front of the city wall.

Retracing our steps into town, we have now leisure to examine more carefully the canal, which is laid down as running through the entire length of Broad street. Thirty years later this canal was filled up. It had a little branch running toward the west through Beaver street. The Steeregraft, or main canal, appears to have been crossed by two principal bridges, one at Bridge and the other at Stone street, with smaller ones, evidently designed for foot-passengers. Near Beaver street small boats or canoes lie moored in the canal.

Pearl street then, and for many years afterward, formed the river bank. Water and South streets have both been reclaimed from the water. On the west side of Broadway, above the graveyard at the present Morris street, were the country seats of Messrs. Vandergrist and Van Dyck. On Whitehall street stood the parsonage of the Dutch dominie, with its garden of beautiful tulips and hyacinths, and its paths of cedar and clipped box. Close at hand stood the bakery, brewery and warehouse of the company. In William, near Pearl, was the old horsemill erected by Director Minuit, and which did good service until superseded by the three windmills of Van Tuiller. One of these stood on State street, and was the most prominent object seen in approaching the city from the bay. The old fort itself was bounded by Bridge, Whitehall, and State streets, and the Bowling Green.

Two main roads led from the fort at the Battery toward the northern part of the island. One of these, afterward the "Boston," or the "Old Post Road," followed Broadway to the Park, and then extended through Chatham, Duane William, and Pearl streets to the Bowery. Along the Bowery road lay "Steenuyck's" and "Heerman's" orchards, with the well-known Stuyvesant's "Bowerie" (farm), whence came the name. Near the latter, and in the neighborhood of Gramercy Park, came "Crummashie Hill," while beyond were the "Zantberg" hills, with "Minetta" brook, which found its way through a marshy valley into the North River. Still further toward the north, near Thirty-sixth street and Fourth avenue, rose the "Inchberg" or "Beacon Hill," the Murray Hill of later times. From this latter point there was a commanding view of the whole island. The other main road also started from the fort, and passing through Stone street to Hanover square, led along the East River to the Brooklyn ferry. Such was the topography of New York city two hundred and ten years ago.

MR. PRESCOTT'S LIBRARY.

We cut the following from the Cincinnati *Daily Gazette*, November 7th:

"'It was sad,' says a Boston letter writer, speaking of the late sale of Mr. Prescott's library, 'to see this storehouse of historical learning, which the lamented author had collected at great expense, thus broken into and its contents scattered over the earth.' The mournful aspect of this transaction does not reveal itself to our apprehension. Our sensibilities are awakened in another direction.

"When a person who has distinguished himself in some special department of literature, and has made a valuable collection of books to illustrate it, dies, leaving a family who do not wish to retain them, it is a public benefit, and shows an enlightened policy on the part of the family to print a catalogue, and offer the collection by auction to public competition. The books are indeed scattered, but they go into public and private collections where they are needed, and are made useful. The more distinguished the former owner, the better prices they bring. Buyers expect to find the book plate, the autograph, manuscript notes, and other memorials of an eminent personage. One motive, in our time, for making a valuable collection of books, is the notoriety a person acquires by selling his library by public auction. It is considered, by persons who have no other claim to literary reputation, one of the neatest things he can do; and many do it.

"Now for the subject of our awakened sensibilities before named. Have not Mr. Prescott's heirs been tampering with his reputation as a scholar, in announcing this collection as 'The Valuable Library of the Late William Hickling Prescott?' Was it Mr. Prescott's library at all? If it was, why did they take out the book plates, mutilate the bindings, and scissor the title pages in order to obliterate all evidence as to their former ownership? Mr. Prescott was not a person that his heirs need be ashamed of. How many, and what books were taken out of Mr. Prescott's library before this catalogue was made up? Anybody can see that works of standard merit like his were never written on such meager pabulum as this. The catalogue reads more like a clearing-out sale of a second-hand dealer than of a gentleman's private library. But, alas! the catalogue, we fear, was better than the books. A parcel of them, ordered from the sale, is before us.

"Here is a set in several volumes, with the lining of the covers scraped down to the boards, in order to erase the recorded fact that the books were presented to Mr. Prescott by the Rhode Island Historical Society. Here, again, is a neatly bound volume in full morocco, '*Voyage et Decouverte de quelques Pays et Nations de l' Amerique Septentrionale; Par. P. Marquette et Sr. Joliet.*' This copy was evi-

dently a gift from Mr. Obediah Rich, of London, and previously residing in Boston, who caused 125 copies of this rare tract to be printed in Paris in 1831. A strip two inches wide has been cut out of the middle of the preliminary title page in order to obliterate the donor's inscription. Every book is more or less damaged in this way.

"We submit that if the title of the catalogue had read thus: 'The Remainders (in a mutilated condition) of the Library of the late Mr. Prescott, with some additions,' the true state of the collection would have been expressed, and in a manner creditable to the reputation of all concerned."

We felt much surprised that a historian like Mr. Prescott should have had a library so deficient in history, and more surprised that he should have had some books not published till after his death. The mutilation referred to was not confined to the books mentioned by our contemporary. We suppose the catalogue was made by or for the family, as we are sure that Leonard & Co. would not knowingly misrepresent the books.

Signers of the Declaration of Independence.—Of the fifty-six signers of the Declaration of Independence, it is stated that nine were born in Massachusetts; eight in Virginia; five in Maryland; four in Connecticut; four in New Jersey; four in Pennsylvania; four in South Carolina; three in New York; three in Delaware; two in Rhode-Island; one in Maine; three in Ireland; two in England; two in Scotland; and one in Wales. Twenty-one were attorneys; ten merchants; four physicians; three farmers; one clergyman; one printer; sixteen were men of fortune. Eight were graduates of Harvard College; four of Yale; three of New Jersey; two of Philadelphia; two of William and Mary, three of Cambridge, England; two of Edinburgh; and one of St. Omers. At the time of their deaths five were over ninety years of age; seven between eighty and ninety; eleven between seventy and eighty; twelve between sixty and seventy; eleven between fifty and sixty; seven between forty and fifty; one died at the age of twenty-seven, and the age of two uncertain. At the time of signing the declaration, the average of the members was forty-four years. They lived to the average age of more than sixty-five years and ten months. The youngest member was Edward Rutlege, of South Carolina, who was in his twenty-seventh year. He lived to the age of fifty-one. The next youngest member was Thomas Lynch, of the same state, who was also in his twenty-seventh year. He was cast away at sea in the fall of 1776 Benjamin Franklin was the oldest member. He was in his seventy-first year when he signed the declaration. He died in 1790, and survived sixteen of his younger brethren. Stephen Hopkins, of Rhode Island, the next oldest member, was born in 1707, and died in 1785. Charles Carroll attained the greatest age, dying in his ninety-sixth year. William Ellery, of Rhode Island, died in his ninety-first year.

The famous M. Rochefort was, on the 21st of September, condemned to imprisonment for life, or, as the French sentence has it, to transportation for life in a fortress. Thus ends, for a time, a very singular career. M. Rochefort is a noble of the old rock, a marquis and yet a republican. He was brought into notice by police prosecutions under the Empire, and when under the limelight, through the police persecutions, his vigorous emptinesses seemed effective. When he fled to Brussels his little red-covered 12mo. pamphlet, called *La Lanterne*, was a power in Europe—of a sort, but one searched in vain for any brilliant light in this Lantern. The epigrams became much like those of the Lower Roman Empire which we construe at college, and think we have missed the point. "Scævola has a fat wife: Scævola himself snores." Such sentences, printed by themselves with three stars above and three below, might seem to be very witty; to us they are mere nonsense. But when this brilliant supply ended a worse succeeded. In the *Mot d' Ordre* M. Rochefort levelled nothing but dirt and mud at M. Thiers, and on his trial pleaded guilty to telling innumerable lies and propagating falsehood after falsehood "because one must write more or less smartly." Liar, murderer, assassin, fool, traitor, were the words thrown at Thiers, who was one morning called, by way of a change, *Anthropophage!* Man-eater!! The greatest punishment to Rochefort, if he were in his sober senses, must have been the reading over of these paragraphs and the confession that they were false—as false as foolish; and if he ever reflects, how great a fool and traitor must he appear to himself as regards the press. Such men as he make literature suspected, hated, and despised; they scold like old women, are as pettish as children, as cunning and seeming wise and yet as empty headed as jackdaws. Honest writers should at once avoid and expose them.

We have to record (September 22nd) the death of "Argus," the well-known turf-writer. This gentleman, Mr. Irwin Willes, was a son of General Willes, and was for many years on the staff of the *Morning Post*, and was a known contributor to *Bailey's Magazine*. He had a way of treating turf topics peculiarly his own, but it will be remembered he got himself into hot water with the Jockey Club, some years ago, through taking the part of Colonel Burnaby and Captain Annesley, when they were "carpeted" to account for the suspicious running of the mare Tarragona with Michel Grove. Being called upon by the Jockey Club to apologise for having "prejudged the Tarragona case in an offensive manner" in his letter to the *Morning Post*, "Argus" declined to do so, and was warned off the Heath at Newmarket, on the motion of Lord Winchilsea. Mr. Willes on this brought an action for trespass against the Jockey Club, which was tried at Cambridge, and the verdict given against him. The Club, after inflicting a seven years' exile, resolved in 1869 that "the notice to Mr. Willes not to come on to the Newmarket Heath be withdrawn." This "clemency," however, came too late, and we believe Mr. Willes never visited the Heath again. Although much sympathy was expressed for Mr. Willes in this case, it was generally agreed that "Argus" was the champion of a bad cause.

A Scene at Carlton House.

DRAMATIS PERSONÆ.

HIS ROYAL HIGHNESS GEORGE PRINCE OF WALES.
R. B. SHERIDAN, ESQ.—(An orator—a great statesman and—*somebody—in his way.*)
MR. SAMUEL APPLEBY.—(Also an *occasional* orator, and—*somebody*—in *his* way.)

SCENE—*A Dining-room at Carlton House.*

The PRINCE and Mr. SHERIDAN present.

(The latter is suddenly informed that his immediate presence is required at the theatre.)

Sheridan.—Your royal highness will pardon me, I'm sure—tumult in the theatre I find.

Prince.—By all means, do as you think proper. Will you like to see the messenger?

Sheridan —Oh, no—'tis only little Appleby, and—

Prince.—Ha! Appleby? I've heard of him—we'll have him in, eh?

Sheridan.—Oh! he'll not amuse your royal highness, I'm sure.

Prince.—I'm of a different opinion; so, desire Mr. Appleby to walk in.—[Appleby introduced.]—Well, Mr. Appleby, how do you do, sir?—[With dignified affability.]

Appleby.—Thank you, Misser Prince—begging your pardon—royal highness—but there's a grand row at the the-*a*-tre—Misser Sher'dan called for—Appleby wanted.

Prince.—*You*, Mr. Appleby?

Appleby.—Yes, Misser Prince—begging pardon—royal highness. Misser Sher'dan, my friend—I'm one of his Majesty's servants—so's Misser Sher'dan—I can't do without him—*he* can't do without *me*. It's Appleby, Sher'dan—Sher'dan, Appleby.

Prince.—Bravo! what do you think of that, eh, Sherry?—tolerable close reasoning. Here—glass of wine for Mr. Appleby! Well, sir, and—what do you think now of affairs in general?—[Gracefully and condescendingly.]

Appleby.—Think, Misser Prince?—begging your pardon—royal highness. Think, sir? I'm a little man, but think a great deal for all that, royal highness.

Prince.—Well said, Mr. Appleby! Your health, sir. Well now—and *what* do you think, eh? what do you think of—what do you think of *me?*

Appleby.—Think you're a good man, royal highness—very good man—but *never make half so good a king as your father!—From the Life and Correspondence of M. G. Lewis.*

Newspaper Patronage.—An editor of the Mordecai Noah School, somewhere in the East, who was requested to advertise for an apothecary, and take his pay in drugs, utterly refused to trade, and says "he will take nearly all sorts of produce in payment for papers and advertising, such as parsnips, wooden combs, old clothes, cold victuals, &c., but he won't take physic." The other day, a gentleman proposed to subscribe for the *Republican*, and pay for it in tombstones With our eastern brother we can say, that we "will take nearly all sorts of produce," even including physic, but we would rather be excused from tombstones.—*Cincinnati Republican.*

Story of Lavater.—In the life of Wilberforce, by his sons, we find a singular anecdote of Lavater, the celebrated physiognomist. "I had been chosen treasurer," said Lavater, "of a certain charitable institution, and had received the funds subscribed for its conduct, when a friend came in great distress, and begged me to advance him a sum of money to save him from bankruptcy. 'You should have it at once, but I have no such sum.' 'You have the charity-fund in your power; lend me what I need from that. Long before the day comes on which you must pay it over, I shall be able to pay it, and you will save me and mine from ruin.' At last I reluctantly consented. His hopes, as I had foreseen, were disappointed; he could not repay me; and on the morrow I must give in my accounts. In an agony of feeling, I prayed earnestly that some way of escaping from difficulties might present itself, that I might be saved from disgracing religion by such apparent dishonesty. I rose from my knees, and in the restlessness of a harassed mind began to pull open every drawer I had, and ransack its contents. Why I did it, I know not, but while I was thus engaged my eyes caught a small paper parcel, to the appearance of which I was a stranger. I opened it, took it up, and found that it contained money; I tore it open, and found in it the sum I needed to settle my accounts; but how it came there, or where it came from, I could never learn."

"*Gutted*" *Oysters.*—An Irish paper gives the following anecdote of the simplicity of a raw *Pat*, who had just been transplanted from the interior to Dublin. Pat had been sent by his master to the quay, to purchase half a bushel of oysters, but was absent so long, that apprehensions were entertained for his safety. He returned at last, however, puffing under his load in the most musical style.—"Where the devil have you been?" exclaimed his master. "Where have I been! why, where would I be but to fetch the oysters?"—"And what, in the name of St. Patrick, kept you so long?"—"Long! by my *sowl*, I think I've been pretty quick, considering all things."—"Considering what things?"—"Considering what things! why, considering the gutting of the fish to be sure."—"Gutting what fish?"—"What fish, why, blur an' owns, the oysters to be sure."—"What do you mean?"—"What do I mane! why, I mane, that as I was a resting myself down forenenst the Pickled Herring, and having a drop to comfort me, a jontleman axed me what I'd got in the sack. 'Oysters,' said I. 'Let's look at them,' says he: and he opens the bag. 'Och! thunder and praties,' says he, 'who *sowld* you these?' 'It was Mick Carney,' says I, 'aboard the Powl Doodie smack.' 'Mick Carney, the thief o' the world!' says he, 'what a blackguard he must be to give them to you without *gutting!*' 'And ar'nt they gutted?' says I. 'Devil a one of them,' says he. 'Musha, then,' says I, 'what will I do?' 'Do,' says he, 'I'd sooner do it for you myself than have you abused;' and so he takes 'em in doors, and guts 'em *nate* and *clane*, as you'll see;" opening, at the same time, his bag of oyster-shells, which were as empty as the head that bore them to the house.—If we had not this from an Irish paper, we should venture to doubt its authenticity.

Viscountess Keith—a Relic of the Last Century.—This remarkable lady was the last remaining link between the present generation and that brilliant literary circle which congregated around Johnson at "the club," which thronged the hospitable mansion of Mrs. Thrale, at Streatham. Viscountess Keith was the eldest daughter of Henry Thrale, the husband of Hester Salusbury, better known to the world by the name of her second husband as "Mrs. Piozzi." As the child of his most valued friends, Hesther Maria enjoyed a large share of the attention of Johnson, in whose memoirs her name frequently occurs as "Queeny," a term of endearment conferred upon her by the great philosopher. During her girlhood she was surrounded by Reynolds, Garrick, Burke, Gibbon, Boswell, Beauclerk, Langton, Siddons, Burney, and Montague. Johnson was her early tutor, and Baretti her Italian master. From her mother she learnt to cultivate intellectual pursuits, and from her father she derived those sterling qualities which belong more especially to the high-toned English character. On the death of the latter, and the marriage of her mother to Signor Piozzi, Miss Thrale was deprived of her home. Being a minor, and restricted to a small allowance, she retired to a deserted house of her father's at Brighton, with no other companion than an old and faithful housekeeper. Here she applied herself to severe courses of study, and to the acquisition of many branches of knowledge, rare in a woman at all times, and especially so in the less cultivated days of the last century. When the time arrived appointed by her father for her majority, she established herself in a handsome house in London with her younger sisters, who were many years her juniors. But before this period she had lost her guardian and valued preceptor, the illustrious Johnson, whose deathbed she assiduously attended. She frequently dwelt upon that solemn scene in after years. The sage at her last interview said, "My dear child, we part forever in this world, let us part as christians should; let us pray together." He then uttered a prayer of fervent piety and deep affection, invoking the blessing of heaven upon his pupil. In the year 1808 Miss Thrale became the wife of George Keith Elphinstone, Viscount Keith, one of the most distinguished of those commanders who served Great Britain during the revolutionary war. As this nobleman was the personal friend of the royal family, his wife was soon introduced into the highest circles. Viscountess Keith resided for many years on her husband's property of Tulliallan, in Clackmannanshire, where she was the generous and unwearied benefactress of the poor. In 1823 she became a widow; and in 1831 her only child, the Hon. Georgiana Augusta Elphinstone, was married to the Hon. John Augustus Villiers, second son of the Earl of Jersey. During many years Viscountess Keith held a distinguished position in the highest circles of the fashionable world; but for the latter part of her life she retired altogether from society, and limited her intercourse to a few old and intimate friends. Her time was divided between her religious duties and works of unostentatious and active benevolence. She died in 1857 at her residence in Piccadilly, in the 95th year of her age.

Anecdote of Catalani.—The want of literary attainments, unfortunately for Catalani, joined to her vivacity in conversation, sometimes produced ludicrous scenes. When at the court of Weimar, she was placed, at a dinner party, by the side of Goethe, as a mark of respect to her on the part of her real host. The lady knew nothing of Goethe, but being struck by his majestic appearance, and the great attention of which he was the object, she inquired of the gentleman on her other side what was his name. "The celebrated Goethe, madam," was the answer. "Pray, on what instrument does he play?" was the next question. "He is no performer, madam—he is the renowned author of 'Werter.'" "Oh, yes, yes, I remember," said Catalani; and, turning to the venerable poet, she addressed him, "And, sir, what an admirer I am of 'Werter!'" A low bow was the acknowledgment of so flattering a compliment. "I never," continued the lively lady, "I never read anything so laughable in my life. What a capital farce it is, sir!" "Madame," said the poet, looking aghast, "the Sorrows of Werter a farce?" "Oh yes—never was anything so exquisitely ridiculous!" rejoined Catalani, laughing heartily as she enjoyed the remembrance. And it turned out that she had been talking all the while of a ridiculous parody of Werter, which had been performed at one of the minor threatres of Paris, and in which the sentimentality of Goethe's tale had been unmercifully ridiculed. The poet did not get over his mortification the whole evening, and the fair singer's credit at the court of Weimar was sadly impaired by this display of her ignorance of the illustrious Goethe and "Sorrows of Werter."—*Hogarth's Musical Drama.*

The late Thomas Roscoe.—With regret we announce the death of Thomas Roscoe, fifth son of the celebrated Liverpool banker and historian, author of "The Life of Leo the Tenth," and "Life of Lorenzo de Medici." Mr. Roscoe was, in the best and purest sense, a man of letters. He delighted in reframing, as it were, the works of the authors he admired, and especially those of the Spanish and Italian schools: and this sympathy was evinced in his editions of the "Life of Cellini," of "Sismondi's Literature of the South of Europe," of "Lanzi's History of Italian Painting," and his innumerable translations, with preliminary discourses and notes, always clear, acute, and original, from foreign romance. His edition of "English Novelists," with illustrations by George Cruikshank, is a standard book—without a rival, indeed. We may allude, moreover, to the "Memoirs of Scipio di Ricci," the "Imprisonment of Silvio Pellico," to various bright fragments of travel narrative, and to a copious miscellany of poems. To numerate the literary acquaintances and associations of the late Mr. Roscoe, would be nearly to recite the literary annals of the last sixty years. It may be better to say that, though he survived a host of friends, their number was never dimminished—they multiplied with his increase of years, and he never lost one except through the general fate which, at length, in the full honour of a venerable life, has taken himself away.

Origin of Racine's Comedy of "Les Plaideurs."—This comedy was invented and written at a tavern supper, at which were present Chapelle, Racine, Boileau, Lafontaine, Furetière, Cavois, and M. Brilhac, a counsellor of parliament, the wittiest, and also one of the most learned of that grave body. While they were sitting over their wine, some one proposed to write a satire, each one of the guests to furnish a line, in turn. Chapelle began:

"Un jour, rendant visite à monseigneur Charon,
On dit qu'il arriva ——"

"Stop, stop!" said Boileau, "only one line, that's the rule. It's M. Brilhac's turn." The poor gentleman thus called upon, was in a state of most comic perplexity. Though a man of wit and accomplishment, he bit his fingers and rubbed his forehead without manufacturing the required line. In vain was he told how naturally *Charon* would rhyme with *Scarron*, he could not produce even a syllable, and sat, in shame and confusion, till irritated by the laughter of the company at his dullness, he cried out, "Ah, if it was a comedy, now, and not a satire, a comedy on law and lawyers, I should get along well enough." And then, without stopping to take breath, he ran on with a sketch of the judges, counsellors and courts, so rich in wit and humor, so full of delicate satire, faithful portraits and grotesque caricatures, that the whole company listened in admiration. The proposed satire was quite forgotten. There was a general silence around the table, and Racine, especially, listened with the most fixed attention. When Brilhac paused, his brilliant sketch was greeted by thunders of applause. "What a comedy it would make!" cried Racine. "Where is Molière? how gloriously he could do it!" "What of that, Racine," answered Cavois, "you are here, why not try?" Boileau caught at the idea in a moment. "Come," said he, "we will all of us help you, let's write the comedy." Chapelle ordered in a fresh stock of good wine. Brilhac repeated his sketches, he gave portraits and imitations of the judges, the counsel on both sides, the clients, crier, etc.; in short, all the characters that figure in the comedy. While he dictated, Racine, Chapelle, and Boileau, made the verses. Furetière arranged the plot, Cavois and his friends threw in jokes and wit by handfulls, and LaFontaine, like the wolf in his fable of the sick animals, "turned a kind of clerk." The good wine meantime went briskly round the board, and the play was written and afterwards read over among the tinkle of glasses and shouts of laughter.

The Herbert Spencer Seminary N. J.—One of the best books on education ever printed was written by Herbert Spencer, and his views have found a vast number of supporters everywhere. A new institution, "The Herbert Spencer Seminary," has been established by Howard Hinton at Perth Amboy, N. J., in which the course of studies and methods of teaching so succinctly set forth by Mr. Spencer will be adopted and carried out. The institution is a deserved compliment to one of the greatest minds of the age, and we trust will receive a liberal patronage.

Spleen—The use of the word *Spleen* is so common among our older English authors and modern French novelists when depicting English character, that the following quaint definition of it, both as a part of the human body and a disease to be cured by fit remedies, may not be uninteresting to some of our readers. It is from the pen of old Andrew Borde (the original "Merry Andrew"?) in his 'Breviary of Health,' edition 1552.—"The 328 chapitre doth shewe of a man Splene. Splen is the greke word. In latin it is named Lien or Liena. In Englysche it is named a mans splene whiche is a spongious substance lienge under the short ribbes in the left syde, and it doth make a man to be mery and to laughe although melancholy resteth in the splene; if there be impedimentes or sickness in it, as sorow, pencifulnes, and care, and anger or suchelyke, maketh many men and women to haue suche impedimentes in the splene, as opilacions and appostumes and suche lyke; melancoly meates, hard chese, and feare is not good for the splene; and if any man be spleniticke let him use mery company and let him be let bloud of a veine named Saluatella, of the left syde; some doth use to let bloud in a vayne named Basilica on the left syde; but I say that every thyng whiche doth hurte the lyuer doth hurte the splene, and euery thyng that is good for the lyuer is also good for the splene: and who so euer wyll make the hardnes of the splene whole, fyrst take the mary of a calfe and the mary of an hart, and the fatness of an hogge, of a Capon, and of a ducke, and the oyle of sweate Almons of lyke porcion, myxe this togyther, and anoynte the regione of the splene, and drye the longes of a foxe, make pouder and eate it with figges." In another place he writes; "Splenatica passio be the latin wordes. In Englysche it is named the passion of the splene.—*The cause of this impediment*:—This impediment doth come by thought, anger, or care, or sorrowe, of imprysonment, of feare and dreade, and for lack of meate and drynke. Also it may come of great solytudnes, or solytudnesse to study, or to be occupied about many matters.—*A remedy*: The chefest remedy for this matter is to use honest and mery company and to be iocunde and nat to muse upon no matter, but to leaue of at pleasure, and nat to study upon any supernaturall thynges specially those thynges that reason can nat comprehende nor use not to lean, or stoupe downe to write or ride, and beware of slepe the afternone, and use the medecines, the whiche be expressed in the chapitre named Splen."

The Devil it is!—An American Lawyer, having investigated the matter, has discovered that the souls of men are in reality the spiritual essences, or angels, who, having been cast out of heaven along with Satan, are now upon their trial here; those of us who behave ourselves properly will be reinstated, but those who do not will be forever cast out. If this view be correct it will account for that consciousness of pre-existence which at times steals over us, and will also account for the tendency of many not to throw off their allegiance to their fallen leader. It also settles the vexed questions of our natural depravity, of the origin of evil, and some other points which the Assembly's Shorter Catechism leaves doubtful. The title of the book, which is published in Philadelphia, is *War in Heaven*.

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The Same. Another edition. 85 Copperplates. 4 vols. in 2. 8vo, sheep. *Philadelphia*, 1868. $4.00

A short notice of this capital book will be found in the BIBLIOPOLIST for April, page 140.

GOSSE, P. H. The Canadian Naturalist. A Series of Conversations on the Natural History of Lower Canada. 12mo, cloth. *London*, 1840. $2.00

GRAY, J. Harmony of Scripture and Geology; or, the Earth's Antiquity in Harmony with the Mosaic Record of Creation. 12mo, calf, gilt. *London*, 1851. $2.50

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GREEN-HOUSE COMPANION. Comprising a General Course of Green-House and Conservatory Practice throughout the Year. 8vo, half calf. *London*, 1824. $1.50

GRISWOLD, R. W. The Republican Court; or, American Society in the Days of Washington. With 25 Portraits of Distinguished Women. Royal 8vo, morocco, gilt edges. *New York*, 1867. $8.00

GROTE, GEORGE. History of Greece. 8 vols., newly bound, tree calf extra, gilt tops, edges uncut. Best edition. Splendid copy. *London*, 1862. $75.00

Mr. Grote achieved a noble work—a work which, unless the glory of classical literature is a dream, has well repaid in usefulness and in renown the devotion of a scholar's life. His book will be called great while Grecian story retains its interest. We cannot sufficiently extol the wonderful knowledge of the feelings, habits, associations, and institutions of an extinct people which every page exhibits, and the familiar mastery with which a mind steeped in Grecian lore analyses, combines, criticises, and unfolds the mass of heterogenous and often conjectural materials on which it had to work. Not only are we able, in these volumes, to read Greek history with new eyes and a new understanding, but a new light has been placed upon its literature; and, to apply to Mr. Grote the compliment he pays to others, "the poets, historians, orators, and philosophers of Greece have been all rendered both more intelligible and more instructive to the student, and the general picture of the Grecian world may now be conceived with a degree of fidelity which, considering our imperfect materials, it is curious to contemplate."

GUILBERT, E. W. The Home of Washington Irving Illustrated. 7 Photographs, with descriptive Letter-press. Large 4to, cloth. *New York*, 1867. $2.75

HACK, MARIA. Geological Sketches and Glimpses of Ancient Earth. 12mo, cloth. *London*, 1832. $1.00

HACKLER, P. Hints on Angling. With Suggestions for Angling Excursions in France and Belgium. 8vo, cloth. *London*, 1846. $1.50

HALLECK. Fanny, a Poem. Together with Lines to the Recorder. By Fitz-Greene Halleck. Privately printed for W. L. Andrews, of New York. Very fine Portrait of Halleck on India paper, engraved on steel by Burt, from a painting by Rogers. Imp. 8vo, half morocco extra, gilt top, edges uncut. *New York*, 1866. $12.00

It was Lord Byron's opinion that a poet is always to be ranked according to his execution, and not according to his branch of the art. "The man who executes best," said he, "is the highest, whatever his department, and will ever be so rated in the world's esteem." We have no doubt of the justness of that remark; it is the only principle from which sound criticism can proceed, and upon this basis the reputations of the past have been made up. Considered in this light, Mr. Halleck's poems must be pronounced one of the chief ornaments of American literature. There is in his compositions an essential pervading grace, a natural brilliancy of wit, a freedom, yet refinement of sentiment, a sparkling flow of fancy, and a power of personification, combined with such high and careful finish, and such exquisite nicety of taste, that the larger part of them must be pronounced models almost faultless in the classes to which they belong. We subjoin an extract from the pages of a contemporary which fully describes this beautiful and scarce edition of "Fanny."

"Halleck's poem of 'Fanny' has been published in a beautiful edition by W. L. Andrews, of this city. It is superbly printed on an ample octavo page and on the finest paper. We say published—if that word can be properly applied to an edition of only seventy copies, a limit which implies that the edition is not for the public, but only for a lucky few who happen to be able to obtain a copy. The poem is illustrated by notes which bear the date of 1866. The local allusions, and the passages referring to personages who have passed from the stage, sometimes require explanation, though no lapse of time can make us insensible to the grace of the versification, the vein of Horatian pleasantry which pervades the poem, and the pungency of the satire, which has almost as direct an application to our own time as to that in which the poem was written, nearly half a century ago. The allusions of which we speak are therefore explained in notes by the author himself, in which he drops the character of the satirist and contents himself with that of the historical annotator.

"The poem entitled 'The Recorder,' written some years after, and in a strain of equally playful satire, is printed in the same manner, and in like manner illustrated by the author's notes. It began originally with the lines:

'My dear Dick Riker, you and I
Have floated down life's stream together.'

In the present edition for Dick Riker is substituted the word Recorder, Mr. Riker having filled the place of Recorder and principal criminal judge of the city for a long course of years. These two poems, without being in the long run the most popular of Halleck's productions, are in certain respects the most characteristic—in their combination of beautiful poetic imagery with delicate satire. To the poem of Fanny is prefixed an engraved portrait of the author, representing him as he was in youth, about the time, we suppose, when the poem was written."

HAMILTON, J. P. Reminiscences of an Old Sportsman. 2 vols., 12mo, cloth. *London*, 1860. $2.00

HANDBOOK OF THE CATHEDRALS OF England. With 239 fine Illustrations. 6 vols., post 8vo, blue morocco extra, gilt edges. Splendid copy. *London*, 1862. $55.00

A critical notice of this beautiful series will be found in the BIBLIOPOLIST for June, page 254.

HANZARD, G. A. The Book of Archery; being the Complete History and Practice of the Art. 8vo, cloth. *London*, 1841. $2.50

HARDING, J. D. Elementary Art, or the Use of the Chalk and Lead Pencil. With 24 Full-size Plates and many Cuts. Large 4to, cloth. *London*. $13.50

HARDWICKE'S SCIENCE-GOSSIP. An Illustrated Medium of Interchange and Gossip for Students and Lovers of Nature. Edited by M. C. Cooke. 8vo, cloth. *London*, 1866. $1.00

HARGROVE, E. Anecdotes of Archery, from the Earliest Ages to the Year 1791. 8vo, cloth. *York*, 1845. $2.50

HARLAN, R. Fauna Americana. Being a Description of the Mammiferous Animals Inhabiting North America. 8vo, boards, uncut. *Philadelphia*, 1825. $8.00

The Same. 8vo, sheep. *Phila'd'phia*, 1825. $7.00

HARRIS, M. An Exposition of English In-sects, Exhibiting, on 51 Copper Plates, near 500 Figures. 4to. *London*, 1782. $10.00

HARRIS, T. W. Treatise on Some of the In-sects of New England Injurious to Vegetation. Illustrated by Engravings. Edited by Ch. L. Flint. 8vo, cloth. *Philadelphia*, 1869. $7.50

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HARVEY, W. H. Nereis Boreali-Americana, or Contributions to a History of the Marine Algae of North America. 3 vols., 4to, cloth. *Washington, Smithsonian Institution*, 1852–57. $10.00

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JONES, T. R. A General Outline of the Animal Kingdom, and Manual of Comparative Anatomy. 336 Engravings. 8vo, cloth. *London*, 1841. $4.00

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KING, H. Directions for making Collections in Natural History. 8vo. *Washington*, 1840. $0.60

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YOUATT, WILLIAM. The Horse. With a Treatise on Draught. Revised and Enlarged by Walker Watson. Numerous Woodcuts. 8vo, cloth, new. *London*, 1866. $3.50

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